

PROGRAM

**National Association of Schools of Music
SEVENTY-SEVENTH ANNUAL MEETING**

November 17-20, 2001

**The Fairmont Hotel
Dallas, Texas**

**COMMISSION/BOARD ACTIVITIES
WORKSHOPS FOR EVALUATORS**

PLEASE NOTE THE FOLLOWING KEY TO THE MEETING FLOORS:

<i>(GTL)</i>	<i>Garden Terrace Level</i>
<i>(LL)</i>	<i>Lobby Level</i>
<i>(BL)</i>	<i>Banquet Level</i>

Thursday, November 15

1:00 p.m.
COMMISSION ON ACCREDITATION **Oak (BL)**

5:00 p.m.
COMMISSION ON NON-DEGREE-GRANTING ACCREDITATION **State (BL)**

Friday, November 16

8:00 a.m.
COMMISSION ON ACCREDITATION **Oak (BL)**

9:00 a.m.
**COMMISSION ON COMMUNITY/JUNIOR COLLEGE
ACCREDITATION** **State (BL)**

12:00 noon
EXECUTIVE COMMITTEE LUNCHEON MEETING **Garden (GTL)**

2:00 p.m.
WORKSHOP FOR NEW VISITING EVALUATORS **Pavilion (GTL)**
By invitation only.

2:00 p.m.
WORKSHOP FOR EXPERIENCED EVALUATORS **Fountain (GTL)**
By invitation only.

3:00 p.m.
BOARD OF DIRECTORS MEETING **Parisian (BL)**

Saturday, November 17

7:30 a.m.
WORKSHOP FOR EXPERIENCED EVALUATORS **Fountain (GTL)**
By invitation only.

8:00 a.m.
EXECUTIVE COMMITTEE BREAKFAST MEETING **Garden (GTL)**

8:30 a.m.
WORKSHOP FOR NEW VISITING EVALUATORS **Pavilion (GTL)**
By invitation only.

10:00 a.m.
BOARD OF DIRECTORS MEETING **Parisian (BL)**

SEVENTY-SEVENTH ANNUAL MEETING

PLEASE NOTE THE FOLLOWING KEY TO THE MEETING FLOORS:

<i>(GTL)</i>	<i>Garden Terrace Level</i>
<i>(LL)</i>	<i>Lobby Level</i>
<i>(BL)</i>	<i>Banquet Level</i>

Saturday, November 17

8:00 a.m.-5:00 p.m.

REGISTRATION

Regency Foyer (BL)

4:00 p.m.-5:00 p.m.

ORIENTATION FOR MUSIC EXECUTIVES NEW TO NASM

Oak (BL)

Attendees will be welcomed, have an opportunity to ask questions about NASM, and participate in small group discussions moderated by leaders with years of experience in NASM. Preregistrants will be provided with information about NASM prior to the annual meeting. The session will also include introductions of the NASM Board of Directors and National Office staff.

5:15 p.m. - 6:30 p.m.

WELCOME ROUNDTABLE FOR WOMEN MUSIC EXECUTIVES

Gold (BL)

This roundtable provides an opportunity to meet women music executives and to consider common leadership problems. Discussion topics will include career paths of women music executives, and NASM resources for executive development. Attendees are encouraged to prepare questions in advance for discussion by the group.

Moderator: Cynthia R. Curtis, Belmont University

Sunday, November 18

7:30 a.m.-10:00 a.m.

CONTINENTAL BREAKFAST FOR THE ASSOCIATION

International (LL)

Sponsor: Wenger Corporation

8:00 a.m.-5:00 p.m.

REGISTRATION

Regency Foyer (BL)

Sunday, November 18 (continued)

8:15 a.m. - 8:45 a.m.

REGIONAL BUSINESS MEETINGS

These sessions are designed to enable the regions to welcome attendees, conduct their formal business, and discuss issues of concern. Regions 7, 8, and 9 will have an election of officers. Programmatic sessions developed by the regions will be presented in two sets on Monday afternoon.

