

# **PROGRAM**

**NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC**

## **Eighty-Seventh Annual Meeting**

**November 18-22, 2011**

**Westin Kierland Resort  
Scottsdale, Arizona**

## PRE-MEETING WORKSHOPS

*PLEASE NOTE:*

*Advance registration for each pre-meeting workshop is required. Please check with the NASM registration desk concerning workshop descriptions, space availability, and possible fees.*

*The hotel floor follows the meeting room name. Please consult the hotel map for the location of meeting rooms on each floor.*

*(LL) = Lower Level; (L) = Lobby*

### Friday, November 18

2:00 p.m.-5:30 p.m. Herberger 4 (LL)  
NEW MUSIC ADMINISTRATORS IN  
HIGHER EDUCATION  
*(Continued on Saturday at 8:30 a.m.)*

### Saturday, November 19

8:30 a.m.-3:45 p.m. Herberger 4 (LL)  
NEW MUSIC ADMINISTRATORS IN  
HIGHER EDUCATION  
*(Continuation from Friday)*

8:30 a.m.-3:45 p.m. Greenway (LL)  
EXPLORING NEW CURRICULAR PATTERNS FOR  
UNDERGRADUATE MUSIC TEACHER PREPARATION

8:30 a.m.-3:45 p.m. Kierland 1AB (L)  
CREATING EFFECTIVE FORMAT A SELF-STUDIES

8:30 a.m.-3:45 p.m. Kirkland (LL)  
SEMINAR ON SACRED MUSIC

1:00 p.m.-3:45 p.m. Herberger 5B (LL)  
ROUNDTABLE FOR ASSOCIATE DIRECTORS/  
ASSISTANT DEANS

2:15 p.m.-3:45 p.m. Merriam (L)  
BRIEFING: FEDERAL POLICY ISSUES AFFECTING  
THE WORK OF MUSIC SCHOOLS  
*(Repeated on Monday at 8:15 a.m.)*

# COMMISSION/BOARD ACTIVITIES WORKSHOPS FOR EVALUATORS

*PLEASE NOTE:*

*The hotel floor follows the meeting room name.  
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## Thursday, November 17

1:00 p.m. Rainmakers AB (LL)  
COMMISSION ON ACCREDITATION  
*(Commission members only)*

## Friday, November 18

8:00 a.m. Rainmakers AB (LL)  
COMMISSION ON ACCREDITATION  
*(Commission members only)*

9:00 a.m. Noble Boardroom (LL)  
COMMISSION ON COMMUNITY/JUNIOR COLLEGE  
ACCREDITATION  
*(Commission members only)*

12:00 p.m. Mapmakers (L)  
EXECUTIVE COMMITTEE LUNCHEON MEETING  
*(Executive Committee members only)*

2:00 p.m. Herberger 1 (LL)  
WORKSHOP FOR NEW VISITING EVALUATORS  
*(By invitation only)*

2:00 p.m. Herberger 2 (LL)  
WORKSHOP FOR EXPERIENCED EVALUATORS  
*(By invitation only)*

3:00 p.m. Rainmakers A (LL)  
BOARD OF DIRECTORS MEETING  
*(Board of Directors members only)*

## Saturday, November 19

8:00 a.m. Rainmakers A (LL)  
BOARD OF DIRECTORS BREAKFAST MEETING  
*(Board of Directors members only)*

9:00 a.m. Herberger 1 (LL)  
WORKSHOP FOR NEW VISITING EVALUATORS  
*(By invitation only)*

9:00 a.m. Herberger 2 (LL)  
WORKSHOP FOR EXPERIENCED EVALUATORS  
*(By invitation only)*

# EIGHTY-SEVENTH ANNUAL MEETING

*PLEASE NOTE:*

*The hotel floor follows the meeting room name.  
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of meeting rooms on each floor.*

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## Friday, November 18

11:00 a.m.-5:00 p.m. Culturekeepers W (L)  
REGISTRATION

## Saturday, November 19

8:00 a.m.-5:00 p.m. Culturekeepers W (L)  
REGISTRATION

4:00 p.m.-5:00 p.m. Rainmakers BC (LL)  
**ORIENTATION FOR MUSIC EXECUTIVES  
NEW TO NASM**

Attendees will be welcomed to NASM with introductions to officers, board members, and staff, and a brief orientation. Topics include how to be an institutional representative, fundamental accreditation responsibilities, accreditation review schedules, interacting with NASM, and Association resources for music executives. Those who have registered in advance will be invited to review Web site information about NASM prior to the Annual Meeting.

*Moderator:* Don Gibson, Florida State University

5:15 p.m.-6:15 p.m. Rainmakers A (LL)  
**WELCOME ROUNDTABLE FOR  
WOMEN MUSIC EXECUTIVES**

The primary goal of this session is to welcome women music executives informally and provide opportunities for meeting newcomers, renewing acquaintances, and developing networks of colleagues. Two NASM leaders will introduce the session and facilitate interaction among attendees.

*Session Title:* **“It was the best of times...it was the worst of times”—  
The Rewards and Challenges of Being a Woman Music Executive**

*Panelists:* Mary Ellen Poole, San Francisco Conservatory of Music  
Kristin Thelander, University of Iowa  
Cynthia Uitermarkt, Moody Bible Institute

*Moderators:* Cynthia R. Curtis, Belmont University  
Margaret Quackenbush, David Hochstein  
Memorial Music School

5:45 p.m.-7:00 p.m. Trailblazers (L)  
**RECEPTION FOR THE ASSOCIATION**

*Sponsor:* Sauter Pianos U.S.A.

