PROGRAM

National Association of Schools of Music

SEVENTY-SEVENTH ANNUAL MEETING

November 17-20, 2001

The Fairmont Hotel
Dallas, Texas
COMMISSION/BOARD ACTIVITIES
WORKSHOPS FOR EVALUATORS

PLEASE NOTE THE FOLLOWING KEY TO THE MEETING FLOORS:

(GTL) Garden Terrace Level
(LL) Lobby Level
(BL) Banquet Level

Thursday, November 15

1:00 p.m.
COMMISSION ON ACCREDITATION Oak (BL)

5:00 p.m.
COMMISSION ON NON-DEGREE-GRANTING ACCREDITATION State (BL)

Friday, November 16

8:00 a.m.
COMMISSION ON ACCREDITATION Oak (BL)

9:00 a.m.
COMMISSION ON COMMUNITY/JUNIOR COLLEGE ACCREDITATION State (BL)

12:00 noon
EXECUTIVE COMMITTEE LUNCHEON MEETING Garden (GTL)

2:00 p.m.
WORKSHOP FOR NEW VISITING EVALUATORS Pavilion (GTL)
By invitation only.

2:00 p.m.
WORKSHOP FOR EXPERIENCED EVALUATORS Fountain (GTL)
By invitation only.

3:00 p.m.
BOARD OF DIRECTORS MEETING Parisian (BL)

Saturday, November 17

7:30 a.m.
WORKSHOP FOR EXPERIENCED EVALUATORS Fountain (GTL)
By invitation only.

8:00 a.m.
EXECUTIVE COMMITTEE BREAKFAST MEETING Garden (GTL)

8:30 a.m.
WORKSHOP FOR NEW VISITING EVALUATORS Pavilion (GTL)
By invitation only.

10:00 a.m.
BOARD OF DIRECTORS MEETING Parisian (BL)
SEVENTY-SEVENTH ANNUAL MEETING

PLEASE NOTE THE FOLLOWING KEY TO THE MEETING FLOORS:

(GTL) Garden Terrace Level
(LL) Lobby Level
(BL) Banquet Level

Saturday, November 17

8:00 a.m.-5:00 p.m.
REGISTRATION Regency Foyer (BL)

4:00 p.m.-5:00 p.m.
ORIENTATION FOR MUSIC EXECUTIVES NEW TO NASM Oak (BL)
Attendees will be welcomed, have an opportunity to ask questions about NASM, and participate in small group discussions moderated by leaders with years of experience in NASM. Preregistrants will be provided with information about NASM prior to the annual meeting. The session will also include introductions of the NASM Board of Directors and National Office staff.

5:15 p.m. - 6:30 p.m.
WELCOME ROUNDTABLE FOR WOMEN MUSIC EXECUTIVES Gold (BL)
This roundtable provides an opportunity to meet women music executives and to consider common leadership problems. Discussion topics will include career paths of women music executives, and NASM resources for executive development. Attendees are encouraged to prepare questions in advance for discussion by the group.

Moderator: Cynthia R. Curtis, Belmont University

Sunday, November 18

7:30 a.m.-10:00 a.m.
CONTINENTAL BREAKFAST FOR THE ASSOCIATION International (LL)
Sponsor: Wenger Corporation

8:00 a.m.-5:00 p.m.
REGISTRATION Regency Foyer (BL)
Sunday, November 18 (continued)

8:15 a.m. - 8:45 a.m.

REGIONAL BUSINESS MEETINGS

These sessions are designed to enable the regions to welcome attendees, conduct their formal business, and discuss issues of concern. Regions 7, 8, and 9 will have an election of officers. Programmatic sessions developed by the regions will be presented in two sets on Monday afternoon.

Region 1
   Gold (BL)
   Arizona, California, Hawaii, Nevada, New Mexico, Utah
   David M. Randall, Brigham Young University, Chair

Region 2
   Venetian (LL)
   Alaska, Idaho, Montana, Oregon, Washington
   James L. Murphy, University of Idaho, Chair

Region 3
   Parisian (BL)
   Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming
   Rob Hallquist, University of Northern Colorado, Chair

Region 4
   Oak (BL)
   Illinois, Iowa, Minnesota, Wisconsin
   John William Schaffer, University of Wisconsin, Madison, Chair

Region 5
   Pavilion (GTL)
   Indiana, Michigan, Ohio
   Catherine Jarjisian, Baldwin-Wallace College, Chair

Region 6
   Fountain (GTL)
   Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts,
   New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island,
   Vermont, West Virginia
   Peter J. Schoenbach, State University of New York, College at Fredonia, Chair

Region 7
   Continental (BL)
   Florida, Georgia, North Carolina, South Carolina, Virginia
   Tayloe Harding, Valdosta State University, Chair

Region 8
   Far East (BL)
   Alabama, Kentucky, Mississippi, Tennessee
   Roosevelt O. Shelton, Kentucky State University, Chair

Region 9
   State (BL)
   Arkansas, Louisiana, Oklahoma, Texas
   William L. Ballenger, Oklahoma State University, Chair
Sunday, November 18 (continued)

9:00 a.m. - 12:15 p.m.

