

PROGRAM

**National Association of Schools of Music
EIGHTIETH ANNIVERSARY MEETING**

November 20-23, 2004

**Manchester Grand Hyatt Hotel
San Diego, California**

**COMMISSION/BOARD ACTIVITIES
WORKSHOPS FOR EVALUATORS**

PLEASE NOTE: THE HOTEL FLOOR NUMBER FOLLOWS THE MEETING ROOM NAME

Thursday, November 18

1:00 p.m.
COMMISSION ON ACCREDITATION Windsor BC (3)

Friday, November 19

8:00 a.m.
COMMISSION ON ACCREDITATION Windsor BC (3)

9:00 a.m.
COMMISSION ON NON-DEGREE-GRANTING ACCREDITATION Cunningham A (4)

9:00 a.m.
COMMISSION ON COMMUNITY/JUNIOR COLLEGE ACCREDITATION Emma C (3)

12:00 noon
EXECUTIVE COMMITTEE LUNCHEON MEETING Gibbons (4)

2:00 p.m.
WORKSHOP FOR NEW VISITING EVALUATORS Emma AB (3)
By invitation only.

2:00 p.m.
WORKSHOP FOR EXPERIENCED EVALUATORS Cunningham BC (4)
By invitation only.

3:00 p.m.
BOARD OF DIRECTORS MEETING Windsor BC (3)

Saturday, November 20

7:30 a.m.

WORKSHOP FOR EXPERIENCED EVALUATORS

By invitation only.

Cunningham BC (4)

8:00 a.m.

EXECUTIVE COMMITTEE BREAKFAST MEETING

Gibbons (4)

8:30 a.m.

WORKSHOP FOR NEW VISITING EVALUATORS

By invitation only.

Emma AB (3)

10:00 a.m.

BOARD OF DIRECTORS MEETING

Windsor BC (3)

EIGHTIETH ANNIVERSARY MEETING

PLEASE NOTE: THE HOTEL FLOOR NUMBER FOLLOWS THE MEETING ROOM NAME

Saturday, November 20

8:00 a.m.-5:00 p.m.

REGISTRATION

Worthington's Foyer (2)

4:00 p.m.-5:00 p.m.

ORIENTATION FOR MUSIC EXECUTIVES NEW TO NASM America's Cup CD (4)

Attendees will be welcomed, have an opportunity to ask questions about NASM, and participate in small group discussions moderated by leaders with years of experience in NASM. Preregistrants will be provided with information about NASM prior to the annual meeting. The session will also include introductions of the NASM Board of Directors and National Office staff.

5:15 p.m.-6:30 p.m.

**WELCOME ROUNDTABLE FOR
WOMEN MUSIC EXECUTIVES**

Manchester A (2)

This roundtable provides an opportunity to meet women music executives and to consider common leadership problems. Discussion topics will include career paths of women music executives, and NASM resources for executive development. Attendees are encouraged to prepare questions in advance for discussion by the group.

Diane Roscetti, California State University, Northridge

Linda Snyder, University of Dayton

Moderator: Mellasenah Y. Morris, Ohio State University

Sunday, November 21

7:00 a.m.-9:30 a.m.

CONTINENTAL BREAKFAST FOR THE ASSOCIATION

Manchester Foyer (2)

Sponsor: Wenger Corporation

8:00 a.m.-5:00 p.m.

REGISTRATION

Worthington's Foyer (2)

Sunday, November 21 (continued)

8:15 a.m. - 8:45 a.m.

REGIONAL BUSINESS MEETINGS

These sessions are designed to enable the regions to welcome attendees, conduct their formal business, and discuss issues of concern. Regions 1, 2, 7, 8, and 9 will have an election of officers. Programmatic sessions developed by the regions will be presented in two sets on Monday afternoon.

- Region 1** **Randle A (4)**
Arizona, California, Hawaii, Nevada, New Mexico, Utah
Robert A. Cutietta, University of Southern California, Chair
- Region 2** **Randle B (4)**
Alaska, Idaho, Montana, Oregon, Washington
James L. Murphy, University of Idaho, Chair
- Region 3** **Randle DE (4)**
Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming
John Miller, North Dakota State University, Chair
- Region 4** **Emma (3)**
Illinois, Iowa, Minnesota, Wisconsin
Cathy Albergo, William Rainey Harper College, Chair
- Region 5** **Manchester A (2)**
Indiana, Michigan, Ohio
Linda C. Ferguson, Valparaiso University, Chair
- Region 6** **Manchester B (2)**
*Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts,
New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island,
Vermont, West Virginia*
Arthur E. Ostrander, Ithaca College, Chair
- Region 7** **Manchester C (2)**
Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia
John J. Deal, University of North Carolina at Greensboro, Chair
- Region 8** **Windsor BC (3)**
Alabama, Kentucky, Mississippi, Tennessee
Mary Dave Blackman, East Tennessee State University, Chair
- Region 9** **Cunningham (4)**
Arkansas, Louisiana, Oklahoma, Texas
A. C. 'Buddy' Himes, University of Louisiana at Lafayette, Chair

Sunday, November 21 (continued)

9:00 a.m. - 12:15 p.m.

