PROGRAM

National Association of Schools of Music

SEVENTY-EIGHTH ANNUAL MEETING

November 23-26, 2002

The Fairmont Hotel
New Orleans, Louisiana
COMMISSION/BOARD ACTIVITIES
WORKSHOPS FOR EVALUATORS

PLEASE NOTE THE FOLLOWING KEY TO THE MEETING FLOORS:

(ML) Mezzanine Level
(2L) Second Level
(BL) Bayou Level

Thursday, November 21

1:00 p.m.
COMMISSION ON ACCREDITATION Gold/Rex (ML)

Friday, November 22

8:00 a.m.
COMMISSION ON ACCREDITATION Gold/Rex (ML)

9:00 a.m.
COMMISSION ON NON-DEGREE-GRANTING ACCREDITATION Loyola (2L)

9:00 a.m.
COMMISSION ON COMMUNITY/JUNIOR COLLEGE ACCREDITATION Tulane (2L)

12:00 noon
EXECUTIVE COMMITTEE LUNCHEON MEETING Orleans (ML)

2:00 p.m.
WORKSHOP FOR NEW VISITING EVALUATORS, GROUP A Bayou I (BL)
By invitation only.

2:00 p.m.
WORKSHOP FOR NEW VISITING EVALUATORS, GROUP B Bayou III (BL)
By invitation only.

2:00 p.m.
WORKSHOP FOR EXPERIENCED EVALUATORS Bayou IV (BL)
By invitation only.

3:00 p.m.
BOARD OF DIRECTORS MEETING University (2L)
Saturday, November 23

7:30 a.m.
WORKSHOP FOR EXPERIENCED EVALUATORS
By invitation only.
Bayou IV (BL)

8:00 a.m.
EXECUTIVE COMMITTEE BREAKFAST MEETING
Orleans (ML)

8:30 a.m.
WORKSHOP FOR NEW VISITING EVALUATORS, GROUP A
By invitation only.
Bayou I (BL)

8:30 a.m.
WORKSHOP FOR NEW VISITING EVALUATORS, GROUP B
By invitation only.
Bayou III (BL)

10:00 a.m.
BOARD OF DIRECTORS MEETING
University (2L)

1:00 p.m.
WORKSHOP FOR COMMUNITY/JUNIOR COLLEGE VISITING EVALUATORS
By invitation only.
Bayou II (BL)

1:00 p.m.
WORKSHOP FOR NON-DEGREE-GRANTING VISITING EVALUATORS
By invitation only.
Orleans (ML)
SEVENTY-EIGHTH ANNUAL MEETING

PLEASE NOTE THE FOLLOWING KEY TO THE MEETING FLOORS:

(ML) Mezzanine Level
(2L) Second Level
(BL) Bayou Level

Saturday, November 23

8:00 a.m.-5:00 p.m.
REGISTRATION
International Foyer (ML)

4:00 p.m.-5:00 p.m.
ORIENTATION FOR MUSIC EXECUTIVES NEW TO NASM
Gold/Rex (ML)
Attendees will be welcomed, have an opportunity to ask questions about NASM, and participate in small group discussions moderated by leaders with years of experience in NASM. Preregistrants will be provided with information about NASM prior to the annual meeting. The session will also include introductions of the NASM Board of Directors and National Office staff.

5:15 p.m.-6:30 p.m.
WELCOME ROUNDTABLE FOR WOMEN MUSIC EXECUTIVES
Explorer’s Room (2L)
This roundtable provides an opportunity to meet women music executives and to consider common leadership problems. Discussion topics will include career paths of women music executives, and NASM resources for executive development. Attendees are encouraged to prepare questions in advance for discussion by the group.

Moderator: Kristin Thelander, University of Iowa

Sunday, November 24

7:30 a.m.-10:00 a.m.
CONTINENTAL BREAKFAST FOR THE ASSOCIATION
International (ML)

Sponsor: Wenger Corporation

8:00 a.m.-5:00 p.m.
REGISTRATION
International Foyer (ML)
Sunday, November 24 (continued)

8:15 a.m. - 8:45 a.m.

REGIONAL BUSINESS MEETINGS
These sessions are designed to enable the regions to welcome attendees, conduct their formal business, and discuss issues of concern. Regions 4, 5, and 6 will have an election of officers. Programmatic sessions developed by the regions will be presented in two sets on Monday afternoon.