SPECIFIC PROCEDURES FOR NASM EVALUATION

Parisian (BL)

for institutions one or two years before the visit

This session is designed specifically for representatives of institutions that are formally engaged in the NASM evaluation process. Overall accreditation procedures and the site visit will be the focus. This is a nuts-and-bolts, step-by-step, walk-through of the process. A planning session for institutions which are two to three years before the visit, but not yet in the formal self-study process, will be held in the same meeting room beginning at 1:30 p.m. on Sunday. The second session will focus on choosing approaches that best fit the current needs of a specific institution. All attendees are welcome to attend both sessions.

Charles G. Boyer, Adams State College
Patricia Taylor Lee, San Francisco State University
Karen P. Moynahan, NASM National Office

9:00 a.m. - 10:30 a.m.

ALTERNATIVE CERTIFICATION: THREAT OR OPPORTUNITY?

Pavilion (GTL)

Alternative Certification is a growing reality. Needs to address the teacher shortage are taking priority over completion of standard teacher preparation curricula. This session will address both the cloud and the silver lining in Alternative Certification. Issues to be included are quality control; the impact on curricula; balances between music and pedagogical studies; and new political issues for teacher preparation, both within and beyond the campus. Analyses based on case studies from several states will be the basis for an open exploration of this critical topic.

Presenters:
Janice Killian, Texas Woman’s University
Randi L’Hommiedieu, Central Michigan University
Michael Palumbo, Weber State University
Brian Runnels, Murray State University

Moderator: Mary Dave Blackman, East Tennessee State University

9:00 a.m.-10:30 a.m.

MANAGEMENT BASICS: GRANT WRITING

Gold (BL)

During the 2001 Annual Meeting, the Association is sponsoring sessions that consider nuts-and-bolts issues in music administration. The goal is basic orientation to the issues, ideas, and resources associated with the topic. This session addresses the critical need to become proficient at seeking grants, and will discuss grants from national, state, and local governmental agencies; foundations; and corporations. The session will also include the opportunity to review selected successful and unsuccessful proposals, discussing strengths and weaknesses of each.

Presenter: Richard Benedum, University of Dayton

Moderator: Julia Combs, University of Wyoming
Sunday, November 18 (continued)

9:00 a.m.-10:30 a.m.  
REHEARSALS, ACCOMPANIMENT AND SCHEDULING: Oak (BL)  
WHAT CAN NEW TECHNOLOGY DO?  
Many music programs are facing increasing challenges to provide accompanists, schedule small ensemble rehearsals, and deal effectively with large amounts of repertory. Technology offers possible approaches and solutions to these problems. This session will explore the pros and cons of various technical means and provide a case study of solutions developed at one institution that use computer and MIDI technologies.

Presenter: Timothy Hester, University of Houston  
Moderator: Mary Ellen Poole, Millikin University

9:30 a.m.-10:30 a.m.  
RECEPTION FOR SPOUSES Terrace Gardens (GTL)

Host: Ann Tomatz

10:45 a.m.-12:15 p.m.  
THEORY PEDAGOGY: CURRENT TRENDS, NEW IDEAS Gold (BL)  
Music theory, especially at the level associated with basic musicianship, is a critical subject for all musicians. Given levels of precollegiate preparation, time and credit-hour pressures, technological possibilities, and the continuing need to develop basic knowledge and skills, effective theory pedagogy becomes a particularly critical matter. This session will provide an overview of current thinking about theory pedagogy, including the impact of technology, integration of basic theory with other studies in music, and helping students learn to connect theory knowledge and skills to the preparation of performances.