SPECIFIC PROCEDURES FOR NASM EVALUATION

Randle DE (4)

for institutions one or two years before the visit

This session is designed specifically for representatives of institutions that are formally engaged in the NASM evaluation process. Overall accreditation procedures and the site visit will be the focus. This is a nuts-and-bolts, step-by-step, walk-through of the process. A special session on the two new formats of the self-study will be held in the same meeting room beginning at 1:30 p.m. on Sunday. The second session will focus on developing a self-study that best fits the current needs of a specific institution. All attendees are welcome to attend both sessions.

Sister Catherine Hendel, B.V.M., Clarke College
Dan Dressen, Saint Olaf College
Karen P. Moynahan, NASM National Office

9:00 a.m.-10:30 a.m.

**ROUNDTABLE FOR ASSOCIATE AND
ASSISTANT MUSIC EXECUTIVES**

Manchester A (2)

Associate and assistant music executives play vital roles in the operations of schools and departments of music. Their duties cover a wide range. Often, they are responsible for large areas of the total program. This session will provide an opportunity for associate and assistant executives to interact with each other and with a small group of senior administrators. There will be significant opportunities to raise topics from the floor and obtain opinions from the group.

Toni-Marie Montgomery, Northwestern University
David J. Tomatz, University of Houston

Moderator: Robert W. Thayer, University of Connecticut

Sunday, November 21 (continued)

9:00 a.m.-10:30 a.m.

LIMITATIONS OF TENURE

Manchester B (2)

An attorney specializing in employment law for management will explore the challenges, both practical and legal, that are created by the tenure relationship. The program will go over substantive and procedural issues relating to the tenure relationship and present case studies drawn from the attorney's years of representing higher education employers. These case studies will explore such recurring issues as harassment of students, poor performance/refusal to cooperate, and health problems, both physical and mental that can prevent tenured faculty members from fulfilling university expectations. The program, which will be interactive, will also provide a discussion of practical tips for reducing the risks of litigation.

Presenter: Joan E. Gale, Seyfarth Shaw LLP

Moderator: Donald E. Casey, DePaul University

9:00 a.m.-10:30 a.m.

**THE INSTITUTIONALIZATION
OF AMERICAN MUSIC STUDIES**

Manchester C (2)

As time passes, more and more music is created, presented, and appreciated. In turn, attention to new music and new genres becomes institutionalized. This session will focus on the institutionalization of American Music Studies in three areas: American continuations of the classical concert and opera tradition, film music, and popular music. What scholarship has been completed and what is projected? How does the availability of this scholarship relate to building courses in history and repertory for all professional musicians? What are the potential impacts on performance programs? What resources are available for those concerned with leading general or specialized studies in these areas? What do specialists in these fields see as the major research issues for the next ten years? How can scholarship in these areas be related to performance choices and preparations for performance?

Presenter: David Neumeyer, University of Texas, Austin

Moderator: Patricia J. Hoy, University of Memphis

9:30 a.m.-10:30 a.m.

RECEPTION FOR SPOUSES

**Top of the Hyatt (40)
[Harbor Tower]**

Host: Jack Wolff

Sunday, November 21 (continued)

10:45 a.m.-12:15 p.m.

CRITICAL ISSUES IN MUSIC EDUCATION

Manchester A (2)

Music Education in the public schools remains a critically important element of our nation's musical life and of its cultural future. There are successes great and small, historic and current, visible and hidden. We all remain justifiably proud of these achievements. But today, the particular set of pressures on music education is different than what was faced in the past. This session will focus on identifying and annotating the most critical issues faced by the field at this time, the pressures and opportunities these bring to teacher preparation, and ways that music executives can lead at the local level to help others think through what should and could be done. The goal is to consider issues comprehensively. For example, how do alternative certification, 120-hour rules, teacher shortages, increasing curricular demands, education funding, K-12 accountability approaches, and growing disparities in educational goals and opportunities interact with each other locally? What is to be done about promoting music education? How are decisions in this area related to various critical issues? What are the music teacher preparation curricular issues we face, and what are the possible ramifications of various decisions or general policy directions? To what extent does music education have as common a future as it has a common past?

André De Quadros, Boston University
Donald McGlothlin, University of Florida

Moderator/Presenter: John W. Richmond, University of Nebraska, Lincoln

10:45 a.m.-12:15 p.m.

