

PROGRAM

National Association of Schools of Music
EIGHTY-FOURTH ANNUAL MEETING

November 21-25, 2008

Westin Hotel
Seattle, Washington

**COMMISSION/BOARD ACTIVITIES
WORKSHOPS FOR EVALUATORS**

PLEASE NOTE THE FOLLOWING KEY TO THE MEETING FLOORS:

- (L1) Lobby Level*
- (M2) Mezzanine 2nd Level (North & South Towers)*
- (SJ3) San Juan 3rd Level (North Tower)*
- (GB4) Grand Ballroom 4th Level (North Tower)*

Thursday, November 20

1:00 p.m.
COMMISSION ON ACCREDITATION **Fifth Avenue (GB4)**

Friday, November 21

8:00 a.m.
COMMISSION ON ACCREDITATION **Fifth Avenue (GB4)**

9:00 a.m.
**COMMISSION ON COMMUNITY/JUNIOR COLLEGE
ACCREDITATION** **Blakely (SJ3)**

12:00 noon
EXECUTIVE COMMITTEE LUNCHEON MEETING **Adams (M2)**

2:00 p.m.
WORKSHOP FOR NEW VISITING EVALUATORS **Vashon (SJ3)**
By invitation only.

2:00 p.m.
WORKSHOP FOR EXPERIENCED EVALUATORS **St. Helens (M2)**
By invitation only.

3:00 p.m.
BOARD OF DIRECTORS MEETING **Fifth Avenue (GB4)**

Saturday, November 22

8:00 a.m.

BOARD OF DIRECTORS BREAKFAST MEETING

Elliott Bay (L1)

8:30 a.m.

WORKSHOP FOR NEW VISITING EVALUATORS

By invitation only.

Vashon (SJ3)

8:30 a.m.

WORKSHOP FOR EXPERIENCED EVALUATORS

By invitation only.

St. Helens (M2)

EIGHTY-FOURTH ANNUAL MEETING

PLEASE NOTE THE FOLLOWING KEY TO THE MEETING FLOORS:

- (L1) Lobby Level*
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Friday, November 21

1:00 p.m.-5:00 p.m.

REGISTRATION

Cascade Foyer (M2)

Saturday, November 22

8:00 a.m.-5:00 p.m.

REGISTRATION

Cascade Foyer (M2)

4:00 p.m.-5:00 p.m.

ORIENTATION FOR MUSIC EXECUTIVES NEW TO NASM

Elliott Bay (L1)

Attendees will be welcomed, have an opportunity to ask questions about NASM, and participate in small group discussions moderated by leaders with years of experience in NASM. Preregistrants will be provided with information about NASM prior to the annual meeting. The session will also include introductions of the NASM Board of Directors and National Office staff.

5:15 p.m.-6:30 p.m.

**WELCOME ROUNDTABLE FOR
WOMEN MUSIC EXECUTIVES**

Grand Crescent (GB4)

This roundtable provides an opportunity to meet women music executives and to consider common leadership challenges. Attendees are encouraged to bring examples from their institutions of practices/policies that help to break historical barriers and build leadership among the faculty and staff.

Moderator: Sue Haug, Pennsylvania State University

5:45 p.m. – 7:00 p.m.

RECEPTION FOR THE ASSOCIATION

Grand I (GB4)

Sponsor: C. Sauter Piano Company — Germany

Sunday, November 23

7:00 a.m.-9:30 a.m.

CONTINENTAL BREAKFAST FOR THE ASSOCIATION

Grand I (GB4)

Sponsor: Wenger Corporation

8:00 a.m.-5:00 p.m.

REGISTRATION

Cascade Foyer (M2)

8:15 a.m. - 8:45 a.m.

REGIONAL BUSINESS MEETINGS

These sessions are designed to enable the regions to welcome attendees, conduct their formal business, and discuss issues of concern. Regions 4, 5, and 6 will have elections of officers. Region 1 will hold a special election to fill the position of Secretary for one year. Programmatic sessions developed by the regions will be presented in two sets on Monday afternoon.