Presenters: James Faulconer, University of Oklahoma  
           Michael Rogers, University of Oklahoma  
Moderator: Barbara Staropoli, S.S.J., Nazareth College of Rochester

10:45 a.m.-12:15 p.m.  
PREPARING FOR DIFFICULT CONVERSATIONS, PART I Venetian (LL)  
Being effective in difficult conversations can be a challenging aspect in any professional setting. These sessions will consider the underlying structure of difficult conversations. The framework discovered will be used as the basis for investigating how executives might prepare for difficult conversations encountered in the workplace. Demonstrations, interactive exercises, and facilitative discussions will be featured. Specific focus areas will be how to handle blame and accusations, strong emotions, and the identity issues that may cause executives and their colleagues to lose their balance. (Part II will continue today from 1:30 p.m.-3:00 p.m.)

Presenters: Robert Bordone, Harvard Law School  
             Linda Netsch, Harvard Law School  
Moderator: Douglas Lowry, University of Cincinnati
**Sunday, November 18 (continued)**

**10:45 a.m.-12:15 p.m.**

**MUSIC/BUSINESS PROGRAMS: CONTENT AND ACHIEVEMENTS**  
Pavilion (GTL)

Over the past twenty-five years, a significant number of institutions have developed degree programs combining music and business studies. There is a significant and healthy variety among these programs. This session will consider evolutions in music, business, and the business of music, and relate these to future possibilities for program content.

*Presenters:* Scott Fredrickson, Loyola University  
Edward J. Kvet, Loyola University

*Moderator:* Douglas McConnell, Heidelberg College

**10:45 a.m.-11:45 a.m.**

**DIALOGUE SESSION WITH MEMBERS OF THE EXECUTIVE COMMITTEE**  
Far East (BL)

This session will afford members the opportunity to share ideas and concerns with two members of the Executive Committee. The Executive Committee is particularly interested in discussing possible topics for future meetings of the Association.

**1:30 p.m.-3:00 p.m.**

**PLANNING OPTIONS FOR NASM EVALUATIONS**  
Parisian (BL)

*for institutions two or three years before the visit*

This session is designed specifically for representatives of institutions that are scheduled for NASM evaluation within the next two to three years and who have not committed to a specific approach to the self-study. The first focus is on describing the various options institutions have for making the self-study a productive, meaningful exercise – by creatively tailoring the effort to the needs of their specific music unit. Particular attention will be given to defining mission, goals, and objectives as the basis for self-study. The second focus will be principles and approaches for interpreting the NASM standards in specific institutional situations and using these as a framework for self-study and innovation. Means of using previous analyses and having the NASM visit serve multiple purposes will also be discussed.

*William Hipp, University of Miami  
David Tomatz, University of Houston  
Samuel Hope, NASM National Office*
1:30 p.m.-3:00 p.m.
**MUSIC EDUCATION AND PERFORMANCE PROGRAMS: ISOLATION OR COLLABORATION?**
Pavilion (GTL)
To what extent are present distinctions and divisions between music education and performance degree programs appropriate and healthy for the field as a whole? Music teachers need high levels of performance skills, and performers are increasingly involved in education, both in private studios and in institutional settings. This session will explore the forces that encourage both isolation and collaboration. It will focus on helping music executives provide leadership to improve collaborations appropriate and useful to their own institutions and students.

*Presenters:* Maud Hickey, Northwestern University
Tom Lee, American Federation of Musicians
Carolynn Lindeman, San Francisco State University

*Moderator:* Karen Wolff, University of Michigan

1:30 p.m.-3:00 p.m.
**MANAGEMENT BASICS: FACULTY LOADS**
Gold (BL)
During the 2001 Annual Meeting, the Association is sponsoring sessions that consider nuts-and-bolts issues in music administration. The goal is basic orientation to the issues, ideas, and resources associated with the topic. This session addresses faculty loads. The session will begin with an overview of issues related to faculty loads, moving beyond consideration of basic applied and classroom instruction, to recognition of research and creative activity, as well as consideration of responsibilities beyond teaching. The session will conclude with presentation of a time-tested model that considers many aspects of faculty responsibility.

Charlotte Collins, Shenandoah University
Bentley Shellahamer, Florida State University

1:30 p.m.-3:00 p.m.
**PREPARING FOR DIFFICULT CONVERSATIONS, PART II**
Venetian (LL)
(continued from Sunday, 10:45 a.m. - 12:15 p.m. session)

3:15 p.m.
**FIRST GENERAL SESSION**
Regency (BL)
Call to Order
President David Tomatz
Reports of the Commissions
- Non-Degree-Granting
- Community/Junior College
- Commission on Accreditation
Introduction of New Member Institutions
Report of the Treasurer
Report of the Committee on Ethics
Consideration of Proposed *Handbook* Amendments
Report of the Nominating Committee
Report of the President
Sunday, November 18 (continued)

4:30 p.m.-5:45 p.m.

