

PROGRAM

**National Association of Schools of Music
SEVENTY-SIXTH ANNUAL MEETING**

November 18-21, 2000

**The Hyatt Regency Hotel
San Diego, California**

**COMMISSION/BOARD ACTIVITIES
WORKSHOPS FOR EVALUATORS**

(Meeting room floors are located in parentheses after the room names)

Thursday, November 16

**1:00 p.m. Windsor AB (3)
COMMISSION ON ACCREDITATION**

Friday, November 17

**8:00 a.m. Windsor AB (3)
COMMISSION ON ACCREDITATION**

**9:00 a.m. Cunningham B (4)
COMMISSION ON NON-DEGREE-GRANTING ACCREDITATION**

**9:00 a.m. Cunningham A (4)
COMMISSION ON COMMUNITY/JUNIOR COLLEGE
ACCREDITATION**

**12:00 noon Chairman's Boardroom (2)
EXECUTIVE COMMITTEE LUNCHEON MEETING**

**2:00 p.m. Gibbons AB (4)
WORKSHOP FOR NEW VISITING EVALUATORS
*By invitation only.***

**3:00 p.m. Cunningham AB (4)
BOARD OF DIRECTORS MEETING**

Saturday, November 18

**8:00 a.m. Chairman's Boardroom (2)
EXECUTIVE COMMITTEE BREAKFAST MEETING**

**8:30 a.m. Gibbons AB (4)
WORKSHOP FOR NEW VISITING EVALUATORS
*By invitation only.***

**10:00 a.m. Cunningham AB (4)
BOARD OF DIRECTORS MEETING**

SEVENTY-SIXTH ANNUAL MEETING

(Meeting room floors are located in parentheses after the room names)

Saturday, November 18

8:00 a.m.-5:00 p.m. Manchester Foyer (2)
REGISTRATION

4:00 p.m.-5:00 p.m. Manchester D (2)
ORIENTATION FOR MUSIC EXECUTIVES NEW TO NASM
This workshop will discuss the services of NASM, its publications, and its role as an accrediting agency. The orientation will be led by members of the NASM Executive Committee and National Office Staff.

5:15 p.m. - 6:30 p.m. Manchester A (2)
WELCOME ROUNDTABLE FOR WOMEN MUSIC EXECUTIVES
This roundtable provides an opportunity to meet women music executives and to consider common leadership problems. Discussion topics will include career paths of women music executives, and NASM resources for executive development. Attendees are encouraged to prepare questions in advance for discussion by the group.

Moderator: Judith Kritzmire, University of Minnesota, Duluth

Sunday, November 19

7:30 a.m.-10:00 a.m. Manchester Foyer (2)
CONTINENTAL BREAKFAST FOR THE ASSOCIATION

Sponsor: Wenger Corporation

8:00 a.m.-5:00 p.m. Manchester Foyer (2)
REGISTRATION

8:15 a.m. - 8:45 a.m.
REGIONAL BUSINESS MEETINGS
These sessions are designed to enable the regions to welcome attendees, conduct their formal business, and discuss issues of concern. Regions 1, 2, and 3 will have an election of officers. Programmatic sessions developed by the regions will be presented in two sets on Monday afternoon.

Region 1 – Rollin Potter; California State University, Sacramento; Chair Regency A (4)
Arizona, California, Hawaii, Nevada, New Mexico, Utah

Region 2 – Anne Dhu McLucas, University of Oregon, Chair Regency B (4)
Alaska, Idaho, Montana, Oregon, Washington

Region 3 – Robin R. Koozer, Hastings College, Chair Regency D (4)
Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming

Region 4 – John William Schaffer; University of Wisconsin, Madison; Chair Regency E (4)
Illinois, Iowa, Minnesota, Wisconsin

Region 5 – Gordon McQuere, Eastern Michigan University, Chair Manchester A (2)
Indiana, Michigan, Ohio

Sunday, November 19 (continued)