Region 1                                Bayou I (BL)
  Arizona, California, Hawaii, Nevada, New Mexico, Utah
  David M. Randall, Brigham Young University, Chair

Region 2                                Bayou II (BL)
  Alaska, Idaho, Montana, Oregon, Washington
  James L. Murphy, University of Idaho, Chair

Region 3                                Bayou III (BL)
  Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming
  Rob Hallquist, University of Northern Colorado, Chair

Region 4                                Bayou IV (BL)
  Illinois, Iowa, Minnesota, Wisconsin
  John William Schaffer, University of Wisconsin, Madison, Chair

Region 5                                Grand (ML)
  Indiana, Michigan, Ohio
  Linda C. Ferguson, Valparaiso University, Chair

Region 6                                Emerald (2L)
  Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts,
  New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island,
  Vermont, West Virginia
  Peter J. Schoenbach, State University of New York, College at Fredonia, Chair

Region 7                                University (2L)
  Florida, Georgia, North Carolina, South Carolina, Virginia
  John J. Deal, University of North Carolina at Greensboro, Chair

Region 8                                Explorer’s Room (2L)
  Alabama, Kentucky, Mississippi, Tennessee
  Mary Dave Blackman, East Tennessee State University, Chair

Region 9                                Gold/Rex (ML)
  Arkansas, Louisiana, Oklahoma, Texas
  A. C. ‘Buddy’ Himes, University of Louisiana at Lafayette, Chair
Sunday, November 24 (continued)

9:00 a.m. - 12:15 p.m.

SPECIFIC PROCEDURES FOR NASM EVALUATION  University (2L)
for institutions one or two years before the visit
This session is designed specifically for representatives of institutions that are formally engaged in the NASM evaluation process. Overall accreditation procedures and the site visit will be the focus. This is a nuts-and-bolts, step-by-step, walk-through of the process. A planning session for institutions which are two to three years before the visit, but not yet in the formal self-study process, will be held in the same meeting room beginning at 1:30 p.m. on Sunday. The second session will focus on choosing approaches that best fit the current needs of a specific institution. All attendees are welcome to attend both sessions.

Charles G. Boyer, Adams State College
Sr. Catherine Hendel, B.V.M., Clarke College
Karen P. Moynahan, NASM National Office

9:00 a.m.-10:30 a.m.

MEDICAL ISSUES, PART I: PERFORMANCE ANXIETY  Grand (ML)
All musicians face performance anxiety to some degree. This session will explore performance anxiety and its treatment from both medical and psychological perspectives. It will help music executives learn how to ask good questions and establish functional programs that help students learn to deal with performance anxiety in healthful ways.

Richard J. Lederman, M.D., Cleveland Clinic Foundation
Julie Nagel, Ph.D., Ann Arbor, Michigan

Moderator: Patricia Nott, New World Symphony
Music education in American schools has made tremendous strides forward over the past century. However, the field is seriously impacted by a number of interacting forces and issues, such as teacher shortages, funding patterns, political climates, youth cultures, etc. Building from a short overview paper summarizing and connecting the major pressures and forces on the field, this session will consider particular recommendations for institutions that prepare teachers and interact with music education in the local and regional community.

Robert Cutietta, University of Southern California
Willie Hill, University of Massachusetts, Amherst
Carolynn Lindeman, San Francisco State University

Moderator: David Woods, University of Connecticut

50 years ago, a small number of NASM institutions established the Doctor of Musical Arts degree. In the intervening period, hundreds of students have received the degree, and contributed to the profession, primarily as teachers at the collegiate level. This session will provide an analytical overview from historical, curricular, and artistic perspectives. It will also include considerations of current issues and future prospects for the D.M.A.

Presenter: Richard Green, Pennsylvania State University
Panelists: Bernard Dobroski, Northwestern University
           Jamal Rossi, University of South Carolina

Moderator: B. Glenn Chandler, University of Texas at Austin

Host: Ann Tomatz
Sunday, November 24 (continued)

10:45 a.m.-12:15 p.m.

**MEDICAL ISSUES, PART II: VOICE AND VISION PROBLEMS**

**Grand (ML)**

Research continues to demonstrate potential effects of certain musical activities on various parts of the human body. This session will focus on findings and recommendations concerning two areas: voice and vision.

Joel S. Schuman, M.D., New England Eye Center
Richard Stasney, M.D., Texas Ear, Nose, and Throat Consultants

*Moderator:* Sr. Joan Paskert, Marywood University

10:45 a.m.-12:15 p.m.