Region 1

Arizona, California, Hawaii, Nevada, New Mexico, Utah

Ernie M. Hills, California State University, Sacramento, Chair

Cascade II (M2)

Region 2

Alaska, Idaho, Montana, Oregon, Washington

John Paul, Marylhurst University, Chair

Olympic (M2)

Region 3

Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming

Marie C. Miller, Emporia State University, Chair

St. Helens (M2)

Region 4

Illinois, Iowa, Minnesota, Wisconsin

Mario J. Pelusi, Illinois Wesleyan University, Chair

Cascade IA (M2)

Region 5

Indiana, Michigan, Ohio

Donald R. Grant, Northern Michigan University, Chair

Cascade IB (M2)

Region 6

Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts,

New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island,

Vermont, West Virginia

Terry B. Ewell, Towson University, Chair

Cascade IC (M2)

Region 7

Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia

Angela Morgan, Augusta State University, Chair

Vashon (SJ3)

Sunday, November 23 (continued)

Region 8

Alabama, Kentucky, Mississippi, Tennessee

M. Scott McBride, Morehead State University, Chair

Grand Crescent (GB4)

Region 9

Arkansas, Louisiana, Oklahoma, Texas

Richard C. Gipson, Texas Christian University, Chair

Elliott Bay (L1)

9:00 a.m.-10:00 a.m.

Grand II/III (GB4)

FIRST GENERAL SESSION:

CREATING A POSITIVE FUTURE FOR MUSIC ADVOCACY

What is advocacy, and how can it work better for music and music study? What are the roles of advocacy in the world of art-making and learning? What is the nature of advocacy? How can we better understand it, take wise action using it, treat it with a sense of humor, and keep it in perspective? This plenary session will present information about advocacy that is rarely heard, but important for music executives to know and consider, especially when making decisions about advocacy. It will formally open a long-term discussion of this topic within the Association.

Presenters: Robert Gibson, University of Maryland
Catherine Jarjisian, Cleveland Institute of Music
Samuel Hope, NASM National Office

10:15 a.m. – 11:15 a.m.

RECEPTION FOR SPOUSES

Coldwater Loft (M2)

Host: Boyce Sher

10:15 a.m.-12:15 p.m.

MEMBER ROUNDTABLES

The roundtable sessions provide an opportunity to ask questions of peers regarding issues important to your institution. Questions may cover a range of curricular, operational, and developmental issues. HEADS data has been used to develop 12 roundtables of approximately 50 institutions with certain similar characteristics. Questions will be based on those submitted in advance to the Moderators, and will also be taken from the floor. At a time chosen at the discretion of the Moderator, there will be an opportunity for discussion of advocacy topics based on the opening session. Group number assignments and corresponding meeting room names can be found on an insert in your registration packet.

Group 1

Cascade II (M2)

Moderator: Cynthia Uitermarkt, Moody Bible Institute

Sunday, November 23 (continued)

10:15 a.m.-12:15 p.m.

MEMBER ROUNDTABLES (continued)

Group 2 **Olympic (M2)**

Moderator: Ramona Holmes, Seattle Pacific University

Group 3 **St. Helens (M2)**

Moderator: Ruth Morrow, Midwestern State University

Group 4 **Cascade IA (M2)**

Moderator: Jeff Reynolds, University of Alabama at Birmingham

Group 5 **Cascade IB (M2)**

Moderator: William Lipke, Adams State College

Group 6 **Cascade IC (M2)**

Moderator: Steven Plate, Lee University

Group 7 **Vashon (SJ3)**

Moderator: B. Glenn Chandler, University of Texas at Austin

Group 8 **Grand Crescent (GB4)**

Moderator: Keith DeFoor, Young Harris College

Group 9 **Elliott Bay (L1)**

Moderator: Mark McCoy, Shepherd University

Group 10 **Grand II/III (GB4)**

Moderator: Clark Measels, Carson-Newman College

Group 11 **Grand I (GB4)**

Moderator: Noel Zahler, Carnegie Mellon University

Group 12 **Orcas (SJ3)**

Moderator: Ben King, Houghton College

Sunday, November 23 (continued)

1:30 p.m.-2:30 p.m.