Region 1

Gold (BL)

Arizona, California, Hawaii, Nevada, New Mexico, Utah

David M. Randall, Brigham Young University, Chair

Region 2

Venetian (LL)

Alaska, Idaho, Montana, Oregon, Washington

James L. Murphy, University of Idaho, Chair

Region 3

Parisian (BL)

Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming

Rob Hallquist, University of Northern Colorado, Chair

Region 4

Oak (BL)

Illinois, Iowa, Minnesota, Wisconsin

John William Schaffer, University of Wisconsin, Madison, Chair

Region 5

Pavilion (GTL)

Indiana, Michigan, Ohio

Catherine Jarjisian, Baldwin-Wallace College, Chair

Region 6

Fountain (GTL)

*Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts,
New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island,
Vermont, West Virginia*

Peter J. Schoenbach, State University of New York, College at Fredonia, Chair

Region 7

Continental (BL)

Florida, Georgia, North Carolina, South Carolina, Virginia

Tayloe Harding, Valdosta State University, Chair

Region 8

Far East (BL)

Alabama, Kentucky, Mississippi, Tennessee

Roosevelt O. Shelton, Kentucky State University, Chair

Region 9

State (BL)

Arkansas, Louisiana, Oklahoma, Texas

William L. Ballenger, Oklahoma State University, Chair

Sunday, November 18 (continued)

9:00 a.m. - 12:15 p.m.

SPECIFIC PROCEDURES FOR NASM EVALUATION Parisian (BL)
for institutions one or two years before the visit

This session is designed specifically for representatives of institutions that are formally engaged in the NASM evaluation process. Overall accreditation procedures and the site visit will be the focus. This is a nuts-and-bolts, step-by-step, walk-through of the process. A planning session for institutions which are two to three years before the visit, but not yet in the formal self-study process, will be held in the same meeting room beginning at 1:30 p.m. on Sunday. The second session will focus on choosing approaches that best fit the current needs of a specific institution. All attendees are welcome to attend both sessions.

Charles G. Boyer, Adams State College
Patricia Taylor Lee, San Francisco State University
Karen P. Moynahan, NASM National Office

9:00 a.m. - 10:30 a.m.

ALTERNATIVE CERTIFICATION: THREAT OR OPPORTUNITY? Pavilion (GTL)

Alternative Certification is a growing reality. Needs to address the teacher shortage are taking priority over completion of standard teacher preparation curricula. This session will address both the cloud and the silver lining in Alternative Certification. Issues to be included are quality control; the impact on curricula; balances between music and pedagogical studies; and new political issues for teacher preparation, both within and beyond the campus. Analyses based on case studies from several states will be the basis for an open exploration of this critical topic.

Presenters: Janice Killian, Texas Woman's University
Randi L'Hommedieu, Central Michigan University
Michael Palumbo, Weber State University
Brian Runnels, Murray State University

Moderator: Mary Dave Blackman, East Tennessee State University

9:00 a.m.-10:30 a.m.

Gold (BL)

MANAGEMENT BASICS: GRANT WRITING

During the 2001 Annual Meeting, the Association is sponsoring sessions that consider nuts-and-bolts issues in music administration. The goal is basic orientation to the issues, ideas, and resources associated with the topic. This session addresses the critical need to become proficient at seeking grants, and will discuss grants from national, state, and local governmental agencies; foundations; and corporations. The session will also include the opportunity to review selected successful and unsuccessful proposals, discussing strengths and weaknesses of each.

Presenter: Richard Benedum, University of Dayton

Moderator: Julia Combs, University of Wyoming

Sunday, November 18 (continued)

9:00 a.m.-10:30 a.m.

REHEARSALS, ACCOMPANIMENT AND SCHEDULING: WHAT CAN NEW TECHNOLOGY DO? Oak (BL)

Many music programs are facing increasing challenges to provide accompanists, schedule small ensemble rehearsals, and deal effectively with large amounts of repertory. Technology offers possible approaches and solutions to these problems. This session will explore the pros and cons of various technical means and provide a case study of solutions developed at one institution that use computer and MIDI technologies.

Presenter: Timothy Hester, University of Houston

Moderator: Mary Ellen Poole, Millikin University

9:30 a.m.-10:30 a.m.

RECEPTION FOR SPOUSES Terrace Gardens (GTL)

Host: Ann Tomatz

10:45 a.m.-12:15 p.m.