## Sunday, November 20

7:00 a.m.-9:30 a.m. Trailblazers (L)

### CONTINENTAL BREAKFAST FOR THE ASSOCIATION

*Sponsor:* Wenger Corporation

8:00 a.m.-5:00 p.m. Culturekeepers W (L)

### REGISTRATION

8:15 a.m.-8:45 a.m.

### REGIONAL BUSINESS MEETINGS

These sessions are designed to enable the regions to welcome attendees, conduct their formal business, and discuss issues of concern. Regions 4, 5, and 6 will have elections of officers. Programmatic sessions developed by the regions will be presented in two sets on Monday afternoon.

**Region 1** **Kierland 1A (L)**

*Arizona, California, Hawaii, Nevada, New Mexico, Utah*

Andrew R. Glendening, University of Redlands, Chair

**Region 2** **Kierland 1B (L)**

*Alaska, Idaho, Montana, Oregon, Washington*

Keith C. Ward, University of Puget Sound, Chair

**Region 3** **Kierland 1C (L)**

*Colorado, Kansas, Missouri, Nebraska, North Dakota,*

*South Dakota, Wyoming*

David J. Brinkman, University of Wyoming, Chair

**Region 4** **Rainmakers A (LL)**

*Illinois, Iowa, Minnesota, Wisconsin*

Mario J. Pelusi, Illinois Wesleyan University, Chair

**Region 5** **Rainmakers B (LL)**

*Indiana, Michigan, Ohio*

Michael R. Crist, Youngstown State University, Chair

**Region 6** **Rainmakers C (LL)**

*Connecticut, Delaware, D.C., Maine, Maryland,*

*Massachusetts, New Hampshire, New Jersey, New York,*

*Pennsylvania, Rhode Island, Vermont, West Virginia*

Chris Royal, Howard University, Chair

**Region 7** **Herberger 1 (LL)**

*Florida, Georgia, North Carolina, Puerto Rico,*

*South Carolina, Virginia*

Harry E. Price, Kennesaw State University, Vice Chair

**Region 8** **Herberger 2 (LL)**

*Alabama, Kentucky, Mississippi, Tennessee*

Barbara Buck, Kentucky State University, Vice Chair

**Region 9** **Herberger 4A (LL)**

*Arkansas, Louisiana, Oklahoma, Texas*

Mark Edward Parker, Oklahoma City University, Chair

## Sunday, November 20 (continued)

9:00 a.m.-10:15 a.m.

Kierland 234 (L)

**FIRST GENERAL SESSION:  
PLENARY BUSINESS MEETING**

**Call to Order**

President Don Gibson

**Greetings from the European Association of Conservatoires**

Jeremy Cox, Chief Executive of AEC

**Reports of the Commissions**

Commission on Community/Junior College Accreditation

Commission on Accreditation

**Introduction of New Accredited Member Institutions**

**Report of the Treasurer**

**Report of the Committee on Ethics**

**Consideration of Proposed *Handbook* Amendments**

**Report of the Nominating Committee**

**Report of the President**

10:15 a.m.-11:15 a.m.

Deseo Restaurant (LL)

**RECEPTION FOR SPOUSES**

*Host:* Kyung-ae Gibson, Tallahassee, Florida

10:30 a.m.-12:00 p.m.

Herberger 4A (LL)

**CORE MUSIC CURRICULUM COMPONENTS I:  
MUSICIANSHIP, THEORY, COMPOSITION/IMPROVISATION**

During the past three Annual Meetings, NASM members and friends have undertaken a broad review of issues concerning core music studies in the undergraduate curriculum. To continue and deepen this discussion in 2011, we will concentrate on the component parts of the core, each of which is critically important. In this session, presentations and discussions will focus on musicianship, theory, and composition/improvisation. We will consider such issues as the evolving futures of these areas in relationship to the core knowledge and skills needed by individuals preparing for a wide range of work in music. Questions such as content, allocations of time, and relationships between time and content will be explored. Other topics include but are not limited to ways of thinking afresh about content, scheduling and order of content delivery, types and means of teaching, the use of technology, and how the musicianship, theory, and composition/improvisation components are connected to other core components and to the building of general musicianship within degree, course, and curricular structures. The intent is to provide additional food for thought as curricular considerations and innovations proceed at the local level.

*Presenters:* Gary Karpinski, University of Massachusetts Amherst  
Elizabeth Marvin, Eastman School of Music  
Timothy Smith, Northern Arizona University

*Moderator:* Catherine Jarjisian, University of Connecticut

10:30 a.m.-12:00 p.m.

Herberger 1 (LL)

**MANAGEMENT I: ADJUNCT FACULTY**

Various forces are producing increasing interest and reliance on adjunct faculty. This session will focus on a number of issues important to deans and chairs working with adjuncts in the context of the entire faculty and the composite work of the music unit. Topics include but are not limited to the roles of adjunct faculty in such areas as committee work, advisement, final project oversight, and community service; morale issues both for adjunct faculty and for full-time faculty; management issues associated with developing, making, and integrating term appointments; time, compensation, and workload balance issues; management challenges

## Sunday, November 20 (continued)

when there is increasing reliance on adjuncts; and creative approaches to building and maintaining a strong faculty community when adjuncts are present.