**MUSIC AGES 3-18, PART II: CURRICULAR REBELLION**

**Emerald (2L)**

In Music Education

Schools of music face increasing requirements for undergraduate music education degrees that conflict with a myriad of university, state and NASM curricular rules and credit caps. With graduates facing multiple and unknown futures, and the changing nature of schools and teaching, schools of music may have to “rebel” in many ways in order to satisfy both curricular requirements and fulfill the demand for music teachers. This session looks at new innovations, case studies and models at three institutions coping with these changes that will inform a general dialogue for all participants.

Kathleen Jacobi-Karna, University of Nevada, Reno
Jeffrey Kimpton, University of Minnesota
Betsy Weber, University of Houston

*Moderator:* Jon Piersol, Florida State University

10:45 a.m.-12:15 p.m.

**ADJUNCT FACULTY**

**Bayou I (BL)**

Continuing the discussion began in 2000, adjuncts provide critically important teaching resources for almost all NASM member institutions. Compensation, levels of engagement with the program, specific responsibilities, evaluation, and continuity are among the many management issues faced by music executives. This session will explore current practices and present a variety of practices and protocols. Suggestions for determining the best ratio between full and part-time faculty for a variety of institutions will be discussed, along with specific program responsibilities music adjuncts may be assigned, in addition to their specific teaching responsibilities.

*Presenters:* Mary Ellen Poole, Millikin University
Jeffrey Sharkey, Cleveland Institute of Music
David Woods, University of Connecticut

*Moderator:* Catherine Jarjisian, Baldwin-Wallace College
10:45 a.m.-11:45 a.m.
DIALOGUE SESSION WITH MEMBERS OF THE EXECUTIVE COMMITTEE
Orleans (ML)
This session will afford members the opportunity to share ideas and concerns with two members of the Executive Committee. The Executive Committee is particularly interested in discussing possible topics for future meetings of the Association.

1:30 p.m.-3:00 p.m.
PLANNING OPTIONS FOR NASM EVALUATION
University (2L)
for institutions two or three years before the visit
This session is designed specifically for representatives of institutions that are scheduled for NASM evaluation within the next two to three years and who have not committed to a specific approach to the self-study. The first focus is on describing the various options institutions have for making the self-study a productive, meaningful exercise – by creatively tailoring the effort to the needs of their specific music unit. Particular attention will be given to defining mission, goals, and objectives as the basis for self-study. The second focus will be principles and approaches for interpreting the NASM standards in specific institutional situations and using these as a framework for self-study and innovation. Means of using previous analyses and having the NASM visit serve multiple purposes will also be discussed.

David Tomatz, University of Houston
Samuel Hope, NASM National Office

1:30 p.m.-3:00 p.m.
MEDICAL ISSUES, PART III: SKELETAL/MUSCLE
Grand (ML)
Avoiding and dealing appropriately with injuries are critical issues for musicians. This session will focus on the latest findings and present two different approaches to skeletal/muscle health.

Alice Brandfonbrener, M.D., Northwestern University
William Conable, Ohio State University

Moderator: Dennis Tini, Wayne State University

1:30 p.m.-3:00 p.m.
MUSIC AGES 3-18, PART III: THE CONTINUING PROMISE OF COMMUNITY EDUCATION PROGRAMS
Emerald (2L)
This session is designed for the college administrator with an interest in either creating a community arts program and/or a curriculum for training teachers. It will include statistics on the size and impact of community arts schools, discussion of the history and development of these schools in independent and affiliated settings, and the creation of college curricula to train future teachers for this burgeoning field.

William Fellenberg, National Guild of Community Schools of the Arts
Frank Little, Music Institute of Chicago

Moderator: Michael Yaffe, The Hartt School
Sunday, November 24 (continued)

1:30 p.m.-3:00 p.m.
LEGAL ISSUES AND GOOD ADMINISTRATIVE PRACTICE Bayou I (BL)
Academic administrators must deal with an evolving set of legal issues. Good administrative practices can reduce the possibility of legal difficulty. This session will provide an overview of current legal issues and suggest operational policies and approaches to administration that can keep administrators in compliance with current laws, and reduce the probability of legal challenge.