- Region 6 – Peter Schoenbach; State University of New York, **Manchester B (2)**
College at Fredonia; Chair
Connecticut, Delaware, District of Columbia, Maine, Maryland,
Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania,
Rhode Island, Vermont, West Virginia
- Region 7 – Tayloe Harding, Valdosta State University, Chair **Manchester C (2)**
Florida, Georgia, North Carolina, South Carolina, Virginia
- Region 8 – Roosevelt Shelton, Kentucky State University, Chair **Windsor ABC (3)**
Alabama, Kentucky, Mississippi, Tennessee
- Region 9 – William Ballenger, Oklahoma State University, Chair **Cunningham ABC (4)**
Arkansas, Louisiana, Oklahoma, Texas

9:00 a.m. - 12:15 p.m. Manchester C (2)

WORKSHOP: PREPARING FOR NASM EVALUATION, PROCEDURES

This session is designed specifically for representatives of institutions that are scheduled for NASM evaluation within the next two years. Overall accreditation procedures and the site visit will be the focus. A Roundtable on Self-Study and Standards will begin at 1:30 p.m. on Sunday in the same meeting room.

Patricia Taylor Lee, San Francisco State University
Charles G. Boyer, Adams State College
Karen P. Moynahan, NASM National Office

9:00 a.m. - 10:30 a.m. Manchester A (2)

**MUSIC AND THE BRAIN: MUSICAL MINDS, MUSICAL WITS:
A COGNITIVE NEUROSCIENCE OF MUSIC**

This presentation provides an overview of recent and classic work in the cognitive neuroscience of music. What have researchers learned about music and the brain? What can we hope to learn about music from the perspective of the cognitive sciences? The presentation will provide a special focus on how music evokes emotions.

David Huron, Ohio State University

Moderator: Donald Casey, DePaul University

9:00 a.m.-10:30 a.m. Manchester B (2)

**BASIC ADMINISTRATION FOR NEW AND ASPIRING EXECUTIVES I:
HOW TO DEVELOP COMMUNITY AND ALUMNI SUPPORT GROUPS**

During the 2000 Annual Meeting, the Association is sponsoring three sessions that consider nuts-and-bolts issues in music administration. The goal is basic orientation to the issues, ideas, and resources associated with the topic. The first session addresses the critical need to develop support groups beyond the immediate environs of the institution. Music programs with successful support groups can list many successes and benefits. From funding, to political support, to the development of committed audiences, to student recruitment – these groups can play an essential role in developing a music unit's quality.

Ronald Ross, Louisiana State University

Moderator: Diane Roscetti, University of Maine

Sunday, November 19 (continued)

9:00 a.m.-10:30 a.m.

Regency A (4)

PEER REVIEW OF TEACHING

Systematic peer review of teaching effectiveness has become a common strategy to help institutions evaluate and improve teaching. The most typical mode of peer review is the classroom visit, where an evaluator visits classes or lessons and later offers suggestions and a written report. However, the body of recent research indicates that this model also works in reverse, where the focus is to provide the visitor with insights into both the methodology and content of the presenter. This approach results in a distinctive type of *peer collaboration*. This session will present tools and strategies for building such a peer collaboration scheme to benefit both instructors and visitors in the quest for improvement in teaching effectiveness.

Tayloe Harding, Valdosta State University
E. John Miller, North Dakota State University

Moderator: Robert Miller, University of Connecticut

9:30 a.m.-10:30 a.m.

Top of the Hyatt (40)

RECEPTION FOR SPOUSES

Host: Frances Hipp

10:45 a.m.-12:15 p.m.

Manchester A (2)

**MUSIC AND THE BRAIN: SOME STRONG LINKAGES
BETWEEN MUSIC AND SPEECH**

This presentation presents research showing that some strong linkages exist between music and speech. One body of research involves a group of illusions discovered by the author (including a new one) which strongly implicate the speech hemisphere in the processing of music. Another illusion relates perception of a musical pattern to speech to which the listener had been exposed in childhood. A third body of research indicates that absolute pitch is often used in the processing of speech. Such findings cast doubt on the view, which had been particularly prevalent around the middle of the twentieth century, that speech and music should be considered primarily as dissociated from each other. Implications of these findings will be discussed.

Diana Deutsch, University of California, San Diego

Moderator: Sue Haug, Iowa State University

Sunday, November 19 (continued)

10:45 a.m.-12:15 p.m.

