

National Association of Schools of Music

July 3, 2019

Commission Questionnaire on Certain Health and Safety Standards

The following request for documentation pertains only to certain newly revised NASM standards on Health and Safety (see *NASM Handbook 2022-23*, Standards for Accreditation II.F.1.i.). Replies should be succinct, and for many institutions will confirm already established policies and practices.

An excerpt containing the referenced standards is attached for your convenience.

1. Information

a. All Music Majors, Faculty, and Staff Regardless of Specialization

Please indicate how all members of the three constituencies specified are provided with basic information about the maintenance of health and safety within the contexts of practice, performance, teaching and listening.

Basic information includes but is not limited to the maintenance of hearing, vocal, and musculoskeletal health, and injury prevention in each of these three areas. Basic information in each of the three areas must be provided to the three constituencies specified irrespective of performance area or specialization.

Please incorporate in your answer how and when new students and others who have not been provided basic information previously by the music unit are informed.

Note: Basic information means an introductory level orientation to generic music-related health and safety fundamentals that can be provided quickly and efficiently. Basic information can be delivered in a variety of ways and from a variety of perspectives to members of each and all of the constituencies listed.

b. Music Majors, Faculty, and Staff by Specialization or by Association with Required Courses and Experiences

(1) Please indicate how instruction is provided on the use, proper handling, and operation of potentially dangerous materials, equipment, and technology applicable to certain specific program offerings or experiences.

Note: Some program offerings or experiences at the institution may not involve these exposures.

(2) Beyond basic information addressed in item 1.a., please indicate any additional health and safety information or instruction that is correlated with the nature, content, and requirements of various specific areas of specialization or specific courses of study, such as the voice and other instruments, music teacher preparation, conducting, etc.

c. Non-majors Enrolled in Courses Offered by the Music Unit

Please indicate how non-majors are provided with information concerning (1) hearing health and (2) other health, safety, and injury prevention topics associated with their specific area of study or activity in music pursued under the auspices of the music unit.

2. Policies, Protocols, and Operations

Please describe how the music unit's policies, protocols, and operations reflect attention to maintenance of health and injury prevention, including but not limited to:

- Suitable choices of equipment and technology for various specific purposes;
- Appropriate and safe operation of equipment and technology;
- Acoustic and other conditions associated with health and safety in practice, rehearsal, performance, and facilities.

Resources Note:

To assist institutions in providing basic information, the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA) have developed sets of resources that can be used as is or customized by the institution.

Use of these resources is not required for accreditation. Other resources or methods serving the same function are acceptable.

NASM-PAMA Advisories on Hearing Health are available through the NASM website at <https://nasm.arts-accredit.org/publications/brochures-advisories/nasm-pama-hearing-health/>.

NASM-PAMA Advisories on Neuromusculoskeletal and Vocal Health are projected are available through the NASM website at <https://nasm.arts-accredit.org/publications/brochures-advisories/nasm-pama-nms-vocal-health/>.