Karla Fox, University of Connecticut

Moderator: Keith C. Ward, University of Puget Sound

1:30 p.m.-3:00 p.m.
DEVELOPING THE FUTURE QUALITY OF JAZZ STUDIES PROGRAMS Bayou II (BL)
Over the last thirty years, the number of institutions offering specific undergraduate or graduate programs in jazz studies has increased. Jazz itself is an evolving art, and as it evolves, the associated bodies of information, history, and skills grow. This session will address futures issues in the education of professional jazz musicians within the context of higher education, including content and operational concerns. A portion of the session will focus specifically on what administrators should know now to provide the best oversight, support, and overall leadership for jazz studies programs in their schools.

Karlton Hester, University of California, Santa Cruz
Jesse McCarroll, New York City College of Technology
Larry Ridley, African American Jazz Caucus of IAJE

Moderator: James C. Scott, University of North Texas

3:15 p.m.
FIRST GENERAL SESSION Imperial (ML)
Call to Order
President David Tomatz
Reports of the Commissions
Non-Degree-Granting
Community/Junior College
Commission on Accreditation
Introduction of New Member Institutions
Report of the Treasurer
Report of the Committee on Ethics
Consideration of Proposed Handbook Amendments
Report of the Nominating Committee
Report of the President
Sunday, November 24 (continued)

4:30 p.m.-5:30 p.m.

JAZZ IN NEW ORLEANS: HISTORY, STYLE, AND SOCIAL SIGNIFICANCE
Grand (ML)

In this informative and entertaining session, a noted lecturer will explore the central elements of the
New Orleans jazz tradition. Discussion topics will include the conditions that led to the origins of
jazz, the contributions of jazz's most important early figures, its evolution, function, and social
significance. The presenter's band will also be on hand to demonstrate stylistic characteristics of
New Orleans' style jazz, including the nature of collective improvisation, musical objectives,
instrumental roles, techniques, and song types.

Michael G. White, Xavier University

Moderator: Lorraine Wilson, Indiana University of Pennsylvania

6:00 p.m.-7:30 p.m.

RECEPTION FOR THE ASSOCIATION
International (ML)

Sponsor: Steinway & Sons, Inc.

7:30 p.m.-9:00 p.m.

ROUNDTABLE FOR SMALL MUSIC UNITS
Bayou III (BL)

Music executives from smaller music units will have the opportunity to pose questions to colleagues
working in institutions of similar sizes and types. Attendees should prepare questions in advance
about topics they wish to share.

Moderator: Richard Sjoerdsma, Carthage College

7:30 p.m.-9:00 p.m.

OPEN FORUMS

Open Forums are designed to provide participants with a maximum of interaction and discussion as
well as with information and ideas of relevance to specific groups within the Association. Attendance
at the forums may be based upon interest in either the topic to be discussed or the group to be
addressed.

Historically Black Institutions
Bayou IV (BL)

Music executives must demonstrate accountability in the operation and success of their departmental
units despite the decline in enrollment, budget cuts, technology, resources, teacher shortage and
retention. This session will address issues and strategies that should provide reasonable solutions
among departmental units, music executives and the administration, to ensure credible programs.

Barbara Buck, Kentucky State University
Lawrence C. Horn, Mississippi Valley State University
Jimmie James, Jr., Jackson State University
Shelia J. Maye, Hampton University

Moderator: Josephine C. Bell, University of Arkansas, Pine Bluff
Sunday, November 24 (continued)

7:30 p.m.-9:00 p.m.

OPEN FORUMS
Community/Junior Colleges Bayou I (BL)
Executives from community/junior colleges will have the opportunity to discuss issues of mutual concern.

Moderator: Cathy Albergo, William Rainey Harper College

Non-Degree-Granting Institutions Bayou II (BL)
Executives from non-degree-granting institutions and programs will have the opportunity to discuss specific issues of mutual concern.

Moderator: Margaret Quackenbush, David Hochstein Memorial Music School

Monday, November 25

7:30 a.m.-9:00 a.m.

CONTINENTAL BREAKFAST FOR THE ASSOCIATION International (ML)

Sponsor: Pi Kappa Lambda

7:30 a.m.-9:15 a.m.

REGISTRATION International Foyer (ML)

8:15 a.m.-9:15 a.m.

LEADERSHIP SKILLS: ADVANCING YOUR CAREER Gold/Rex (ML)

AS A MUSIC EXECUTIVE
This workshop is primarily targeted at individuals who have been serving as administrators for more than three, but less than ten years. The session will focus on ideas and techniques for developing the knowledge and skills, reputation, and networks to expand your career opportunities.

