Strategic Thinking In a Complex Environment

NASM

Scott E Page

John Seely Brown (JSB) Distinguished University Professor



Music Education

Encouraging Creativity Teaching Technique Evaluating Performance Humanistic Education Cultural Pluralism Public Outreach

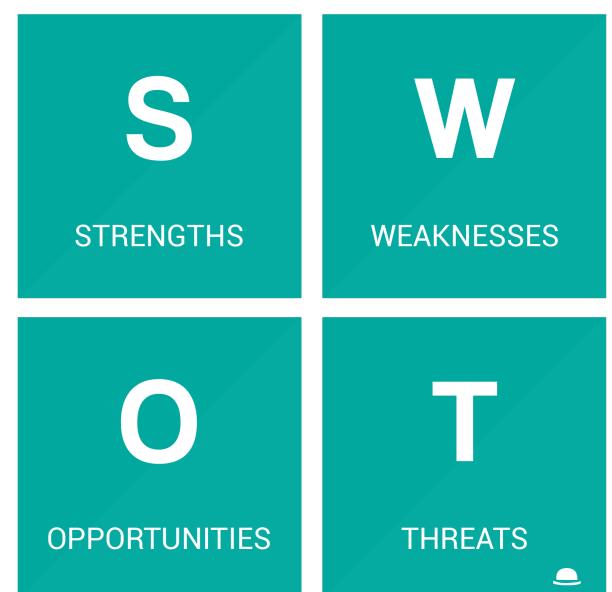
Ideas, Policy, and Education in Music, Foundation for the Advancement of Education in Music.

External Origin (attributes of the environment)

Internal Origin (attributes of the organisation)

Helpful to achieving the objective

Harmful to achieving the objective





Known Outcomes

Known Distribution of Outcomes

Alternative Scenarios Each With Different Distributions

Partially Known Scenarios, Distributions Uncertain



Known Outcomes

Known Distribution of Outcomes

Alternative Scenarios Each With Different Distributions

Partially Known Scenarios, Distributions Uncertain: Complex

			LEVEL							
			Level 1	Level 2	Level 3	Level 4	Level 5			
	Context		A clear enough future	Alternate futures (with probabilities)	Alternate futures with ranking	A multiplicity of plausible futures	An unknown future			
	Inty		*					01		
LOCATION	System	Certainty	A single	A single (stochastic) system	Several system models, one of	Several system models, with	Unknown system model; know we	talig		
	model	Complete C	(deterministic) (stochastic) syste system model model		which is most likely	different structures	don't know	Total ignorance		
	System outcomes	Cor	A point estimate for each outcome	A confidence interval for each outcome	Several sets of point estimates, ranked according to their perceived likelihood	A known range of outcomes	Unknown outcomes; know we don't know	e		
	Weights on outcomes		A single set of weights	Several sets of weights, with a probability attached to each set	Several sets of weights, ranked according to their perceived likelihood	A known range of weights	Unknown weights; know we don't know			

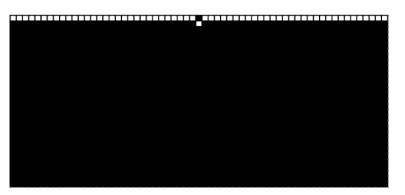
Rob Lempert

Complexity: BOAR

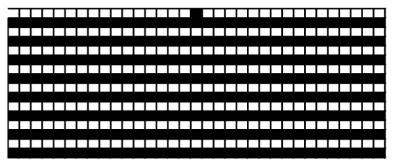
Between Ordered and Random

Four Classes of Behavior

Class I: Rule 251

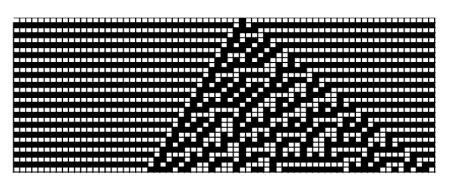


Class II: Rule 119



Class IV: Rule 110

Class III: Rule 45



Source: From Wolfram (2002, pp. 55-56)

COMPLEXITY system lightly constrains the agents agents modify the system with their interaction NOT CAUSAL - PROPENSITIES

COMPLICATED ORDER

system constrains the agents causality is clear many experts and good practice

SIMPLE ORDER

system constrains the agents causality is clear a few experts and best practice

CHAOS agents are unconstrained independent of each other study through statistics and probability

Design Unbound: Ann Pendleton-Jullian & John Seely Brown

Strategic Thinking During High Complexity



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Hundreds of Studies: Algorithms (Simple Rules) vs "Gut"

Algorithms Win Big: 50%

Kahneman, Rosenfield, Gandhi, Blaser, ``How to Overcome the High Hidden Cost of Biased Decision Making,'' Harvard Business Review, 2016 Hundreds of Studies: Algorithms (Simple Rules) vs "Gut"

Algorithms Win Big: 50%

Approximately the Same: 50%

Kahneman, Rosenfield, Gandhi, Blaser, ``How to Overcome the High Hidden Cost of Biased Decision Making," Harvard Business Review, 2016