THEORY PEDAGOGY: CURRENT TRENDS, NEW IDEAS Gold (BL)

Music theory, especially at the level associated with basic musicianship, is a critical subject for all musicians. Given levels of precollegiate preparation, time and credit-hour pressures, technological possibilities, and the continuing need to develop basic knowledge and skills, effective theory pedagogy becomes a particularly critical matter. This session will provide an overview of current thinking about theory pedagogy, including the impact of technology, integration of basic theory with other studies in music, and helping students learn to connect theory knowledge and skills to the preparation of performances.

Presenters: James Faulconer, University of Oklahoma
Michael Rogers, University of Oklahoma

Moderator: Barbara Staropoli, S.S.J., Nazareth College of Rochester

10:45 a.m.-12:15 p.m.

PREPARING FOR DIFFICULT CONVERSATIONS, PART I Venetian (LL)

Being effective in difficult conversations can be a challenging aspect in any professional setting. These sessions will consider the underlying structure of difficult conversations. The framework discovered will be used as the basis for investigating how executives might prepare for difficult conversations encountered in the workplace. Demonstrations, interactive exercises, and facilitative discussions will be featured. Specific focus areas will be how to handle blame and accusations, strong emotions, and the identity issues that may cause executives and their colleagues to lose their balance. *(Part II will continue today from 1:30 p.m.-3:00 p.m.)*

Presenters: Robert Bordone, Harvard Law School
Linda Netsch, Harvard Law School

Moderator: Douglas Lowry, University of Cincinnati

Sunday, November 18 (continued)

10:45 a.m.-12:15 p.m.

MUSIC/BUSINESS PROGRAMS: CONTENT AND ACHIEVEMENTS Pavilion (GTL)

Over the past twenty-five years, a significant number of institutions have developed degree programs combining music and business studies. There is a significant and healthy variety among these programs. This session will consider evolutions in music, business, and the business of music, and relate these to future possibilities for program content.

Presenters: Scott Fredrickson, Loyola University
Edward J. Kvet, Loyola University

Moderator: Douglas McConnell, Heidelberg College

10:45 a.m.-11:45 a.m.

DIALOGUE SESSION WITH MEMBERS OF THE EXECUTIVE COMMITTEE Far East (BL)

This session will afford members the opportunity to share ideas and concerns with two members of the Executive Committee. The Executive Committee is particularly interested in discussing possible topics for future meetings of the Association.

1:30 p.m.-3:00 p.m.

PLANNING OPTIONS FOR NASM EVALUATIONS Parisian (BL)
for institutions two or three years before the visit

This session is designed specifically for representatives of institutions that are scheduled for NASM evaluation within the next two to three years and who have not committed to a specific approach to the self-study. The first focus is on describing the various options institutions have for making the self-study a productive, meaningful exercise – by creatively tailoring the effort to the needs of their specific music unit. Particular attention will be given to defining mission, goals, and objectives as the basis for self-study. The second focus will be principles and approaches for interpreting the NASM standards in specific institutional situations and using these as a framework for self-study and innovation. Means of using previous analyses and having the NASM visit serve multiple purposes will also be discussed.

William Hipp, University of Miami
David Tomatz, University of Houston
Samuel Hope, NASM National Office

Sunday, November 18 (continued)

1:30 p.m.-3:00 p.m.

**MUSIC EDUCATION AND PERFORMANCE PROGRAMS: Pavilion (GTL)
ISOLATION OR COLLABORATION?**

To what extent are present distinctions and divisions between music education and performance degree programs appropriate and healthy for the field as a whole? Music teachers need high levels of performance skills, and performers are increasingly involved in education, both in private studios and in institutional settings. This session will explore the forces that encourage both isolation and collaboration. It will focus on helping music executives provide leadership to improve collaborations appropriate and useful to their own institutions and students.

Presenters: Maud Hickey, Northwestern University
Tom Lee, American Federation of Musicians
Carolynn Lindeman, San Francisco State University

Moderator: Karen Wolff, University of Michigan

1:30 p.m.-3:00 p.m.