Don Gibson, Ohio State University
Karen Wolff, University of Michigan

Moderator: Robert Blocker, Yale University
Monday, November 25 (continued)

8:15 a.m.-9:15 a.m.

**DIALOGUE SESSIONS**

NASM encourages participants to meet with Commission chairs and members of the Committee on Ethics. Although the chairs and committee members will not comment on specific institutional actions, they will answer questions about Association policy and procedures and receive suggestions about NASM standards and accreditation procedures.

**Commission on Accreditation**

*Chair:* Don Gibson, Ohio State University

**Commission on Community/Junior College Accreditation**

*Chair:* Lynn Asper, Grand Rapids Community College

**Commission on Non-Degree-Granting Accreditation**

*Chair:* Michael Yaffe, The Hartt School

**Committee on Ethics**

*Chair:* Karen Carter, University of Central Oklahoma

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8:15 a.m.-9:15 a.m.

**BRIEFING: USE OF THE HEADS DATA SYSTEM**

The HEADS data system is one of the most sophisticated institutional research projects in American higher education. This session will provide an overview of the information contained in annual *Data Summaries*, reports compiled from questionnaires submitted by member and other participating institutions. The explanations will cover use of the data in local policy discussions, as well as opportunities for institutions to obtain special reports comparing their data with ten or more institutions of their choice.

Kimberly Maggi, NASM National Office

8:15 a.m.-9:15 a.m.

**OPEN HEARINGS**

Open hearings are held for the purpose of gathering comment on issues of rising importance to the Association.

1. **Early Childhood Music Education**

   In recent years, much research has been conducted on how children learn from the earliest ages. Within the music field, parallel research has been done exploring the ways in which very young children absorb music. The information resulting from these investigations has sparked enormous public interest in early childhood programs. There seems to be an ever-opening window of opportunity for the music field to reach new segments of the population. How might NASM member institutions take advantage of this opportunity? What needs to be done on this issue now? What role can NASM and its member institutions play in increasing significantly the number of children who are exposed to music from a young age?

   *Moderator:* Judith Kritzmire, University of Minnesota, Duluth
   *Recorder:* Marie C. Miller, Emporia State University
Monday, November 25 (continued)

8:15 a.m.-9:15 a.m.
OPEN HEARINGS

(2) Music Study, Mobility, and Accountability
Emerald (2L)

A Cooperative Project for European and American Institutions
As announced to the membership in October, NASM is part of a European–American Working Group that is exploring issues regarding student and faculty exchanges, curricula, and evaluation criteria and procedures. The project is just starting and will run for two years. The Fund for the Improvement of Postsecondary Education (FIPSE – US) has made a grant of $76,100 to support the project, 45% of the total U.S. funding with the remaining coming from nongovernmental sources. EU funding will be provided in part by the European Commission. The Hearing will begin with a short briefing about the project. Most of the time will be spent gathering the comments and suggestions of attendees.

Moderator: James Undercofler, Eastman School of Music
Recorder: Cameron Hooson, NASM National Office

9:30 a.m.-11:00 a.m.
NEW DIMENSIONS: PREPARING THE NEXT GENERATION
University (2L)

OF K-6 MUSIC TEACHERS
Organizations and individuals with a deep professional interest in the preparation of music teachers for the elementary schools have combined research and analysis efforts to produce a set of ideas for curriculum change based on what elementary teachers need to know and be able to do. This session will discuss the importance of active music-making as the basis of music teaching and learning at the K-6 level. These efforts are a work in progress, and reactions and discussion will be solicited from attendees. Specific suggestions will be made concerning program changes intended to make teacher preparation programs more effective and more efficient.

Sara Bidner, MENC Society for Music Teacher Education
Marilyn Davidson, American Orff-Schulwerk Association
R. J. David Frego, Dalcroze Society of America
Jill Trinka, Organization of American Kodaly Educators

Moderator: Jo Ann Domb, University of Indianapolis
Monday, November 25 (continued)

9:30 a.m.-11:00 a.m.