Human Biases

Escalation of Commitment Anchoring Framing Availability Overconfidence

Gut vs Analtyics

Gut Experience Track Record Common Situation Fast Moving

Analytics Few Distinct Options Lots of Data Novel Voice and Consensus Matter

Goals

Better Decisions During Complex Period

Risk & Opportunity Awareness

Collective Intelligence

Goals

Better Decisions During Complex Period

Risk & Opportunity Awareness

Collective Intelligence

Bonus: Sense of Community & Richer Self Understanding

Part 1: Strategic Tools With Your Community

Qualitative Decision Theory

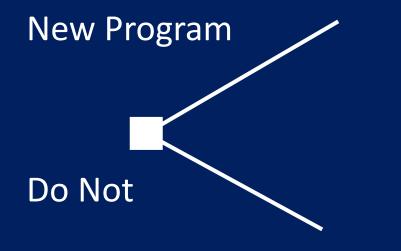
Multi-Criterion Decision Making

Part 2: Conceptual Models

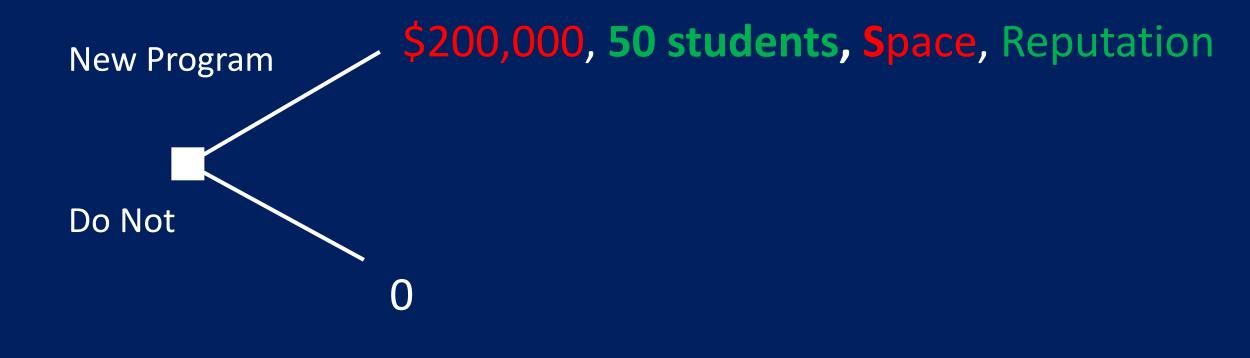
Dancing Landscapes

Multi-Armed Bandit: Value of Information

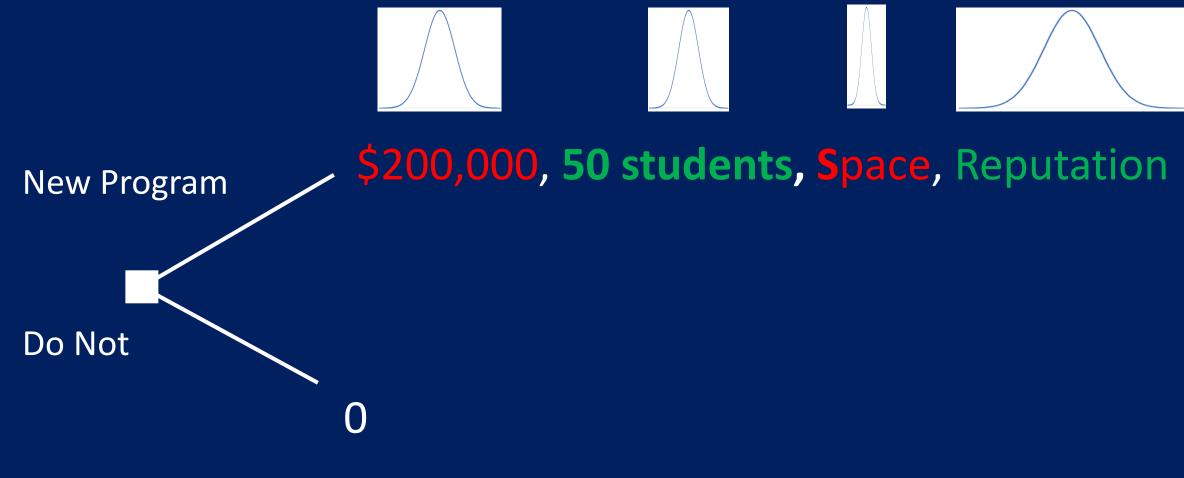
Decision Theory



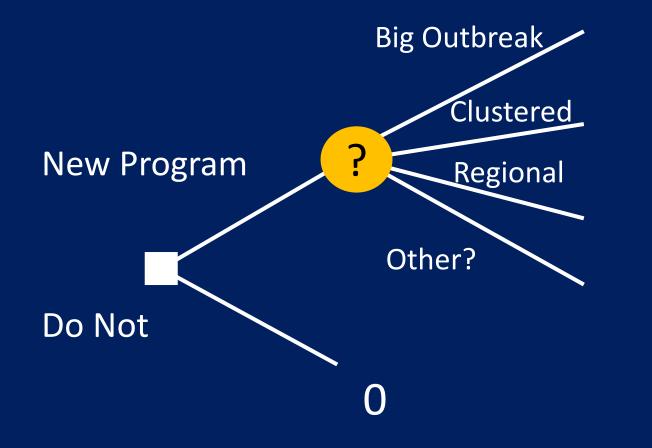
Decision Theory: Certainty

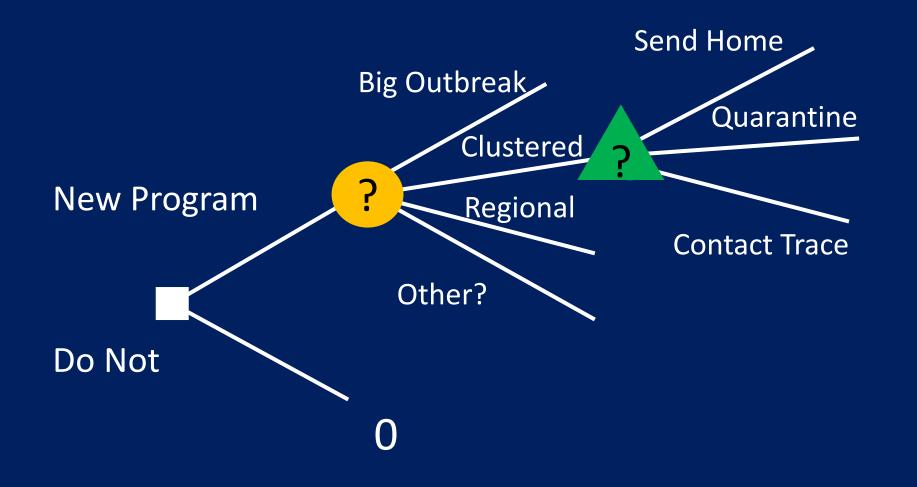


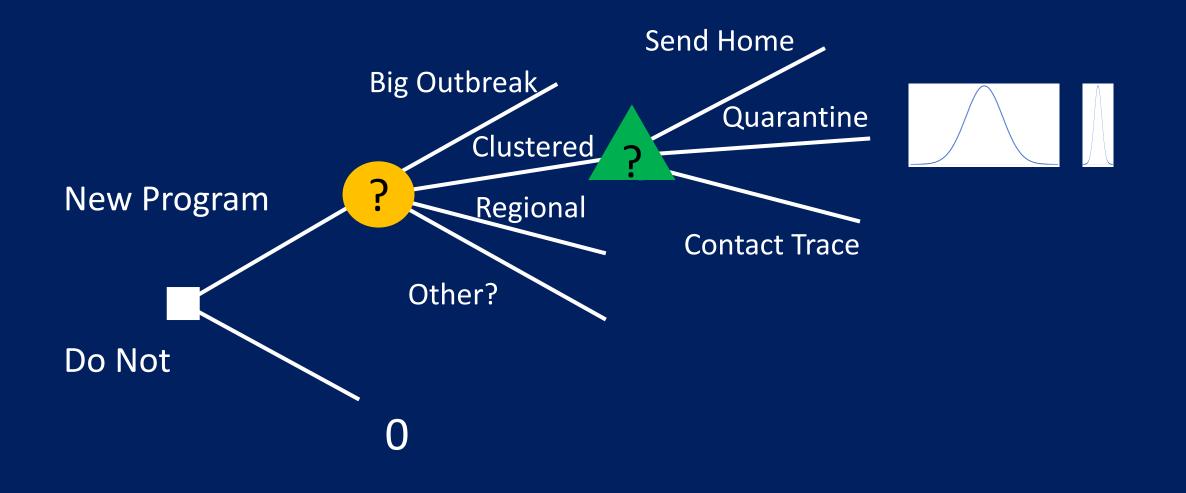
Decision Theory: Uncertainty