MANAGEMENT BASICS: FACULTY LOADS Gold (BL)

During the 2001 Annual Meeting, the Association is sponsoring sessions that consider nuts-and-bolts issues in music administration. The goal is basic orientation to the issues, ideas, and resources associated with the topic. This session addresses faculty loads. The session will begin with an overview of issues related to faculty loads, moving beyond consideration of basic applied and classroom instruction, to recognition of research and creative activity, as well as consideration of responsibilities beyond teaching. The session will conclude with presentation of a time-tested model that considers many aspects of faculty responsibility.

Charlotte Collins, Shenandoah University
Bentley Shellahamer, Florida State University

1:30 p.m.-3:00 p.m.

**PREPARING FOR DIFFICULT CONVERSATIONS, PART II Venetian (LL)
(continued from Sunday, 10:45 a.m. - 12:15 p.m. session)**

3:15 p.m.

FIRST GENERAL SESSION Regency (BL)

Call to Order

President David Tomatz

Reports of the Commissions

Non-Degree-Granting

Community/Junior College

Commission on Accreditation

Introduction of New Member Institutions

Report of the Treasurer

Report of the Committee on Ethics

Consideration of Proposed *Handbook* Amendments

Report of the Nominating Committee

Report of the President

Sunday, November 18 (continued)

4:30 p.m.-5:45 p.m.

DIALOGUE SESSIONS

NASM encourages participants to meet with Chairs and members of the Commissions and the Committee on Ethics. Although the Chairs and Committee members will not comment on specific institutional actions, they will answer questions about Association policy and procedures and receive suggestions about NASM standards and accreditation procedures. *Repeated Monday, 8:15 a.m.-9:15 a.m.*

Commission on Accreditation

Far East (BL)

Chair: Daniel Sher, University of Colorado at Boulder

Commission on Community/Junior College Accreditation

Directors (BL)

Chair: Lynn Asper, Grand Rapids Community College

Commission on Non-Degree-Granting Accreditation

Continental (BL)

Member: James Forger, Michigan State University

Member: Frank Little, Music Institute of Chicago

Committee on Ethics

State (BL)

Chair: Cynthia Curtis, Belmont University

4:30 p.m.-5:45 p.m.

BRIEFING: USE OF THE HEADS DATA SYSTEM

Parisian (BL)

The HEADS data system is one of the most sophisticated institutional research projects in American higher education. This session will provide an overview of the information contained in annual *Data Summaries*, reports compiled from questionnaires submitted by member and other participating institutions. The explanations will cover use of the data in local policy discussions, as well as opportunities for institutions to obtain special reports comparing their data with ten or more institutions of their choice. *Repeated Monday, 8:15 a.m.-9:15 a.m.*

Karen P. Moynahan, NASM National Office

4:30 p.m.-5:45 p.m.

OPEN HEARINGS

Open hearings are held for the purpose of gathering comment on issues of rising importance to the Association. Concurrent hearings will be held on three topics, and each will be repeated on Monday, 8:15 a.m.-9:15 a.m. Attendees are encouraged to attend hearings on two of the three topics.

(1) MUSIC AND TEACHING AFTER SEPTEMBER 11, 2001

Gold (BL)

The world changed on September 11 and many things will not be the same. This Hearing will explore the ramifications of the event and evolving new conditions on music, and particularly on music schools and departments. How has your school been affected; what opportunities and challenges do you expect? What are the implications for the value of what we do as perceived by various constituencies and funders? How can we serve and lead most effectively in this new climate of change?

Moderator: Robert Blocker, Yale University

Recorder: Karl Kramer, Purchase College Conservatory of Music,
State University of New York

Sunday, November 18 (continued)

(2) STUDENT RECRUITMENT AND TRANSFER Pavilion (GTL)

In music schools, few things have the priority of obtaining and maintaining a group of students who are both capable of the curriculum and diversified over a sufficient number of performance and other specializations. The climate for the college admissions process continues to evolve. The protocols developed within higher education, including the NASM Code of Ethics, provide reasonable frameworks within which institutions can recruit and enroll students in an orderly manner. A system of this kind can never work perfectly. However, it can work well in a vast majority of cases. This hearing is intended to glean from the membership issues, concerns, practices, and information of any other type that would produce an overall sense of how well these procedures are working, and what we might do to help them work better.