**DIALOGUE SESSIONS**

NASM encourages participants to meet with Chairs and members of the Commissions and the Committee on Ethics. Although the Chairs and Committee members will not comment on specific institutional actions, they will answer questions about Association policy and procedures and receive suggestions about NASM standards and accreditation procedures. *Repeated Monday, 8:15 a.m.-9:15 a.m.*

**Commission on Accreditation**
*Far East (BL)*

*Chair:* Daniel Sher, University of Colorado at Boulder

**Commission on Community/Junior College Accreditation**
*Directors (BL)*

*Chair:* Lynn Asper, Grand Rapids Community College

**Commission on Non-Degree-Granting Accreditation**
*Continental (BL)*

*Member:* James Forger, Michigan State University

*Member:* Frank Little, Music Institute of Chicago

**Committee on Ethics**
*State (BL)*

*Chair:* Cynthia Curtis, Belmont University

4:30 p.m.-5:45 p.m.

**BRIEFING: USE OF THE HEADS DATA SYSTEM**
*Parisian (BL)*

The HEADS data system is one of the most sophisticated institutional research projects in American higher education. This session will provide an overview of the information contained in annual *Data Summaries*, reports compiled from questionnaires submitted by member and other participating institutions. The explanations will cover use of the data in local policy discussions, as well as opportunities for institutions to obtain special reports comparing their data with ten or more institutions of their choice. *Repeated Monday, 8:15 a.m.-9:15 a.m.*

Karen P. Moynahan, NASM National Office

4:30 p.m.-5:45 p.m.

**OPEN HEARINGS**

Open hearings are held for the purpose of gathering comment on issues of rising importance to the Association. Concurrent hearings will be held on three topics, and each will be repeated on Monday, 8:15 a.m.-9:15 a.m. Attendees are encouraged to attend hearings on two of the three topics.

**MUSIC AND TEACHING AFTER SEPTEMBER 11, 2001**
*Gold (BL)*

The world changed on September 11 and many things will not be the same. This Hearing will explore the ramifications of the event and evolving new conditions on music, and particularly on music schools and departments. How has your school been affected; what opportunities and challenges do you expect? What are the implications for the value of what we do as perceived by various constituencies and funders? How can we serve and lead most effectively in this new climate of change?

*Moderator:* Robert Blocker, Yale University

*Recorder:* Karl Kramer, Purchase College Conservatory of Music, State University of New York
Sunday, November 18 (continued)

(2) STUDENT RECRUITMENT AND TRANSFER Pavilion (GTL)
In music schools, few things have the priority of obtaining and maintaining a group of students who are both capable of the curriculum and diversified over a sufficient number of performance and other specializations. The climate for the college admissions process continues to evolve. The protocols developed within higher education, including the NASM Code of Ethics, provide reasonable frameworks within which institutions can recruit and enroll students in an orderly manner. A system of this kind can never work perfectly. However, it can work well in a vast majority of cases. This hearing is intended to glean from the membership issues, concerns, practices, and information of any other type that would produce an overall sense of how well these procedures are working, and what we might do to help them work better.

*Moderator:* Karen L. Wolff, University of Michigan  
*Recorder:* Jeffrey Sharkey, Cleveland Institute of Music

(3) CURRENT AND FUTURE POLICY CONCERNS Oak (BL)
Each school or department of music is subject to a certain number of external influences and controls. Mandates come from many sources. This hearing is intended to gather information about present and projected policies and mandates that have a positive or negative effect on the music unit and its work. Since time is one of the most precious commodities, what is the impact of various new or projected policies or mandates on time for the fundamental artistic and academic work of the unit? The goal is to obtain an overall picture of the issues facing NASM member institutions, and to provide a forum for the exchange of ideas and experiences among members.

*Moderator:* Jo Ann Domb, University of Indianapolis  
*Recorder:* Richard J. Brooks, Nassau Community College

6:00 p.m.-7:30 p.m.
RECEPTION FOR THE ASSOCIATION International (LL)

*Sponsor:* Steinway & Sons, Inc.

8:00 p.m.-9:30 p.m.
ROUNDTABLE FOR SMALL MUSIC UNITS Oak (BL)
Music executives from smaller music units will have the opportunity to pose questions to colleagues working in institutions of similar sizes and types. Attendees should prepare questions in advance about topics they wish to share.

*Moderator:* Trudy Faber, Wittenberg University
Sunday, November 18 (continued)

8:00 p.m.-9:30 p.m.