SECOND GENERAL SESSION:

Grand II/III (GB4)

PLENARY BUSINESS MEETING

Call to Order

President Daniel Sher

Greetings from the European Association of Conservatoires

Johannes Johansson, President

Reports of the Commissions

Commission on Community/Junior College Accreditation

Commission on Accreditation

Introduction of New Member Institutions

Report of the Treasurer

Report of the Committee on Ethics

Consideration of Proposed *Handbook* Amendments

Report of the Nominating Committee

Report of the President

Lagniappe

2:45 p.m.-4:15 p.m.

THIRD GENERAL SESSION:

Grand II/III (GB4)

ADVOCACY THROUGH PERFORMANCE

Distinguished musicians of the Ying Quartet will present a demonstration of their approach to advocacy with audiences. One focus will be concepts and techniques for audience interaction that invite, explain, provoke, and sustain interest beyond the immediate event. Another will be various ways institutions can help future professionals begin a program of personal search, learning, competency development, and discovery in this important area.

Presenters: Ying Quartet
Timothy Ying, violin
Janet Ying, violin
Phillip Ying, viola
David Ying, violoncello

Moderator: Robin McCabe, University of Washington

4:30 p.m.-5:45 p.m.

**DIALOGUE SESSION WITH MEMBERS
OF THE EXECUTIVE COMMITTEE**

Vashon I (SJ3)

This session will afford members the opportunity to share ideas and concerns with two members of the Executive Committee. The Executive Committee is particularly interested in discussing possible topics for future meetings of the Association. *(Sunday afternoon only)*

Sunday, November 23 (continued)

4:30 p.m.-5:45 p.m.

DIALOGUE SESSIONS

NASM encourages participants to meet with Commission chairs and members of the Committee on Ethics. Although the chairs and committee members will not comment on specific institutional actions, they will answer questions about Association policy and procedures and receive suggestions about NASM standards and accreditation procedures. *(Repeated Monday, 8:15 a.m. – 9:15 a.m.)*

Commission on Accreditation

St. Helens (M2)

Chair: Charlotte A. Collins, Shenandoah University

Commission on Community/Junior College Accreditation

Blakely (SJ3)

Chair: Eric W. Unruh, Casper College

Committee on Ethics

Adams (M2)

Chair: John Richmond, University of Nebraska at Lincoln

4:30 p.m.-5:45 p.m.

BRIEFING: USE OF THE HEADS DATA SYSTEM

Grand Crescent (GB4)

The HEADS data system is one of the most sophisticated institutional research projects in American higher education. This session will provide an overview of the information contained in annual *Data Summaries*, reports compiled from questionnaires submitted by member and other participating institutions. The explanations will cover use of the data in local policy discussions at degree-granting institutions, as well as opportunities for those institutions to obtain special reports comparing their data with ten or more institutions of their choice. *(Repeated Monday, 8:15 a.m. – 9:15 a.m.)*

Mark Marion, NASM National Office

4:30 p.m.-5:45 p.m.

BRIEFING: NASM RESOURCES FOR LOCAL ADVOCACY

Cascade IA (M2)

NASM has a number of resources used by institutions to assist in the formulation of local proposals and policies. This session will enumerate and explain the purpose of several sets of information, followed by a more specific exploration of individual resources. Areas of discussion include faculty work, promotion, and tenure; the duties of administrators; planning and futures analysis; assessment; and explaining the principles, aspirations, and methods associated with quality developments in music. *(Repeated Monday, 8:15 a.m. – 9:15 a.m.)*

Matthew Sullenbrand, NASM National Office

Sunday, November 23 (continued)

4:30 p.m.-5:45 p.m.

OPEN HEARINGS

Open hearings are held for the purpose of gathering comment on issues of rising importance to the Association. Concurrent hearings will be held on Sunday on the two topics below. Only the hearing on Music Teacher Preparation will be repeated on Monday, 8:15 a.m. – 9:15 a.m. Attendees are encouraged to attend.