Qualitative Decision Theory: Complexity





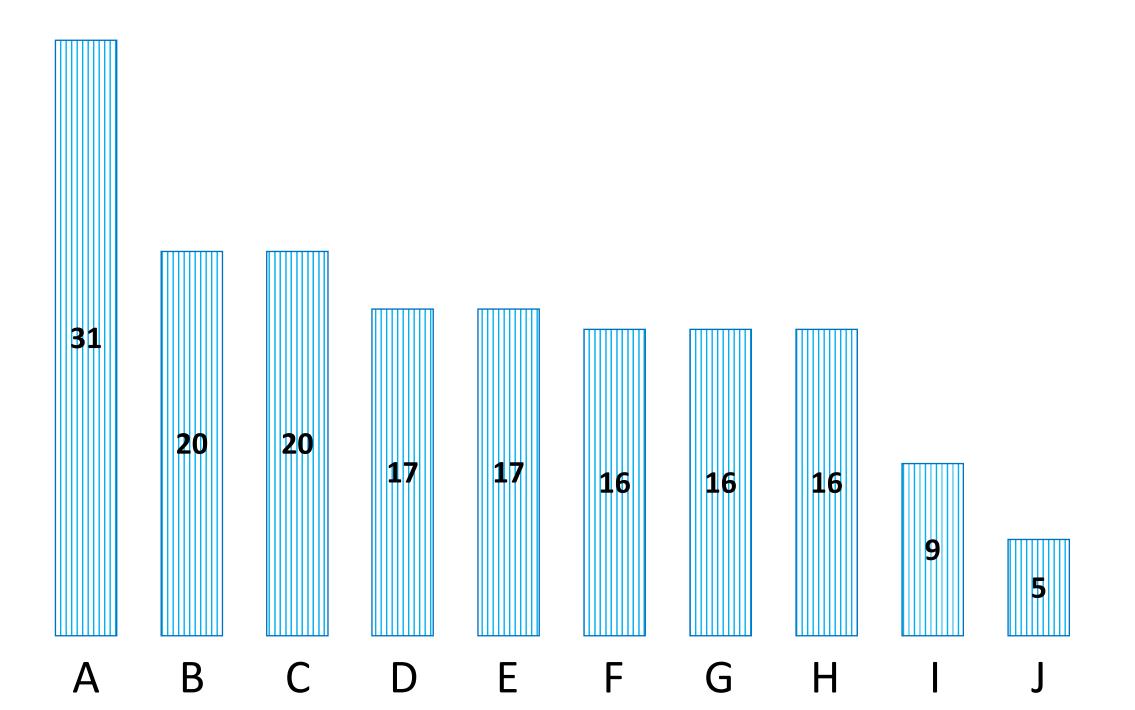


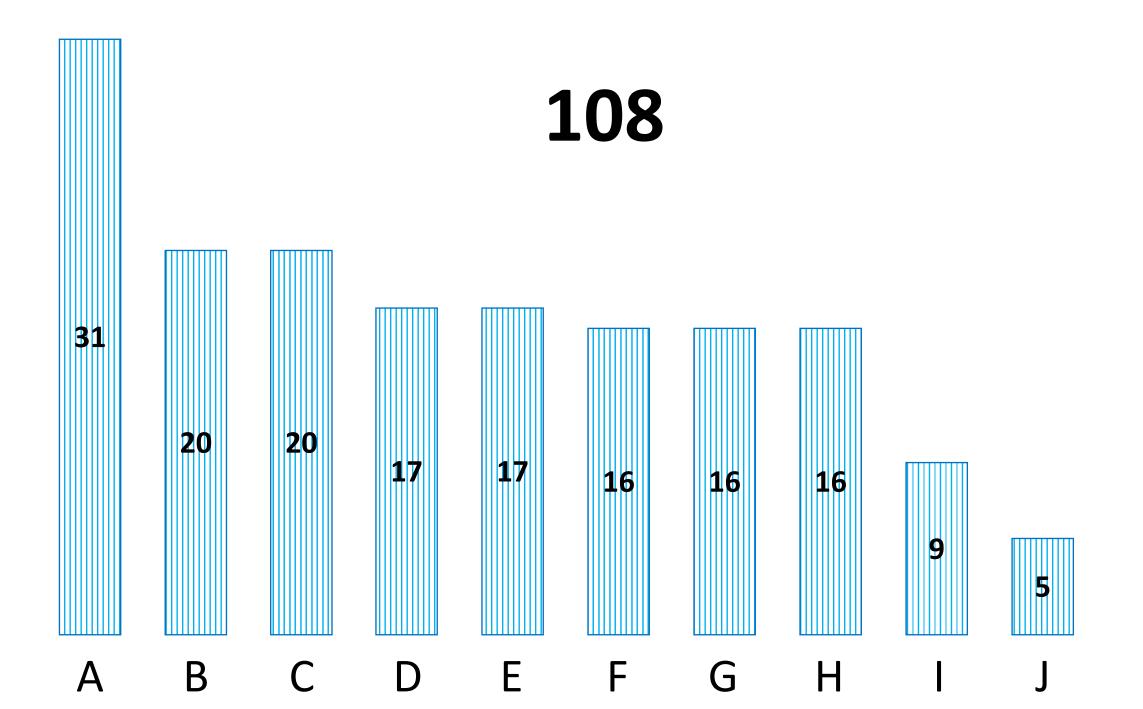
Look to Your Community for Scenarios

Possible Scenarios: Alternative Uses Test



100,000 Straws





Community Generated Scenarios

Quarantine All

Essential Workers

Gatherings of Fewer than X people

Tests at Cost \$C

Contact Tracing Protocols

Generate then Evaluate

Give everyone an opportunity to think of scenarios

Anonymously rank (vote up or down)