NEW DIMENSIONS: FUTURES FOR ENSEMBLE PROGRAMS
Emerald (2L)

At the 2002 Annual Meeting, NASM is continuing the *New Dimensions* series which was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. Ensemble remains a critical element in professional degree and diploma programs. However, a number of influences are having an impact on ideas about content, scheduling, and the nature of ensemble requirements for various degree programs. Although specific decisions will be made by individual schools according to their particular goals and objectives, all schools will face the same pressures, at least to some extent. Time, expansions of repertory and types of ensembles, changes in current and projected working lives of musicians, broadening definitions of responsibilities for those employed full time in professional ensembles, all of these and others are creating a climate for reconsideration. This session will look at questions that music units face in maintaining the traditional functional strengths of ensemble study and performance, while dealing with new and evolving conditions and opportunities.

Michael Haithcock, University of Michigan
Jerry Luedders, California State University, Northridge

*Moderator:* Terree Shofner-Emrich, North Park University

9:30 a.m.-11:00 a.m.

NEW DIMENSIONS: INNOVATIVE IDEAS FOR THE GRAND CURRICULUM
Grand (ML)

At the 2002 Annual Meeting, NASM is continuing the *New Dimensions* series which was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. Knowledge is expanding but time is not. This fact, added to policies intended to restrict undergraduate hours, is producing severe pressure on the undergraduate curriculum. To continue a discussion of how best to provide music students with fundamentals under these circumstances, a performer and composer will consider what might be done in the development of musicianship for all professionally-oriented music students, including its performance, compositional, improvisational, scholarly, and analytical components.

Joan Panetti, Yale University
Robert Weirich, University of Missouri, Kansas City

*Moderator:* Garry Owens, Texas Tech University
Monday, November 25 (continued)

11:15 a.m.
SECOND GENERAL SESSIONImperial (ML)
Report of the Executive Director
Election of Officers
Address to the Association
“Beyond Nostalgia: Nationalism and the Best Years of American Music”

Speaker: Howard Pollack, University of Houston

2:15 p.m.-3:45 p.m.
PROGRAMS SPONSORED BY REGIONS

REGION 1
Arizona, California, Hawaii, Nevada, New Mexico, Utah

Session Title: “Decision, Their Effect and Consequences”
Administrative decisions have both short- and long-term consequences. They play a significant part in determining the success or failure of administrators and the various units involved. Today’s presenters will discuss decisions made during their long and distinguished careers as music administrators, and then review their effect and consequences. Time will be available for questions and answers.

Presenters: K. Newell Dayley, Brigham Young University
Peter J. Schoenbach, State University of New York, College at Fredonia

Moderator: David M. Randall, Brigham Young University
Monday, November 25 (continued)

2:15 p.m.-3:45 p.m. 
REGION 3  
Emerald (2L)  
Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming

Session Title: “Alternative/In Lieu-Of Music Education Certification/Licensure Practices”
This session will contemplate the crisis that we currently face with respect to the alternative, in-lieu-of certification/licensure practices of many states. A panel of executives from NASM institutions will assess the current state of affairs with music certification/licensure, the most likely circumstances influencing future practices, and what we can do to assure a continuing quality of music instruction in K-12 institutions.

Presenters: Julia Combs, University of Wyoming  
Scott Johnson, Augustana College  
John Miller, North Dakota State University  
Chair: Gary Towne, University of North Dakota  
Moderator: Rob Hallquist, University of Northern Colorado

REGION 5  
University (2L)  
Indiana, Michigan, Ohio

Session Title: “The Role of the Ensemble-in-Residence: Observations and Recommendations”
At many institutions, faculty who perform in ensembles work under the general rubric of “ensemble-in-residence.” In some cases, these ensembles have been created deliberately to pursue specific objectives or to solve particular problems. Or, they may have emerged at faculty initiative or by virtue of joint appointments with other performing organizations. It is also possible for them to exist by default and appear to have no current rationale or mission. This session attempts to clarify objectives that have led to the appointment of ensembles-in-residence in several different institutional settings. It will consider different forms that the residence agreement may take, the implications of each, and the advantages and liabilities of developing and sheltering such ensembles.

Presenter: Donald Casey, DePaul University  
Responders: Judith K. Delzell, Miami University (Ohio)  
Trudy Faber, Wittenberg University  
Alan M. Smith, Bowling Green State University  
Moderator Linda C. Ferguson, Valparaiso University
Monday, November 25 (continued)

2:15 p.m.-3:45 p.m.

