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PRIVATE INSTITUTIONS

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile Average Salary	25th Percentile Average Salary	50th Percentile Average Salary	75th Percentile Average Salary	95th Percentile Average Salary	Highest Individual Salary	Average All Institutions
1-50 Music Majors									
Professor	24	\$ 43,600	\$ 44,526	\$ 47,886	\$ 53,875	\$ 66,355	\$ 78,752	\$ 83,350	\$ 57,544
Associate Professor	28	32,500	37,417	44,417	47,500	52,870	59,363	63,273	48,277
Assistant Professor	29	31,005	33,644	38,650	41,381	43,577	47,681	59,800	41,086
Instructor	6	26,500	26,643	30,934	34,282	38,110	41,847	43,652	33,933
Lecturer	1	37,000	37,000	37,000	37,000	37,000	37,000	37,000	37,000
Unranked	2	23,000	23,656	26,278	29,556	32,834	35,456	36,112	29,556
Visiting Faculty	3	32,000	32,880	36,400	40,800	41,900	42,780	43,000	38,600
51-100 Music Majors									
Professor	36	\$ 42,391	\$ 48,001	\$ 54,878	\$ 59,624	\$ 65,505	\$ 82,334	\$ 94,905	\$ 61,616
Associate Professor	42	36,781	37,931	42,000	45,641	52,500	61,141	72,000	47,584
Assistant Professor	44	32,000	33,500	40,045	44,000	48,500	56,000	59,546	44,150
Instructor	12	27,171	27,171	30,793	33,013	37,458	43,483	51,574	34,443
Lecturer	4	33,000	33,975	37,875	42,744	46,461	47,595	47,879	41,592
Unranked	4	37,079	38,414	43,753	44,130	45,900	56,861	59,601	46,093
Visiting Faculty	3	35,000	36,417	42,084	49,167	49,584	49,917	50,000	44,722
101-200 Music Majors									
Professor	21	\$ 42,997	\$ 47,358	\$ 53,870	\$ 58,608	\$ 65,850	\$ 73,164	\$ 87,149	\$ 59,914
Associate Professor	26	31,419	37,555	47,584	50,945	53,850	61,966	94,492	51,112
Assistant Professor	28	29,758	34,272	38,513	43,550	47,136	54,331	63,041	43,205
Instructor	7	31,199	31,499	32,242	33,000	36,812	43,098	45,240	35,364
Lecturer	4	25,000	26,950	31,750	39,621	44,832	51,331	52,431	38,602
Unranked	3	31,550	32,080	34,200	36,850	38,865	40,477	40,880	36,427
Visiting Faculty	3	32,000	32,542	34,708	37,417	38,708	39,742	40,000	36,472
201+ Music Majors									
Professor	27	\$ 44,000	\$ 55,440	\$ 66,719	\$ 72,585	\$ 80,626	\$ 108,174	\$ 141,000	\$ 75,943
Associate Professor	32	29,000	44,533	52,098	59,280	68,244	81,602	95,000	60,548
Assistant Professor	34	30,000	39,520	44,040	48,583	53,178	60,690	72,000	48,816
Instructor	11	29,826	30,000	34,881	37,454	39,550	43,033	47,350	37,381
Lecturer	10	18,554	25,106	30,599	38,200	51,920	63,550	69,500	41,162
Unranked	8	20,648	22,000	39,576	52,557	72,866	116,512	129,551	58,274
Visiting Faculty	6	25,419	29,892	43,733	47,500	55,625	59,375	60,000	46,872
All Private Institutions									
Professor	108	\$ 42,391	\$ 47,212	\$ 57,382	\$ 65,370	\$ 75,086	\$ 94,810	\$ 141,000	\$ 67,379
Associate Professor	128	29,000	38,002	46,094	52,296	59,932	76,912	95,000	54,075
Assistant Professor	135	29,758	34,985	41,084	44,558	49,590	58,952	72,000	45,511
Instructor	36	26,500	27,171	31,283	35,250	38,343	44,367	51,574	35,665
Lecturer	19	18,554	24,959	32,250	38,850	48,382	58,870	69,500	40,627
Unranked	17	20,648	22,000	37,079	51,556	68,700	113,570	129,551	56,296
Visiting Faculty	15	25,419	30,026	36,208	43,000	49,584	58,250	60,000	42,708

