

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

Ninety-First Annual Meeting

Program

November 20-24, 2015

Hyatt Regency St. Louis at The Arch
St. Louis, Missouri

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Commissions Activities and Workshops for Evaluators

PLEASE NOTE:

- *The following information regarding Commissions activities and Workshops for Evaluators is not repeated in the Annual Meeting program that begins on page 10.*
- *The hotel floor follows the meeting room name. Please consult the hotel map for the location of meeting rooms on each floor.*

Sunday, November 15

9:00 a.m. - 5:00 p.m. Gateway East (18th Floor)
COMMISSION ON ACCREDITATION
(Commission members only)

Monday, November 16

9:00 a.m. - 5:00 p.m. Gateway East (18th Floor)
COMMISSION ON ACCREDITATION
(Commission members only)

Tuesday, November 17

9:00 a.m. - 5:00 p.m. Gateway East (18th Floor)
COMMISSION ON ACCREDITATION
(Commission members only)

Wednesday, November 18

9:00 a.m. - 5:00 p.m. Gateway East (18th Floor)
COMMISSION ON ACCREDITATION
(Commission members only)

6:00 p.m. - 7:00 p.m. Mills 3 (4th Floor)
COMMISSION ON COMMUNITY COLLEGE ACCREDITATION
(Commission members only)

Thursday, November 19

9:00 a.m. - 5:00 p.m. Gateway East (18th Floor)
COMMISSION ON ACCREDITATION
(Commission members only)

9:00 a.m. - 5:00 p.m. Mills 3 (4th Floor)
COMMISSION ON COMMUNITY COLLEGE ACCREDITATION
(Commission members only)

Friday, November 20

9:00 a.m. - 12:00 noon Gateway East (18th Floor)
COMMISSION ON ACCREDITATION
(Commission members only)

9:00 a.m. - 12:00 noon Mills 3 (4th Floor)
COMMISSION ON COMMUNITY COLLEGE ACCREDITATION
(Commission members only)

Friday, November 20 (Continued)

10:00 a.m. - 5:00 p.m. **Regency Foyer (2nd Floor)**
REGISTRATION

2:00 p.m. - 5:30 p.m. **Regency E (2nd Floor)**
WORKSHOP FOR VISITING EVALUATORS

(Continued on Saturday at 9:00 a.m.)

This annual workshop will provide training to music administrators interested in becoming visiting evaluators for NASM. Fundamentals of the accreditation process will be described in detail. Considerable time will be spent discussing expectations with regard to Self-Studies and Self-Study documentation. An overview of the *Handbook* and its constituent parts will be presented. Standards and guidelines and their application to applicant institutions will receive considerable attention as potential evaluators are guided through the process of on-site review and Visitors' Report preparation. *(Please note: This session is by invitation only. Individuals interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2016.)*

Facilitators: Lawrence R. Mallett, University of Oklahoma
Karl Paulnack, Ithaca College

Resource: Ben Thompson, NASM National Office

2:00 p.m. - 5:30 p.m. **Regency F (2nd Floor)**
WORKSHOP FOR EXPERIENCED EVALUATORS

(Continued on Saturday at 9:00 a.m.)

This annual workshop will provide training to music administrators who have previously been trained as evaluators and who have served as members of visitation teams. Expectations regarding the review of Self-Studies, the on-site visit, and the Visitors' Report will be reviewed. Responsibilities specific to the visit chair will be presented. *(Please note: This session is by invitation only. Individuals interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2016.)*

Facilitators: John William Schaffer, University of Wisconsin - Madison
Cynthia Uitermarkt, Moody Bible Institute

Resource: Ben Thompson, NASM National Office

6:00 p.m. - 7:30 p.m. **Sterling 6 (2nd Floor)**
WORKSHOP FOR VISITING EVALUATORS
DINNER MEETING *(by invitation only)*

6:00 p.m. - 7:30 p.m. **Sterling 4 (2nd Floor)**
WORKSHOP FOR EXPERIENCED EVALUATORS
DINNER MEETING *(by invitation only)*

Saturday, November 21

8:00 a.m. - 5:00 p.m. **Regency Foyer (2nd Floor)**
REGISTRATION

9:00 a.m. - 5:00 p.m. **Regency E (2nd Floor)**
WORKSHOP FOR VISITING EVALUATORS
(Continuation of Friday, 2:00 p.m. - 5:30 p.m.)

9:00 a.m. - 5:00 p.m. **Regency F (2nd Floor)**
WORKSHOP FOR EXPERIENCED EVALUATORS
(Continuation of Friday, 2:00 p.m. - 5:30 p.m.)

Pre-Meeting Workshops

PLEASE NOTE:

- *The following information regarding pre-meeting workshops is not repeated in the Annual Meeting program that begins on page 10.*
- *Advance registration for each pre-meeting workshop is required. Please check with the NASM registration desk concerning space availability and any possible fees.*
- *The hotel floor follows the meeting room name. Please consult the hotel map for the location of meeting rooms on each floor.*

Friday, November 20

10:00 a.m. - 5:00 p.m.

Regency Foyer (2nd Floor)

REGISTRATION

2:00 p.m. - 5:00 p.m.

Regency B (2nd Floor)

PRE-MEETING WORKSHOP:

NEW MUSIC ADMINISTRATORS IN HIGHER EDUCATION

(Continued on Saturday at 8:15 a.m.)

This workshop has been designed to address several of the most important areas of concern for administrators. Each segment will involve a basic briefing on a topic, followed by ample opportunity for interaction and discussion. The content will focus on principles and approaches applicable to all types of institutions.

Moderator: John Paul, Pacific Lutheran University

2:00 p.m. - 2:15 p.m.

Introduction, Orientation, and Welcome from the President

2:15 p.m. - 3:30 p.m.

Goals, Planning, and Time Management

Presenters: John Paul, Pacific Lutheran University
John Vallentine, University of Northern Iowa

3:45 p.m. - 5:00 p.m.

Working with the Academic Community

Presenters: John Miller, North Dakota State University
Keith Ward, University of Puget Sound

3:30 p.m. - 5:30 p.m.

Regency C (2nd Floor)

PRE-MEETING WORKSHOP:

CREATING EFFECTIVE FORMAT A SELF-STUDIES

(Continued on Saturday at 8:30 a.m.)

This workshop is especially for institutions scheduled for NASM accreditation reviews in the next three years, and for individuals who will have the responsibility of leading the process and/or writing the Self-Study. Those who have never led or written an NASM Self-Study are especially encouraged to attend. Please note that this workshop will focus specifically on Format A. It will not consider in detail Formats B or C. However, since some sections of Self-Studies in all formats are interchangeable, those preparing Self-Studies in Formats B and C are welcome. The primary focus on this first day of the workshop will be the NASM *Handbook*. *(Please note:*

Friday, November 20 *(Continued)*

3:30 p.m. - 5:30 p.m. **Regency C (2nd Floor)**

**PRE-MEETING WORKSHOP:
CREATING EFFECTIVE FORMAT A SELF-STUDIES *(Continued)***

attendees should bring along either a hard or digital copy of the current NASM Handbook and come prepared to ask questions.)