*Presenters:* Mellasenh Morris, Peabody Institute of  
The Johns Hopkins University  
Mary Ellen Poole, San Francisco Conservatory of Music  
John Scheib, Ball State University

*Moderator:* Craig Johnson, North Park University

**10:30 a.m.-12:00 p.m.**

**Herberger 2 (LL)**

### **ADVOCACY AND COMMUNITY I: WITHIN THE INSTITUTION**

This session will be conducted in roundtable format. Attendees will have the opportunity to share experiences and ask questions on a variety of topics. The primary focus is the relationship of the music unit to the larger institution of which it is a part—ways to combine resources and use them continuously. Topics will include but not be limited to building understanding of the purpose of music study, both in general, and within the institution; crafting institution-specific statements and arguments regarding the value and importance of the music program; and building relationships between these kinds of efforts to funding. Also, multiple ways to be perceived as a major resource for the institution as a whole, such as maximizing opportunities provided by music in general studies courses, working with other disciplines, using projects and events to your advantage, engaging students and faculty in internal advocacy and community efforts, and using these occasions as a laboratory for building student knowledge and skills in advocacy and community engagement.

*Resources:* Caterina Bristol, Alabama State University  
Tayloe Harding, University of South Carolina  
Sue Haug, Pennsylvania State University  
Barbara Lister-Sink, Salem College

*Moderator:* Robert L. Blocker, Yale University

*Recorder:* Sarah Yount, NASM National Office

**1:45 p.m.-3:15 p.m.**

**Herberger 4A (LL)**

### **CORE MUSIC CURRICULUM COMPONENTS II: HISTORY AND REPERTORY**

During the past three Annual Meetings, NASM members and friends have undertaken a broad review of issues concerning core music studies in the undergraduate curriculum. To continue and deepen this discussion in 2011, we will concentrate on the component parts of the core, each of which is critically important. This session will acquaint attendees with current directions in these areas and how those directions might diverge from past and present curricula. There will be opportunities to consider a variety of principles that could guide administrators and their colleagues in developing creative curricular options. Attendees will encounter ideas about what current students may need in order to find themselves well equipped for a wide range of future careers in music. The presentations should open up discussions about rethinking content, scheduling and order of content delivery; types and means of teaching; and how history, culture, and repertory content intersects with other core components and with the building of general musicianship within a music unit's curricula and syllabi. The intent is to provide additional food for thought as curricular considerations and innovations proceed at the local level.

*Presenters:* Patricia Shehan Campbell, University of Washington  
Melanie Lowe, Vanderbilt University  
Douglass Seaton, Florida State University

*Moderator:* Don Gibson, Florida State University

## Sunday, November 20 (continued)

1:45 p.m.-3:15 p.m.

Herberger 1 (LL)

### MANAGEMENT II: MATTERS OF TIME

This session will focus on questions of time and time management within artistic and educational programs. This is a contrast to usual management sessions, which focus on the time of the individual executive. Attendees will consider time in relationship to curricular issues and programmatic concerns. Topics include but are not limited to setting priorities, negotiating time allocations with personalities, creating the best possible conditions for productive student and faculty work, budgeting time consistent with curricular and artistic priorities, and time assignments and delegations. The session will also consider time in relationship to situations where the music executive receives only a partial course load for administration. Other topics include approaches to avoid, and what to do and how to negotiate when issues of time become controversial.

*Presenter:* Jim Volz, California State University, Fullerton

*Moderator:* Sara Lynn Baird, Auburn University

1:45 p.m.-3:15 p.m.

Herberger 2 (LL)

### ADVOCACY AND COMMUNITY II: BEYOND THE INSTITUTION

This session will be conducted in roundtable format. Attendees will have the opportunity to share experiences and ask questions on a variety of topics. The primary focus is the relationship of the music unit to the larger institution of which it is a part—ways to combine resources and use them continuously. Topics will include but not be limited to creating a positive image in the larger community; serving as a resource for musical efforts in the community; providing assistance and support for various types of music teaching; operating and/or connecting with public and private schools and community schools focused on teaching music; using performances, projects, and events; and maintaining a positive and effective policy presence in the community on behalf of music and the arts. These topics will serve as the basis for considering connections with fundraising; building student competences in advocacy and fundraising; and creating community traditions of attention to the work and presentations of the music unit.

*Resources:* Uzee Brown, Jr., Morehouse College  
Dan Dressen, Saint Olaf College  
Samuel Hope, NASM National Office

*Moderator:* Robert L. Blocker, Yale University

*Recorder:* Sarah Yount, NASM National Office

3:30 p.m.-5:00 p.m.

Herberger 4A (LL)

### CORE MUSIC CURRICULUM COMPONENTS III: PERFORMANCE AND ENSEMBLE

During the past three Annual Meetings, NASM members and friends have undertaken a broad review of issues concerning core music studies in the undergraduate curriculum. To continue and deepen this discussion in 2011, we will concentrate on the component parts of the core, each of which is critically important. In this session, presentations and discussions will focus on performance and ensemble. We will consider such issues as the evolving futures of these areas in relationship to the core knowledge and skills of individuals preparing for a wide range of work in music. Other topics include but are not limited to ways of thinking afresh about content, scheduling and order of content delivery; relationships among types of performance and ensemble experience; types and means of teaching; and how the performance and ensemble components are connected functionally to other components and to the building of



## Sunday, November 20 (continued)

general musicianship within degree course and curricular structures. The intent is to provide additional food for thought as curricular considerations and innovations proceed at the local level.