Manchester B (2)

**BASIC ADMINISTRATION FOR NEW AND ASPIRING EXECUTIVES II:
CONFLICT RESOLUTION**

During the 2000 Annual Meeting, the Association is sponsoring three sessions that consider nuts-and-bolts issues in music administration. The goal is basic orientation to the issues, ideas, and resources associated with the topic. The second session will deal with various approaches to working with disagreements and conflicts. Issues included are: how to maintain a low-conflict atmosphere, how to prevent conflict from spreading, how to use local systems to manage conflict, and how to work with conflict in terms of the goals and objectives of the music unit. Also included will be ways to think about conflict, both as a positive and a negative, and resources for gaining skills in conflict resolution.

Robert Fink, University of Colorado

Moderator: Michele Martin, McNeese State University

10:45 a.m.-12:15 p.m.

Regency A (4)

ADJUNCT FACULTY

Adjunct faculty are an important resource for many schools and departments of music. However, the use of adjunct faculty produces a set of continuing management concerns. Presentations and discussion in this session will focus on various financial, scheduling, and employment issues. We will also consider ways to involve adjunct faculty most productively in the work of the institution as a whole. Various approaches to adjunct faculty will be compared and contrasted.

Jeffrey Cornelius, Temple University
Frank Caputo, Cleveland Institute of Music
Jo Ann Domb, University of Indianapolis
Richard Ortner, Boston Conservatory

Moderator: Frank Bongiorno, University of North Carolina at Wilmington

10:45 a.m.-11:45 a.m.

Gibbons AB (4)

DIALOGUE SESSION WITH MEMBERS OF THE EXECUTIVE COMMITTEE

This session will afford members the opportunity to share ideas and concerns with some members of the Executive Committee. The Executive Committee is particularly interested in discussing possible topics for future meetings of the Association.

1:30 p.m.-3:00 p.m.

Manchester C (2)

**ROUNDTABLE: PREPARING FOR NASM EVALUATION,
SELF-STUDY AND STANDARDS**

This session is designed specifically for representatives of institutions that are scheduled for NASM evaluation within the next two years. The first focus is self-study: How to make it a productive, meaningful exercise by creatively tailoring the effort to the needs of specific music units. Particular attention will be given to defining mission, goals, and objectives as the basis for self-study. The majority of time will be spent on the second focus: principles and approaches for interpreting the NASM standards in specific institutional situations.

William Hipp, University of Miami
Mark Wait, Vanderbilt University
Samuel Hope, NASM National Office

Sunday, November 19 (continued)

1:30 p.m.-3:00 p.m.

Manchester A (2)

**MUSIC AND THE BRAIN: CONNECTING THE BRAIN AND BODY
OF AMERICAN COMMUNITIES**

This session will explore the complex challenge of bringing music research as theory, music pedagogy and classical performance into the natural awareness of families, communities, and students of music. Practical neurological and psychological theories of listening; vocalization; and auditory stimulation for language, memory, motor and musical skill development will be discussed. Music education is broadening its goals to include techniques that enhance the emotional, physical and mental skills of students in extra-musical activities.

Don Campbell, Boulder, Colorado

Moderator: Stephen C. Anderson, University of The Pacific

1:30 p.m.-3:00 p.m.

Manchester B (2)

**BASIC ADMINISTRATION FOR NEW AND ASPIRING EXECUTIVES III:
STRATEGIC PLANNING – DEVELOPING GOALS AND OBJECTIVES**

During the 2000 Annual Meeting, the Association is sponsoring three sessions that consider nuts-and-bolts issues in music administration. The goal is basic orientation to the issues, ideas, and resources associated with the topic. The third session addresses one of the most critical matters for any music unit – developing specific goals and objectives for the music unit. How does the music executive work with other administrators and faculty to shape goals and objectives consistent with size and scope, resources of all kinds, curricular objectives, and so forth? One focus will be means of looking realistically at the possibilities and necessary conditions for excellence. This session will also consider different categories of goals and objectives and how various components in these categories can be developed to be mutually supportive. Another critical topic will be the relationship of goals and objectives to external justifications and assessments.

Don McGlothlin, University of Florida

Jack Oliva, University of Florida

Moderator: Peter Gano, Grace College

1:30 p.m.-3:00 p.m.