Presenters: Catherine Jarjisian, University of Connecticut
Edward Kocher, Duquesne University

Resources: Anne Curley, NASM National Office
Kyle Dobbeck, NASM National Office
Paul Florek, NASM National Office

Saturday, November 21

8:00 a.m. - 5:00 p.m. **Regency Foyer (2nd Floor)**

REGISTRATION

8:15 a.m. - 3:45 p.m. ***(Rooms Noted Below)***

**PRE-MEETING WORKSHOP:
NEW MUSIC ADMINISTRATORS IN HIGHER EDUCATION
*(Continuation of Friday, 2:00 p.m. - 5:00 p.m.)***

8:15 a.m. - 9:30 a.m. **Regency B (2nd Floor)**

Financial Management

Presenters: William L. Pelto, Appalachian State University
Jill Piedmont, Indiana University

9:45 a.m. - 11:00 a.m. **Regency B (2nd Floor)**

Working with the Faculty

Presenters: Uzee Brown, Jr., Morehouse College
Aimé Sposato, Shenandoah University

11:15 a.m. - 12:30 p.m. **Regency B (2nd Floor)**

Community Relations and Fundraising

Presenters: Daniel P. Bolin, Butler University
Susan D. Van Vorst, Baldwin Wallace University

12:30 p.m. - 1:15 p.m. **Park View (4th Floor)**

Box Lunch

1:15 p.m. - 2:30 p.m. **Regency B (2nd Floor)**

Managing from the Middle

Presenters: Linda Berna, Chicago College of Performing Arts
at Roosevelt University
Marshall Onofrio, Westminster College of the Arts
of Rider University

2:45 p.m. - 3:45 p.m. **Regency B (2nd Floor)**

NASM and the Music Executive

Presenter: Kyle Dobbeck, NASM National Office

8:30 a.m. - 3:45 p.m. **Regency C (2nd Floor)**

**PRE-MEETING WORKSHOP:
CREATING EFFECTIVE FORMAT A SELF-STUDIES
*(Continuation of Friday, 3:30 p.m. - 5:30 p.m.)***

Presenters: Craig Johnson, North Park University
Mark McCoy, DePauw University

Resources: Anne Curley, NASM National Office
Kyle Dobbeck, NASM National Office
Paul Florek, NASM National Office

Saturday, November 21 (Continued)

9:00 a.m. - 3:45 p.m.

Regency A (2nd Floor)

PRE-MEETING WORKSHOP: ROUNDTABLE FOR ASSISTANT DIRECTORS/ASSOCIATE DEANS

The roundtable will include both short presentations and discussions related to various futures issues affecting the work of music administrators. Topics will include double-degree programs, wellness programming and course development, international admission and enrollment opportunities and challenges, and balancing administrative duties with a creative/scholarly life.

Facilitators: Donna Brink Fox, Eastman School of Music
Timothy Leasure, Ohio State University
Shaun Ramsay, Boston University
Melissa Rose, Vanderbilt University

9:00 a.m. - 3:45 p.m.

Regency D (2nd Floor)

PRE-MEETING WORKSHOP: FUNDRAISING

Deans, Directors, and Chairs are increasingly expected to devote a substantial amount of their time to development and fundraising. This workshop is designed to bring together those individuals who have considerable experience with the varied aspects of fundraising with those who wish to brush up on their skills or are just beginning in a position with responsibilities for funding their unit. The format will consist of sessions including: Terminology; Sources of Revenue: Gifts and Foundations; Music Advisory Boards, Donor Cultivation, and *The Art of the Ask*; Campaigns, Capital Projects, and Annual Funds; Law, Ethics, and Research. The format will consist of roughly five panels each offering overviews of concepts, strategies, and ample time for discussions, questions, and answers with a variety of music executive leaders.

Convener: Thomas Masse, Stetson University

1:00 p.m. - 3:45 p.m.

Sterling 3 (2nd Floor)

PRE-MEETING WORKSHOP: COMMUNITY AND TWO-YEAR COLLEGES

Community and two-year colleges offering programs in music study represent a growing number of institutions within the NASM membership. This workshop will provide an opportunity for individuals to come together to discuss issues of importance to community and two-year colleges such as creating alliances with four-year institutions, designing effective transfer programs, and challenges that face these types of institutions. In addition to these issues, the benefits of NASM accredited institutional membership will be discussed, particularly to assist representatives of potential member institutions attending for the first time. Attendance is open to all interested individuals.

Facilitator: Eric Unruh, Casper College

Ninety-First Annual Meeting

PLEASE NOTE:

- *Advance registration is required for the NASM Annual Meeting.*
- *The hotel floor follows the meeting room name. Please consult the hotel map for the location of meeting rooms on each floor.*
- *Please see pages 5-6 of this program for meeting times and locations for Commissions and Workshops for Evaluators activities. Pre-Meeting Workshops may be found on pages 7-9. The information in those sections is not repeated below in the body of the Annual Meeting program.*

Friday, November 20

10:00 a.m. - 5:00 p.m. **Regency Foyer (2nd Floor)**
REGISTRATION

12:00 noon - 2:00 p.m. **Sterling 7 (2nd Floor)**
EXECUTIVE COMMITTEE LUNCHEON MEETING
(Executive Committee members only)

2:30 p.m. - 3:00 p.m. **Gateway East (18th Floor)**
ORIENTATION FOR NEW BOARD MEMBERS
(Board of Directors members only)

3:00 p.m. - 5:00 p.m. **Gateway East (18th Floor)**
BOARD OF DIRECTORS MEETING
(Board of Directors members only)

Saturday, November 21

8:00 a.m. - 5:00 p.m. **Regency Foyer (2nd Floor)**
REGISTRATION

8:00 a.m. - 9:30 a.m. **Gateway East (18th Floor)**
BOARD OF DIRECTORS BREAKFAST SEMINAR MEETING
(Board of Directors members only)

4:00 p.m. - 5:00 p.m. **Gateway East (18th Floor)**
ORIENTATION FOR MUSIC EXECUTIVES NEW TO NASM

Attendees will be welcomed to NASM with a brief orientation and introductions to Board members, Regional Chairs, and staff. The presentation of general overview information will be followed by small roundtable discussions led by Regional Chairs.

Presenters: Mark Wait, Vanderbilt University
Karen P. Moynahan, NASM National Office

Saturday, November 21 (Continued)

5:15 p.m. - 6:30 p.m. **Regency B (2nd Floor)**
WELCOME ROUNDTABLE FOR WOMEN MUSIC EXECUTIVES

This session welcomes music executives to a conversation about the challenges and opportunities inherent in their work as administrative leaders. Topics of discussion will include work/life balance, career development and personal goal-setting, developing leadership styles, honing communication skills, and mentoring the next generation of women music executives.

Facilitators: Susan Cook, University of Wisconsin - Madison
Julia Gaines, University of Missouri, Columbia

6:15 p.m. - 7:30 p.m. **Grand Foyer (4th Floor)**
RECEPTION FOR THE ASSOCIATION

Hosted by: Yamaha Corporation of America

Sunday, November 22

6:45 a.m. - 5:00 p.m. **Regency Foyer (2nd Floor)**
REGISTRATION

7:00 a.m. - 9:00 a.m. **Grand Foyer (4th Floor)**
CONTINENTAL BREAKFAST FOR THE ASSOCIATION

Hosted by: Wenger Corporation

7:30 a.m. - 8:00 a.m. **Sterling 2 (2nd Floor)**
**BRIEFING FOR MODERATORS AND RECORDERS
FOR 21st CENTURY MUSICIAN SESSIONS**

All individuals serving as moderators or recorders for the various breakout sessions comprising "The Role of the Music Executive in the Preparation of the 21st Century Musician" on Sunday should plan to attend this briefing. NASM staff will offer guidance, advice, and expectations.