*Presenters:* Wayne Bailey, Arizona State University  
Gary Hill, Arizona State University

*Moderator:* Mark Wait, Vanderbilt University

**3:30 p.m.-5:00 p.m.**

**Herberger 1 (LL)**

### **MANAGEMENT III: PROACTIVE LEADERSHIP IN AN ERA OF DIMINISHING RESOURCES**

Diminishing resources, or the prospect thereof, produces significant pressures. Music executives are responsible for dealing with these pressures, and insofar as possible, channeling them in productive ways. This session will focus on such issues as helping faculty understand and appreciate the reality of the financial situation in general and your specific situation in particular, managing in the face of new and constantly changing realities, maintaining a positive atmosphere in the face of financial and collateral challenges, ways of developing and maintaining a proactive position, keeping the focus on making things better, negotiating with faculty and other administrators, and developing a clear understanding of what concepts, programs, and resources cannot be traded under any circumstances. This session will explore ways to ensure the maintenance of a foundation that enables building and strengthening when financial times improve.

*Presenters:* Linda Berna, Chicago College of Performing Arts,  
Roosevelt University  
Susan Lopez, University of Southern California  
Robert T. Stroker, Temple University

*Moderator:* Antonius Bittmann, Rutgers University,  
The State University of New Jersey

**3:30 p.m.-5:00 p.m.**

**Herberger 2 (LL)**

### **HEARING HEALTH: AN OPEN FORUM ON ROLES FOR ADMINISTRATORS**

Recently, NASM and the Performing Arts Medicine Association published several documents to assist institutions and programs in promoting the best possible conditions for hearing health in schools and departments of music. The dangers associated with sound at high decibel levels should be considered carefully, especially if sustained or experienced over long periods of time. This session will provide a forum for administrators to consider various practical ways they can lead in structuring programs of information and guidance to individuals, and to their programs. Topics include providing information to students and faculty, providing and maintaining acoustically appropriate spaces, addressing decibel levels in rehearsal and performance, and developing comprehensive programs to address hearing health on a continuing basis. The session will place questions of hearing health in artistic, educational, and legal contexts. The session will also discuss the critical importance of working with and relying on medically trained professionals, particularly in terms of providing medical information to constituents and making medical judgments in individual cases. A significant amount of time will be provided for questions, discussion, and exchanges of ideas about administrative leadership in this area. NASM officers and staff will introduce topics and facilitate discussion.

*Facilitators:* Don Gibson, Florida State University  
Catherine Jarjisian, University of Connecticut  
Samuel Hope, NASM National Office  
Karen P. Moynahan, NASM National Office

*Recorder:* Sarah Yount, NASM National Office

## Sunday, November 20 (continued)

5:15 p.m.-6:15 p.m.

Merriam (L)

### DIALOGUE SESSION WITH MEMBERS OF THE EXECUTIVE COMMITTEE

This session will afford members the opportunity to share ideas and concerns with two members of the Executive Committee. The Executive Committee is particularly interested in discussing possible topics for future meetings of the Association. *(This dialogue session will not be repeated.)*

5:15 p.m.-6:15 p.m.

### DIALOGUE SESSIONS

NASM encourages participants to meet with Commission Chairs and the Chair of the Committee on Ethics. Although the Chairs will not comment on specific institutional actions, they will answer questions about Association policy and procedures, and receive suggestions about NASM standards and accreditation procedures. *(Dialogue sessions with the Chair of the Commission on Accreditation and the Chair of the Commission on Community/Junior College Accreditation will be repeated on Monday, 8:15 a.m.-9:15 a.m. The dialogue session with the Chair of the Committee on Ethics will not be repeated.)*

#### Commission on Accreditation

Lowell (L)

*Chair:* Sue Haug, Pennsylvania State University

#### Commission on Community/Junior College Accreditation

Powell A (L)

*Chair:* Neil E. Hansen, Northwest College

#### Committee on Ethics

Powell B (L)

*Chair:* Jeff Cox, University of Massachusetts Amherst

5:15 p.m.-6:15 p.m.

Kierland 1A (L)

### HEADS PART I: COMPLETING AND SUBMITTING THE HEADS DATA SURVEY

This session will provide an in-depth review of procedures for online submission of the HEADS Data Survey for degree-granting institutions. Primarily intended for first-time participants, this section-by-section overview of the Survey will explain in detail the Survey submission process, types of data collected, and how to calculate certain figures. *(Please note: "HEADS Part I" will not be repeated. "HEADS Part II: Using Statistical Data for Institutional Planning and Projections" will be held on Monday, 8:15 a.m.-9:15 a.m.)*

Mark Marion, NASM National Office  
Andrea Plybon, NASM National Office

5:15 p.m.-6:15 p.m.

Kierland 1B (L)

### BRIEFING: FORMATS B AND C SELF-STUDIES

Institutions may choose to use either Format A, B, or C when preparing Self-Studies. The session entitled "Specific Procedures for NASM Evaluation" offered on Monday morning will focus predominantly on Format A. This briefing will be an opportunity for those interested in Formats B and C to ask questions informally and seek general information about Formats B and C Self-Studies and procedures. *(This session will not be repeated.)*

Karen P. Moynahan, NASM National Office

## Sunday, November 20 (continued)

5:15 p.m.-6:15 p.m.

Kierland 1C (L)

### BRIEFING: NASM ADMINISTRATIVE SUPPORT RESOURCES

NASM has a number of resources for institutions to assist in the formulation of local proposals and policies. This session will enumerate and explain the purpose of several sets of information, followed by a more specific exploration of individual resources. Areas of discussion include faculty work, promotion, and tenure; the duties of administrators; planning and futures analysis; assessment; and explaining the principles, aspirations, and methods associated with quality development in music. (*Repeated Monday, 8:15 a.m.-9:15 a.m.*)

Sarah Yount, NASM National Office

6:15 p.m.-7:30 p.m.