Regency A (4)

**APPROACHES TO EXTERNAL ASSESSMENTS AND ACCOUNTABILITY –
WAYS TO BEAT THE ASSESSMENT GAME**

Music study has always been deeply engaged in evaluation. However, the assessment of methodologies and approaches of the discipline are often not well understood. Increasingly, music units are under pressure to justify themselves in terms set by others. This session is intended to share strategies and tactics playing the assessment game. Efficiency, integrity, and success are primary goals, with particular focus on efficiency. A feature of the session will be means of making accurate determinations of what evaluators external to the field are really seeking, so that responses can be targeted.

David Tomatz, University of Houston

Russ Schultz, Lamar University

Moderator: Anne Patterson, Pittsburg State University

Sunday, November 19 (continued)

3:15 p.m.

Manchester D-I (2)

FIRST GENERAL SESSION

Call to Order

President William Hipp

Reports of the Commissions

Non-Degree-Granting

Community/Junior College

Commission on Accreditation

Introduction of New Member Institutions

Report of the Treasurer

Report of the Committee on Ethics

Consideration of Proposed *Handbook* Amendments

Report of the Nominating Committee

Report of the President

4:30 p.m.-5:45 p.m.

DIALOGUE SESSIONS

NASM encourages participants to meet with Commission Chairs and members of the Committee on Ethics. Although the Chairs and Committee members will not comment on specific institutional actions, they will answer questions about Association policy and procedures and receive suggestions about NASM standards and accreditation procedures. *Repeated Monday, 8:15 a.m.-9:15 a.m.*

Commission on Accreditation

Chair: Daniel Sher, University of Colorado at Boulder

Windsor A (3)

Commission on Community/Junior College Accreditation

Chair: Lynn Asper, Grand Rapids Community College

Windsor B (3)

Commission on Non-Degree-Granting Accreditation

Chair: Michael Yaffe, The Hartt School

Windsor C (3)

Committee on Ethics

Chair: Edward Kvet, Loyola University

Oxford (3)

4:30 p.m.-5:45 p.m.

Regency D (4)

BRIEFING: USE OF THE HEADS DATA SYSTEM

The HEADS data system is one of the most sophisticated institutional research projects in American higher education. This session will provide an overview of the information contained in annual *Data Summaries*, reports compiled from questionnaires submitted by member and other participating institutions. The explanations will cover use of the data in local policy discussions, as well as opportunities for institutions to obtain special reports comparing their data with ten or more institutions of their choice. *Repeated Monday, 8:15 a.m.-9:15 a.m.*

Gwyn Richards, Indiana University

Karen P. Moynahan, NASM National Office

Sunday, November 19 (continued)

4:30 p.m.-5:45 p.m.

OPEN HEARINGS

Open hearings are held for the purpose of gathering comment on issues of rising importance to the Association. Concurrent hearings will be held on three topics, and each will be repeated on Monday, 8:15 a.m.-9:15 a.m. Attendees are encouraged to attend hearings on two of the three topics.

Administering Technology

Manchester A (2)

By now, there is nothing new about technological development. As advancements produce obsolescence, costs and administrative concerns escalate. It is harder to be comfortable with judgments because of the development speed for new equipment and the acceleration of planned obsolescence by manufacturers. The purpose of this hearing is to gather a set of issues important to the membership. The primary question is how we can help each other to think more carefully about technology as it relates to larger developmental plans for the music programs we administer.

Moderator: Mellasenah Y. Morris, James Madison University

Recorder: Rob Hallquist, University of Northern Colorado

Issues in Student and Faculty Exchanges

Manchester B (2)

NASM and the Association of European Conservatoires are studying the issue of student and faculty exchanges. Many institutions already have significant experience in working with European and other foreign institutions. The purpose of the hearing is to glean information from attendees regarding issues that need to be explored in this joint project. The hearing will also provide an opportunity for short case statements about successful and unsuccessful exchange efforts.