Facilitator: Paul Florek, NASM National Office

8:15 a.m. - 8:45 a.m. **(Rooms Noted Below)**
REGIONAL BUSINESS MEETINGS

These sessions are designed to enable the regions to welcome attendees, conduct their formal business, and discuss issues of common interest and concern. Regions 1, 2, and 3 shall conduct regularly scheduled elections of all officers. Any open officer positions in other regions shall be filled by election during these meetings. Programmatic sessions developed by the regions will be presented in two afternoon blocks on Monday.

Region 1 **Sterling 6 (2nd Floor)**

Arizona, California, Hawaii, Nevada, New Mexico, Utah
James E. Gardner, University of Utah, Chair

Region 2 **Sterling 1 (2nd Floor)**

Alaska, Idaho, Montana, Oregon, Washington
Todd Shiver, Central Washington University, Chair

Region 3 **Sterling 3 (2nd Floor)**

*Colorado, Kansas, Missouri, Nebraska, North Dakota,
South Dakota, Wyoming*
Timothy R. Shook, Southwestern College, Chair

Region 4 **Regency A (2nd Floor)**

Illinois, Iowa, Minnesota, Wisconsin
Don Reddick, Olivet Nazarene University, Chair

Sunday, November 22 (Continued)

8:15 a.m. - 8:45 a.m. (Rooms Noted Below)

REGIONAL BUSINESS MEETINGS (Continued)

Region 5 **Regency B (2nd Floor)**

Indiana, Michigan, Ohio

Thomas Merrill, Xavier University, Chair

Region 6 **Regency C (2nd Floor)**

Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia

Patricia P. Crossman, The Community College of Baltimore County, Chair

Region 7 **Regency D (2nd Floor)**

Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia

Jeffrey M. Moore, University of Central Florida, Vice Chair

Region 8 **Mills 3 (4th Floor)**

Alabama, Kentucky, Mississippi, Tennessee

Jeffrey Pappas, University of Tennessee, Chair

Region 9 **Regency F (2nd Floor)**

Arkansas, Louisiana, Oklahoma, Texas

Gale J. Odom, Centenary College of Louisiana, Chair

9:00 a.m. - 10:45 a.m. **Grand Ballroom (4th Floor)**

FIRST GENERAL SESSION:

PLENARY BUSINESS MEETING AND KEYNOTE ADDRESS

Call to Order and Welcome

Mark Wait, NASM President

Greetings from the European Association of Conservatoires

Stefan Gies, AEC Chief Executive

Reports of the Commissions

Commission on Community College Accreditation

Commission on Accreditation

Introduction of Newly Accredited Member Institutions

Report of the Treasurer

Report of the Committee on Ethics

Report of the Nominating Committee

Announcements

Keynote Address to the Association

David Robertson, Music Director, St. Louis Symphony Orchestra

Title: "Performing Musicians in the 21st Century"

10:45 a.m. - 11:45 a.m. **Park View (4th Floor)**

RECEPTION FOR SPOUSES AND GUESTS

This reception provides an opportunity for spouses and guests of Annual Meeting attendees to meet and engage in fellowship. Light refreshments will be served.

Welcome: Mark Wait, Vanderbilt University
Karen P. Moynahan, NASM National Office

11:00 a.m. - 12:00 noon (Rooms Noted Per Session)

THE ROLE OF THE MUSIC EXECUTIVE IN THE PREPARATION OF THE 21st CENTURY MUSICIAN

(Please note: The six following sessions will be repeated in the afternoon from 1:30 p.m. - 2:30 p.m. Participants may attend and participate in the sessions of their choice.)

Sunday, November 22 (Continued)

11:00 a.m. - 12:00 noon

(Rooms Noted Below)

THE ROLE OF THE MUSIC EXECUTIVE IN THE PREPARATION OF THE 21st CENTURY MUSICIAN (Continued)

Today's music executive holds an important and integral role in the preparation of the 21st century musician. The vast and various responsibilities that are inherent in the role demand that the music executive develop and maintain expertise in many areas and on many levels. Ensuring conditions that not only enable music study and opportunities for students to develop competence and expertise, but promote, defend, and advance music as a discipline is critical to the ongoing success of the discipline. The music executive must consider not only the conditions necessary to promote excellence today, but also the conditions needed to sustain and advance excellence in the face of rapid change and innovation. A broad and well-studied perspective can be invaluable to the music executive tasked with the responsibility to make decisions that not only affect the present, but can and should shape the future.

The following breakout sessions will offer attendees the choice of a variety of salient topics pertaining to the role of the music executive in the preparation of the 21st century musician, and an opportunity to discuss each of the specific topics in depth and detail.

The role of the moderator will be to help inspire and facilitate group conversation. The recorder will work to capture the main topics and themes of discussion. Notes will be shared with the NASM Executive Committee for purposes of consideration and planning.

SECURING AND MANAGING RESOURCES

Regency C (2nd Floor)

This session will provide a forum to discuss resource management skills and strategies needed to be developed and employed by music executives. Areas of focus will include financial resources, as well as resources related to facilities, equipment, and personnel. What resources must be maintained; what resources may be needed to support ongoing programs; how can resources be maximized for most effective and productive use; what strategies exist when it comes to resource allocation and distribution; and how can resources be best used to benefit students?

Moderator: Jamal Rossi, Eastman School of Music

Recorder: Amy Graziano, Chapman University

CONSIDERING AND IMPLEMENTING CURRICULAR CHANGES

Regency D (2nd Floor)

This session will provide a forum to discuss methods and strategies for considering and implementing changes to the music curriculum in order to better prepare 21st century music students. Issues may include, but are not limited to, creative redistribution of course requirements; the pursuit and planning of new sub-disciplines, courses, and tracks within the music curriculum; interdisciplinary courses and opportunities for students; and mentored research at both the undergraduate and graduate level.

Moderator: David Gier, University of Iowa

Recorder: Daniel Goble, Colorado State University

Sunday, November 22 (Continued)

11:00 a.m. - 12:00 noon (Rooms Noted Below)

THE ROLE OF THE MUSIC EXECUTIVE IN THE PREPARATION OF THE 21st CENTURY MUSICIAN (Continued)

FOSTERING A CLIMATE RECEPTIVE TO CHANGE Gateway East (18th Floor)

In this session, participants will discuss ways in which music executives can foster a climate within their music units that is receptive to change and innovation. How, for instance, can music executives create a culture in which student and faculty ideas are cultivated, supported, and promoted? What does it take to create and sustain such an environment, and what are the possible benefits?