(1) Music Teacher Preparation Cascade IB (M2)

This hearing is intended to identify and offer an opportunity to discuss major issues in music teacher preparation programs. Issues internal to institutions such as curricular content and time on task, faculty preparation, distance learning, and early childhood and adult music education will be explored as will external issues such as music/arts/professional education, policies and politics, assessment and accountability, and technology. The results of this hearing will be forwarded to the NASM Working Group on Music Teacher Preparation.

Moderator: Mellasenah Morris, The Peabody Institute
of the Johns Hopkins University

Recorder: Sarah Couch, NASM National Office

(2) Standards for Curricula Combining Music and Engineering Cascade IC (M2)

This hearing will provide an opportunity to review and suggest improvements to Appendix I.E. and other sections from the *2007-2008 Handbook, Second Edition* that provide standards and guidelines for music and engineering programs, as well as standards and guidelines for recording technology programs. A text of the present standards will be provided at the open hearing.

Moderator: Sue Haug, Pennsylvania State University

Recorder: Teresa Ricciardi, NASM National Office

6:00 p.m.-7:30 p.m.

RECEPTION FOR THE ASSOCIATION

Grand I (GB4)

Sponsor: Steinway & Sons

7:30 p.m.-9:00 p.m.

ROUNDTABLE FOR SMALL MUSIC UNITS

Grand Crescent (GB4)

Music executives from smaller music units will have the opportunity to pose questions to colleagues working in institutions of similar sizes and types. Attendees should prepare questions in advance about topics they wish to share.

Moderator: John F. Fisher, Texas Wesleyan University

Sunday, November 23 (continued)

7:30 p.m.-9:00 p.m.

OPEN FORUMS

Open Forums are designed to provide participants with a maximum of interaction and discussion as well as with information and ideas of relevance to specific groups within the Association. Attendance at the forums may be based upon interest in either the topic to be discussed or the group to be addressed.

7:30 p.m.-9:00 p.m.

Historically Black Institutions

St. Helens (M2)

Session Title: **“The Challenge of Recruiting
Doctorate Degree-Holding Minority Faculty”**

Recruiting and retaining faculty members can be one of the most challenging tasks of the music executive. Recruiting and retaining minority faculty who hold the doctorate has been a concern of many music executives. In some instances, keen competition for minority faculty members has forced music units with meager budgets out of the market. This session will focus on the problems and solutions regarding the issue of how to increase the number of doctorate degree-holding minority faculty members.

Presenters: Ansley Abraham, Southern Regional Education Board
 Caterina Bristol, Alabama State University
 Robert Elliott, Tennessee State University

Moderator: Donzell Lee, Alcorn State University

8:30 p.m.-10:00 p.m.

Community/Junior Colleges

Session Title: **“Community College Music Transfer:
Opportunities and Obstacles”**

Vashon (SJ3)

A significant percentage of community college music students continue their education in a baccalaureate program. This session will focus on issues of transfer facing these students, including articulation agreements, auditions, placement examinations, and curriculum choices. Presenters and attendees are urged to bring samples of articulation agreements to share and discuss.

Presenters: Keith DeFoor, Young Harris College
 Kevin Dobreff, Grand Rapids Community College
 Neil Hansen, Northwest College

Moderator: William A. Meckley, Schenectady County Community College

Monday, November 24

7:30 a.m.-9:15 a.m.

REGISTRATION

Cascade Foyer (M2)

7:45 a.m.-9:00 a.m.

COFFEE AND ROLLS FOR THE ASSOCIATION

Grand I (GB4)

Sponsor: Pi Kappa Lambda

8:00 a.m.-11:00 a.m.

SPECIFIC PROCEDURES FOR NASM EVALUATION
(for institutions scheduling visits within the next two years)

Fifth Avenue (GB4)

This session is designed specifically for representatives of institutions that are formally engaged in the NASM evaluation process. Overall accreditation procedures, self-study, and the site visit will be the focus. This is a nuts-and-bolts, step-by-step, walk-through of the process.