OPEN FORUMS

Open Forums are designed to provide participants with a maximum of interaction and discussion as well as with information and ideas of relevance to specific groups within the Association. Attendance at the forums may be based upon interest in either the topic to be discussed or the group to be addressed.

Historically Black Colleges and Universities

Session Title: “Communicating the Needs of the Music Unit to the University Administration”

This forum will provide an opportunity for music executives of Historically Black Colleges and Universities to discuss and share ways of improving the communication between their unit and respective administration. With the growing crisis of economic constraints and budget cuts, it will become more competitive for music executives at Historically Black Colleges and Universities to gain support from their administrators. As we move into the new millennium, music executives must effectively address the needs of strong programs which will affect the education of our students. The success of these programs will be dependent upon how effectively our needs are communicated to and supported by the administration.

Presenters: Josephine Bell, University of Arkansas at Pine Bluff
Michael Caldwell, North Carolina A&T State University
Fennoyee Thomas, Texas Southern University

Moderator: Jimmie James, Jr., Jackson State University

Community/Junior Colleges

Session Title: “Everyone Has Issues; Let’s Talk About Yours”

This open forum will discuss issues of importance to music programs in Community/Junior Colleges including, but not limited to, Music Technology, transfer of courses, faculty loads, and use of American Music in the curriculum.

Moderator: Neil Hansen, Northwest College
Monday, November 19

7:30 a.m.-9:00 a.m.
    CONTINENTAL BREAKFAST FOR THE ASSOCIATION International (LL)

    Sponsor: Pi Kappa Lambda

7:30 a.m.-9:15 a.m.
    REGISTRATION Regency (BL)

8:15 a.m.-9:15 a.m.
    DIALOGUE SESSIONS
    Repeat of Sunday, 4:30 p.m. to 5:45 p.m.

    Commission on Accreditation Far East (BL)
    Chair: Daniel Sher, University of Colorado at Boulder

    Commission on Community/Junior College Accreditation Directors (BL)
    Chair: Lynn Asper, Grand Rapids Community College

    Commission on Non-Degree-Granting Accreditation Continental (BL)
    Member: James Forger, Michigan State University
    Member: Frank Little, Music Institute of Chicago

    Committee on Ethics State (BL)
    Chair: Cynthia Curtis, Belmont University

8:15 a.m.-9:15 a.m.
    BRIEFING: USE OF THE HEADS DATA SYSTEM Parisian (BL)
    Repeat of Sunday, 4:30 p.m. to 5:45 p.m.

    Karen P. Moynahan, NASM National Office

8:15 a.m.-9:15 a.m.
    OPEN HEARINGS
    Repeat of Sunday, 4:30 p.m. to 5:45 p.m.

    (1) MUSIC AND TEACHING AFTER SEPTEMBER 11, 2001 Gold (BL)
    (2) STUDENT RECRUITMENT AND TRANSFER Pavilion (GTL)
    (3) CURRENT AND FUTURE POLICY CONCERNS Oak (BL)
Monday, November 19 (continued)

9:30 a.m.-11:00 a.m.
NEW DIMENSIONS: RETHINKING AESTHETIC ASSUMPTIONS; REVITALIZING PROFESSIONAL MUSIC SCHOOLS
At the 2001 Annual Meeting, NASM is continuing the New Dimensions series which was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. The future of our professional music schools may depend, in large part, on rethinking traditional assumptions about the nature and value of music and musical knowledge. A range of suggestions, from conservative to radical, will be presented for rethinking and altering how we prepare undergraduate music students – performers, composers, scholars and educators.

Presenter:  David J. Elliott, University of Toronto
Moderator:  Mark Wait, Vanderbilt University

9:30 a.m.-11:00 a.m.
NEW DIMENSIONS: INNOVATIVE IDEAS FOR THE UNDERGRADUATE CURRICULUM
At the 2001 Annual Meeting, NASM is continuing the New Dimensions series which was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. Knowledge is expanding but time is not. This fact, added to policies intended to restrict undergraduate hours, is producing severe pressure on the undergraduate curriculum. To begin a discussion of how best to provide music students with fundamentals under these circumstances, a music historian, an ethnomusicologist, and a music theorist will consider what can be done in the scholarly and analytical dimensions of musicianship.

Presenters:  J. Peter Burkholder, Indiana University
            Elizabeth Marvin, Eastman School of Music
            Ricardo Trimillos, University of Hawai’i at Manoa

Moderator:  Robert K. Dodson, Oberlin College
Monday, November 19 (continued)

9:30 a.m.-11:00 a.m.