Discuss relative likelihood

Determine Outcomes: Delphi Method

DELPHI FORECASTING METHOD



BRAINWRITING



© MARGREET DE HEER CPS IZ-11-Z007

Four Step Process

Step 1: Describe what you think could happen under each scenario

Step 2: Have someone synthesize, collect reasons

Step 3: Have people rewrite or rank reasons

Step 4: Create new synthesis

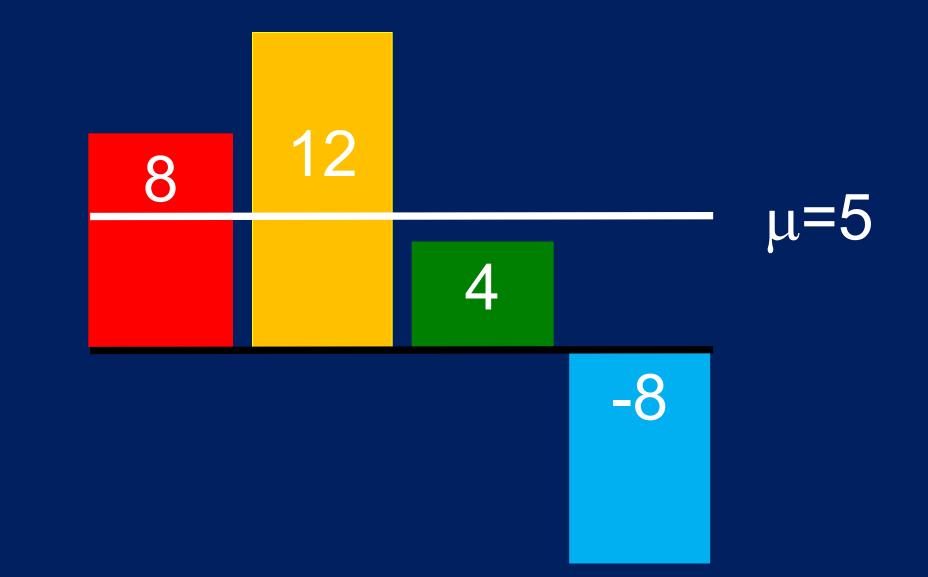
Best, Most Likely, Worst

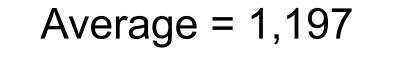
For each decision, consider the best case, most likely case, and the worst case.

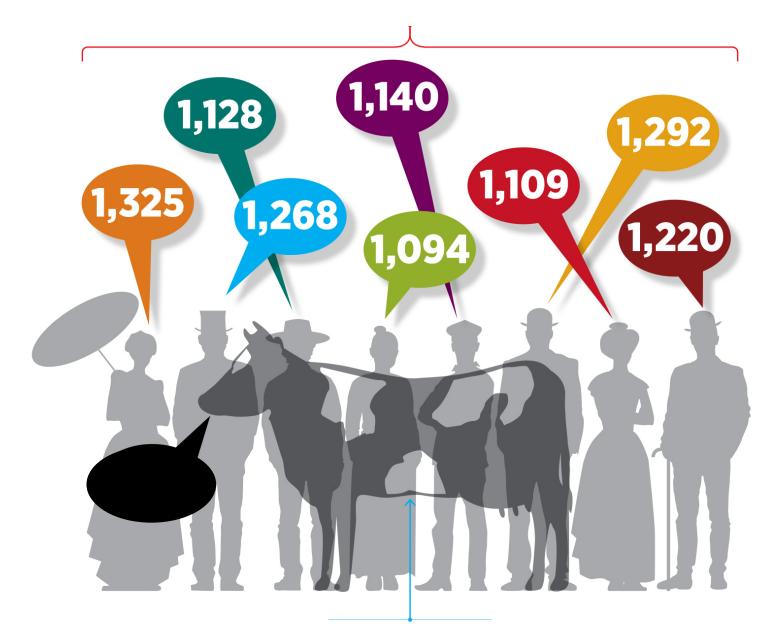
May care more about minimizing regret than expected value