Moderator: James Undercofler, Eastman School of Music

Recorder: Rebecca Lorenz, NASM National Office

The Preparation of DMA Students for Teaching

Manchester C (2)

The Doctor of Musical Arts degree has many purposes. However, a major reason for its development was the desire to provide performers and composers with an earned doctorate that could be used to establish parity in academic settings. Institutions vary widely in their specific requirements for the DMA. Present descriptions for entry-level positions in higher education increasingly call for the ability to teach in more than one subject area. The confluence of these and other forces raise questions about ways that DMA students can best be prepared to compete for academic entry-level positions. This hearing provides an opportunity for attendees to share thoughts and practices in this area. The hearing is part of a multi-year NASM study on issues in graduate education. The topic will be discussed as a policy issue, not an accreditation issue.

Moderator: Jon R. Piersol, Florida State University

Recorder: Terry B. Ewell, West Virginia University

6:00 p.m.-7:30 p.m.

Manchester Foyer (2)

RECEPTION FOR THE ASSOCIATION

Sponsor: Steinway & Sons, Inc.

Sunday, November 19 (continued)

8:00 p.m.-9:30 p.m.

Regency A (4)

ROUNDTABLE FOR SMALL MUSIC UNITS

Music executives from smaller music units will have the opportunity to pose questions to colleagues working in institutions of similar sizes and types. Attendees should prepare questions in advance about topics they wish to share.

Moderator: William Schlacks, Muskingum College

8:00 p.m.-9:30 p.m.

OPEN FORUMS

Open Forums are designed to provide participants with a maximum of interaction and discussion as well as with information and ideas of relevance to specific groups within the Association. Attendance at the forums may be based upon interest in either the topic to be discussed or the group to be addressed.

Community/Junior Colleges

Gibbons AB (4)

“Communicating Needs of the Community/Junior College Music Unit to the Upper Administration”

All community/junior college music executives must communicate to their upper administration the needs necessary to operate the music unit to establish and maintain a high quality, professional program. The needs often include: equipment, requests for new faculty, building renovation, curricula and program improvements, adequate operational budgets, and other aspects vital to ensuring a healthy music unit. What are the successful strategies that establish unit needs and render positive results? The discussion will focus on ethical communication strategies that have proved successful for the session members in unique community/junior college settings.

Moderator: Eric Unruh, Casper College

Non-Degree-Granting Institutions

Cunningham BC (4)

Executives from non-degree-granting institutions and programs will have the opportunity to discuss specific issues of mutual concern.

Moderator: Michael Yaffe, The Hartt School

Historically Black Colleges and Universities

Windsor BC (3)

“Jazz Education in the Twenty-First Century: A Global Perspective”

The session will be concerned with exploring jazz as a linkage to the culture and musics of many nations and peoples. Attention will be given to how this art form can be utilized to develop musical insights and to encourage students to utilize musical elements in nontraditional ways. A question and answer period will conclude the session.

Presenter: Willie Hill, President-Elect, Music Educators National Conference

Moderator: Ralph Simpson, Tennessee State University

Monday, November 20

7:30 a.m.-9:00 a.m. **Regency ABC (4)**
CONTINENTAL BREAKFAST FOR THE ASSOCIATION

Sponsor: Pi Kappa Lambda

7:30 a.m.-9:15 a.m. **Manchester Foyer (2)**
REGISTRATION

8:15 a.m.-9:15 a.m.
DIALOGUE SESSIONS
Repeat of Sunday, 4:30 p.m. to 5:45 p.m.

Commission on Accreditation **Windsor A (3)**

Chair: Daniel Sher, University of Colorado at Boulder

Commission on Community/Junior College Accreditation **Windsor B (3)**

Chair: Lynn Asper, Grand Rapids Community College

Commission on Non-Degree-Granting Accreditation **Windsor C (3)**

Chair: Michael Yaffe, The Hartt School

Committee on Ethics **Oxford (3)**

Chair: Edward Kvet, Loyola University

8:15 a.m.-9:15 a.m. **Regency D (4)**
BRIEFING: USE OF THE HEADS DATA SYSTEM
Repeat of Sunday, 4:30 p.m. to 5:45 p.m.