Trailblazers (L)

### RECEPTION FOR THE ASSOCIATION

*Sponsor:* Steinway & Sons

7:30 p.m.-9:00 p.m.

Kierland 1A (L)

### ROUNDTABLE FOR SMALL MUSIC UNITS

Music executives from smaller music units will have the opportunity to pose questions to colleagues working in institutions of similar sizes and types. Attendees should prepare questions in advance about topics they wish to share.

*Moderator:* Lila Noonkester, Lander University

7:30 p.m.-9:00 p.m.

### OPEN FORUMS

Open Forums are designed to provide participants with a maximum of interaction and discussion as well as with information and ideas of relevance to specific groups within the Association. Attendance may be based upon interest in either the topic to be discussed or the group to be addressed.

#### Historically Black Institutions

Kierland 1B (L)

This forum will provide opportunities for discussion of current issues faced by music programs at Historically Black Colleges and Universities.

*Moderator:* Meg Gray, Lincoln University

8:00 p.m.-9:30 p.m.

Community/Junior Colleges

Bobby's Restaurant (off-site)

*Session Title:* Journey to Musicianship

Two topics centered on basic musicianship training will be discussed: one from the perspective of developing a critical ear through exposure to concerts of various genres; the other from the perspective of building actual individual musicianship skill—ear training.

*Presenters:* Kevin J. Dobreff, Grand Rapids Community College  
Deborah P. Kent, Howard Community College

*Moderator/Presenter:* Hsien-Ann Meng, Howard Community College

## Monday, November 21

**7:30 a.m.-9:30 a.m.** **Culturekeepers W (L)**  
**REGISTRATION**

**7:45 a.m.-9:00 a.m.** **Trailblazers (L)**  
**COFFEE AND ROLLS FOR THE ASSOCIATION**

*Sponsor:* Society of Pi Kappa Lambda

**8:00 a.m.-11:00 a.m.** **Herberger 3 AB (LL)**  
**SPECIFIC PROCEDURES FOR NASM EVALUATION**  
*(For institutions scheduling visits within the next two years)*

This session is designed specifically for representatives of institutions that are formally engaged in the NASM evaluation process. Overall accreditation procedures, self-study, and the site visit will be the focus. This is a nuts-and-bolts, step-by-step, walk-through of the process.

Karen P. Moynahan, NASM National Office

**8:15 a.m.-9:15 a.m.**  
**DIALOGUE SESSIONS**  
*(Repeat of Sunday, 5:15 p.m.-6:15 p.m.)*

**Commission on Accreditation** **Lowell (L)**  
*Chair:* Sue Haug, Pennsylvania State University

**Commission on Community/Junior College Accreditation** **Powell A (L)**  
*Chair:* Neil E. Hansen, Northwest College

**8:15 a.m.-9:15 a.m.** **Kierland 1A (L)**  
**HEADS PART II: USING STATISTICAL DATA FOR INSTITUTIONAL PLANNING AND PROJECTIONS**

The institutional research data gathered and compiled by the Higher Education Arts Data Services project constitute a unique and valuable resource for music executives at degree-granting institutions. This session will provide a detailed overview of statistics contained in the HEADS Data Summaries (the aggregate reports compiled annually from HEADS Data Surveys), the use of HEADS Special Reports for comparison among specific peer institutions, and potential uses for HEADS data in local policy discussions and administrative planning.

Mark Marion, NASM National Office  
Andrea Plybon, NASM National Office

**8:15 a.m.-9:15 a.m.** **Kierland 1B (L)**  
**BRIEFING: FEDERAL POLICY ISSUES AFFECTING THE WORK OF MUSIC SCHOOLS**

*(Repeat of Saturday, 2:15 p.m.-3:45 p.m.)*

Under the law, the federal government does not control higher education. However, the federal government does play a major role in developing conditions for the work of higher education, primarily through laws and regulations defining conditions for institutional participation in grant and student loan programs, and tax policies that influence economic conditions affecting education and the arts. Issues to be addressed include current prospects for new law and regulation concerning higher education, P-12 education, the arts, not-for-profit and for-profit organizations, and estate and other taxes. Time for questions and discussion will be provided. This briefing will take a non-partisan policy analysis approach, looking at the ramifications and costs of various options and probabilities.

Samuel Hope, NASM National Office

## Monday, November 21 (continued)

**8:15 a.m.-9:15 a.m.** **Kierland 1C (L)**

### **BRIEFING: NASM ADMINISTRATIVE SUPPORT RESOURCES**

*(Repeat of Sunday, 5:15 p.m.-6:15 p.m.)*

Sarah Yount, NASM National Office

**8:15 a.m.-9:15 a.m.**

### **OPEN HEARING**

#### **Hearing on Sacred Music Standards**

**Herberger 1 (LL)**

This hearing begins the review of current accreditation standards for undergraduate and graduate degree programs in sacred music. If time permits, comment will also be taken on a draft advisory question set intended for use by sacred music programs.

