

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

RESPONSE FORM

Comprehensive Standards Review

The current NASM standards open for review may be found on the NASM website under “[Comprehensive Standards Reviews](#).” All Standards may be found in the current edition of the NASM *Handbook*. This comment period is dedicated specifically to a review of the NASM Graduate Standards (see Standards for Accreditation X. – XVI.).

Please note:

1. Before responding, please read the following:
 - a. Instructions located under “[Reviewing and Commenting on NASM Standards](#)”;
 - b. “Code of Good Practice for the Accreditation Work of NASM” found within Appendix III.A. of the NASM *Handbook*; and
 - c. “[Frequently Asked Questions](#)” regarding NASM standards and the standards review process.
2. Please use one Response Form for each comment and note whether the comment applies to a specific graduate standard, a section of the graduate standards, or the graduate standards as a whole.
3. When providing comment, please address any or all of the following categories defined within the document entitled, “[Reviewing and Commenting on NASM Standards](#).” The categories include:
 - a. Content – Subject matter and meaning;
 - b. Continuity, Timeliness, and Innovation – Relationships between fundamentals, current issues, and future possibilities;
 - c. Communication Issues – Clarity to multiple constituencies; and
 - d. Consistency and Compatibility – The relationship of one standards or group of standards to all others.
 - e. Consistency with NASM Principles – Comparison with principles state in “Code of Good Practice for the Accreditation Work of NASM” found in the NASM *Handbook* and other statement of principle found in the *Handbook* as a whole.
4. Specific suggestions for textual changes to the standards are appropriate and appreciated.

Standard Citation (note specific citation from the current *Handbook*): _____

Comment: _____

Please submit your response to jharbo@arts-accredit.org no later than December 1, 2015.