8:15 a.m.-9:15 a.m.
OPEN HEARINGS
Repeat of Sunday, 4:30 p.m. to 5:45 p.m.
Administering Technology **Manchester A (2)**
Issues in Student and Faculty Exchanges **Manchester B (2)**
The Preparation of DMA Students for Teaching **Manchester C (2)**

9:30 a.m.-11:00 a.m. **Manchester A (2)**

NEW DIMENSIONS: ENTREPRENEURSHIP

At the 2000 Annual Meeting, NASM is continuing the **New Dimensions** series which was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. Opportunities for music careers in the 21st century will be found in a wider variety of places and situations than in the past. Entrepreneurial skills will be key ingredients for success in this environment. This session will explore curricular and noncurricular content and means for helping students develop understanding in such areas as entrepreneurial thinking, public presentation, knowledge of various music industries, time and financial management, networking, self-assessment, fundraising and grant-writing, and identifying opportunities.

David Hensley, University of Iowa

Catherine Fitterman, University of Colorado

Moderator: Laura Kuennen-Poper, Oberlin College

Monday, November 20 (continued)

9:30 a.m.-11:00 a.m.

Manchester B (2)

**NEW DIMENSIONS: PERSPECTIVES ON THE SCHOOL
MUSIC TEACHER SHORTAGE**

At the 2000 Annual Meeting, NASM is continuing the **New Dimensions** series which was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. The nation's teacher shortage is a serious policy issue on many levels. A lack of qualified music teachers can have a serious impact on the continuation and development of music programs in the schools, as well as on teacher preparation and credentialing patterns. This session will provide an in-depth look at the issues with a view to helping music executives work productively at the local and state levels. Particular attention will be given to the ramifications of various proposals for dealing with the teacher shortage, and to the critical nature of this issue to the future of music study at all levels.

June Hinckley, Florida Department of Education
Clifford Madsen, Florida State University
Charles Elliott, University of Southern Mississippi
William May, Baylor University

Moderator: Cynthia Curtis, Belmont University

9:30 a.m.-11:00 a.m.

Manchester C (2)

NEW DIMENSIONS: EARLY MUSIC AND HISTORICAL PERFORMANCE

At the 2000 Annual Meeting, NASM is continuing the **New Dimensions** series which was begun in 1998. The series explores new frontiers of knowledge, skills, and evaluation, both in terms of new things and in terms of new or different ways of doing old things. The recent past has seen an explosion of interest in historically informed performance. Work of this kind requires particular combinations of performance and scholarship. Several years ago, the focus was on early music, but now, the concept has extended into other historical periods. There is also increasing interest in this area among institutions of higher education. Some have already developed specialized programs; others are giving new attention to all or some aspects of this performance aesthetic. This session will explore the elements of early music and historical perspective with particular application to programs in schools of music. One emphasis will be the projected future of this field and its impact on the world of music and music teaching.

Ross W. Duffin, Case Western Reserve University
Paul Hillier, Indiana University
Thomas Forrest Kelly, Harvard University

Moderator: Robert Dodson, Oberlin College

11:15 a.m.

Manchester D-I (2)

**SECOND GENERAL SESSION
Report of the Executive Director
Election of Officers
Address to the Association**

“The Education of an American Composer”

Speaker: John C. Adams

Monday, November 20 (continued)

2:15 p.m.-3:45 p.m.

PROGRAMS SPONSORED BY REGIONS

REGION 1

Manchester A (2)

Arizona, California, Hawaii, Nevada, New Mexico, Utah

Session Title: “Fundraising Basics for the Advanced Intellectual”

When professors move into roles of leadership, they often find themselves ill prepared for the administrative challenges. Fundraising ranks high among the daunting tasks. Two concurrently running models serve as the cornerstone of the fundraising process: 1) identify/inform/involve/invest and 2) research/cultivate/ask/steward. The presentation will focus on how to apply these two models to individual donors and philanthropic foundations. Direct applications will be emphasized to help music executives become effective fundraisers.

Presenter: Terry Applebaum, University of Missouri, Kansas City

Moderator: Rollin R. Potter, California State University, Sacramento

REGION 3

Manchester B (2)

Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming

Session Title: “The Legal Implications of Academic Advising in Music”

This presentation will be a summary of state laws, federal laws and federal regulations relating to academic advising. Issues covered will include defamation, negligence, privacy, disabilities, civil rights, duty to report crimes, and privilege. Relevant state laws, interpretations, hypothetical situations, and the possible institutional and personal penalties (both civil and criminal) will be presented.

