

Local Reviews of Undergraduate Music Programs

Question Sets I, II, and III

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

Introduction

Question Sets I, II, and III address to the following categories of undergraduate music programs:

- [Professional Degree Programs](#) – B.M. degrees in performance, composition, etc.
- [Liberal Arts Programs](#) – e.g., B.A. and B.S. degrees in music
- [Teacher Education Programs](#) – e.g., BM or BME degrees in music education, and programs preparing students for teaching in community music schools and programs

The Question Sets:

- are structured to open and facilitate conversations among local faculties and administrators about issues of curricula and possible related plans of action.
- are not accreditation documents, nor do they represent any sort of NASM mandate.
- are springboards for discussion and creativity, not detailed proposals or plans for action.
- contain sets of questions focused on content and on analysis, planning, and implementation
- are intended to provoke thoughtful local discussions within and about an institution's undergraduate music program – its goals, its structures, and its resources.
- are based on the premise that a range of approaches is possible.
- acknowledge that any potential changes to institutional programs regarding content or curricular structure will reflect the resources available to that particular program now or in the future.
- are part of an online “tool kit” for music faculty and administrators. Users find and use the tools that assist the project they are undertaking.

The questions themselves are intended to be used in whatever order and combination best suits a particular institutional or departmental discussion. For example, those planning and/or engaged in such discussions may choose to present and/or address the questions all at once or in various groupings. They may also choose to focus on individual questions or sets of questions by topic. They may decide to supplement the questions in the Question Sets with those of their own creation. Or they may use the questions as catalysts for a different approach altogether.

These documents are intended to facilitate conversations among administrators and faculty as they consider the current realities of their programs and also evaluate and set into action plans for change. They are in no way meant limit or constrain such discussions.

We hope that these documents will help to encourage and facilitate discussions within your institution.