Moderator: Mark McCoy, DePauw University

Recorder: Richard Dammers, Rowan University

ENGAGING EXTERNAL CONSTITUENCIES Regency A (2nd Floor)

In this session, participants will consider and discuss the ways in which the music student's academic experience can be enriched by interaction with external constituencies, including community members, community music groups, music schools, and local music businesses. What sorts of relationships can evolve between the music unit and these external groups, between music students and these constituencies? To what benefit? What, if any, are the implications for the music curriculum?

Moderator: Fred Bronstein, The Peabody Institute of the Johns Hopkins University

Recorder: Wes Moore, Dallas Baptist University

DEVELOPING THE FACULTY OF THE FUTURE Gateway West (18th Floor)

This session will continue the conversation begun at last year's Annual Meeting about strategies and best practices for preparing students who wish to teach music, either at the P-12 level, in the community, or in higher education. How can we best prepare them for the realities that exist in the teaching profession and in schools of all types and levels? What advice can we share with undergraduate and graduate students who have expressed an interest in teaching? This session will also consider the ways in which pedagogy may be infused not only into music education curricula, but into the curricula for all music specializations, for although only a fraction of music majors may profess an initial interest in teaching, many more may eventually find themselves joining the field.

Moderator: Seth Beckman, Duquesne University

Recorder: Joan McCusker, IHM, Marywood University

GARNERING SUPPORT FROM CENTRAL ADMINISTRATION Regency B (2nd Floor)

This session will discuss ways to successfully garner support from an institution's central administration, including the President, the Chief Academic Officer, and others. It will consider effective ways to present and discuss the value of music study, and how to ensure that music becomes and remains a strategic institutional necessity. How can music

Sunday, November 22 (Continued)

11:00 a.m. - 12:00 noon (Rooms Noted Below)

THE ROLE OF THE MUSIC EXECUTIVE IN THE PREPARATION OF THE 21st CENTURY MUSICIAN (Continued)

GARNERING SUPPORT FROM CENTRAL ADMINISTRATION (Continued) Regency B (2nd Floor)

executives cultivate open and receptive avenues to individuals who hold decision-making authority that can impact significantly the music unit and its operations? What are some strategies for developing relationships and maintaining open lines of communication with the central administration? How can such connections develop and lead to a pervasive understanding of the value of music, and therefore to the support and advancement of various music initiatives?

Moderator: Peter T. Witte, University of Missouri, Kansas City

Recorder: Torrey Lawrence, University of Idaho

12:15 p.m. - 1:15 p.m. Sterling 1 (2nd Floor)

EXECUTIVE COMMITTEE LUNCHEON MEETING

(Executive Committee members only)

1:15 p.m. - 4:15 p.m. Regency E-F (2nd Floor)

SPECIFIC PROCEDURES FOR NASM EVALUATION

This session will provide information and guidance concerning the self-study and visitation processes for individuals whose institutions are 1) scheduled to be visited in the next two years, 2) planning to begin the NASM evaluation process, 3) formally engaged in the process, or 4) contemplating the submission of original applications for accreditation. A step-by-step walk-through of the nuts-and-bolts of the accreditation process will be provided, including confirmation of timelines and deadlines, and information regarding accreditation procedures, Self-Study formats, on-site reviews, the Visitors' Report, the Optional Response, and Commission action. Although the primary focus will be on Self-Study Format A, Formats B and C will also be discussed. Participants are encouraged to pose questions during this session. All interested individuals are welcome.

Presenters: Anne Curley, NASM National Office

Kyle Dobbeck, NASM National Office

1:30 p.m. - 2:30 p.m. (Rooms Noted Below)

THE ROLE OF THE MUSIC EXECUTIVE IN THE PREPARATION OF THE 21st CENTURY MUSICIAN (Repeat of 11:00 a.m. sessions)

Securing and Managing Resources Regency C (2nd Floor)

Considering and Implementing Curricular Changes Regency D (2nd Floor)

Fostering a Climate Receptive to Change Gateway East (18th Floor)

Engaging External Constituencies Regency A (2nd Floor)

Developing the Faculty of the Future Gateway West (18th Floor)

Garnering Support from Central Administration Regency B (2nd Floor)

Sunday, November 22 (Continued)

2:45 p.m. - 4:15 p.m.

Regency B (2nd Floor)

RECRUITMENT AND RETENTION

The practical music administrator knows that student recruitment and retention successes have lasting implications for the long-term health and development of the music unit. This session will address a variety of issues pertaining to music student recruitment and retention. With regard to recruitment, presenters will address issues including the use of online marketing and social media, forging connections with high school and community music groups, the engagement of alumni in recruitment efforts, and the strategic use of merit-based aid. Presenters will then consider various challenges with regard to student retention. Topics will include, but are not limited to, ensemble building, mentoring, advising, as well as various on-campus support mechanisms, such as counseling services, writing centers, tutors, and peer-support groups. Open discussion will follow.

Presenters: Joyce Griggs, Cleveland Institute of Music
Frederick Peterbark, Louisiana State University

2:45 p.m. - 4:15 p.m.

Regency C (2nd Floor)

ADDRESSING DIFFICULT SITUATIONS

This session will continue the conversation from last year's Annual Meeting about strategies for addressing difficult situations within the music unit. This session will highlight time-honored good practices that have served administrators well as they work to navigate and resolve difficult and sometimes "sticky" situations. Situations stemming from budget cuts, lack of employee satisfaction, faculty disputes, personality conflicts, and student complaints, among others, will be discussed. Attendees are encouraged to share their own generic experiences in dealing with difficult situations and working toward resolution and will then consider and discuss possible tactics and methods of mediation and/or resolution, given today's realities.

Presenters: Judy Bundra, DePaul University
Lori DeBoy, University of Maryland, College Park

2:45 p.m. - 4:15 p.m.

Regency D (2nd Floor)

LEGAL ISSUES

Today's music executive must navigate numerous and complex issues and situations, many of which hold legal implications. Familiarity with laws, regulations, best practices, and legal vernacular can often help the music unit to avoid problematic situations that put individuals or the institution as a whole at risk. This session will address a variety of legal topics related to personnel issues, departmental recordkeeping, digital communication, computer use, confidentiality, tort and liability claims, and litigation, among others. An opportunity for questions and discussion will be offered.

Presenters: Jovita Foster, JD, Armstrong Teasdale
Nancy Hellerud, JD, Webster University
Mary E. Nelson, JD, St. Louis Community College
Convener: Jeffrey Carter, Webster University

Sunday, November 22 (Continued)

2:45 p.m. - 4:15 p.m. Gateway East (18th Floor) DEFINING EXCELLENCE IN AND ON OUR OWN TERMS

In an age characterized by demands for data and metrics, it is vitally important for music executives to be able to define and defend excellence in terms of the field of music itself. This session will feature a discussion of what constitutes “excellence” in music programs, in teaching, and in student performance both in and outside of the classroom. From there, participants will consider ways in which music executives can work to craft their own statements that articulate clearly how the work of the individual music unit supports and enhances excellence in music teaching and learning, and contributes to the effectiveness of the academic community as a whole. Consideration will be given to effective ways and venues to present such information. Open discussion will follow.