Presenter: Jeffrey Showell, University of Central Arkansas

Moderator: Robin Koozer, Hastings College

REGION 5

Regency A (4)

Indiana, Michigan, Ohio

and REGION 9 (Joint Meeting)

Arkansas, Louisiana, Oklahoma, Texas

Session Title: “Teaching Music Through Advanced Network Video Conferencing”

In the past year, several major advancements have taken place in Internet technology that now make the teaching of music through network video conferencing not only a possibility, but a reality. This presentation will describe these exciting advancements and explore many of the ways schools of music around the country can benefit from this emerging technology.

Presenters: Kenneth Fuchs, University of Oklahoma
Brian Shepard, University of Oklahoma

Moderator: William Ballenger, Oklahoma State University

Monday, November 20 (continued)

REGION 7

Manchester C (2)

Florida, Georgia, North Carolina, South Carolina, Virginia

Session Title: “An Overview and Discussion of the Current MENC Project on the Future of Music Education”

This session presents the processes and subsequent written views from the MENC project: Vision 2020: The Housewright Symposium on the Future of Music Education. The profession’s most important questions, issues, values and projected problems are addressed by leaders in the field in an attempt to chart the course of music education into the future. Topics included in the final document that will be addressed in this session include: “Why do humans value music?” “Why study music?” “How can the knowledge and skills called for in the national standards best be taught?” “How can all people continue to be involved in meaningful music participation?” “How will societal and technological changes affect the teaching of music?” “What should be the relationship between schools and other sources of musical learning?” and “The Housewright Declaration”, the summative statement from this endeavor.

Presenters: June Hinckley, MENC Past President
Clifford Madsen, Florida State University

Moderator: Tayloe Harding, Valdosta State University

4:00 p.m.-5:30 p.m.

PROGRAMS SPONSORED BY REGIONS

REGION 2

Manchester A (2)

Alaska, Idaho, Montana, Oregon, Washington

Session Title: “Comprehensive Musicianship for the New Millennium”

Comprehensive Musicianship integrates world music, theory, history, performance, composition, and improvisation. The presentation will discuss the philosophy behind the program, its strengths and weaknesses, and invite a dialogue with the audience on problems of curriculum design, relevance, and the future of Comprehensive Musicianship.

Presenter: David Ward-Steinman, San Diego State University

Moderator: Anne Dhu McLucas, University of Oregon

REGION 4

Manchester B (2)

Illinois, Iowa, Minnesota, Wisconsin

Session Title: “Music Teachers National Association Certification Process and Its Meaning for the Field”

In this session, the Music Teachers National Association (MTNA) Professional Certification program will be discussed. MTNA certification exists to improve the level of professionalism within the field of applied music teaching. It benefits the member of the profession itself, as well as the public who interact with the profession. MTNA professional certifications can be an important resource for administration in community schools of the arts by assisting in the identification of competent applied music teachers.

Presenter: Gary L. Ingle, Executive Director, MTNA
Cathy Albergo, William Raney Harper College

Moderator: John William Schaffer, University of Wisconsin, Madison

Monday, November 20 (continued)

REGION 6

Manchester C (2)

Connecticut, Delaware, D.C., Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia

Session Title: “Music Technology: Core Standards and Competencies”

The impact of technology will be explored. The first panelist will present some statistics on schools offering degree programs in music technology, address curricular concerns for music theory/history/performance students and nonmajors, and suggest starting points for curricular innovation. The second panelist will cover data from sources in industry about the need for music-savvy professionals for commercial music and sound recording, provide curricular suggestions for schools interested in starting a music technology program for the commercial scene, and end with practical suggestions for the music executive in starting such programs. The third panelist will give data from standards documents and CMS listings in technology, present curricular issues for music education, and conclude with practical suggestions in moving music education faculty closer to understanding how to integrate technology.

Presenters: Peter Webster, Northwestern University
Henry Panion, III, University of Alabama at Birmingham
Sam Reese, University of Illinois

Moderator: Peter Schoenbach, State University of New York, College at Fredonia

REGION 8

Regency C (4)

Alabama, Kentucky, Mississippi, Tennessee

Session Title: “An Overview of The Center for World Music”

This session will report on the history, philosophy, and activities of the San Diego-based arts organization, The Center for World Music and Related Arts. Some of the topics being discussed will be public and home concerts, music and dance workshops, performing arts tours to Asia, and special programs associated with public schools in California and universities across the United States.