FULL-TIME MUSIC FACULTY SALARIES: FEMALE  
PUBLIC INSTITUTIONS

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile Average Salary	25th Percentile Average Salary	50th Percentile Average Salary	75th Percentile Average Salary	95th Percentile Average Salary	Highest Individual Salary	Average All Institutions
1-100 Music Majors									
Professor	41	\$ 45,781	\$ 48,226	\$ 52,419	\$ 59,044	\$ 65,790	\$ 82,817	\$ 89,733	\$ 61,655
Associate Professor	33	39,924	41,700	45,503	49,300	56,000	69,410	84,756	51,934
Assistant Professor	50	30,954	37,455	40,000	42,000	45,692	58,328	68,357	43,811
Instructor	23	25,197	29,100	32,750	36,472	39,656	59,290	67,764	38,265
Lecturer	8	16,000	21,141	36,500	40,425	44,889	46,978	47,778	38,161
Unranked	2	39,200	40,527	45,835	52,470	59,910	65,862	67,350	53,007
Visiting Faculty	5	36,595	36,596	36,601	39,000	40,000	42,800	43,500	39,139
101-200 Music Majors									
Professor	52	\$ 26,599	\$ 49,593	\$ 56,674	\$ 63,694	\$ 74,819	\$ 89,470	\$ 96,142	\$ 65,975
Associate Professor	60	28,758	42,477	47,566	51,237	56,480	69,778	77,552	52,865
Assistant Professor	72	30,000	34,556	40,396	42,993	45,631	55,342	68,688	43,674
Instructor	19	24,000	25,709	30,646	33,682	38,251	43,407	47,191	34,495
Lecturer	14	16,975	22,576	33,443	36,083	38,360	44,852	45,453	34,841
Unranked	5	25,000	25,000	25,000	25,262	32,915	52,021	57,600	31,848
Visiting Faculty	3	22,810	22,974	26,601	36,000	36,706	38,762	39,368	32,431
201-400 Music Majors									
Professor	59	\$ 46,001	\$ 51,904	\$ 60,211	\$ 65,731	\$ 75,951	\$ 92,173	\$ 114,911	\$ 68,608
Associate Professor	64	39,682	43,247	47,193	52,870	58,237	65,732	84,164	53,373
Assistant Professor	59	30,000	39,037	42,254	44,972	48,636	54,287	58,769	45,558
Instructor	12	23,516	23,523	30,000	34,616	36,920	43,674	46,000	34,559
Lecturer	15	19,092	24,840	29,686	33,209	35,496	43,632	45,826	33,007
Unranked	4	22,500	24,962	32,000	33,557	36,660	37,033	37,044	32,917
Visiting Faculty	9	23,000	27,675	36,500	39,532	42,212	44,711	44,976	38,282
401+ Music Majors									
Professor	38	\$ 41,580	\$ 55,564	\$ 65,608	\$ 72,466	\$ 84,332	\$ 104,932	\$ 130,659	\$ 76,035
Associate Professor	38	39,852	45,786	51,509	56,294	61,958	79,942	153,587	59,189
Assistant Professor	39	26,449	39,172	44,420	46,889	50,702	58,184	73,189	47,883
Instructor	15	15,863	20,400	31,424	40,600	45,903	57,218	63,043	39,457
Lecturer	15	24,516	30,586	35,940	41,152	43,551	55,516	77,000	41,567
Unranked	4	25,939	27,580	30,680	38,465	49,644	56,415	57,661	40,659
Visiting Faculty	8	30,000	31,152	34,993	38,000	41,600	45,545	45,909	37,931
All Public Institutions									
Professor	190	\$ 26,599	\$ 50,693	\$ 60,002	\$ 67,098	\$ 77,940	\$ 94,853	\$ 130,659	\$ 69,796
Associate Professor	195	28,758	43,247	48,536	53,442	59,000	74,586	153,587	55,402
Assistant Professor	220	26,449	37,361	41,648	44,505	48,720	57,286	73,189	45,427
Instructor	69	15,863	24,711	31,511	35,700	41,029	54,104	67,764	37,039
Lecturer	52	16,000	23,018	31,525	36,395	42,382	46,508	77,000	36,741
Unranked	15	22,500	25,000	27,970	36,000	42,306	57,643	67,350	37,413
Visiting Faculty	25	22,810	23,257	34,998	38,000	41,560	44,987	45,909	37,220