Moderator: Karen L. Wolff, University of Michigan

Recorder: Jeffrey Sharkey, Cleveland Institute of Music

(3) CURRENT AND FUTURE POLICY CONCERNS Oak (BL)

Each school or department of music is subject to a certain number of external influences and controls. Mandates come from many sources. This hearing is intended to gather information about present and projected policies and mandates that have a positive or negative effect on the music unit and its work. Since time is one of the most precious commodities, what is the impact of various new or projected policies or mandates on time for the fundamental artistic and academic work of the unit? The goal is to obtain an overall picture of the issues facing NASM member institutions, and to provide a forum for the exchange of ideas and experiences among members.

Moderator: Jo Ann Domb, University of Indianapolis

Recorder: Richard J. Brooks, Nassau Community College

6:00 p.m.-7:30 p.m.

RECEPTION FOR THE ASSOCIATION

International (LL)

Sponsor: Steinway & Sons, Inc.

8:00 p.m.-9:30 p.m.

ROUNDTABLE FOR SMALL MUSIC UNITS Oak (BL)

Music executives from smaller music units will have the opportunity to pose questions to colleagues working in institutions of similar sizes and types. Attendees should prepare questions in advance about topics they wish to share.

Moderator: Trudy Faber, Wittenberg University

Sunday, November 18 (continued)

8:00 p.m.-9:30 p.m.

OPEN FORUMS

Open Forums are designed to provide participants with a maximum of interaction and discussion as well as with information and ideas of relevance to specific groups within the Association. Attendance at the forums may be based upon interest in either the topic to be discussed or the group to be addressed.

Historically Black Colleges and Universities

Far East (BL)

Session Title: "Communicating the Needs of the Music Unit to the University Administration"

This forum will provide an opportunity for music executives of Historically Black Colleges and Universities to discuss and share ways of improving the communication between their unit and respective administration. With the growing crisis of economic constraints and budget cuts, it will become more competitive for music executives at Historically Black Colleges and Universities to gain support from their administrators. As we move into the new millennium, music executives must effectively address the needs of strong programs which will affect the education of our students. The success of these programs will be dependent upon how effectively our needs are communicated to and supported by the administration.

Presenters: Josephine Bell, University of Arkansas at Pine Bluff
Michael Caldwell, North Carolina A&T State University
Fennoye Thomas, Texas Southern University

Moderator: Jimmie James, Jr., Jackson State University

Community/Junior Colleges

Continental (BL)

Session Title: "Everyone Has Issues; Let's Talk About Yours"

This open forum will discuss issues of importance to music programs in Community/Junior Colleges including, but not limited to, Music Technology, transfer of courses, faculty loads, and use of American Music in the curriculum.

Moderator: Neil Hansen, Northwest College

Monday, November 19

7:30 a.m.-9:00 a.m.

CONTINENTAL BREAKFAST FOR THE ASSOCIATION

International (LL)

Sponsor: Pi Kappa Lambda

7:30 a.m.-9:15 a.m.

REGISTRATION

Regency (BL)

8:15 a.m.-9:15 a.m.

DIALOGUE SESSIONS

Repeat of Sunday, 4:30 p.m. to 5:45 p.m.

Commission on Accreditation

Chair: Daniel Sher, University of Colorado at Boulder

Far East (BL)

Commission on Community/Junior College Accreditation

Chair: Lynn Asper, Grand Rapids Community College

Directors (BL)

Commission on Non-Degree-Granting Accreditation

Member: James Forger, Michigan State University

Continental (BL)

Member: Frank Little, Music Institute of Chicago

Committee on Ethics

Chair: Cynthia Curtis, Belmont University

State (BL)

8:15 a.m.-9:15 a.m.

BRIEFING: USE OF THE HEADS DATA SYSTEM

Parisian (BL)

Repeat of Sunday, 4:30 p.m. to 5:45 p.m.

Karen P. Moynahan, NASM National Office

8:15 a.m.-9:15 a.m.

OPEN HEARINGS

Repeat of Sunday, 4:30 p.m. to 5:45 p.m.