**WORKSHOP ON RECRUITMENT AND ADMISSIONS
FOR NEW MUSIC EXECUTIVES**

Manchester B (2)

The recruitment and admission of students is a critical concern for all leaders of schools and departments of music. Like most things in our society, this function has become complicated. This session will provide an overview of recruitment and admissions issues and outline national agreements and policies, including those contained in the NASM Code of Ethics and on the NASM Web site. Information will be provided about developing and operating effective and efficient systems, leading and facilitating faculty involvement, working with prospective students, and creating clear, accurate, and interesting publications and Web pieces. Speakers will provide resource information and there will be multiple opportunities for questions and discussion.

Jo Faulmann, University of Miami
Paul R. Hillner, University of Cincinnati

Moderator: Alan B. Wingard, Shorter College

Sunday, November 21 (continued)

10:45 a.m.-12:15 p.m.

THE IMPACT OF INTERNET2

Manchester C (2)

Just when we got used to the Internet, Internet2 arrives with new possibilities and challenges. What new potentials are opened to various kinds of music study by Internet2? What are the costs? What kinds of expectations are likely to be raised by Internet2? What will the system enable in terms of composition, performance, and interaction with audiences? What are the potential ramifications for the businesses associated with music consumption and music teaching? What are the potential impacts on faculty? What questions should music executives be prepared to ask and address as Internet2 becomes more prominent?

Ann Doyle, Internet2
Thomas Snook, New World Symphony

Moderator: Patricia Nott, New World Symphony

10:45 a.m.-11:45 a.m.

**DIALOGUE SESSION WITH MEMBERS
OF THE EXECUTIVE COMMITTEE**

Gibbons (4)

This session will afford members the opportunity to share ideas and concerns with two members of the Executive Committee. The Executive Committee is particularly interested in discussing possible topics for future meetings of the Association.

1:30 p.m.-3:00 p.m.

**ORIENTATION TO THE PORTFOLIO AND
STRATEGIC ANALYSIS FORMATS FOR SELF-STUDY**

Randle DE (4)

NASM has developed two new optional patterns for self-study. Named the Portfolio and Strategic Analysis formats, each starts with its own perspective to foster a review against NASM standards and an analysis of future challenges and opportunities. In the NASM accreditation process, institutions choose among the two new formats, the traditional or standard format, or, under certain conditions, their own approach.

This workshop will present only the Portfolio and Strategic Analysis formats and demonstrate features intended to reduce data-gathering so that the focus of the self-study can be on analysis and projection. Suggestions will be made about ways of using the formats to accomplish specific institutional objectives and a set of questions to ask when deciding which format to use will be presented.

Karen P. Moynahan, NASM National Office
Samuel Hope, NASM National Office

Sunday, November 21 (continued)

1:30 p.m.-3:00 p.m.

NURTURING MUSIC EDUCATION STUDENTS AND GRADUATES Manchester A (2)

There is a music teacher shortage, and the need for P-12 music teachers is not expected to abate for many years. Failure to maintain a sufficient corps of effective teachers has consequences that reach many areas of our musical life. What can music schools do to nurture potential music teachers? What can be done to encourage those in the field to stay in the field and develop it? What can be done inside the school or department? What can administrators and faculty do in the world beyond the institution? What needs attention if we are to build greater respect for school music teaching - among other musicians, among other teachers, in the arts presentation and arts council communities, in the public at large? How can we help students in teacher preparation programs gain perspectives on their work and access to resources that help them through operational difficulties and policy disappointments? Which answers are curricular; which are not?

James Austin, University of Colorado, Boulder
Colleen Conway, University of Michigan

Moderator: Mitzi D. Groom, Western Kentucky University

1:30 p.m.-3:00 p.m.

**BRIEFING: COMPLETION OF THE MUSIC STUDY, MOBILITY, Manchester B (2)
AND ACCOUNTABILITY PROJECT**

As announced to the membership in October of 2002, NASM is part of a European–American Working Group that is exploring issues regarding student and faculty exchanges, curricula, and evaluation criteria and procedures. The Fund for the Improvement of Postsecondary Education (FIPSE – US) has made a grant of \$76,100 to support the project, 45% of the total U.S. funding with the remaining coming from nongovernmental sources. EU funding will be provided in part by the European Commission. This Project is now complete and members of the Working Group will explain the results of the Project, including the Web-based resources that will be available to all. There will be ample time for questions and discussion. This session will be of particular interest to those interested in the possibility of exchange programs or other kinds of cooperation with European institutions.

Rineke Smilde, North Netherlands Conservatoire
David J. Tomatz, University of Houston

Moderator: James Undercofler, Eastman School of Music

Sunday, November 21 (continued)

1:30 p.m.-3:00 p.m.