*Moderator:* Cynthia Uitermarkt, Moody Bible Institute

*Resources:* Donald Clark Measels, Carson-Newman College  
John F. Paul, Marylhurst University

*Recorder:* Mark Wait, Vanderbilt University

**9:30 a.m.-11:00 a.m.**

**Kierland 1B (L)**

### **MULTIDISCIPLINARY MULTIMEDIA – ACADEMIC PROGRAM QUALITY AND INTEGRITY**

This session will continue the discussions of 2009 and 2010. Attendees will consider several issues associated with developing academic programs in multidisciplinary multimedia of various lengths and intensities. Topics include determinations of what is basic, formulation of programs consistent with resources, categories and types of content for multidisciplinary multimedia programs, and developing programs with internal consistency and composite integrity. Integrity will also be discussed in terms of accurate and consistent presentations of programs to prospective students and the public.

*Presenters:* George H. Brown, Bradley University  
Daniel Lewis, José Limón Dance Foundation  
Douglas Lowry, Eastman School of Music

**9:30 a.m.-11:00 a.m.**

### **CORE MUSIC CURRICULUM COMPONENTS IV: SYNTHESIS: DEVELOPING LOCAL DEFINITIONS AND FACULTY ENGAGEMENT**

In the three preceding 2011 sessions on this topic, thorough consideration has been given to the components of the undergraduate core music curriculum. This session will provide an opportunity for small group discussions regarding ways to help undergraduates synthesize the component parts into a comprehensive and rich set of musical competencies. Synthesis indicates the ability to apply knowledge and skills in various areas in their combinations in daily work as a musician. Discussions will focus on engaging the faculty in a common effort and common ownership of the institution's core music curriculum in order to promote synthesis. Excerpts from question sets developed by NASM will serve as springboards for discussion.

#### **Group A (1-200 majors)**

**Herberger 1 (LL)**

*Moderator:* Leila Heil, University of Colorado, Boulder

*Recorder:* Andrea Plybon, NASM National Office

#### **Group B (201-400 majors)**

**Herberger 2 (LL)**

*Moderator:* Betty Anne Younker, University of Western Ontario

*Recorder:* Linda Thompson, Lee University

#### **Group C (401+ majors)**

**Kierland 1A (L)**

*Moderator:* Robert A. Cutietta, University of Southern California

*Recorder:* Janet R. Barrett, Northwestern University

## Monday, November 21 (continued)

9:30 a.m.-11:00 a.m.

Kierland 1C (L)

### GRADUATE ENTRANCE AND DIAGNOSTIC EXAMINATIONS: POTENTIALS FOR RECONSIDERATION

During NASM member discussions of the undergraduate curriculum, a number of concerns have been raised about entrance and diagnostic examinations in theory and history, usually given upon matriculation into graduate study. This session will provide an opportunity to explore this issue from various perspectives. For example, what are the fundamental purposes of these exams in relationship to connections between undergraduate and graduate students? How well are they fulfilling these purposes? To what extent are we testing facts and memory at the expense of the overall content, student potential, and readiness for graduate work? How common are the formats and content of these examinations among the institutions that offer graduate study? What are the relationships between these examinations and efforts to develop additional flexibilities with various aspects of the undergraduate curriculum? What are the most positive ways to open a conversation about such issues in your institution? A significant amount of time will be provided for questions and discussion. *(Please note: NASM does not stipulate or provide guidelines for entrance exams. These decisions are the prerogative of each institution.)*

*Presenters:* Cynthia J. Cyrus, Vanderbilt University  
James C. Scott, University of North Texas  
Peter T. Witte, University of Missouri, Kansas City

*Moderator/Presenter:* Daniel P. Sher, University of Colorado, Boulder

11:15 a.m.-12:45 p.m.

Kierland 234 (L)

### SECOND GENERAL SESSION

#### Report of the Executive Director

#### Election of Officers

#### Address to the Association

*Speaker:* Christopher B. Nelson, St. John's College, Annapolis, MD

1:00 p.m.-2:15 p.m.

Noble Boardroom (LL)

### EXECUTIVE COMMITTEE MEETING

#### *Please note:*

*All attendees are welcome to attend any of the programs sponsored by Regions scheduled from 2:15 p.m. to 3:45 p.m. and 4:00 p.m. to 5:30 p.m.*

2:15 p.m.-3:45 p.m.

### PROGRAMS SPONSORED BY REGIONS

#### REGION 2

Kierland 1A (L)

*Alaska, Idaho, Montana, Oregon, Washington*

*Session Title:* **International Collaborations:  
Three Variations on a Theme**

Involvement in international exchanges continues to be desirable and encouraged for music faculty and students. As a result, the range of opportunities and programs has increased, as has the search for new ideas and prospects. What are some possible directions a music unit might take in fostering international exchanges? This session will present three successful collaborative projects: an academic joint-degree program, a project involving non-European exchanges, and a festival-model involving multiple performance collaborations. Also included will be descriptions of procedures used to organize each project, discussion of

## Monday, November 21 (continued)

results, and lessons learned. For music administrators seeking or curious about ways to develop or expand international efforts in their music unit, these presentations will provide ideas for possible models of international partnerships and recommendations on ways to get started.