NEW DIMENSIONS: CONTEMPORARY MUSIC  Pavilion (GTL)
IN HIGHER EDUCATION

At the 2001 Annual Meeting, NASM is continuing the New Dimensions series which was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. As curricula and programs have become more specialized, we have seen two disciplines drifting apart that used to be inexorably intertwined: composition and performance. The challenge now before us as administrators is to understand how to connect our student and faculty performers to their counterparts in composition, to understand why this is so important, and to make the case to both constituencies. This panel will explore the need to restore/nurture this connection, and describe best practices and techniques that appear to already be working.

Presenters: Kathye Boline, University of Colorado
Glenn Hackbarth, Arizona State University.
Ellen Highstein, Tanglewood Music Center
Augusta Read Thomas, Eastman School of Music

Moderator: Daniel Sher, University of Colorado

11:15 a.m.

SECOND GENERAL SESSION  Regency (BL)
Report of the Executive Director
Election of Officers
Address to the Association

Speaker: Jaroslav J. Pelikan, Yale University
“Music as Metaphor”

2:15 p.m.-3:45 p.m.

PROGRAMS SPONSORED BY REGIONS

REGION 2  Parisian (BL)
Alaska, Idaho, Montana, Oregon, Washington

Session Title: “Grappling with Graduate Programs - Initiation, Continuation or Elimination?”
What is required to keep our continuing graduate programs dynamic and adaptable? What should music units consider if and when a new graduate program is being proposed? Under what circumstances should a graduate program be discontinued? These and other questions will be discussed.

Presenters: Don Gibson, Ohio State University
Anne Dhu McLucas, University of Oregon
Karen P. Moynahan, NASM National Office

Moderator: James L. Murphy, University of Idaho
Monday, November 19 (continued)

REGION 4 and REGION 7 (Joint Meeting)
Illinois, Iowa, Minnesota, Wisconsin (Region 4)
Florida, Georgia, North Carolina, South Carolina, Virginia (Region 7)

International (LL)

Session Title: “The School of Music in the Year 2020”
This will be an in-depth discussion of the many issues and challenges facing music executives as we imagine the School of Music of the future. Topics will cover relatively nontraditional curricular issues including entertainment industries programs, interdisciplinary programs with business and the sciences, individual entrepreneurship, and related issues of technology development, intellectual property, and faculty and student engagement.

Presenters:  
John J. Deal, University of North Carolina-Greensboro  
Kenneth Fuchs, University of Oklahoma  
John William Schaffer, University of Wisconsin, Madison  
Daniel Sher, University of Colorado, Boulder

Moderator:  
Tayloe Harding, Valdosta State University

REGION 6
Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia

Pavilion (GTL)

Session Title: “Distance Learning in Music”
The panelists will describe the use of distance learning in music as they have carried out at their schools. One speaker’s experience focuses on music theory, while the other has worked throughout the state on music education as New York attempts to put into place major changes in state education certification. They will illustrate their presentations with reference to the latest technology available in the field.

Presenters:  
Eric Isaacson, Indiana University  
Steven Mayo, State University of New York, College at Fredonia

Moderator:  
Peter Schoenbach, State University of New York, College at Fredonia
Monday, November 19 (continued)

REGION 8
Alabama, Kentucky, Mississippi, Tennessee

Session Title:  “The School of Music and the College of Education: Conflicts, Collaborations, and Challenges”

The current transformation of American Higher Education includes an articulated focus by many state and governmental agencies on issues such as accountability, program length, requirements and structure. As a result of this focus, Departments, Schools, and Colleges of Music throughout the nation are faced with the unique challenges associated with the collaborative implementation and maintenance of degree programs in music teacher education. While maintaining collaborations with Colleges and Schools of Education is a structural necessity, the numerous demands which are placed on this relationship often give rise to conflicts. This session will allow regional representatives an ample opportunity to share a diversity of experiences on maintaining this collaborative relationship, as well as dialogue on successful strategies for the resolution of conflicts. Representatives from each of the four regional states will provide a contextual overview of relevant issues which impact this relationship and facilitate an open dialogue on its future.

Presenters:  Charles Elliott, University of Southern Mississippi
             Robert Gaddis, Campbellsville University
             Roger Kugler, Middle Tennessee State University
             James Simpson, University of North Alabama

Moderator:  Roosevelt Shelton, Kentucky State University

4:00 p.m.-5:30 p.m.