FULL-TIME MUSIC FACULTY SALARIES: ALL FACULTY  
PRIVATE INSTITUTIONS

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile Average Salary	25th Percentile Average Salary	50th Percentile Average Salary	75th Percentile Average Salary	95th Percentile Average Salary	Highest Individual Salary	Average All Institutions
1-50 Music Majors									
Professor	54	39,500	\$ 44,500	\$ 49,798	\$ 57,000	\$ 67,209	\$ 80,667	\$ 90,550	\$ 59,192
Associate Professor	56	32,500	38,495	44,624	47,206	53,090	60,340	63,273	48,790
Assistant Professor	54	28,300	32,784	38,000	42,000	44,917	56,750	62,840	42,151
Instructor	16	18,444	18,905	30,574	38,110	42,826	50,684	53,000	36,177
Lecturer	3	25,000	26,150	30,750	36,500	36,750	36,950	37,000	32,833
Unranked	2	23,000	24,311	29,556	36,112	41,356	45,550	46,599	35,237
Visiting Faculty	8	21,717	26,489	32,000	40,000	43,000	46,446	63,400	37,931
51-100 Music Majors									
Professor	68	42,391	\$ 48,499	\$ 57,094	\$ 64,529	\$ 71,706	\$ 91,842	\$ 120,000	\$ 65,910
Associate Professor	70	30,000	38,180	44,000	49,526	56,320	64,052	72,000	50,315
Assistant Professor	66	25,000	34,698	39,282	43,810	48,000	54,535	59,546	43,801
Instructor	21	27,171	27,544	30,372	34,713	37,811	45,500	51,574	34,755
Lecturer	7	26,471	29,409	34,250	36,535	44,366	48,496	49,000	38,391
Unranked	8	26,000	31,540	39,709	44,130	53,878	64,800	70,000	46,694
Visiting Faculty	10	18,000	23,500	32,500	37,000	49,334	70,000	90,000	42,202
101-200 Music Majors									
Professor	35	42,997	\$ 48,374	\$ 57,000	\$ 61,950	\$ 70,659	\$ 84,102	\$ 106,524	\$ 64,007
Associate Professor	36	31,419	41,902	48,105	52,000	57,324	70,209	94,492	53,490
Assistant Professor	37	17,600	33,856	39,920	43,892	48,000	58,262	72,097	44,638
Instructor	12	31,199	32,212	33,295	37,550	40,944	55,742	64,000	39,304
Lecturer	6	15,450	21,658	29,625	35,810	46,799	55,052	59,735	37,611
Unranked	4	31,550	32,610	36,850	37,100	40,880	54,856	58,350	40,946
Visiting Faculty	3	32,000	32,542	34,708	37,417	38,708	39,742	40,000	36,472
201+ Music Majors									
Professor	40	34,240	\$ 56,038	\$ 68,021	\$ 76,100	\$ 88,946	\$ 121,972	\$ 180,858	\$ 80,724
Associate Professor	40	29,000	44,015	51,548	58,938	67,776	85,525	115,500	60,762
Assistant Professor	39	30,000	38,000	43,900	48,000	53,795	62,414	87,000	49,253
Instructor	15	17,000	28,568	35,508	39,547	46,900	65,266	69,457	42,159
Lecturer	11	16,000	27,738	32,939	40,104	50,616	66,057	83,000	42,860
Unranked	9	12,835	22,618	34,862	52,557	80,181	129,438	160,780	61,371
Visiting Faculty	13	21,600	25,648	40,000	47,714	54,445	64,750	84,187	47,618
All Private Institutions									
Professor	197	34,240	\$ 48,510	\$ 60,196	\$ 68,911	\$ 79,852	\$ 111,258	\$ 180,858	\$ 72,589
Associate Professor	202	29,000	40,254	47,488	53,622	61,504	79,134	115,500	55,886
Assistant Professor	196	25,000	35,000	41,000	45,000	50,304	59,763	87,000	46,137
Instructor	64	18,444	26,904	32,506	37,916	42,367	60,444	69,457	39,185
Lecturer	27	15,450	25,250	32,000	39,675	49,000	64,626	83,000	41,448
Unranked	23	12,835	23,018	35,000	51,556	77,571	128,410	160,780	60,239
Visiting Faculty	34	18,000	23,198	36,050	40,500	50,000	63,000	90,000	43,150