(1) MUSIC AND TEACHING AFTER SEPTEMBER 11, 2001

Gold (BL)

(2) STUDENT RECRUITMENT AND TRANSFER

Pavilion (GTL)

(3) CURRENT AND FUTURE POLICY CONCERNS

Oak (BL)

Monday, November 19 (continued)

9:30 a.m.-11:00 a.m.

**NEW DIMENSIONS: RETHINKING AESTHETIC ASSUMPTIONS; Gold (BL)
REVITALIZING PROFESSIONAL MUSIC SCHOOLS**

At the 2001 Annual Meeting, NASM is continuing the **New Dimensions** series which was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. The future of our professional music schools may depend, in large part, on rethinking traditional assumptions about the nature and value of music and musical knowledge. A range of suggestions, from conservative to radical, will be presented for rethinking and altering how we prepare undergraduate music students – performers, composers, scholars and educators.

Presenter: David J. Elliott, University of Toronto

Moderator: Mark Wait, Vanderbilt University

9:30 a.m.-11:00 a.m.

**NEW DIMENSIONS: INNOVATIVE IDEAS FOR Parisian (BL)
THE UNDERGRADUATE CURRICULUM**

At the 2001 Annual Meeting, NASM is continuing the **New Dimensions** series which was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. Knowledge is expanding but time is not. This fact, added to policies intended to restrict undergraduate hours, is producing severe pressure on the undergraduate curriculum. To begin a discussion of how best to provide music students with fundamentals under these circumstances, a music historian, an ethnomusicologist, and a music theorist will consider what can be done in the scholarly and analytical dimensions of musicianship.

Presenters: J. Peter Burkholder, Indiana University
Elizabeth Marvin, Eastman School of Music
Ricardo Trimillos, University of Hawai'i at Manoa

Moderator: Robert K. Dodson, Oberlin College

Monday, November 19 (continued)

9:30 a.m.-11:00 a.m.

**NEW DIMENSIONS: CONTEMPORARY MUSIC
IN HIGHER EDUCATION**

Pavilion (GTL)

At the 2001 Annual Meeting, NASM is continuing the **New Dimensions** series which was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. As curricula and programs have become more specialized, we have seen two disciplines drifting apart that used to be inexorably intertwined: composition and performance. The challenge now before us as administrators is to understand how to connect our student and faculty performers to their counterparts in composition, to understand why this is so important, and to make the case to both constituencies. This panel will explore the need to restore/nurture this connection, and describe best practices and techniques that appear to already be working.

Presenters: Kathye Boline, University of Colorado
Glenn Hackbarth, Arizona State University.
Ellen Highstein, Tanglewood Music Center
Augusta Read Thomas, Eastman School of Music

Moderator: Daniel Sher, University of Colorado

11:15 a.m.

**SECOND GENERAL SESSION
Report of the Executive Director
Election of Officers
Address to the Association**

Regency (BL)

Speaker: Jaroslav J. Pelikan, Yale University
"Music as Metaphor"

2:15 p.m.-3:45 p.m.

PROGRAMS SPONSORED BY REGIONS

REGION 2

Parisian (BL)

Alaska, Idaho, Montana, Oregon, Washington

Session Title: "Grappling with Graduate Programs - Initiation, Continuation or Elimination?"

What is required to keep our continuing graduate programs dynamic and adaptable? What should music units consider if and when a new graduate program is being proposed? Under what circumstances should a graduate program be discontinued? These and other questions will be discussed.

Presenters: Don Gibson, Ohio State University
Anne Dhu McLucas, University of Oregon
Karen P. Moynahan, NASM National Office

Moderator: James L. Murphy, University of Idaho

Monday, November 19 (continued)

REGION 4 and REGION 7 (Joint Meeting)

International (LL)

Illinois, Iowa, Minnesota, Wisconsin (Region 4)

Florida, Georgia, North Carolina, South Carolina, Virginia (Region 7)

Session Title: "The School of Music in the Year 2020"

This will be an in-depth discussion of the many issues and challenges facing music executives as we imagine the School of Music of the future. Topics will cover relatively nontraditional curricular issues including entertainment industries programs, interdisciplinary programs with business and the sciences, individual entrepreneurship, and related issues of technology development, intellectual property, and faculty and student engagement.