PROGRAMS SPONSORED BY REGIONS

REGION 1 and REGION 5 (Joint Meeting)
Arizona, California, Hawaii, Nevada, New Mexico, Utah (Region 1)
Indiana, Michigan, Ohio (Region 5)

Session Title: “The ‘Nuts and Bolts’ of Remodeling and New Construction”

This session will deal with building construction – new and remodeling. Such aspects as programming of building needs, scrutinizing plans, faculty input, furnishings and equipment, budget requests and overruns, working with both contractor and supervisor, scheduling, weekly duties, problems that might arise during construction, how to plan for and work through conflicts that might come up, and follow-through will be covered.

Presenters: Robert Cutietta, University of Arizona
            Susan Hobbes, University of Nevada, Las Vegas
            Paul K. Kreider, University of Nevada, Las Vegas

Moderator:  David Randall, Brigham Young University
**Monday, November 19 (continued)**

**REGION 3**  
*Pavilion (GTL)*  
**Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming**

*Session Title: “Developing Future Leaders in Music Administration”*

Music administration is a challenging and rewarding career. All too often, however, leadership development must occur by “spontaneous combustion” rather than by a systematic plan, and too frequently administrators learn by “jumping in the deep end.” This session will explore systematic methods for developing future leaders in the faculty, cultivating the skills of assistant/associate deans and chairs, and enabling the continuing professional growth of the chief executive.

*Presenters:*
- Richard Kennell, Bowling Green State University
- Larry Mallett, University of Kansas
- Kathleen Rountree, University of Northern Colorado

*Moderator:*
- Rob Hallquist, University of Northern Colorado

**REGION 9**  
*Parisian (BL)*  
**Arkansas, Louisiana, Oklahoma, Texas**

*Session Title: “A Comparison of Faculty Evaluation Documents and Procedures”*

Seven colleagues from institutions in Region 9 will share their evaluation instrument and their institutional procedures. Follow-up discussion will attempt to glean from each presentation the elements of faculty evaluation that are similar and that appear to achieve good results.

*Panelists:*
- Stephen Gates, University of Arkansas
- Ron Hufstader, University of Texas-El Paso
- Edward Kvet, Loyola University
- Michele Martin, McNeese State University
- Mark Parker, Oklahoma City University
- Terry Segress, Southwest Oklahoma State University
- Joe Stuessy, University of Texas-San Antonio

*Moderators:*
- William Ballenger, Oklahoma State University
- A. C. “Buddy” Himes, University of Louisiana-Lafayette
- Arthur Shearin, Harding University

5:45 p.m.-6:45 p.m.  
**ALUMNI RECEPTIONS**

*See packet insert for room assignments.*
Tuesday, November 20

7:45 a.m.-9:00 a.m.  
**BOARD OF DIRECTORS BREAKFAST MEETING**  
*New, Continuing, and Outgoing Board Members*  
Parisian (BL)

8:00 a.m.-9:00 a.m.  
**2002 NOMINATING COMMITTEE MEETING**  
Directors (BL)

8:00 a.m.-9:00 a.m.  
**2002 COMMITTEE ON ETHICS MEETING**  
French (BL)

9:15 a.m.-9:45 a.m.  
**THIRD GENERAL SESSION**  
*Reports of Regional Chairs*  
*Introduction of Officers for 2002*  
*New Business*  
Regency (BL)

10:00 a.m.-noon  
**OPEN FORUMS**  
Open Forums are designed to provide participants with a maximum of interaction and discussion as well as with information and ideas of relevance to specific groups within the Association. Attendance at the forums may be based upon interest in either the topic to be discussed or the group to be addressed.

**Smaller Music Units**  
*Session Title: “Reaching the Next Level of Excellence in Recruitment and Retention for Smaller Music Units”*  
A panel composed of chairpersons from smaller music units will share recruiting activities that produce increased enrollment (positive results). These panelists will further communicate the coordination between auditions and recruitment on their respective campuses.

*Panelists:*  
Maria DiPalma, Simpson College  
Margaret Jessie, Augustana College  
Phil Moore, Southern Nazarene University  
Mary Ellen Poole, Millikin University  
Cindy Uitermarkt, Moody Bible Institute

*Moderator:* Richard Cantwell, Tabor College

**Church/Sacred Music**  
*Session Title: “The Organ, the Hymnal, the Choir – What’s Their Future in Church Music?”*  
Each speaker will briefly present issues related specifically to the organ, the hymnal, or the choir as they relate to general trends in church music. A panel/audience discussion will follow the presentations.