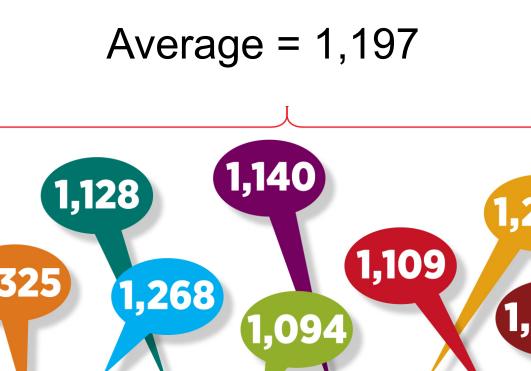
Logic/Power of Diversity

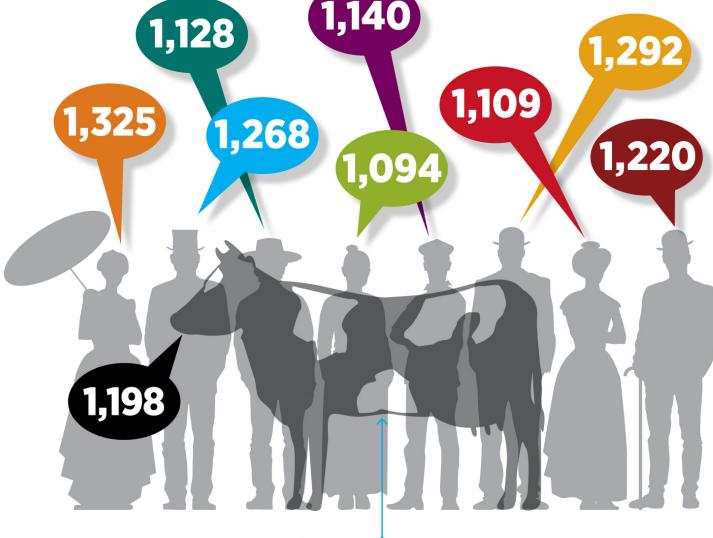
Portfolio: Average











Diversity Prediction Theorem

Crowd Error = Average Error - Diversity

Diversity Prediction Theorem

Crowd Error = Average Error - Diversity

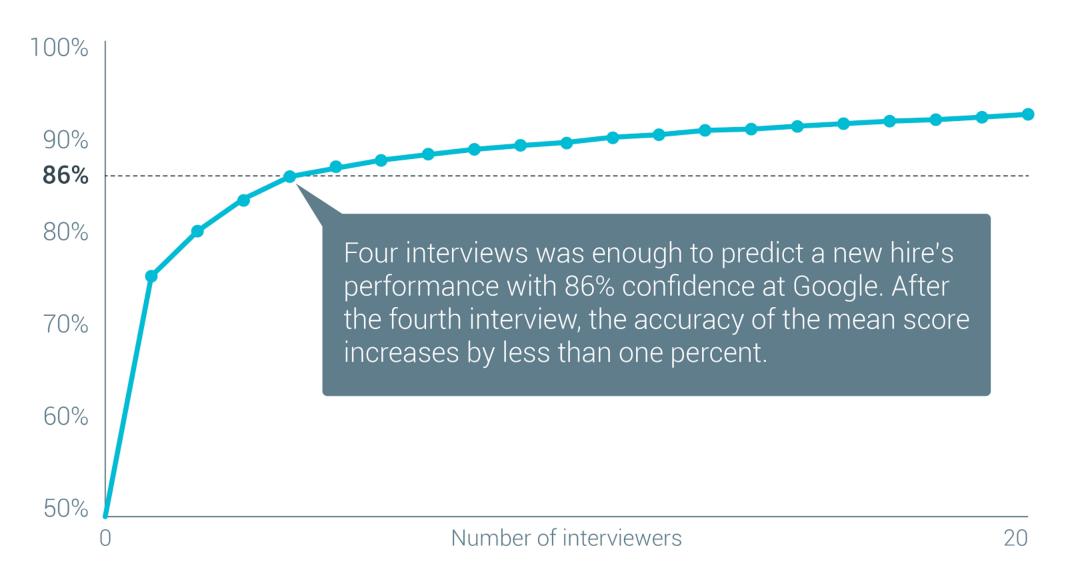
$$(c-\theta)^{2} = \frac{1}{n} \sum_{i=1}^{n} (s_{i} - \theta)^{2} - \frac{1}{n} \sum_{i=1}^{n} (s_{i} - c)^{2}$$

Galton's Steer

Crowd Error = Average Error – Diversity

2 = 5410 - 5408

Increase in accuracy (ability to predict hire/no hire decision) of the mean interview score







Why on Complex Problems?

Crowd Error = Average Error – Diversity

= BIG

Why on Complex Problems?

Crowd Error = Average Error – Diversity

small = BIG

Why on Complex Problems?

Crowd Error = Average Error – Diversity

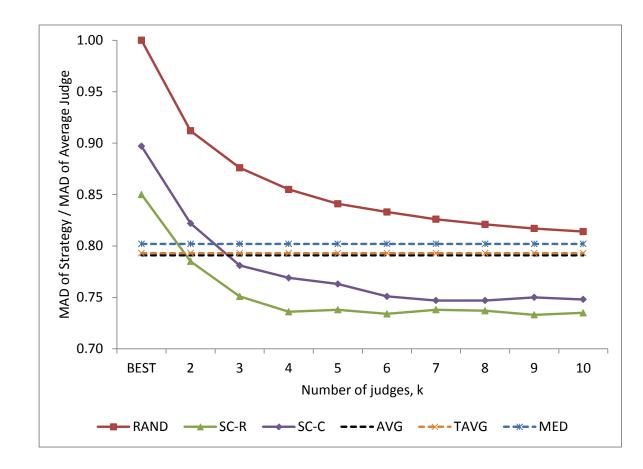
small = BIG - BIG

Economic Forecasts 1969-2009

28,000 forecasts byprofessional economists6 economic indicators

Crowd mean 21% better than average economist

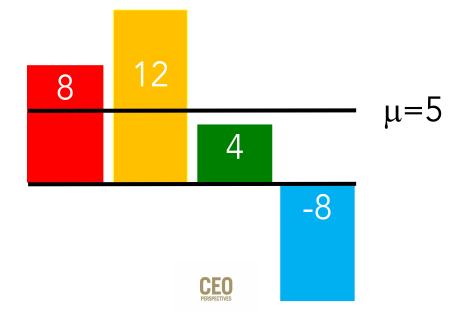
Mannes, A. E., Soll, J. B., & Larrick, R. P. (2014). ``The wisdom of select crowds.'' Journal of Personality and Social Psychology, 107, 276-299.

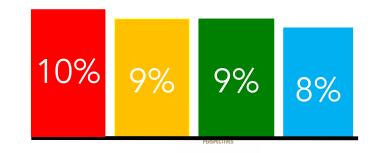


Predictors: Bonus



Portfolio: Average





Multi-Criterion Decision Making

Multi-Criterion Decision Making: Certainty

Continue a Program?