Presenters: Patricia Flowers, Florida State University
James Moeser, University of North Carolina at Chapel Hill
James C. Scott, University of North Texas
Convener: Robert Walzel, University of Kansas

4:30 p.m. - 5:45 p.m. (Rooms Noted Below) DIALOGUE SESSIONS

NASM hosts several dialogue sessions that provide opportunities for attendees to meet with Commission Chairs and members of the Committee on Ethics. These sessions are intended to offer opportunities for open and informative discussion. Although the Commission Chairs and Committee members will be unable to comment on actions specific to a particular institution, they will address questions about accreditation policy and procedures, and accept suggestions with regard to NASM standards and accreditation procedures.

(Dialogue sessions with the Chair of the Commission on Accreditation and the Chair of the Commission on Community College Accreditation will be repeated on Monday, 8:00 a.m. – 9:00 a.m. The dialogue session with the Committee on Ethics will not be repeated.)

Commission on Accreditation Sterling 3 (2nd Floor)
Chair: Dan Dressen, Saint Olaf College

Commission on Community College Accreditation Sterling 4 (2nd Floor)
Chair: William A. Meckley, Schenectady County Community College

Committee on Ethics Sterling 7 (2nd Floor)
Chair: Todd E. Sullivan, Northern Arizona University

4:30 p.m. - 5:45 p.m. Regency B (2nd Floor) HEARING: NASM STANDARDS FOR GRADUATE STUDY *(Repeated Monday, 4:45 p.m. - 6:00 p.m.)*

NASM is beginning a multiyear review of its accreditation standards. This hearing will take comments on the present text concerning graduate study. An electronic copy of the hearing text will be sent to all Annual Meeting attendees in advance of the meeting. Participants are encouraged to bring a marked copy to the hearing.

Moderator: Mark Wait, Vanderbilt University
Recorder: Karen P. Moynahan, NASM National Office

Sunday, November 22 (Continued)

4:30 p.m. - 6:00 p.m. Regency E-F (2nd Floor)
**COMMUNICATING WITH THE COMMISSIONS:
CREATING EFFECTIVE WRITTEN ACCREDITATION MATERIALS**

From time to time, member and potential member institutions of NASM must submit materials that will be reviewed by either the Commission on Accreditation or the Commission on Community College Accreditation, the Association's accreditation decision-making bodies. This session will offer an overview of the Commissions' roles within the accreditation review process and will provide some helpful hints and tips for creating, writing, and submitting materials to the Commissions. Documents to be discussed include the Self-Study, the institution's Optional Response to the Visitors' Report, Responses, Progress Reports, applications for Plan Approval and Final Approval for Listing. The mandatory and effective use of the NASM *Handbook* in preparing submissions will be discussed.

Presenters: Edward Kocher, Duquesne University
Michael D. Wilder, Wheaton College

4:30 p.m. - 6:00 p.m. Regency C (2nd Floor)
TIME MANAGEMENT

The responsibilities of music executives are many and varied. Each week brings new challenges, and daily schedules can range from routine to complex. For the music executive, effective time management is crucial in order to lead and manage successfully, ensure successful completion of tasks in a timely manner, and avoid administrative burnout and exhaustion. This session will focus on various time-management strategies. Areas of discussion will include: ascertaining time demands and developing a perspective; mapping and planning how we use our time to address required duties and necessary tasks; considering the role our physical, mental, and emotional energy plays in assisting us to maximize the time we have to devote to a particular set of tasks; and common behaviors such as procrastination and perfectionism that easily rob us of time. Opportunity for discussion will be provided.

Presenters: Heather Landes, Arizona State University
Karl Paulnack, Ithaca College
Mary Ellen Poole, University of Texas at Austin

4:30 p.m. - 6:00 p.m. Regency A (2nd Floor)
SUPPORTING YOUR POSITION: EFFECTIVE USES OF HEADS DATA

The institutional research data gathered and compiled by the Higher Education Arts Data Services Project constitute a unique and valuable resource for music executives at degree-granting institutions. This session will provide a detailed overview of statistics contained in the HEADS Data Summaries (the aggregate reports compiled annually from HEADS Data Surveys), the use of HEADS Data Summaries and Special Reports for comparison among specific peer institutions, and potential uses for HEADS data in local policy discussions and administrative planning. A number of sample "case studies" will be discussed.

Presenter: Haiyan Cai, University of Missouri, St. Louis
Moderator: Robert W. Tudor, Shepherd University

Sunday, November 22 (Continued)

6:00 p.m. - 6:45 p.m. Lobby Lounge (1st Floor)
INFORMAL GATHERING FOR NEW EXECUTIVES

Individuals attending the NASM Annual Meeting for the first time, and those in the early years of their administrative careers, are encouraged to join other new executives for an informal gathering in the hotel's lobby lounge. This gathering provides an opportunity to meet, greet, and cultivate valuable professional relationships and conversations with other new music executives.

6:15 p.m. - 7:30 p.m. Grand Foyer (4th Floor)
RECEPTION FOR THE ASSOCIATION

Hosted by: Steinway & Sons

Monday, November 23

7:15 a.m. - 8:45 a.m. Grand Foyer (4th Floor)
COFFEE AND ROLLS FOR THE ASSOCIATION

Hosted by: Society of Pi Kappa Lambda

7:30 a.m. - 11:00 a.m. Regency Foyer (2nd Floor)
REGISTRATION

8:00 a.m. - 9:00 a.m. (Rooms Noted Below)
DIALOGUE SESSIONS
(Repeat of Sunday, 4:30 p.m. - 5:45 p.m.)

Commission on Accreditation Sterling 3 (2nd Floor)
Chair: Dan Dressen, Saint Olaf College

Commission on Community Sterling 4 (2nd Floor)
College Accreditation
Chair: William A. Meckley, Schenectady County Community College

8:00 a.m. - 9:00 a.m. Regency A (2nd Floor)
BRIEFING: FEDERAL ISSUES

Under the law, the federal government does not control higher education. However, the federal government does play a major role in developing conditions for the work of higher education, primarily through laws and regulations defining conditions for institutional participation in grant and student loan programs, and tax policies that influence economic conditions affecting education and the arts. Following a brief introduction to the higher education and policy landscapes, this session will address the current political climate; various pressures on institutions; and current and prospective federal policies, laws, and regulations affecting higher education and the arts. This briefing will take a non-partisan policy analysis approach, looking at the ramifications and costs of various options and probabilities. Time for questions and discussion will be provided.

Presenter: Paul Florek, NASM National Office

Monday, November 23 *(Continued)*

8:00 a.m. - 9:00 a.m. Gateway West (18th Floor) **OPEN CONVERSATION WITH THE NASM PRESIDENT AND EXECUTIVE DIRECTOR**

This session provides an opportunity for attendees to meet and speak freely with the Association's President and Executive Director. Individuals are welcome to pose questions and to share thoughts, ideas, suggestions, and feedback about various topics germane to the work of the Association. The format will be informal and conversational.

Mark Wait, Vanderbilt University
Karen P. Moynahan, NASM National Office

8:30 a.m. - 9:00 a.m. Sterling 2 (2nd Floor) **BRIEFING FOR ROUNDTABLE MODERATORS AND RECORDERS**

This briefing will present instructions, expectations, and helpful hints to roundtable moderators and recorders. All individuals who have agreed to serve as moderators and recorders for the roundtables on Monday morning should plan to attend.