*Presenters:*  
Robert Blocker, Yale University  
David Music, Southwestern Baptist Theological Seminary  
Milburn Price, Samford University

*Moderator:* Donald Clark Measels, Carson-Newman College
Music Education  Far East (BL)
Session Title: “Rethinking Content and Context: Music Education in the Musical Academy”
As music education looks at its role in the music academy of the future, there may be new opportunities to redefine a role for this discipline as schools of music face changing institutional relationships. This open forum will present some new models and ideas that may challenge the relationships between content and context in music education and its relationship to the curriculum, program and experience in the future.

Presenters:  Kenneth Fuchs, University of Oklahoma  
Garry Owens, Texas Tech University

Moderator:  Jeffrey Kimpton, University of Minnesota, Twin Cities

Graduate Education  Fountain (GTL)
Session Title: “Preparing Undergraduate Students for Graduate Study”
How can you help your talented students with the graduate process from identifying whether graduate school is right for them, negotiating school selection and admissions through attaining the degree? What role can you play? What role should you play? Based on their behind-the-scenes experience, administrators from established graduate-degree granting music schools provide advice and strategies on everything from the ins and outs of auditions, applications, financial aid and funding, to making the transition from the undergraduate world to graduate school life. Following remarks by the panelists, there will sufficient time for audience questions and follow up.

Presenters:  Meryl Mantione, University of Oklahoma  
Larry Palmer, Southern Methodist University

Moderator:  Susan C. Cook, University of Wisconsin-Madison

10:00 a.m.-noon  
EXECUTIVE COMMITTEE MEETING  
Garden (GTL)

12:00 noon  
ADJOURNMENT
NASM OFFICERS, BOARD, COMMISSIONS,
COMMITTEES, AND STAFF FOR 2001

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**  David J. Tomatz, University of Houston

Vice President
**  Karen L. Wolff, University of Michigan

Treasurer
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Secretary
**  Jo Ann Domb, University of Indianapolis

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**  Samuel Hope, NASM National Office

Immediate Past President
*  William Hipp, University of Miami

Commission on Non-Degree-Granting Accreditation
*  Michael Yaffe, The Hartt School, Chair
  James Forger, Michigan State University
  Frank Little, Music Institute of Chicago

Commission on Community/Junior College Accreditation
*  Lynn K. Asper, Grand Rapids Community College, Chair
  Neil E. Hansen, Northwest College
  Eric W. Unruh, Casper College

Commission on Accreditation
**  Daniel P. Sher, University of Colorado, Boulder, Chair
**  Don Gibson, Ohio State University, Associate Chair
  Terry L. Applebaum, University of Missouri, Kansas City
  Wayne Bailey, Arizona State University
  Deborah Berman, San Francisco Conservatory of Music
  Robert Blocker, Yale University
  Charles G. Boyer, Adams State College
  Charlotte A. Collins, Shenandoah University
  Linda B. Duckett, Minnesota State University, Mankato
  Sue Haug, Iowa State University
  Sr. Catherine Hendel, BVM, Clarke College
  Robert A. Kvam, Ball State University
  Patricia Taylor Lee, San Francisco State University
  Mellasenah Y. Morris, James Madison University
  Jon R. Piersol, Florida State University
  Milburn Price, Samford University
  James C. Scott, University of North Texas
  Mark Wait, Vanderbilt University
Public Members of the Commissions and Board of Directors

* Leandra G. Armour, Cookeville, Tennessee
* Clayton C. Miller, Indianapolis, Indiana
* Connie Morrill-Hair, Chambersburg, Pennsylvania

Regional Chairs
Region 1: *David M. Randall, Brigham Young University
Region 2: *James L. Murphy, University of Idaho
Region 3: *Rob Hallquist, University of Northern Colorado
Region 4: *John William Schaffer, University of Wisconsin, Madison
Region 5: *Catherine Jarjisian, Baldwin-Wallace College
Region 6: *Peter J. Schoenbach, State University of New York, College at Fredonia
Region 7: *Tayloe Harding, Valdosta State University
Region 8: *Roosevelt O. Shelton, Kentucky State University
Region 9: *William L. Ballenger, Oklahoma State University

Committee on Ethics
Cynthia R. Curtis, Belmont University, Chair
Karen Carter, University of Central Oklahoma
Catherine Jarjisian, Baldwin-Wallace College

Nominating Committee
Stephen C. Anderson, University of the Pacific, Chair
José A. Diaz, California State University, Fresno
Kenneth Fuchs, University of Oklahoma
Shelia J. Maye, Hampton University
Cynthia Uitermarkt, Moody Bible Institute

National Office Staff
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* Board of Directors
** Executive Committee