Known Criteria:

Quality Importance Attendance Student Involvement

....

One on One Tutoring: Zoom or In Person?

Criteria?

One on One Tutoring: Zoom or In Person?

Evaluation Safety Sound Technique Community

....

Allow Community to Weight Importance

Very Important (irreparable) Moderately Important (reparable)

Evaluation Safety Sound Technique Community

••••

Voice

Safety: ZOOM ++ Sound: Person + Technique: Person + Community: Person +

••••

Piano

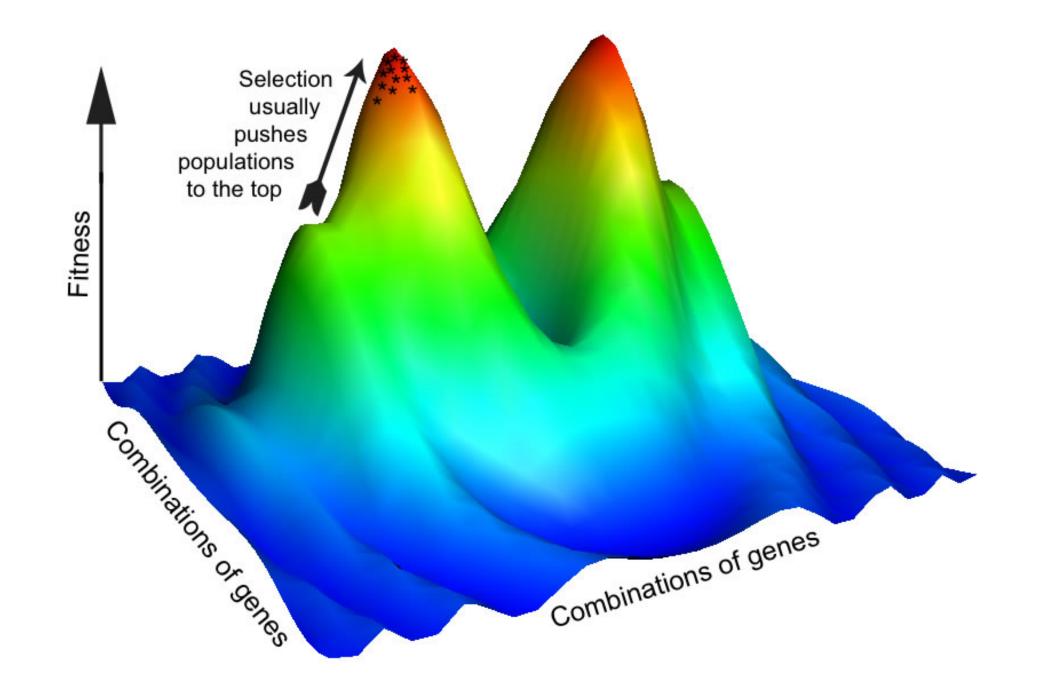
Safety: ZOOM + Sound: Person + Technique: Person ++ Community: Person +