Dan Dressen, St. Olaf College
Lawrence R. Mallet, University of Kansas
Karen P. Moynahan, NASM National Office

8:15 a.m.-9:15 a.m.

DIALOGUE SESSIONS

Repeat of Sunday, 4:30 p.m. – 5:45 p.m.

Commission on Accreditation

St. Helens (M2)

Chair: Charlotte A. Collins, Shenandoah University

Commission on Community/Junior College Accreditation

Blakely (SJ3)

Chair: Eric W. Unruh, Casper College

Committee on Ethics

Adams (M2)

Chair: John Richmond, University of Nebraska at Lincoln

8:15 a.m.-9:15 a.m.

BRIEFING: USE OF THE HEADS DATA SYSTEM

Grand Crescent (GB4)

Repeat of Sunday, 4:30 p.m. – 5:45 p.m.

Mark Marion, NASM National Office

8:15 a.m.-9:15 a.m.

BRIEFING: NASM RESOURCES FOR LOCAL ADVOCACY

Cascade IA (M2)

Repeat of Sunday, 4:30 p.m. – 5:45 p.m.

Matthew Sullenbrand, NASM National Office

Monday, November 24 (continued)

8:15 a.m.-9:15 a.m.

OPEN HEARING

Repeat of Sunday, 4:30 p.m. – 5:45 p.m.

Music Teacher Preparation

Cascade IB (M2)

This hearing is intended to identify and offer an opportunity to discuss major issues in music teacher preparation programs. Issues internal to institutions such as curricular content and time on task, faculty preparation, distance learning, and early childhood and adult music education will be explored as will external issues such as music/arts/professional education, policies and politics, assessment and accountability, and technology. The results of this hearing will be forwarded to the NASM Working Group on Music Teacher Preparation.

Moderator: Don Gibson, Florida State University

Recorder: Sarah Couch, NASM National Office

9:30 a.m.-11:00 a.m.

**SESSION 1: FUTURES ISSUES IN MUSIC TEACHER
PREPARATION – CURRICULAR TIME
AND ADVOCACY**

Cascade II (M2)

This session will provide an interactive opportunity to work on two related issues. First, questions of breadth and depth in the undergraduate curriculum and their relationship to curricular time. Many teacher preparation programs have so many separate requirements that depth of study and professional focus may not be achievable. Every new education concept, musical development, social issue, or technology seems to demand further fragmentation. What would happen if institutions could start with a zero base? What changes do attendees think are possible and desirable? Second, advocacy and its place in music education curricula. When and how to develop knowledge and skills in this critically important area. Issues include what is basic in this area for music teachers, what should and can be taught, the relative efficacy of undergraduate and graduate level attention to advocacy, and the relationships between understanding advocacy concepts and applying them in teaching and program development situations. The common theme throughout this session will be apportioning curricular time effectively according to projected needs of the field. Results from this session will be considered by the NASM Working Group on Teacher Education.

Panelists: Ronald Lee, University of Rhode Island

William May, Baylor University

Moderator: Robert Cutietta, University of Southern California

Monday, November 24 (continued)

9:30 a.m.-11:00 a.m.

SESSION 2: INTERNET2

Elliott Bay (L1)

What can technology do to support methods of teaching already in use? How can it integrate into an institution's curriculum to support rather than replace what already works? How can a quality learning environment, where teachers, students, and musicians can interact, be created when those participating may be many miles apart? Many institutions throughout the United States have benefited greatly from the use of Internet2 by connecting teachers, students, and experts in ways that have not been previously available. This session will explore the use of Internet2 within the music unit and present facts and findings in a form that can be understood by those without a technological background. Issues to be addressed include sound and video quality, cost and funding, staff, facilities and equipment needs, and the basics of networks that support Internet2.

