

National Association of Schools of Music

Questionnaire on Size and Scope for Institutions Reporting Enrollments Lower Than NASM Minimums

1. Indicate the number of students enrolled in any course in music (excluding ensembles) according to the following categories. Count each individual only once in each semester or quarter.

ENROLLMENT	Last Semester or Quarter	Present Semester or Quarter	Next (Projected) Semester or Quarter
	<input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Spring _____ Year	<input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Spring _____ Year	<input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Spring _____ Year
a. Undergraduate Music Majors			
b. Undergraduate Music Minors			
c. Graduate Music Majors			
d. Graduate Music Minors			
e. Non-Music Majors/ Non-Music Minors			

2. List all ensembles offered at your institution in each of the terms listed below, and provide enrollment figures as indicated. The following format is suggested:

TERM	Course Number	Course Title	Credit Hours	Number of Music Major Students Enrolled	Number of Music Minor Students Enrolled	Number of Non-Major/Non-Minor Students Enrolled
Present Semester or Quarter <input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Spring _____ Year						
Last Semester or Quarter <input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Spring _____ Year						

(continued on the reverse)

3. Provide one, preferably two, recent programs for each ensemble listed in item 2 above. Programs for instrumental ensembles should show distributions of instrumentation. All programs should demonstrate the repertory covered by the ensemble.
4. Complete a separate table outlining the music curriculum for each degree program, listing each course and providing the enrollment and instructional type: lecture, laboratory, performance, seminar, tutorial, independent study, etc. The following format is suggested:

DEGREE PROGRAM	(a) Required Courses in Music	Number of Music Majors Enrolled Each of Last Two Times Offered		Number of Non-Majors/Minors Enrolled Each of Last Two Times Offered		Instructional Type
	(b) Elective Courses in Music					
B.A. or B.S. in Music	(a) (b)					
Bachelor of in Music	(a) (b)					
Bachelor of Music Education	(a) (b)					
Undergraduate et cetera	(a) (b)					
Master of Music Education	(a) (b)					
Master of Arts in Music	(a) (b)					
Graduate et cetera	(a) (b)					

5. Summarize how the institution is in compliance with NASM requirements concerning size and scope (*see NASM Handbook, Standards for Undergraduate and Graduate Degree-Granting Institutions, item II.B.*). Particular attention should be given to (a) appropriate number of faculty and other resources to cover the size and scope of the programs offered; (b) sufficient advanced courses in music appropriate to major areas of study of degree levels being offered; and (c) requisite ensemble experience at an advanced level.
6. List courses in music, either dropped or added, during the academic year of this report. Indicate when each course is offered (i.e., each term, every other term, every third term, etc.).
7. Comment on any changes in the relationship of the music degree program to the overall objectives of the institution, especially as this is related to resources allowed to the work of the music program in multi-purpose institutions.