Facilitator: Sue Haug, Pennsylvania State University

9:15 a.m. - 10:30 a.m. Grand Ballroom (4th Floor) **MUSIC AS A MEDIUM FOR TEACHING, CONNECTING, AND ENGAGING**

Music is a powerful medium. Discovering and harnessing possibilities can yield productive and long-lasting results. The vocal group Roomful of Teeth will demonstrate and discuss how music can be used to enhance teaching, create connections, and promote engagement with particular attention placed on the education and training of the 21st century musician. Group members will explore opportunities that exist for, and can be created by, music administrators. They will also consider ways that the academy can assist music students to not only find and develop their own unique voices but also to discover and unleash for themselves their own potential to affect change, instill interest, and advance music and music study.

This session will include opportunities for attendees to ask questions and engage in a discussion about issues pertaining to the education of the 21st century musician.

(Please note that no recordings or photographs will be permitted without the artist's prior written approval.)

Presenter: Roomful of Teeth

Moderator: Mark Wait, Vanderbilt University

10:45 a.m. - 11:45 a.m. *(Rooms Noted Below)* **ROUNDTABLES: DEVELOPING THE 21st CENTURY MUSICIAN**

As music administrators it is our responsibility to ensure that music students develop knowledge and skills, refine expertise, and hone sensibilities. The immersive setting of the academy offers a protected incubator where work can be accomplished

Monday, November 23 (Continued)

10:45 a.m. - 11:45 a.m.

(Rooms Noted Below)

ROUNDTABLES: DEVELOPING THE 21st CENTURY MUSICIAN (Continued)

that can set on course the trajectory of a student's career and subsequently his/her success and contribution. One of the challenges inherent in this responsibility is the necessity to assist students to consider what is and what will be relevant, and how through their studies they can best prepare for what exists and what is yet to come. Our students live in a world where the rate of change is exponential, and the expectation of ability and application is immediate. How then can we best help our students to prepare—first and foremost to be musicians, but also to engage in and guide the transformation of an ever-changing world? What must they learn about, and what must they learn how to do? How can we teach them to use their skills, knowledge, and expertise to advance themselves and the discipline of music? These roundtables will offer attendees the opportunity to consider and discuss current realities and pressures, and potential options and possibilities.

ROUNDTABLE #1 Regency A (2nd Floor) Large Public Institutions (Attendee Last Names A-G)

Moderator: Karen M. Bryan, University of South Florida

Recorder: Ryan Hourigan, Ball State University

ROUNDTABLE #2 Regency B (2nd Floor) Large Public Institutions (Attendee Last Names H-O)

Moderator: Jeffrey Magee, University of Illinois at Urbana-Champaign

Recorder: J. Ric Alviso, California State University, Northridge

ROUNDTABLE #3 Regency C (2nd Floor) Large Public Institutions (Attendee Last Names P-Z)

Moderator: Gwyn Richards, Indiana University

Recorder: Michael Alexander, University of Northern Colorado

ROUNDTABLE #4 Regency E (2nd Floor) Mid-Size Public Institutions

Moderator: Scott Harris, Columbus State University

Recorder: Darryl Harper, Virginia Commonwealth University

ROUNDTABLE #5 Regency F (2nd Floor) Small Public Institutions (Attendee Last Names A-K)

Moderator: Micheál Houlahan, Millersville University of Pennsylvania

Recorder: Christopher David Ragsdale, University of Alabama in Huntsville

ROUNDTABLE #6 Gateway West (18th Floor) Small Public Institutions (Attendee Last Names L-Z)

Moderator: Susan Tusing, Clayton State University

Recorder: Jeremy S. Lane, University of Arkansas at Little Rock

ROUNDTABLE #7 Gateway East (18th Floor) Medium and Large Private Institutions

Moderator: Anthony DeCuir, Loyola University

Recorder: Lisa Brooks, Butler University

Monday, November 23 *(Continued)*

10:45 a.m. - 11:45 a.m. *(Rooms Noted Below)*

ROUNDTABLES: DEVELOPING THE 21st CENTURY MUSICIAN *(Continued)*

ROUNDTABLE #8 Sterling 2 (2nd Floor)
Small Private Institutions (Attendee Last Names A-E)

Moderator: John Roberts, Concordia College

Recorder: Daniel E. Perttu, Westminster College

ROUNDTABLE #9 Mills 3 (4th Floor)
Small Private Institutions (Attendees Last Names F-L)

Moderator: Curt Scheib, Seton Hill University

Recorder: Isaiah McGee, Claflin University

ROUNDTABLE #10 Sterling 3 (2nd Floor)
Small Private Institutions (Attendee Last Names M-Q)

Moderator: Dori Waggoner, Central Methodist University

Recorder: Peter Mowrey, The College of Wooster

ROUNDTABLE #11 Sterling 9 (2nd Floor)
Small Private Institutions (Attendee Last Names R-Z)

Moderator: Thomas R. Webster, East Texas Baptist University

Recorder: Albert Harrison, Taylor University

12:00 noon - 12:45 p.m. Grand Ballroom (4th Floor)

SECOND GENERAL SESSION

Report of the Executive Director

Election of Officers

Report of the President

1:45 p.m. - 3:00 p.m. *(Rooms Noted Below)*

PROGRAMS SPONSORED BY REGIONS

(Please note: All attendees are welcome to attend any of the programs sponsored by Regions scheduled from 1:45 p.m. - 3:00 p.m. and 3:15 p.m. - 4:30 p.m.)

Region 2 Regency A (2nd Floor)

Alaska, Idaho, Montana, Oregon, Washington

"Keeping Up with the Times: How Do We Educate Today's Musician?"

Over the past few years, music executives have shifted the conversation of music curriculum innovation from "if we should do it" to "how do we do it." This session will feature examples of curricular innovations from four different institutions where new instructional ideas and coursework have been implemented. Panelists will share their successes and challenges, as well as practical ideas that are aimed at better preparing music students to enter the profession.

Panelists: Tayloe Harding, University of South Carolina
Mario Pelusi, Illinois Wesleyan University
Todd Queen, Louisiana State University
Mark Rabideau, DePauw University

Moderator: Todd Shiver, Central Washington University

Monday, November 23 (Continued)

1:45 p.m. - 3:00 p.m.

(Rooms Noted Below)

PROGRAMS SPONSORED BY REGIONS (Continued)

Region 4

Regency B (2nd Floor)

Illinois, Iowa, Minnesota, Wisconsin

“Building a Model for Assembling a Post-College Career out of Multiple Professions”

Like other college students, musicians are increasingly focused on college outcomes. In weighing cost against value as part of the college enrollment decision, they are asking more direct and pointed questions than ever before. They are seeking reassurance that the decision to major in music is going to pay off for them in the long run. As their questions become more specific, it becomes increasingly difficult to answer each in satisfying ways. This session considers the disconnect between the questions that musicians and their parents are asking and what they really want to know, and practical ways to address those questions while simultaneously empowering students to take ownership of the answers. The presenter will share ideas that can help student musicians move from the academy to career opportunities.

Presenter: P J Woolston, Marian University

Moderator: Don Reddick, Olivet Nazarene University

Region 6

Regency E (2nd Floor)

Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia

“An Evolving Curriculum for the 21st Century: Innovation, Transformation, Adaptation”

The panel will attempt to navigate through academic and institutional labyrinths while charting viable paths that may lead to substantive innovation, transformation, or adaptation of music curricula.