*Presenters:* Judith Kritzmire, University of Minnesota, Duluth  
David E. Myers, University of Minnesota, Twin Cities  
Todd E. Sullivan, Northern Arizona University

*Moderator:* Keith C. Ward, University of Puget Sound

### REGION 4

**Kierland 1B (L)**

*Illinois, Iowa, Minnesota, Wisconsin*

*Session Title:* **The Core Curriculum for Music:  
Strengths and Areas for Improvement**

Today, more than at any time in the past, the question of what constitutes a core curriculum for music appears to be of constant concern to those who are responsible for developing and delivering music curricula. Consequently, we will engage in an informal, open, and free-ranging discussion regarding two questions that are central to the formation of a core curriculum for music: What knowledge and skills should all undergraduate music majors, regardless of their respective concentrations, be taught and be able to demonstrate successfully by the end of their undergraduate careers? And second, what are the most effective ways by which to assess students' understanding of this knowledge and their use of these skills? (*Please note: We will record, without including the names of contributors, all ideas, suggestions, comments, etc., made during this discussion. This information will be compiled and shared with session attendees and the NASM National Office.*)

*Moderator:* Mario J. Pelusi, Illinois Wesleyan University

*Recorder:* Mark Smith, Chicago State University

### REGION 6

**Kierland 1C (L)**

*Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts,  
New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island,  
Vermont, West Virginia*

*Session Title:* **Preparing the 21st Century Musician  
for Breadth—without Sacrificing Depth**

Discussion topics will include broadening the knowledge base for performers and teachers (i.e., more than just the canon); adding current needs to the curriculum; and strategies to help students finish degrees on time, among others.

*Panelists:* Patti P. Crossman, Community College of Baltimore County  
H. Keith Jackson, West Virginia University

*Moderator:* Chris Royal, Howard University

### REGION 8

**Herberger 1 (LL)**

*Alabama, Kentucky, Mississippi, Tennessee*

*Session Title:* **Problem-Based Learning: Mandates and  
Opportunities in Teacher Preparation and  
Music Instruction**

Many states are adopting requirements that future teachers receive some of their training using Problem-Based Learning (PBL) modules. Chairs and deans may be facing the mandate to incorporate PBL pedagogical methods in their classrooms, while still unfamiliar with the concepts involved. This session will provide a primer in PBL for music executives, describing the eight elements employed in Problem-Based Learning, how

## Monday, November 21 (continued)

it is employed in medical and business schools, and how it can be used in teacher education and the music classroom.

*Presenters:* Glenda Goodin, Middle Tennessee State University  
Terry Goodin, Middle Tennessee State University

*Convener:* George T. Riordan, Middle Tennessee State University

*Moderator:* Barbara Buck, Kentucky State University

**4:00 p.m.-5:30 p.m.**

### PROGRAMS SPONSORED BY REGIONS

#### **REGION 1** **Herberger 5 (LL)**

*Arizona, California, Hawaii, Nevada, New Mexico, Utah*

and

#### **REGION 3** **Herberger 5 (LL)**

*Colorado, Kansas, Missouri, Nebraska, North Dakota,  
South Dakota, Wyoming*

*Session Title:* **Assessing Our Programs for Real Improvement**

Our profession has always used effective tools for assessment: juries, recitals, concerts, master classes, and more. But, can we develop assessment tools that can satisfy an institutional report as well as improve instruction and learning? Can we “quantify the subjective?” This session will present ideas on the components of program assessment, share examples of assessment rubrics and report models, and discuss ways of communicating with other campus entities.

*Presenters:* Karl Boelter, State University of New York, Fredonia  
Keith Bradshaw, Southern Utah University  
Gary W. Cobb, Pepperdine University  
Alan D. LaFave, Northern State University

*Facilitator:* Calvin Hofer, Colorado Mesa University

*Co-Moderators:* David J. Brinkman, University of Wyoming  
Andrew R. Glendening, University of Redlands

#### **REGION 5** **Kierland 1C (L)**

*Indiana, Michigan, Ohio*

*Session Title:* **Looking for Love in All the Wrong Places:  
Implications of School Reform for Music Education  
Programs in Higher Education**

The session will examine current issues of school reform from the perspective of past and present school board members for their potential impact on music programs at the elementary, secondary, and higher education levels. Topics will be selected from hot-button issues facing public schools during the 2011-2012 academic year, such as No Child Left Behind reauthorization, teacher evaluation, Race to the Top, etc.

*Presenters:* Timothy D. Brakel, University of Toledo  
William K. Guegold, University of Akron

*Moderator:* Michael R. Crist, Youngstown State University

#### **REGION 7** **Herberger 1 (LL)**

*Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia*

*Session Title:* **The Search is On**

A panel discussion of the organization and implementation of faculty searches (full- and part-time) and a consideration of strategic issues for the music unit during periods of upper-administration searches (President, Provost, or Dean).

*Presenters:* Tayloe Harding, University of South Carolina  
John Miller, North Dakota State University

*Moderator:* Harry E. Price, Kennesaw State University



## Monday, November 21 *(continued)*

### REGION 9

*Arkansas, Louisiana, Oklahoma, Texas*

**Herberger 2 (LL)**

*Session Title:* **A New Look at Applied Music Instruction**

As music units deal with new economic realities, every part of the music curriculum is being re-examined. This session will look at alternative ways to deliver applied music instruction. A panel will share experiences in teaching applied music in ways other than the face-to-face or one-on-one method. Uses of technologies—including Skype—for distance learning, and ideas for group instruction will be discussed.

*Presenters:* William L. Ballenger, Texas Tech University  
Jeffery W. Jarvis, University of Central Arkansas  
Ronda M. Mains, University of Arkansas

*Moderator:* Mark Edward Parker, Oklahoma City University

## Tuesday, November 22

**8:00 a.m.-9:30 a.m.**

**BOARD OF DIRECTORS  
BREAKFAST MEETING**

**Rainmakers A (LL)**

*(New, Continuing, and Outgoing Board Members)*

**8:00 a.m.- 9:30 a.m.**

**OPEN FORUMS**

Open Forums are designed to provide participants with a maximum of interaction and discussion, as well as information and ideas of relevance to specific groups within the Association. Attendance at the forums may be based upon interest in either the topic to be discussed or the group to be addressed.