CURRENT ISSUES IN RECRUITMENT AND ADMISSIONS

Manchester C (2)

This session will provide an overview of recruitment and admission policies, regulations, challenges, and opportunities. Starting from the perspective of what administrators need to know now, the session will consider issues such as the Family Educational Rights and Privacy Act, how to provide guidance to faculty as they work with recruitment and admission, working with NASM and other policies concerned with ethical treatment of students and institutions, advising prospective students about the national “rules of the game,” and the complexities of working with international students.

Seth Beckman, Florida State University
W. Harold Laster, Music Academy of the West
Thomas Masse, Yale University
Joyce Rend, University of Illinois

Moderator: Gwyn Richards, Indiana University

1:30 p.m.-3:00 p.m.

**THE CHANGING FACE OF CAREER DEVELOPMENT,
OUTREACH, AND SERVICE LEARNING**

Randle A (4)

Music students arrive with their talents, inspiration, and a will to succeed. These qualities, though critically important, are not enough to succeed. Music is an enterprise with many activities. Most musicians must make a professional life for themselves by engaging or building part of this enterprise. What is the role of education and training institutions in this area? What can be done to help students gain perspectives on the enterprise and their potential roles in it? What can be done to provide “practice” with outreach and service during the collegiate years? How can students be made aware of the kinds of entrepreneurial approaches associated with success in various music professions? This session will consider such questions from the perspective of what administrators and faculty can do to help students with these issues throughout their programs of study, and what kinds of programs can be developed to provide students with the information they need to make informed choices about career development.

Angela M. Beeching, New England Conservatory of Music
Ellen Schantz, Northwestern University

Moderator: José A. Diaz, California State University, Fresno

Sunday, November 21 (continued)

3:15 p.m.

Manchester D-I (2)

FIRST GENERAL SESSION

Call to Order

President Karen Wolff

Reports of the Commissions

Non-Degree-Granting

Community/Junior College

Commission on Accreditation

Introduction of New Member Institutions

Greetings from the European Association of Conservatoires

Rineke Smilde, North Netherlands Conservatoire

Presentation of Music Study, Mobility, and Accountability Project

Rineke Smilde, North Netherlands Conservatoire

James Undercofler, Eastman School of Music

Report of the Treasurer

Report of the Committee on Ethics

Consideration of Proposed *Handbook* Amendments

Report of the Nominating Committee

Report of the President

4:30 p.m.-5:45 p.m.

DIALOGUE SESSIONS

NASM encourages participants to meet with Commission chairs and members of the Committee on Ethics. Although the chairs and committee members will not comment on specific institutional actions, they will answer questions about Association policy and procedures and receive suggestions about NASM standards and accreditation procedures. (*Repeated Monday, 8:15 a.m. – 9:15 a.m.*)

Commission on Accreditation

Gibbons (4)

Chair: Don Gibson, Ohio State University

Commission on Community/Junior College Accreditation

Windsor B (3)

Chair: Eric W. Unruh, Casper College

Commission on Non-Degree-Granting Accreditation

Windsor C (3)

Chair: Michael Yaffe, The Hartt School

Committee on Ethics

Oxford (3)

Chair: Ulrike Brinksmeier, College of Mount Saint Joseph

4:30 p.m.-5:45 p.m.

BRIEFING: USE OF THE HEADS DATA SYSTEM

Randle A (4)

The HEADS data system is one of the most sophisticated institutional research projects in American higher education. This session will provide an overview of the information contained in annual *Data Summaries*, reports compiled from questionnaires submitted by member and other participating institutions. The explanations will cover use of the data in local policy discussions, as well as opportunities for institutions to obtain special reports comparing their data with ten or more institutions of their choice. (*Repeated Monday, 8:15 a.m. – 9:15 a.m.*)

Karen P. Moynahan, NASM National Office

Sunday, November 21 (continued)

4:30 p.m.-5:45 p.m.

OPEN HEARINGS

Open hearings are held for the purpose of gathering comment on issues of rising importance to the Association. Concurrent hearings will be held on three topics, and each will be repeated on Monday, 8:15 a.m. – 9:15 a.m. Attendees are encouraged to attend hearings on two of the three topics.

(1) NASM Standards for Undergraduate Music Education Programs Manchester A (2)

A draft of possible standards revisions will be provided in the Annual Meeting Packet. This text will be considered line by line during the course of the Hearing. Comments regarding the music education standards as a whole will be welcome.

Moderator Mark Wait, Vanderbilt University
Recorder: Kristin Thelander, University of Iowa

(2) NASM Standards for Graduate Degrees Manchester B (2)

NASM is at the beginning of a multiyear review of its accreditation standards. This hearing provides an opportunity to discuss the standards individually, and as a whole. A copy of the present standards is provided in the meeting packet.

Moderator Jon R. Piersol, Florida State University
Recorder: Catharine Clarke, NASM National Office

(3) Curricula Combining Studies in Music and Business Manchester C (2)

This hearing will gather ideas and concerns from attendees regarding current and future issues for programs combining studies in music and business, and provide an opportunity to consider future NASM standards possibilities in the area. The hearing opens a multiyear consideration of combination curricula.