Presenters: Greg Howe, Cleveland Institute of Music
Brian K. Shepard, University of Southern California
Tom Snook, New World Symphony

Moderator: Richard C. Gipson, Texas Christian University

9:30 a.m.-11:00 a.m.

**SESSION 3: MUSIC STUDENTS --
PREPARATION FOR LEADERSHIP**

Fifth Avenue (GB4)

Only recently has music in higher education realized the need for students to be trained in skills beyond standard music study. As the professional music field has changed over the years, so have the methods of preparation of music students. Schools and departments of music have diversified music study to include business topics, promotion skills, technology, and as of recently, leadership. This session will look at various topics related to leadership education and their applicability to higher education music instruction. Topics addressed will include delivery, scope, curriculum, theoretical underpinnings, and the intended outcome. The session will use the University of South Carolina's *Carolina Institute for Leadership and Engagement in Music* as a case study and initial point of departure. Time will be provided for attendees to pose questions to the panel .

Presenters: Gary Beckman, University of South Carolina
Douglas Dempster, University of Texas
Jamal Rossi, Eastman School of Music

Moderator/

Presenter: Tayloe Harding, University of South Carolina

Monday, November 24 (continued)

9:30 a.m.-11:00 a.m.

SESSION 4: STRATEGIC LOCAL PARTNERSHIPS FOR MUSIC SCHOOLS **Cascade IA (M2)**

This session will examine ways for music units to develop strategic relationships with community and professional arts organizations, as well as partnerships with businesses in the community. Several case studies will be presented. Issues such as continuity, reciprocity, financial support, and program impact will be featured. A question and discussion period will be provided.

Presenters: Christopher P. Doane, University of Louisville
John Miller, North Dakota State University
Mark Edward Parker, Oklahoma City University

Moderator: Cynthia Uitermarkt, Moody Bible Institute

11:15 a.m.

FOURTH GENERAL SESSION **Grand II/III (GB4)**
Report of the Executive Director
Election of Officers
Address to the Association

Speaker: Alan Fletcher, Aspen Music Festival and School

1:00 p.m.-2:15 p.m.

EXECUTIVE COMMITTEE MEETING **Adams (M2)**

Please note: All attendees are welcome to attend any of the Programs Sponsored by Regions scheduled from 2:15 p.m. to 3:45 p.m. and 4:00 p.m. to 5:30 p.m.

2:15 p.m.-3:45 p.m.

PROGRAMS SPONSORED BY REGIONS

REGION 1

Elliott Bay (L1)

Arizona, California, Hawaii, Nevada, New Mexico, Utah

Session Title: **“Adjunct Faculty: Issues and Opportunities”**

The use of adjunct faculty can be an opportunity for tapping rich local resources, or an issue of necessity created by a lack of institutional size and finances. In many cases, adjuncts become key faculty, teaching as many or more years as the full timers in positions that are neither tenured nor transient. How do long-time adjunct faculties fit into the traditional faculty categories? This session will examine common practices for managing adjunct faculty, including hiring, review, expectations, loads, faculty governance and pay scales.

Presenters: Andrew Glendening, University of Redlands
Robert Walzel, University of Utah

Moderator: Ernie M. Hills, California State University, Sacramento

Monday, November 24 (continued)

2:15 p.m.-3:45 p.m.

PROGRAMS SPONSORED BY REGIONS (continued)

REGION 3

Fifth Avenue (GB4)

Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming

Session Title: **“The Department Chair with No Money:
Best Practices in Empowering and Honoring Faculty Work”**

As leaders of academic programs, department chairs accept more than a new role; they inherit the expectations of a faculty that associates its needs with a title, not a person. Assuredly, one of their expectations will focus on funding their work, and too often a chair’s success will hinge on the ability to provide the resources faculty members consider essential. There are, however, other ways music executives can guide, support, empower, honor, and facilitate faculty work that contribute to a productive and positive department, ways that are not dependent on resources. What are they?

This interactive session will explore some “best practices” of leading a department that relies on management and leadership skills which are not dependent on funding. Chairs will be invited to bring both concerns and solutions to the session.