REGION 7    Bayou I (BL)
Florida, Georgia, North Carolina, South Carolina, Virginia

Session Title: “Planning for the Future During Times of Budget Crisis: Can We Do More With Less?”
The majority of states have experienced serious budget crises during the past year, and music executives have been forced to make difficult decisions about where to find resources they can earmark for reversion. Despite these difficult times, it is imperative that executives not lose sight of the future of their units and that they plan for continued improvement of their programs. How can we continue to think about the future in a visionary way in the midst of cost-cutting, financial constraints, reduced endowment income, and federal and legislative cutbacks? How do we survive these challenging fiscal times without giving in and giving up on quality and new ways of developing instruction? This session will examine strategies for helping executives to make the decisions that will keep their units viable despite decreasing financial support.

Presenters: Kenneth Fuchs, University of Oklahoma
Bruce Murray, University of Alabama
Ron Ross, Louisiana State University
Jamal Rossi, University of South Carolina
Kristin Thelander, University of Iowa

Moderator: John J. Deal, University of North Carolina at Greensboro

REGION 9    Bayou II (BL)
Arkansas, Louisiana, Oklahoma, Texas

Session Title: “Beyond Organization Skills: Management Techniques for Music Executives”
Music executives often enter administration, either by aspiration or default, as a result of past success using effective organization and communication skills, but often with little or no advanced study in administration. A panel of experienced peers will present case studies and experiential research dealing with important music faculty management and leadership issues. Topics include mentoring new faculty, building mutual support, creating faculty unity while preserving individual artistry, creating consensus, developing a motivational administrative style, fostering collegiality in promotion and retention, and neutralizing the effects of the detracting faculty member.

Presenters: Richard Kennell, Bowling Green State University
Kevin Lambert, University of Tennessee, Martin
Frederick Miller, Southern Methodist University

Moderator: A. C. ‘Buddy’ Himes, University of Louisiana at Lafayette
Monday, November 25 (continued)

4:00 p.m.-5:30 p.m.

**REGION 2**
*Grand (ML)*
Alaska, Idaho, Montana, Oregon, Washington

*Session Title: “Jazz in Education: The New Orleans Jazz National Historical Park and Its Educational Mission”*

The New Orleans Jazz National Historical Park, designated as a part of the National Park Service in 1994, was established to celebrate the origins and evolution of America’s most widely recognized indigenous musical art form. The Superintendent and the Chief of Education of the New Orleans Jazz National Historical Park will discuss how education permeates the goals and mission of the park.

*Presenters:* Gayle Hazelwood, New Orleans Jazz National Park
Margie Ortiz, New Orleans Jazz National Park

*Moderator:* James L. Murphy, University of Idaho

**REGION 4**
*Emerald (2L)*
Illinois, Iowa, Minnesota, Wisconsin

*Session Title: “Music Teacher Shortage with an Emphasis on Strings”*

According to a recent ASTA with NSOA research study, there will be a shortage of about 5,000 string teachers during the next two years. ASTA with NSOA is attempting to address this situation with its National String Project Consortium, a program currently at 26 universities that is encouraging undergraduates to enter the teaching profession, giving them hands-on teaching experience during their college years, and at the same time, exposing thousands of young children to the joys of string playing.

*Presenter:* Robert Jesselson, American String Teachers Association with National School Orchestra Association

*Moderator:* John William Schaffer, University of Wisconsin, Madison
Monday, November 25 (continued)

4:00 p.m.-5:30 p.m.

REGION 6 University (2L)
Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia

Session Title: “The Art of Music as Entrepreneurship”
We musicians have become “accidental entrepreneurs,” approaching our careers with eyes shut and fingers crossed, hoping for someone to discover us and make our dreams come true. We are squeamish about mastering business skills and deaf to the voice of the marketplace. It hasn't always been that way. Take Handel, for instance. When his Italian opera, “Deidamia,” bombed at the box office, he focused his writing on a hot, new opportunity – writing English language oratorio for eager audiences. Did Handel sell out? No, he exhibited two of the fundamental tenets of entrepreneurship: opportunity recognition and market responsiveness. In this session, the panelists will lead a lively discussion centering around steps that musicians can and must take to help shape their careers and create a demand for their art.