Moderator: William Hipp, University of Miami
Recorder: Samuel Hope, NASM National Office

Sunday, November 21 (continued)

6:00 p.m.-7:30 p.m.

RECEPTION FOR THE ASSOCIATION

Manchester Foyer (2)

Sponsor: Steinway & Sons, Inc.

7:30 p.m.-9:00 p.m.

ROUNDTABLE FOR SMALL MUSIC UNITS – PART I

Cunningham (4)

Music executives from smaller music units will have the opportunity to pose questions to colleagues working in institutions of similar sizes and types. Attendees should prepare questions in advance about topics they wish to share. As part of the NASM review of graduate issues and standards, the first hour of this session will see attendees' views about the preparation of college teachers at the graduate level – what would you advise graduate program leaders about what you are looking for in new faculty? Part II of the Roundtable will continue the question and answer session among colleagues and will begin on Tuesday, November 23rd, at 10:00 a.m.

Moderator: Catherine M. Schmidt, Winona State University

7:30 p.m.-9:00 p.m.

OPEN FORUMS

Open Forums are designed to provide participants with a maximum of interaction and discussion as well as with information and ideas of relevance to specific groups within the Association. Attendance at the forums may be based upon interest in either the topic to be discussed or the group to be addressed.

Historically Black Institutions

Windsor BC (3)

Executives from historically black institutions will have the opportunity to discuss issues of mutual concern.

Meg Gray, Lincoln University of Missouri
Jimmie James, Jr., Jackson State University
Kevin Johnson, Spelman College

Moderator: Philip E. Autry, Fisk University

Community/Junior Colleges

Emma (3)

Executives from community/junior colleges will have the opportunity to discuss issues of mutual concern.

Moderator: William A. Meckley, Schenectady County Community College

Monday, November 22

7:30 a.m.-9:00 a.m.

CONTINENTAL BREAKFAST FOR THE ASSOCIATION

Randle CDE (4)

Sponsor: Pi Kappa Lambda

7:30 a.m.-9:15 a.m.

REGISTRATION

Worthington's Foyer (2)

8:15 a.m.-9:15 a.m.

DIALOGUE SESSIONS

Repeat of Sunday, 4:30 p.m. – 5:45 p.m.

Commission on Accreditation

Gibbons (4)

Chair: Don Gibson, Ohio State University

Commission on Community/Junior College Accreditation

Windsor B (3)

Chair: Eric W. Unruh, Casper College

Commission on Non-Degree-Granting Accreditation

Windsor C (3)

Chair: Michael Yaffe, The Hartt School

Committee on Ethics

Oxford (3)

Chair: Ulrike Brinksmeier, College of Mount Saint Joseph

8:15 a.m.-9:15 a.m.

BRIEFING: USE OF THE HEADS DATA SYSTEM

Randle A (4)

Repeat of Sunday, 4:30 p.m. – 5:45 p.m.

Karen P. Moynahan, NASM National Office

8:15 a.m.-9:15 a.m.

OPEN HEARINGS

Repeat of Sunday, 4:30 p.m. – 5:45 p.m.

(1) NASM Standards for Undergraduate Music Education Programs

Manchester A (2)

Moderator: Mark Wait, Vanderbilt University

Recorder: Kristin Thelander, University of Iowa

(2) NASM Standards for Graduate Degrees

Manchester B (2)

Moderator: Jon R. Piersol, Florida State University

Recorder: Catharine Clarke, NASM National Office

(3) Curricula Combining Studies in Music and Business

Manchester C (2)

Moderator: William Hipp, University of Miami

Recorder: Samuel Hope, NASM National Office

Monday, November 22 (continued)

9:30 a.m.-11:00 a.m.

**NEW DIMENSIONS: DEVELOPING A POSITIVE FUTURE
FOR MUSIC EDUCATION**

Manchester A (2)

At the 2004 Annual Meeting, NASM is continuing the **New Dimensions** series that was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. Music education faces many challenges. Justification battles are perennial. Advocacy considerations trump educational and artistic imperatives. Music is promoted primarily as a means to other ends, thus demeaning its position as a basic. Mass-produced youth culture narrows perspective and interest in learning. Educational priorities are increasingly restricted to test scores in language and math fundamentals. Teacher education is increasingly conflicted. The entire P-12 enterprise is so politicized that educational content and professionalism hardly seem to matter; more than ever, education is just a power game. How shall we deal with these and other realities? How shall we address feelings that the field is impossible, that nothing can be done? How shall we work out our various life-long commitments to music and student learning under present and projected conditions? How can we just “do it anyway,” bypassing or transcending the difficulties? What practical steps can we take? How can music executives lead on this issue at home? How can we individually and collectively break free of systems and approaches that fundamentally have no interest in music study? A briefing paper on this topic will be found in the registration packet. The session will focus on approaches to keeping the art of music the center of music education, the critical importance of standards as an anchor, and how to deal with a hostile policy and operational environments. It will provide suggestions for looking to the future of P-12 music study with confidence and creating situations where music learning is central.