Presenters: John J. Deal, University of North Carolina-Greensboro
Kenneth Fuchs, University of Oklahoma
John William Schaffer, University of Wisconsin, Madison
Daniel Sher, University of Colorado, Boulder

Moderator: Tayloe Harding, Valdosta State University

REGION 6

Pavilion (GTL)

Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia

Session Title: "Distance Learning in Music"

The panelists will describe the use of distance learning in music as they have carried out at their schools. One speaker's experience focuses on music theory, while the other has worked throughout the state on music education as New York attempts to put into place major changes in state education certification. They will illustrate their presentations with reference to the latest technology available in the field.

Presenters: Eric Isaacson, Indiana University
Steven Mayo, State University of New York, College at Fredonia

Moderator: Peter Schoenbach, State University of New York, College at Fredonia

Monday, November 19 (continued)

REGION 8

Oak (BL)

Alabama, Kentucky, Mississippi, Tennessee

Session Title: "The School of Music and the College of Education: Conflicts, Collaborations, and Challenges"

The current transformation of American Higher Education includes an articulated focus by many state and governmental agencies on issues such as accountability, program length, requirements and structure. As a result of this focus, Departments, Schools, and Colleges of Music throughout the nation are faced with the unique challenges associated with the collaborative implementation and maintenance of degree programs in music teacher education. While maintaining collaborations with Colleges and Schools of Education is a structural necessity, the numerous demands which are placed on this relationship often give rise to conflicts. This session will allow regional representatives an ample opportunity to share a diversity of experiences on maintaining this collaborative relationship, as well as dialogue on successful strategies for the resolution of conflicts. Representatives from each of the four regional states will provide a contextual overview of relevant issues which impact this relationship and facilitate an open dialogue on its future.

Presenters: Charles Elliott, University of Southern Mississippi
Robert Gaddis, Campbellsville University
Roger Kugler, Middle Tennessee State University
James Simpson, University of North Alabama

Moderator: Roosevelt Shelton, Kentucky State University

4:00 p.m.-5:30 p.m.

PROGRAMS SPONSORED BY REGIONS

REGION 1 and REGION 5 (Joint Meeting)

International (LL)

*Arizona, California, Hawaii, Nevada, New Mexico, Utah (Region 1)
Indiana, Michigan, Ohio (Region 5)*

Session Title: "The 'Nuts and Bolts' of Remodeling and New Construction"

This session will deal with building construction – new and remodeling. Such aspects as programming of building needs, scrutinizing plans, faculty input, furnishings and equipment, budget requests and overruns, working with both contractor and supervisor, scheduling, weekly duties, problems that might arise during construction, how to plan for and work through conflicts that might come up, and follow-through will be covered.

Presenters: Robert Cutietta, University of Arizona
Susan Hobbes, University of Nevada, Las Vegas
Paul K. Kreider, University of Nevada, Las Vegas

Moderator: David Randall, Brigham Young University

Monday, November 19 (continued)

REGION 3

Pavilion (GTL)

Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming

Session Title: "Developing Future Leaders in Music Administration"

Music administration is a challenging and rewarding career. All too often, however, leadership development must occur by "spontaneous combustion" rather than by a systematic plan, and too frequently administrators learn by "jumping in the deep end." This session will explore systematic methods for developing future leaders in the faculty, cultivating the skills of assistant/associate deans and chairs, and enabling the continuing professional growth of the chief executive.

Presenters: Richard Kennell, Bowling Green State University
Larry Mallett, University of Kansas
Kathleen Rountree, University of Northern Colorado

Moderator: Rob Hallquist, University of Northern Colorado

REGION 9

Parisian (BL)

Arkansas, Louisiana, Oklahoma, Texas

Session Title: "A Comparison of Faculty Evaluation Documents and Procedures"

Seven colleagues from institutions in Region 9 will share their evaluation instrument and their institutional procedures. Follow-up discussion will attempt to glean from each presentation the elements of faculty evaluation that are similar and that appear to achieve good results.