Presenter: Lewis Peterman, San Diego State University

Moderator: Roosevelt Shelton, Kentucky State University

5:45 p.m.-6:45 p.m.

ALUMNI RECEPTIONS

See packet insert for room assignments.

Tuesday, November 21

7:45 a.m.-9:00 a.m.

Windsor AB (3)

BOARD OF DIRECTORS BREAKFAST MEETING

New, Continuing, and Outgoing Board Members

8:00 a.m.-9:00 a.m.

Presidential Boardroom (2)

2001 NOMINATING COMMITTEE MEETING

Tuesday, November 21 (continued)

8:00 a.m.-9:00 a.m. Chairman's Boardroom (2)
2001 COMMITTEE ON ETHICS MEETING

9:15 a.m.-9:45 a.m. Manchester D-I (2)
THIRD GENERAL SESSION
Reports of Regional Chairs
Introduction of Officers for 2001
New Business

10:00 a.m.-noon

OPEN FORUMS

Open Forums are designed to provide participants with a maximum of interaction and discussion as well as with information and ideas of relevance to specific groups within the Association. Attendance at the forums may be based upon interest in either the topic to be discussed or the group to be addressed.

Retention of Students in the Smaller Music Unit

Regency A (4)

A perennial issue for small music units is retention of majors. Possessing appropriately high standards while achieving a critical mass of students to support viable ensembles and classes may seem to create a precarious balancing act. Retention and related issues will be examined through panel presentations as well as open discussion.

W. David Lynch, Meredith College
Roosevelt O. Shelton, Kentucky State University

Moderator: Cynthia Uitermarkt, Moody Bible Institute

Church/Sacred Music: Reality and/or Imagination

Regency B (4)

Participants are encouraged to bring statements of philosophy and mission, curricular guides, and sample curricula. This will provide an opportunity for discussion of current issues and ideas of concern to educators of church musicians. There are, at present, several fields of thought concerning the relationship between religious dogma and music, and between church music and its peripheral areas which encompass history, sociology, theology, and psychology. Educators of church musicians have become aware that not all undergraduate and graduate programs in sacred music, as they now exist, provide a broad and deep viewpoint from which to function within contemporary church music and practice.

Moderator: Lynn Wood Bertrand, Emory University

Tuesday, November 21 (continued)

**Composition for Non-Majors: Leading Students
on a Shared Quest for the Grail**

Regency D (4)

An open forum dealing with the special challenges and rewards of teaching composition to non-composition (and often non-music) majors. Until the mid-twentieth century it was standard practice for all Western classically-trained musicians to study composition (just as it was expected that all composers be competent on an instrument). With the rise, however, of university-based musical training and the concurrent (though not necessarily causally-related) disintegration of modern concert life into stylistic niches populated by narrowly-defined specialists, this crucial integration between creation and interpretation, between thought and action, was lost; composers were now the only ones to study composition, and their work came increasingly to be seen as irrelevant to the larger musical life of the culture. Now, many schools are attempting to address this imbalance. Composition is being returned to the center of the curriculum. With that in mind, this forum will present the very different perspectives of four composers from widely divergent institutions and programs, each committed to this essential, historically validated, but often misunderstood pedagogy.

Presenters: David Liptak, Eastman School of Music
Patrick Long, Susquehanna University
Anna Weesner, University of Pennsylvania

Moderator: Andrew Waggoner, Syracuse University

Contemporary Models of Learning in Music

Regency E (4)

This session will explore current thought and study on models of music learning as developed by Edwin Gordon, Howard Gardner, and David Elliott. A brief summary of the development of learning theory models will be included.

Moderator: Marie C. Miller, Emporia State University

10:00 a.m.-noon

EXECUTIVE COMMITTEE MEETING

Chairman's Boardroom (2)

12:00 noon

ADJOURNMENT

**The Seventy-Seventh Annual Meeting
of the
National Association of Schools of Music
will be held
November 17-20, 2001,
at the Fairmont Hotel,
Dallas, Texas.**

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