Jo Ann Domb, University of Indianapolis
Karen L. Wolff, University of Michigan
David G. Woods, University of Connecticut

Moderator: Catherine Jarjisian, Baldwin-Wallace College

Monday, November 22 (continued)

9:30 a.m.-11:00 a.m.

**NEW DIMENSIONS: CURRICULAR QUESTIONS
FOR A NEW CENTURY**

Manchester B (2)

At the 2004 Annual Meeting, NASM is continuing the **New Dimensions** series that was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. The 20th Century saw a tremendous advance in our capabilities to educate and train music professionals. The network for music instruction has grown to the point that almost no one in the nation is more than 100 miles from a highly trained teacher. Fine performers live and work everywhere, and due in part to higher education, practicing composers and scholars dot the landscape. Nationally, we have achieved a great deal of the vision pursued by the founders of NASM and other early 20th century pioneers; our musical life is rich with achievement, and even richer with potential. Yet, with all this achievement and capability, many challenges seem to lie ahead. What are the curricular implications of these challenges? What questions should we be asking ourselves? Individually or collectively, to what extent do we have a vision for general cultural advancement and what does that vision portend for the programs we offer? This session will address such issues and concentrate intensively on the relationship of theory to practice – how to develop musicians who can think more holistically about music, who can make more connections within and beyond music, who seek larger perspectives. It will also consider issues associated with the necessity of building public understanding and support for serious musical endeavor lest the supply of musicians become so much greater than the demand for their services that funding and support are threatened across the nation.

Presenter: Robert Freeman, University of Texas, Austin

Responders: Robert A. Cutietta, University of Southern California
Jeffrey S. Kimpton, Interlochen Center for the Arts

Moderator: Kristin Thelander, University of Iowa

Monday, November 22 (continued)

9:30 a.m.-11:00 a.m.

**NEW DIMENSIONS: HEALTH, SCHOOLS,
CURRICULA, SERVICES**

Manchester C (2)

At the 2004 Annual Meeting, NASM is continuing the **New Dimensions** series that was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. We are all aware of the need to promote student health in schools of music. Several years ago, the NASM membership approved changes to the Association's standards indicating that institutions should assist students to acquire knowledge from qualified professionals regarding the prevention of performance injuries. An independent national research project has emerged from this action. Titled "Health Promotion in Schools of Music," its goal is to provide information and materials that would help institutions fulfill this NASM guideline and their own aspirations for developing student awareness and good practice. One approach is to help performance and music education faculty by providing basic resources they can use as they develop the knowledge and skills of their students – lesson by lesson. This session will present the goals, findings, and accomplishments of this project with a focus on educational programming for students and faculty, how to connect with local resources, and how to work collaboratively within and beyond the music school or department.

Kris Chesky, University of North Texas
Donald Hodges, University of North Carolina – Greensboro
Susan Raeburn, Kaiser Permanente, Walnut Creek, California

Moderator: James Scott, University of North Texas

11:15 a.m.

**SECOND GENERAL SESSION
Report of the Executive Director
Election of Officers**

Manchester D-I (2)

Address to the Association:

"Making the Past Work for the Future – Forlorn Hope or Essential Tool"

Speaker: Sir John Tusa, Managing Director, Barbican Centre, London

2:00 p.m.-2:55 p.m.

EXECUTIVE COMMITTEE MEETING

Cunningham C (4)

Monday, November 22 (continued)

Please note: All attendees are welcome to attend any of the Programs Sponsored by Regions scheduled from 2:15 p.m. to 3:45 p.m., and 4:00 p.m. to 5:30 p.m.

2:15 p.m.-3:45 p.m.

PROGRAMS SPONSORED BY REGIONS

REGION 1

Manchester A (2)

Arizona, California, Hawaii, Nevada, New Mexico, Utah

Session Title: "The Internet for Ensemble Performance?"

With the advent of advanced data transmission platforms such as Internet2, musicians have only begun to explore the possibilities of remote performance scenarios. Can we have a string quartet perform with each member in a different part of the world? Can a guest soloist perform with an ensemble without being physically present? Through the use of a High Definition video presentation, you will see a demonstration of the latest and on-going research into musical immersive performance settings. The presentation will be followed by a panel discussion among representatives of music schools who have experimented with this application of technology.