Presenters: Don Casey, DePaul University
 Julia Combs, Oklahoma State University
 John Gaulty, Delaware State University
 Judith Kritzmire, University of Minnesota Duluth
 Anne Patterson, Fairmont State University
 Keith Ward, University of Puget Sound

Moderator: Marie C. Miller, Emporia State University

REGION 5

Cascade II (M2)

Indiana, Michigan, Ohio

Session Title: **"What Are the Best Practices in the Issuance
of Scholarship Contracts (Issuance and Renewals)?"**

The session will encourage open discussion among all in attendance. The Code of Ethics, Article III. Financial Aid, Sections 1-5 of the current NASM *Handbook* will serve as the impetus for dialogue. Perspectives from both the private and state-supported institutions will be included, along with the issues of coordination with federal loans and grant opportunities for the undergraduate and graduate music major.

Presenters: Margaret Kennedy-Dygas, Hope College
 Richard Kennell, Bowling Green State University
 John D. Vander Weg, Wayne State University

Moderator: Donald R. Grant, Northern Michigan University

Monday, November 24 (continued)

2:15 p.m.-3:45 p.m.

PROGRAMS SPONSORED BY REGIONS (continued)

REGION 7

Grand Crescent (GB4)

Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia

Session Title: “Why Students Don’t Learn What We Think We Teach”

Research over the past quarter century has deepened our understanding of the fundamental principles of human learning. Yet much of what we do in public and private education at all levels of instruction seems to effectively ignore these principles. What’s up with that?

Presenter: Robert A. Duke, Center for Music Learning, The University of Texas at Austin

Moderator: Angela Morgan, Augusta State University

REGION 9

Cascade I (M2)

Arkansas, Louisiana, Oklahoma, Texas

Session Title: “Preventing Hearing Loss: Toward a Reasonable Policy”

NASM Standards for Accreditation state that "institutions should assist students to acquire knowledge from qualified professionals and authoritative medical sources regarding the maintenance of professional health and the prevention of performance injuries." Hearing scientists have known for a century that overexposure to high intensity sounds permanently damages hearing. Time series data collected at UNT from over 600 rehearsals during the 2007-2008 academic year show that musical sounds generated during routine instructional activities can and do exceed government standards for protection against hearing loss. The data also show that risk to students from overexposure is dependent on instructor rehearsal technique and pedagogy. Music executives and music faculty are struggling to define a workable policy position – a policy position that acknowledges the dangers inherent in our art yet still allows us to pursue it. How can we protect our hearing while still fully utilizing this sense that is in fact the foundation of everything we do? This session will discuss the general and specific issues associated with this significant topic, toward the goal of defining such a workable policy position for schools and departments of music.

Presenters: Kris Chesky, University of North Texas
Mary McDaniel, Council for Accreditation in Occupational Hearing Conservation
Ross J. Roeser, University of Texas at Dallas

Moderator: Richard C. Gipson, Texas Christian University

Monday, November 24 (continued)

4:00 p.m.-5:30 p.m.

PROGRAMS SPONSORED BY REGIONS (continued)

REGION 2

Elliott Bay (L1)

Alaska, Idaho, Montana, Oregon, Washington

Session Title: **“Teaching the iPod Generation”**

The way we listen is changing rapidly and linear thinking patterns are being abandoned. Are there related changes to brain processing of musical experience? What are the implications for the art form? For worship? For listening? And finally, for our teaching?

Presenters: Carlene Brown, Seattle Pacific University
 Sarah Watts, University of Washington

Moderator: John Paul, Marylhurst University

REGION 4

Cascade II (M2)

Illinois, Iowa, Minnesota, Wisconsin

Session Title: **“Establishing and Sustaining Regular Contact with Alumni”**

This presentation will address, among others, the following questions: What are some of the more effective ways by which to establish and sustain regular contact with alumni, both former music majors and non-majors who have participated actively in our music programs? What are the roles and functions of alumni "Music Advisory Committees"? What are the better ways to develop and use alumni publications? How are various forms of technology now being used to establish and sustain alumni networks?