**Smaller Music Units**

**Kierland 1A (L)**

This will be an informal discussion of ideas of relevance and concern to institutions with fewer than 50 music majors.

*Moderator:* Stephen D. Clickard, Bloomsburg University of Pennsylvania

**Issues in Sacred/Church Music**

**Kierland 1B (L)**

Topics of interest to sacred/church music units will be discussed in a roundtable setting.

*Co-Moderators:* Beth Cram Porter, Cedarville University  
Gregory Woodward, New Orleans Baptist  
Theological Seminary

**9:30 a.m.**

**ADJOURNMENT**

**The Eighty-Eighth Annual Meeting of the  
National Association of Schools of Music  
will be held November 16-20, 2012  
at the Manchester Grand Hyatt Hotel  
San Diego, California**

**NASM OFFICERS, BOARD, COMMISSIONS,  
COMMITTEES, AND STAFF FOR 2011**

***President***

- \*\* Don Gibson, Florida State University

***Vice President***

- \*\* Mark Wait, Vanderbilt University

***Treasurer***

- \*\* Douglas Lowry, Eastman School of Music

***Secretary***

- \*\* Catherine Jarjisian, University of Connecticut

***Executive Director***

- \*\* Samuel Hope

***Past President***

- \* Daniel P. Sher, University of Colorado, Boulder

***Non-Degree-Granting Member, Board of Directors***

- \* Margaret Quackenbush, David Hochstein  
Memorial Music School

***Commission on Community/Junior College Accreditation***

- \* Neil E. Hansen, Northwest College, *Chair*  
Kevin J. Dobreff, Grand Rapids Community College  
Robert Ruckman, Sinclair Community College

***Commission on Accreditation***

- \*\* Sue Haug, Pennsylvania State University, *Chair*
- \*\* Dan Dressen, Saint Olaf College, *Associate Chair*  
George Arasimowicz, California State University,  
Dominguez Hills  
Steven Block, University of New Mexico  
B. Glenn Chandler, University of Texas at Austin  
Christopher P. Doane, University of Louisville  
Maria del Carmen Gil, Puerto Rico Conservatory of Music  
Mitzi D. Groom, Western Kentucky University  
Tayloe Harding, University of South Carolina  
Ramona Holmes, Seattle Pacific University  
Craig Johnson, Otterbein University  
Edward Kocher, Duquesne University  
Lawrence R. Mallett, University of Oklahoma  
Mary Ellen Poole, San Francisco Conservatory of Music  
Willis M. Rapp, Kutztown University of Pennsylvania  
John W. Richmond, University of Nebraska – Lincoln  
Jeffrey Showell, Bowling Green State University  
Michael D. Wilder, Wheaton College

***Public Members of the Commissions  
and Board of Directors***

- \* Mary E. Farley, Mount Kisco, New York
- \* Karen Hutcheon, Towson, Maryland
- \* Ann C. McLaughlin, Severna Park, Maryland

\* Board of Directors

\*\* Executive Committee

## REGIONAL CHAIRS

### **Region 1**

- \* Andrew R. Glendening, University of Redlands  
*Arizona, California, Hawaii, Nevada, New Mexico, Utah*

### **Region 2**

- \* Keith C. Ward, University of Puget Sound  
*Alaska, Idaho, Montana, Oregon, Washington*

### **Region 3**

- \* David J. Brinkman, University of Wyoming  
*Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming*

### **Region 4**

- \* Mario J. Pelusi, Illinois Wesleyan University  
*Illinois, Iowa, Minnesota, Wisconsin*

### **Region 5**

- \* Michael R. Crist, Youngstown State University  
*Indiana, Michigan, Ohio*

### **Region 6**

- \* Chris Royal, Howard University  
*Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia*

### **Region 7**

- \* Harry E. Price, Kennesaw State University  
*Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia*

### **Region 8**

- \* Barbara Buck, Kentucky State University  
*Alabama, Kentucky, Mississippi, Tennessee*

### **Region 9**

- \* Mark Edward Parker, Oklahoma City University  
*Arkansas, Louisiana, Oklahoma, Texas*

## COMMITTEES

### **Committee on Ethics**

- Jeff Cox, University of Massachusetts Amherst, *Chair*
- Micheal Houlahan, Millersville University of Pennsylvania
- Peter T. Witte, University of Missouri, Kansas City

### **Nominating Committee**

- John Miller, North Dakota State University, *Chair*
- William L. Ballenger, Texas Tech University
- Fred Cohen, Columbus State University
- Jeffery W. Jarvis, University of Central Arkansas
- Nancy Jo Snider, American University

## NATIONAL OFFICE STAFF

### Full-Time

- \*\* Samuel Hope, *Executive Director*
- Karen P. Moynahan, *Associate Director*
- Mark Marion, *Management Associate for Accreditation*
- Tracy Maraney, *Management Associate for Finance and Operations*
- Willa Shaffer, *Projects Associate and Webmaster*
- Chira Kirkland, *Programming and Editorial Associate*
- Jenny Kuhlmann, *Data and Records Associate*
- Lisa Ostrich, *Executive Assistant to the Associate Director and Meetings Associate*
- Sarah Yount, *Assistant to the Executive Director*
- Andrea Plybon, *Accreditation and Research Assistant*

### Part-Time

- Teresa Ricciardi, *Accreditation Coordinator*
- Stacy McMahon, *Office Manager*

\* Board of Directors

\*\* Executive Committee