Elaine Chew, University of Southern California
Alexander A. Sawchuk, University of Southern California
Roger Zimmermann, University of Southern California

Moderator: Robert A. Cutietta, University of Southern California

REGION 3

Manchester B (2)

Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming

Session Title: "Tools and Techniques for Assessing Student Achievement"

Assessment is an historic feature of education. For centuries, institutions, faculties, and even students themselves, have engaged in assessment activities of all kinds. The centrality of evaluation and assessment to music study has been reflected for eight decades in the accreditation work of NASM, and in the work of its member music schools and departments. The field has a broad array of assessment techniques and procedures that have demonstrated their effectiveness over time. In the last decade, higher education has been the setting for the operations of an outcomes movement. Although this movement has gained position in some institutions and accrediting operations, it is highly controversial because of its usual focus on evaluation procedure rather than disciplinary content and its advocacy of bypassing disciplinary expertise in favor of generic assessment expertise. Music units addressing mandates developed from the values of the outcomes movement may view assessment initiatives warily because of the perception that methods and focuses, developed for other disciplines, seem incongruent to music curricula and pedagogy. This session will deal with specific benefits to be gained from assessment initiatives directly relevant and useful to music units, with particular emphasis on music theory and music history. Different approaches to assessing student achievement in these areas at the undergraduate level will be described, comparing the pros and cons of various methods used by diverse institutions to meet their needs. Specifically, the two

Monday, November 22 (continued)

2:15 p.m.-3:45 p.m.

REGION 3 (continued)

Manchester B (2)

primary testing alternatives will be discussed, e.g., developing tests locally (what are some of the considerations for an institution that seeks to develop its own test and other evaluation procedures), and using standardized tests that have been developed for national use. There will be time for questions at the end of the session.

Janet Palumbo-Lavery, Educational Testing Service
Nancy Cobb Lippens, Dallas Baptist University

Moderator: John Miller, North Dakota State University

REGION 5

Manchester C (2)

Indiana, Michigan, Ohio

Session Title: “Developing and Mentoring Faculty on Tenure Track”

Are there systematic ways to mentor, encourage, and develop promising junior faculty in tenure track positions? What is the responsibility of the music chair/dean in cultivating the junior faculty member? Is it possible, given the strains of budget, time and energy, to do more and better? Should we? How can we communicate institutional and departmental expectations? What successful mentoring/professional development models are working? This session will describe models that are succeeding in mentoring and professional development of junior faculty in a variety of institutional settings. Open discussion and contribution of additional ideas from the floor will be invited.

Presenter: Todd E. Sullivan, Indiana State University

Moderator: Linda C. Ferguson, Valparaiso University

REGION 7

Randle A (4)

Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia

Session Title: “Establishing and Maintaining Exchange Programs in Music with Puerto Rico and Latin America.”

This session will discuss procedures and opportunities for establishing international exchange programs in music in Puerto Rico and Latin America, and will offer advice and suggestions for solving problems associated with such establishments, as well as ideas for maintaining programs over time.

Maria del Carmen Gil, Puerto Rico Conservatory of Music
Peter Schoenbach, State University of New York at Fredonia

Moderator: John J. Deal, University of North Carolina at Greensboro

Monday, November 22 (continued)

2:15 p.m.-3:45 p.m.

REGION 9

Randle B (4)

Arkansas, Louisiana, Oklahoma, Texas

Session Title: “Myths, Realities, and Secrets of Academic Administration in Music”

A panel of experienced peers will discuss practical approaches to administration of music units in higher education. Topics will include: *Evaluation* – Mentoring younger faculty members toward tenure or promotion. *Tenure* – For faculty members with known foibles, idiosyncrasies, or weaknesses – will granting tenure motivate one to become a model faculty member, or empower one to continue past behaviors? *Middle management* – Being both an advocate for faculty and an implementer for initiatives from the upper administration. *Conflict resolution and dealing with prima donnas* – Establishing a professional atmosphere conducive to cooperation and mutual support among faculty. *Faculty morale* – Promoting faculty unity when physical and fiscal resources are scarce. *Budgets* – Keeping the unit’s business moving forward even when budgeted monies may become circumscribed by institutional bureaucracy. *Faculty search* – Moving a search initiative forward even when there is a temporary hiring slow down or freeze. Emphasis will be on practical ways of dealing with scenarios common to music units in higher education. A question and answer session, focusing on group discussion and interaction with the panelists, will follow the presentations.

Judith Delzell, Miami University of Ohio

Lawrence Mallett, University of Kansas

Daniel Sher, University of Colorado at Boulder

Moderator: A. C. ‘Buddy’ Himes, University of Louisiana at Lafayette

Monday, November 22 (continued)

4:00 p.m.-5:30 p.m.

PROGRAMS SPONSORED BY REGIONS

REGION 2

Manchester A (2)

Alaska, Idaho, Montana, Oregon, Washington

Session Title: “Who's Protecting the Student Musician?”