Pioneering music programs will be presented as successful case studies, including those which prepare students for current and future musical environments, and others which bridge the gap between academia and music industry by exposing students to artists with multifaceted musical lives.

Moving toward new paradigms for music instruction, the panelists will seek to engage the audience in a fruitful dialogue. Attendees will collectively (and critically) explore the challenges and intricacies encountered by institutions and inherent in various sub-disciplines.

Presenter: Juan Chattah, University of Miami

Respondents: S. Kay Hoke, Gettysburg College
Keith Ward, University of Puget Sound
Betty Anne Younker, Western University

Moderator: Patricia P. Crossman, The Community College of Baltimore County

Monday, November 23 (Continued)

1:45 p.m. - 3:00 p.m.

(Rooms Noted Below)

PROGRAMS SPONSORED BY REGIONS (Continued)

Region 8

Regency F (2nd Floor)

Alabama, Kentucky, Mississippi, Tennessee

“Think Big! Creating Your Lasting Legacy Through Philanthropy”

This session will be devoted to securing the types of large gifts that can change the course of any size music unit. Attendees will discuss ways to optimize time and resources by seizing transformational philanthropic opportunities that may impact programs for years to come.

Heads of music units are becoming increasingly involved in fundraising activities. This session will enable music executives to participate in discussion about how to manage philanthropic resources.

Presenters will discuss the practical applications of the philanthropic resources available to any music administrator and offer insights regarding tried and true practices. A question and answer period will conclude the session.

Presenters: Christopher Cox, University of Tennessee
Edward Reid, University of Arizona
John Richmond, University of Nebraska-Lincoln
Moderator: Jeffrey Pappas, University of Tennessee

3:15 p.m. - 4:30 p.m.

(Rooms Noted Below)

PROGRAMS SPONSORED BY REGIONS

Region 1

Regency F (2nd Floor)

Arizona, California, Hawaii, Nevada, New Mexico, Utah

“Maximizing Student Learning via Adjuncts”

Setting aside any financial advantage that might arise from hiring adjuncts, what opportunities for enhancing student learning are present when institutions hire colleagues on a part-time basis? Given that adjunct faculty members may have other full-time (or part-time) commitments in professions such as performance and/or teaching, how is a balance found and maintained, and can the balance be improved? How does hiring an adjunct faculty member help build the kind of community expected by your constituency?

Presenters: R.J. David Frego, University of Texas at San Antonio
Andrew Glendening, University of Redlands
Linda Apple Monson, George Mason University
Moderator: James E. Gardner, University of Utah

Monday, November 23 (Continued)

3:15 p.m. - 4:30 p.m.

(Rooms Noted Below)

PROGRAMS SPONSORED BY REGIONS

Region 3

Colorado, Kansas, Missouri, Nebraska, North Dakota,
South Dakota, Wyoming

Regency E (2nd Floor)

“Collaborative Teaching and Learning in the Applied Studio”

This session will explore the ways in which social networking is used as an online, collaborative educational tool between two clarinet studios. By sharing weekly video clips of each student’s lesson, students and teachers are given a unique opportunity for further growth and learning throughout the week, as well as the entire academic year. The presentation will describe the conception and evolution of the teaching tool and note the benefits the students and teachers gained from the experience. It is the hope that this presentation will inspire and educate other teachers to use such tools to explore collaborative teaching and learning in their own studios, within classroom settings, and in ensembles.

Presenter: Diane Barger, University of Nebraska-Lincoln

Moderator: Timothy R. Shook, Southwestern College

Region 5

Indiana, Michigan, Ohio

Regency C (2nd Floor)

“Effective Management of Student Financial Aid”

Managing student financial aid resources is a critical responsibility for music executives. Rising tuition, challenging economic conditions, and a difficult job market have led some to question the value of a college degree and forced many prospective students to delay college or lower their aspirations. Parents and students are seeking the best comparative value and the most generous financial aid package. Meanwhile, declining college-age demographics force music units to compete aggressively for top students and make it more difficult to maintain optimal enrollment and instrumentation. These conditions call for effective stewardship of financial incentives, retention, and clear and ethical marketing and recruitment.

This presentation will outline the categories of financial aid available to music students and suggest strategies for maximizing the recruitment value of aid. The topics will include need-based grants and loans, fellowships, graduate assistantships, merit-based scholarships, work-study, talent-based awards, and other grants-in-aid from institutional operating budgets. The presenter will suggest strategies for budgeting and distributing talent-based awards, “stacking” awards from different sources to maximum effect, and securing and managing declarations of intent. A major portion of the presentation will deal with the financial aid provisions in the NASM Code of Ethics and related external ethical principals.

Presenter: Randi L’Hommedieu, Central Michigan University

Moderator: Thomas Merrill, Xavier University

Monday, November 23 (Continued)

3:15 p.m. - 4:30 p.m.

(Rooms Noted Below)

PROGRAMS SPONSORED BY REGIONS (Continued)

Region 7

Regency B (2nd Floor)

*Florida, Georgia, North Carolina, Puerto Rico,
South Carolina, Virginia*

“Turning STEM to STEAM: Elucidations and Exemplars”

The current federal education policy climate often appears to emphasize the importance of study in STEM subjects (Science, Technology, Engineering, and Math) over study in the arts and humanities. This session will report on the efforts of various arts professionals and groups to turn STEM into STEAM (STEM plus the “Arts”) both in federal conversations and among colleagues in higher education, especially in terms of research funding opportunities. The presentation will include information on creating collaborations with colleagues outside of the arts and humanities to help foster an environment where the arts are respected and valued.

Presenters: Jeffrey M. Moore, University of Central Florida
Glenn E. Nierman, University of Nebraska-Lincoln

Region 9

Regency A (2nd Floor)

Arkansas, Louisiana, Oklahoma, Texas

“More than a Base Camp: Exploring the Terrain for 21st Century Entrepreneurial Musicians”

Drawing on experiences at their institutions, panelists will provide perspectives on how to succeed in harsh cultural climates. “Entrepreneurship” and “creativity” may be overused clichés in higher education today, but for students of a fringe genre, the terms resonate, as does the question “What does it mean to be an educated, reflective musician in the 21st century?” Any response must address the rapidly shifting cultural landscape in which technology and innovation are crucial elements, but it also must address questions about art itself, how to create art and how to make it meaningful for society.

Specific topics to be explored include: lessons learned from internship experiences with regional and national arts organizations; project-driven capstone projects; the development of entrepreneurial habits early in degree programs; strategies students employed to create their own performance and employment opportunities during both their undergraduate and graduate careers and beyond; and the need for students to be able to tailor their education to meet their own needs given their skills.

Presenters: Per F. Broman, Bowling Green State University
Abra Bush, Boston Conservatory
Marilyn Shrude, Bowling Green State University
Moderator: Gale J. Odom, Centenary College of Louisiana

Monday, November 23 (Continued)

4:45 p.m. - 6:00 p.m.

Regency F (2nd Floor)

HEARING: NASM STANDARDS FOR GRADUATE STUDY

(Repeat of Sunday session, 4:30 p.m. - 5:45 p.m.)