Presenters: G. Daniel Fairchild, University of Wisconsin – Platteville
 Charles Menghini, VanderCook College of Music

Moderator: Mario J. Pelusi, Illinois Wesleyan University

Monday, November 24 (continued)

4:00 p.m.-5:30 p.m.

PROGRAMS SPONSORED BY REGIONS (continued)

REGION 6

Grand Crescent (GB4)

Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia

Session Title **“I Propose: Writing Successful Grant Proposals for Musicians”**

This session will outline the complete “life cycle” of a grant proposal--from developing a proposal and locating appropriate sources of funding, through the preparation of the actual proposal, including narrative, budget, and evaluation, to writing the final report. The presentation will cover general principles as well as practical suggestions, and will include time for questions and discussion.

Presenters: Richard P. Benedum, University of Dayton
Donald Polzella, University of Dayton

Moderator: Terry B. Ewell, Towson University

REGION 8

Cascade I (M2)

Alabama, Kentucky, Mississippi, Tennessee

Session Title: **“Starting Over: A Fantasy about a New Paradigm
for Music Study and Service”**

If we were charged with developing a new school of music for the 21st Century, how would it differ from what we currently have? What would be the majors, curricula offerings, opportunities, internships/apprenticeships, performing ensembles, and precise program requirements? Would this new school be more responsive to the ever-evolving American social setting and to the invention of broader opportunities for music to serve? Would we consider developing entirely new degree programs in Music Thanatology, Collaborative Arts, The Artist as Citizen, to name a few? Would we reconfigure standard curricula to embrace added dimensions of musical service? Is it possible to expand our current schools to embrace some dimension(s) of alternative music studies and degree offerings? Should some schools change over to this new paradigm entirely, sending all performers and composers to academies steadily rooted in the past and current models? Should other schools re-think, possibly gut their programs and simply start over? Who would teach in these new schools? These and other questions will be explored to help us, as educators and musical visionaries, to think anew about what awaits our graduates, and how we can best serve those who are committed to lives in music.

Presenter: Murry Sidlin, Catholic University of America

Moderator: M. Scott McBride, Morehead State University

Monday, November 24 (continued)

5:45 p.m.-6:45 p.m.

ALUMNI RECEPTIONS

See packet insert for room assignments.

Tuesday, November 25

8:00 a.m.-9:30 a.m.

BOARD OF DIRECTORS BREAKFAST MEETING

New, Continuing, and Outgoing Board Members

Fifth Avenue (GB4)

8:00 a.m.-9:00 a.m.

2009 NOMINATING COMMITTEE MEETING

New and Outgoing Chairs and New Members

Adams (M2)

8:00 a.m.-9:00 a.m.

2009 COMMITTEE ON ETHICS MEETING

New and Outgoing Chairs and New Members

Stuart (M2)

8:00 a.m. - 9:30 a.m.

OPEN FORUMS

Smaller Music Units

Grand Crescent (GB4)

This will be an informal discussion of ideas of relevance and concern to institutions with less than 50 music majors.

Moderator: Charles Lynn Wheeler, Pacific Union College

Tuesday, November 25 (continued)

8:00 a.m. - 9:30 a.m.

OPEN FORUMS (continued)

Issues in Sacred/Church Music

Vashon (SJ3)

Session Title: **“Church Music for the Next Generation”**

Is the pop culture of society diluting the musical standards of the church? Do new practices/styles in worship threaten to erode the integrity of church music? With the backdrop of these questions, we will consider how institutions of higher education with church music programs establish meaningful relationships with constituencies to educate congregations and recruit new ambassadors.

Presenters: Clark Measels, Carson-Newman College
Stephen Plate, Lee University
William Strickland, Samford University

Moderator: Joseph Hopkins, Samford University

9:30 a.m.

ADJOURNMENT

**The Eighty-Fifth Annual Meeting
of the
National Association of Schools of Music
will be held
November 20-24, 2009
at the Manchester Grand Hyatt Hotel
in San Diego, California**