Presenters:  Ann Cohen, Louisiana Philharmonic Orchestra
             Catherine Fitterman, New York University
             Sharon Litwin, Louisiana Philharmonic Orchestra
             Ramon Ricker, Eastman School of Music Institute for Music Leadership

Moderator:  Peter J. Schoenbach, State University of New York, College at Fredonia

REGION 8 Bayou I (BL)
Alabama, Kentucky, Mississippi, Tennessee

Session Title: “Applications of Technology in Music Instruction”
More and more institutions are turning to the use of “smart” classrooms and other technologies to enhance delivery of instruction. It is rare for training in these technologies to include applications for music instruction. The presenters will share two very different approaches: (1) The use of SmartBoards and other Web technology to enhance instruction in music history, theory, applied music, and ensembles; and (2) The Electronic Portfolio Mirror as a way to examine student performance on complex intellectual and musical tasks such as creating, performing or responding to music; revising and discussing papers; conducting research; writing oral analysis of a recent musical or educational event; or collaborating with others on a pedagogical or aesthetic debate.

Presenters:  Alison Deadman, East Tennessee State University
             Roosevelt Shelton, Kentucky State University

Moderator:  Mary Dave Blackman, East Tennessee State University

5:45 p.m.-6:45 p.m.
ALUMNI RECEPTIONS
See packet insert for room assignments.

Tuesday, November 26
7:45 a.m.-9:00 a.m.
BOARD OF DIRECTORS BREAKFAST MEETING
Gold/Rex (ML)
New, Continuing, and Outgoing Board Members

8:00 a.m.-9:00 a.m.
2003 NOMINATING COMMITTEE MEETING
Chancellor’s Room (2L)

8:00 a.m.-9:00 a.m.
2003 COMMITTEE ON ETHICS MEETING
Director’s Room (2L)

9:15 a.m.-9:45 a.m.
THIRD GENERAL SESSION
Imperial (ML)
Reports of Regional Chairs
Introduction of Officers for 2003
New Business

10:00 a.m.-noon
OPEN FORUMS
Open Forums are designed to provide participants with a maximum of interaction and discussion as well as with information and ideas of relevance to specific groups within the Association. Attendance at the forums may be based upon interest in either the topic to be discussed or the group to be addressed.

Smaller Music Units
University (2L)
Session Title: “Funding 101: Writing Successful Grant Proposals”
Need more money than you have to implement your ideas and those of your faculty? This session will provide a framework for writing successful proposals to government arts and humanities agencies at local, state, and national levels. Participants will also have the opportunity to draft actual proposals using forms from a variety of agencies, and receive feedback on the drafts.

Richard Benedum, University of Dayton

Moderator: Catherine M. Schmidt, Winona State University
Tuesday, November 26

10:00 a.m. –noon

Issues in Sacred/Church Music Bayou I (BL)
Is it time to reinstate/expand our curricula in church/sacred music? What NASM programs in church/sacred music are growing, and why? Employment opportunities seem up. Are salaries? Are expectations increasing for breadth of styles in worship? Does it matter? What effect is current congregational practice in worship music having on our curricula? Is this good, bad, or neutral? Per usual, more questions than answers. This forum will explore the landscape from a variety of facets. Panelists from Catholic, Protestant liturgical, and Evangelical backgrounds should provide thought-provoking interaction.

Panelists: Gary W. Cobb, Pepperdine University
Tony Payne, Wheaton College
Cynthia Uitermarkt, Moody Bible Institute

Moderator: Ben R. King, Houghton College

Is Music a Dead Language? Bayou III (BL)
The state of teaching creative musicianship in music education is compared to the statics of Latin, a known dead language. The presenters will discuss the creative musicianship; the trends, function, and recommendations for how a curriculum can better utilize composition as means of teaching stronger musicianship skills. While strides have been made over recent years in teaching creative musicianship with the national standards and improved technology resources, statistics reflect how much farther we must go to truly create BALANCED education for our students.

Robert Kase, University of Wisconsin, Stevens Point
Charles Rochester Young, University of Wisconsin, Stevens Point

Case Study: Infusing Music Throughout a College-Wide Curriculum Bayou IV (BL)
This session will provide information concerning the development of a plan to infuse music throughout the undergraduate curriculum of an entire institution. The philosophical, political, logistic, and curriculum development efforts needed to establish such a program would be reviewed in depth. Although information will be drawn from the experiences of a single institution, the session will develop ideas that can be used or altered as appropriate in a wide variety of institutions.

Judith Delzell, Miami University
Pamela Fox, Miami University

Moderator: Roger Doyle, University of Portland

10:00 a.m.-noon
EXECUTIVE COMMITTEE MEETING Orleans (ML)

12:00 noon
ADJOURNMENT
The Seventy-Ninth Annual Meeting
of the
National Association of Schools of Music
will be held
November 22-25, 2003,
at the Westin Hotel,
Seattle, Washington.