NASM is beginning a multiyear review of its accreditation standards. This hearing will take comments on the present text concerning graduate study. An electronic copy of the hearing text will be sent to all Annual Meeting attendees in advance of the meeting. Participants are encouraged to bring a marked copy to the hearing.

Moderator: Mark Wait, Vanderbilt University

Recorder: Sue Haug, Pennsylvania State University

4:45 p.m. - 6:00 p.m.

Regency A (2nd Floor)

BRIEFING: LOCAL PROBLEM-SOLVING WITH NASM RESOURCES

Although NASM's primary focus is accreditation, it also generates a wealth of resources applicable to non-accreditation related issues. This session provides an introduction to some of NASM's most frequently cited papers and advisory statements on topics including justification, curricular review, promotion and tenure, musician health, and others. A brief look at the NASM website, including the placement of various online resources, will be included.

Music executives new to NASM, or those unfamiliar with its online resources and publications, are encouraged to attend.

Presenter: Paul Florek, NASM National Office

4:45 p.m. - 6:00 p.m.

Regency E (2nd Floor)

BRIEFING FOR NASM EVALUATORS

This annual briefing is offered by invitation for individuals currently trained and serving as NASM visiting evaluators. It provides an opportunity for evaluators to refresh their knowledge of NASM procedures, protocols, and standards, with particular focus on recent changes to the *Procedures for Institutions*, and the *Handbook*. Helpful reminders regarding the format, preparation, and required content of Visitors' Reports will be provided. The potential impact of the activities of external constituencies, such as the federal government, states, and other review bodies, which may affect the accreditation process, will be discussed. Documentation required of institutions and evaluators will be highlighted, as well as sources and uses of helpful and informative publications aimed to assist institutions in the preparation of Self-Studies and evaluators in the preparation of Visitors' Reports. *(Please note: This session is by invitation only. Individuals interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2016.)*

Presenter: Karen P. Moynahan, NASM National Office

Monday, November 23 (Continued)

4:45 p.m. - 6:00 p.m.

Regency D (2nd Floor)

ENHANCING COMMUNICATION AND COLLABORATION AMONG COMMUNITY, PRE-COLLEGIATE, AND COLLEGIATE MUSIC PROGRAMS

Community music programs and university pre-college music programs offer an array of activities which can include nurturing the lifelong learner, developing and growing audiences, enticing and inspiring supporters of the arts, and training the collegiate musicians of tomorrow. These training programs are diverse in curricular content and purpose and enroll large numbers of young musicians, many of whom advance to pursue collegiate music study. These programs tend to be ensconced in their communities, having taken full advantage of their highly collaborative natures to develop connections with local schools, visiting artists, and arts organization. The opportunity exists to expand collaboration beyond the immediate community and to establish helpful and beneficial connections with collegiate music programs.

This session will offer the opportunity for attendees to consider and discuss ways that connections and collaborations among community, pre-collegiate, and collegiate music institutions can be established, developed and strengthened. How can these institutions work together to ensure that the progression of students from pre-collegiate to the collegiate setting is seamless? How are lines of communication developed? Should understandings be developed and articulated? Discussion time will be offered to enable consideration of ideas and possibilities.

Panelists: Esme Allen-Creighton, University of Delaware
Cheri Astolfi, The Music School of Delaware
Pamela Schneller, Vanderbilt University

Convener: Kate M. Ransom, The Music School of Delaware

4:45 p.m. - 6:00 p.m.

Regency C (2nd Floor)

SUCCESSION PLANNING

Succession planning is essential in order to help facilitate a smooth transition from one administrator to the next at an institution. It is never too early to begin the process of strategic planning in this regard. Such planning is vital to ensure that important institutional knowledge is not lost, but rather passed on to the next generation of administrators. Issues to consider include identifying and developing internal candidates, monitoring the availability of experienced and capable individuals, ensuring that institutional operations are robust and well articulated, and preparing faculty and staff for such changes. This session will consider various aspects and timelines associated with succession planning, as well as short- and long-term strategies. Open discussion will follow.

Presenters: John Miller, North Dakota State University
Michael Sitton, The Crane School of Music
David White, University of Houston

Convener: Andrew Davis, University of Houston

Monday, November 23 *(Continued)*

4:45 p.m. - 6:00 p.m. **Sterling 3 (2nd Floor)**
OPEN FORUM: HISTORICALLY BLACK INSTITUTIONS

This session is designed to provide a forum where ideas and concerns of particular relevance to historically black institutions may be discussed. Attendance is open to all interested individuals. Participants may wish to give consideration to topics of interest in advance.

Moderator: Eric A. Conway, Morgan State University

4:45 p.m. - 6:00 p.m. **Regency B (2nd Floor)**
ROUNDTABLE FOR SMALL MUSIC UNITS

Music executives from small music units, typically with fewer than 50 majors, will have the opportunity to discuss topics of specific relevance or concern, and to pose questions to colleagues facing similar challenges and opportunities. Attendance is open to all interested individuals. Participants may wish to give consideration to topics of interest in advance.

Moderator: Darryl Jachens, Southern Wesleyan University

4:45 p.m. - 6:00 p.m. **Sterling 1 (2nd Floor)**
OPEN FORUM: ISSUES IN SACRED MUSIC/WORSHIP STUDIES

This open forum will provide an opportunity to discuss topics of interest and importance to units offering sacred music/worship studies. Attendance is open to all interested individuals. Participants may wish to give consideration to topics in advance.

Moderator: William R. Green, Lee University

4:45 p.m. - 6:00 p.m. **Sterling 5 (2nd Floor)**
ROUNDTABLE FOR COMMUNITY AND TWO-YEAR COLLEGES

This interactive session will provide an opportunity to brainstorm and discuss ideas and best practices of particular relevance to community and two-year colleges. Participants will be encouraged to share information from their own institutions, followed by a time for reflection and discussion. Attendance is open to all interested individuals.

Moderator: Melissa Bergstrom, Anoka-Ramsey Community College

Tuesday, November 24

8:00 a.m. - 9:30 a.m. **Gateway East (18th Floor)**
BOARD OF DIRECTORS BREAKFAST MEETING

(Incoming, continuing, and outgoing Board members only)

9:30 a.m.
ADJOURNMENT

National Association of Schools of Music
NINETY-SECOND ANNUAL MEETING
November 18-22, 2016

Omni Dallas Hotel
Dallas, Texas

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Vanderbilt University

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- * Kate M. Ransom
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- * William A. Meckley, *Chair*
Schenectady County Community College
- Kevin J. Dobreff
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Commission on Accreditation

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Saint Olaf College
- ** Michael D. Wilder, *Associate Chair*
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- Nancy Cochran
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Commission on Accreditation (Continued)

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DePauw University

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Georgetown, Texas
- * Kelly Lormore
Indianapolis, Indiana
- * Cari Peretzman
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- * James E. Gardner
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- * Todd Shiver
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- * Timothy R. Shook
Southwestern College

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- * Don Reddick
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Region 5

Indiana, Michigan, Ohio

- * Thomas Merrill
Xavier University

Region 6

Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia

- * Patricia P. Crossman
The Community College of Baltimore County

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- * Board of Directors
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- * Jeffrey Pappas
University of Tennessee

Region 9

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- * Gale J. Odom
Centenary College of Louisiana

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