••••

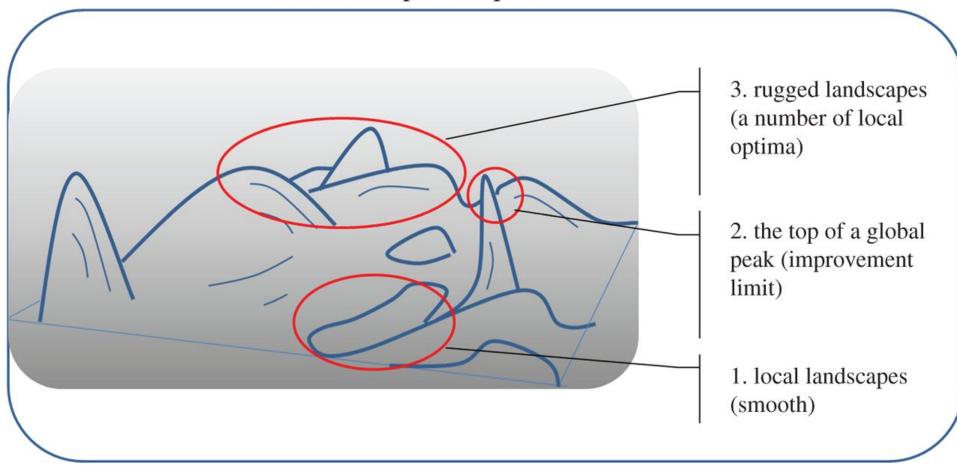
Part 2: Conceptual Models

Dancing Landscapes

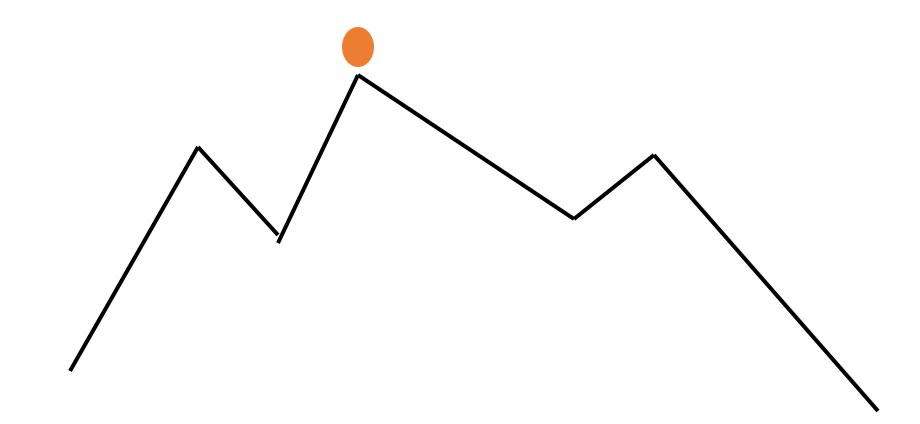
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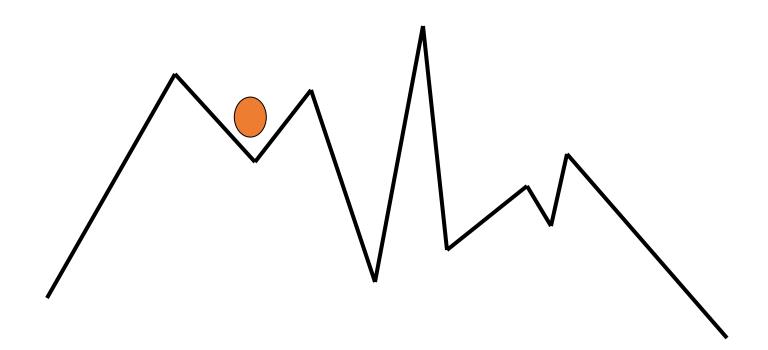
the landscape metaphor



Local Optima



Dancing Landscape



Fixed Versus Dancing Landscape

Fixed

Locate Global Peak Coordinated Past Information Useful Peak Tweaking Know Yourself

Dancing

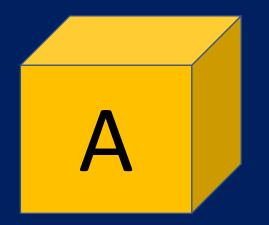
Constantly Adapt Allow Experimentation Emphasize Newest All Roads up from Trough Community Knowledge

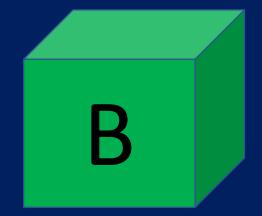
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Multi-Armed Bandit: Value of Information

Multi Armed Bandit

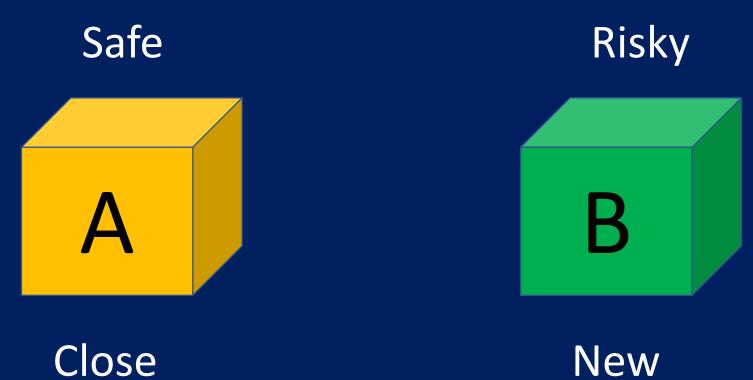




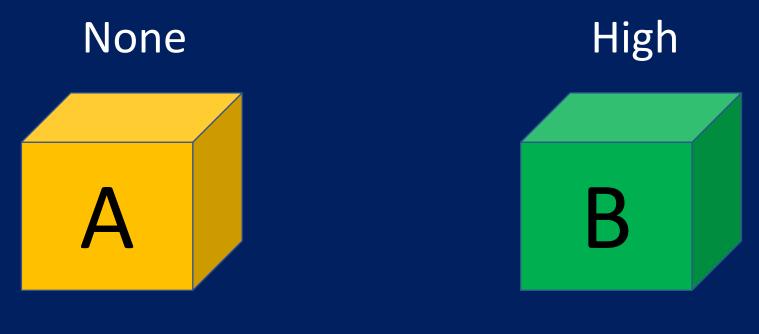
Close

New

Multi Armed Bandit



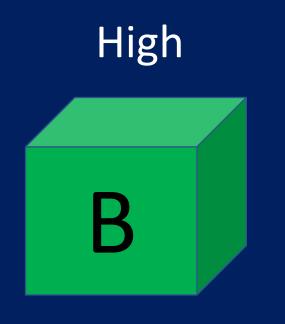
Information Gain



Close

New

Growth Mind Set







Within high complexity, you cannot make decisions like you did in the past.



You have less certainty about options, how world will unfold, and implications



Lean on your community – you need DIVERSITY – during complex periods



Complex means perpetual novel – monitor, think, experiment



New actions build new skills and capabilities – be biased towards action.

Questions?