How do we manage the performance schedules and agenda of our ensembles? Do we try? How do we monitor the placement of so-called star students in multiple ensembles? Do we attempt to manage student schedules? Or do we allow each student to do as much as possible? This session will explore issues related to possible practices of student exploitation. Following brief presentations by the panel, there will be an open discussion.

James Brague, Brigham Young University - Idaho

Julia C. Combs, University of Wyoming

Keith Ward, University of Puget Sound

Moderator: James L. Murphy, University of Idaho

REGION 4

Manchester B (2)

Illinois, Iowa, Minnesota, Wisconsin

Session Title: “Baptism by Fire or Water: Preparing Men and Women Faculty for the Challenges and Rewards of Music Leadership”

A presentation and panel discussion on professional and personal challenges and rewards of music leadership in higher education, with additional information regarding internal university program models for leadership development. The presentation will include current gender statistics in music higher education, and responses from a recent survey of male and female music executives.

Presenter: Linda J. Snyder, University of Dayton

Panelists: Fred Cohen, Montclair State University

John D. Deal, University of North Carolina at Greensboro

Judith Kritzmire, University of Minnesota, Duluth

Moderator: Cathy Albergo, William Rainey Harper College

Monday, November 22 (continued)

4:00 p.m.-5:30 p.m.

REGION 6

Manchester C (2)

Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia

Session Title: “Increasing Demands, Disappearing Applicants: Problems with Faculty Searches in Music Education”

Many music programs are encountering increasing student interest and demand in undergraduate music education degrees creating a need for more music education faculty. As searches are mounted, the size and sometimes the quality of the applicant pools in music education are shrinking. Presenters at this session will offer ideas about the possible reasons for this shortage, approaches to finding the best possible candidates to fill positions in music education, and strategies for seeking a long-term solution to this problem.

Presenters: Robert A. Cutietta, University of Southern California
James Forger, Michigan State University

Respondent: Richard D. Green, Pennsylvania State University

Moderator: Arthur E. Ostrander, Ithaca College

4:00 p.m.-5:30 p.m.

REGION 8

Randle A (4)

Alabama, Kentucky, Mississippi, Tennessee

Session Title: “Increasing Access and Maximizing Budget: Streaming Video and Audio”

One of the many benefits of technology in the educational environment is greater access to and use of information by students and faculty alike. Streaming audio and video can provide greater access and thereby help achieve educational goals. Online libraries of audio and video files can allow students greater access to materials at less cost than maintaining and upgrading libraries (of CDs, videotapes and DVDs) and listening/viewing stations. Issues of copyright/fair use, information about commercial and free sources of files, and software to create your own libraries will be presented.

Presenter: Brian Runnels, Murray State University

Moderator: Mary Dave Blackman, East Tennessee State University

5:45 p.m.-6:45 p.m.

ALUMNI RECEPTIONS

See packet insert for room assignments.

Tuesday, November 23

7:45 a.m.-9:00 a.m.

BOARD OF DIRECTORS BREAKFAST MEETING

New, Continuing, and Outgoing Board Members

Windsor BC (3)

8:00 a.m.-9:00 a.m.

2005 NOMINATING COMMITTEE MEETING

Gibbons (4)

8:00 a.m.-9:00 a.m.

2005 COMMITTEE ON ETHICS MEETING

Cunningham C (4)

9:15 a.m.-9:45 a.m.

THIRD GENERAL SESSION

Manchester D-I (2)

**Reports of Regional Chairs
Introduction of Officers for 2005
New Business**

10:00 a.m.-noon

OPEN FORUMS

Open Forums are designed to provide participants with a maximum of interaction and discussion as well as with information and ideas of relevance to specific groups within the Association. Attendance at the forums may be based upon interest in either the topic to be discussed or the group to be addressed.

Roundtable for Small Music Units – Part II

Randle A (4)

Music executives from smaller units will continue to discuss management, curricular questions, and other issues of importance.

Moderator: John Buehler, Baker University

Tuesday, November 23 (continued)

10:00 a.m.-noon

Issues in Sacred/Church Music:

Randle B (4)

“The Pedagogy of Sacred Music in the 21st Century”

How can curricula preparing musicians for careers in sacred music provide the best education, training, and orientation to theological and worship issues now facing congregations? To what extent can curricula and course work address the wide disparities in goals for music in worship settings present in early 21st century? What questions should faculty and administrators ask themselves as they address these and other questions regarding the future of these programs? This session will include the sharing of information learned through a program review funded by a grant from the Calvin Institute for Christian Worship.

Presenter: John Ferguson, Saint Olaf College

Moderator: Dan Dressen, Saint Olaf College

12:00 noon

ADJOURNMENT

**The Eighty-First Annual Meeting
of the
National Association of Schools of Music
will be held
November 19-22, 2005
at the Westin Copley Place Hotel,
Boston, Massachusetts.**