Panelists: Stephen Gates, University of Arkansas
Ron Hufstader, University of Texas-El Paso
Edward Kvet, Loyola University
Michele Martin, McNeese State University
Mark Parker, Oklahoma City University
Terry Segress, Southwest Oklahoma State University
Joe Stuessy, University of Texas-San Antonio

Moderators: William Ballenger, Oklahoma State University
A. C. "Buddy" Himes, University of Louisiana-Lafayette
Arthur Shearin, Harding University

5:45 p.m.-6:45 p.m.

ALUMNI RECEPTIONS

See packet insert for room assignments.

Tuesday, November 20

7:45 a.m.-9:00 a.m.

BOARD OF DIRECTORS BREAKFAST MEETING

New, Continuing, and Outgoing Board Members

Parisian (BL)

8:00 a.m.-9:00 a.m.

2002 NOMINATING COMMITTEE MEETING

Directors (BL)

8:00 a.m.-9:00 a.m.

2002 COMMITTEE ON ETHICS MEETING

French (BL)

9:15 a.m.-9:45 a.m.

THIRD GENERAL SESSION

Reports of Regional Chairs

Introduction of Officers for 2002

New Business

Regency (BL)

10:00 a.m.-noon

OPEN FORUMS

Open Forums are designed to provide participants with a maximum of interaction and discussion as well as with information and ideas of relevance to specific groups within the Association. Attendance at the forums may be based upon interest in either the topic to be discussed or the group to be addressed.

Smaller Music Units

Oak (BL)

Session Title: "Reaching the Next Level of Excellence in Recruitment and Retention for Smaller Music Units"

A panel composed of chairpersons from smaller music units will share recruiting activities that produce increased enrollment (positive results). These panelists will further communicate the coordination between auditions and recruitment on their respective campuses.

Panelists: Maria DiPalma, Simpson College
Margaret Jessie, Augustana College
Phil Moore, Southern Nazarene University
Mary Ellen Poole, Millikin University
Cindy Uitermarkt, Moody Bible Institute

Moderator: Richard Cantwell, Tabor College

Church/Sacred Music

Continental (BL)

Session Title: "The Organ, the Hymnal, the Choir – What's Their Future in Church Music?"

Each speaker will briefly present issues related specifically to the organ, the hymnal, or the choir as they relate to general trends in church music. A panel/audience discussion will follow the presentations.

Presenters: Robert Blocker, Yale University
David Music, Southwestern Baptist Theological Seminary
Milburn Price, Samford University

Moderator: Donald Clark Measels, Carson-Newman College

Tuesday, November 20 (continued)

Music Education Far East (BL)

Session Title: "Rethinking Content and Context: Music Education in the Musical Academy"

As music education looks at its role in the music academy of the future, there may be new opportunities to redefine a role for this discipline as schools of music face changing institutional relationships. This open forum will present some new models and ideas that may challenge the relationships between content and context in music education and its relationship to the curriculum, program and experience in the future.

Presenters: Kenneth Fuchs, University of Oklahoma
Garry Owens, Texas Tech University

Moderator: Jeffrey Kimpton, University of Minnesota, Twin Cities

Graduate Education

Fountain (GTL)

Session Title: "Preparing Undergraduate Students for Graduate Study"

How can you help your talented students with the graduate process from identifying whether graduate school is right for them, negotiating school selection and admissions through attaining the degree? What role can you play? What role should you play? Based on their behind-the-scenes experience, administrators from established graduate-degree granting music schools provide advice and strategies on everything from the ins and outs of auditions, applications, financial aid and funding, to making the transition from the undergraduate world to graduate school life. Following remarks by the panelists, there will sufficient time for audience questions and follow up.

Presenters: Meryl Mantione, University of Oklahoma
Larry Palmer, Southern Methodist University

Moderator: Susan C. Cook, University of Wisconsin-Madison

10:00 a.m.-noon

EXECUTIVE COMMITTEE MEETING

Garden (GTL)

12:00 noon

ADJOURNMENT

**The Seventy-Eighth Annual Meeting
of the
National Association of Schools of Music
will be held
November 23-26, 2002,
at the Fairmont Hotel,
New Orleans, Louisiana.**

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Charlotte A. Collins, Shenandoah University
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