FULL-TIME MUSIC FACULTY SALARIES: ALL FACULTY  
PUBLIC INSTITUTIONS

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile Average Salary	25th Percentile Average Salary	50th Percentile Average Salary	75th Percentile Average Salary	95th Percentile Average Salary	Highest Individual Salary	Average All Institutions
1-100 Music Majors									
Professor	82	42,407	\$ 47,775	\$ 53,620	\$ 59,875	\$ 66,166	\$ 83,725	\$ 98,098	\$ 61,851
Associate Professor	76	36,527	42,020	47,018	50,786	56,141	72,480	84,756	52,775
Assistant Professor	83	30,954	36,752	40,000	43,057	46,592	58,237	74,000	44,446
Instructor	43	16,000	27,812	32,000	38,000	42,490	55,490	67,764	38,803
Lecturer	19	16,000	24,408	32,850	37,000	41,760	45,910	47,778	36,748
Unranked	5	29,631	30,238	41,815	47,473	59,396	68,976	73,945	49,468
Visiting Faculty	11	30,500	30,825	36,596	37,074	39,750	42,525	43,500	37,155
101-200 Music Majors									
Professor	84	35,940	\$ 51,603	\$ 57,527	\$ 64,110	\$ 74,284	\$ 94,212	\$ 136,189	\$ 67,506
Associate Professor	91	28,758	41,577	47,680	51,756	57,319	72,554	121,879	53,514
Assistant Professor	93	27,100	35,576	41,000	44,000	47,110	58,929	110,000	44,990
Instructor	35	22,612	26,120	32,178	35,850	41,641	48,372	67,593	37,173
Lecturer	23	21,793	16,975	33,628	36,574	39,611	47,608	63,200	35,394
Unranked	8	25,000	25,000	25,000	30,000	41,165	82,017	104,761	39,013
Visiting Faculty	14	22,810	25,292	36,000	39,684	41,116	54,572	62,256	39,139
201-400 Music Majors									
Professor	78	46,001	\$ 54,149	\$ 61,578	\$ 68,857	\$ 80,228	\$ 96,808	\$ 150,168	\$ 71,621
Associate Professor	75	38,984	44,016	49,154	54,308	59,627	69,599	106,109	55,043
Assistant Professor	77	30,000	37,559	42,000	44,793	48,992	58,595	80,548	45,984
Instructor	31	17,916	24,804	32,345	35,200	38,000	51,591	63,509	36,376
Lecturer	25	18,000	23,296	30,000	36,000	43,632	63,472	77,249	38,585
Unranked	7	22,500	23,946	32,500	36,312	39,672	64,783	65,491	38,202
Visiting Faculty	19	17,000	31,509	35,136	37,800	40,000	44,446	51,010	37,527
401+ Music Majors									
Professor	39	41,580	\$ 56,434	\$ 64,026	\$ 73,373	\$ 88,748	\$ 117,555	\$ 140,876	\$ 78,102
Associate Professor	39	36,576	45,414	51,478	57,136	65,138	83,782	538,827	59,493
Assistant Professor	40	30,521	39,197	44,420	47,271	51,553	63,660	79,729	48,657
Instructor	17	20,757	25,978	31,870	40,157	46,443	57,490	92,663	40,661
Lecturer	17	24,516	28,343	34,262	37,500	42,970	55,516	88,740	39,895
Unranked	8	25,939	29,221	35,154	42,382	49,644	61,129	75,000	43,509
Visiting Faculty	12	27,710	30,720	33,873	38,000	44,856	51,814	63,000	39,880
All Public Institutions									
Professor	283	35,940	\$ 52,292	\$ 60,350	\$ 68,335	\$ 81,144	\$ 103,025	\$ 150,168	\$ 72,105
Associate Professor	281	28,758	43,565	49,072	54,121	60,435	76,186	538,827	56,086
Assistant Professor	293	27,100	37,250	41,889	45,000	49,201	60,707	110,000	46,233
Instructor	126	16,000	25,877	32,000	36,618	42,384	55,739	92,663	38,255
Lecturer	84	12,793	22,890	32,103	37,006	42,462	55,757	88,740	37,916
Unranked	28	22,500	25,000	30,429	40,210	49,632	71,314	104,761	42,620
Visiting Faculty	56	17,000	29,194	35,156	38,000	41,240	50,101	63,000	38,485



## PART-TIME MUSIC INSTRUCTION: MALE

	Number of Institutions Reporting	Average Number of Persons	Average FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
Private Institutions					
1-50 Music Majors	20	2.45	0.95	\$ 13,149	12%
51-100 Music Majors	25	2.96	1.22	10,217	10%
101-200 Music Majors	16	6.12	3.32	10,128	11%
201+ Music Majors	28	20.79	8.90	12,364	14%
Public Institutions					
1-100 Music Majors	19	3.89	2.12	\$ 16,757	10%
101-200 Music Majors	31	2.94	1.16	13,131	6%
201-400 Music Majors	33	6.42	2.57	15,908	7%
401+ Music Majors	23	7.22	2.88	14,217	4%
All Institutions	195	6.90	2.97	\$ 13,192	9%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions					
1-50 Music Majors	55	6.02	1.59	\$ 5,213	18%
51-100 Music Majors	64	7.34	2.14	5,411	17%
101-200 Music Majors	28	7.64	2.47	5,953	14%
201+ Music Majors	26	17.04	7.20	10,050	14%
Public Institutions					
1-100 Music Majors	80	5.34	1.76	\$ 6,243	16%
101-200 Music Majors	69	6.70	1.97	7,618	10%
201-400 Music Majors	53	10.74	4.14	8,433	13%
401+ Music Majors	23	12.22	4.38	9,169	6%
All Institutions	398	8.03	2.71	\$ 7,368	14%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions					
1-50 Music Majors	0	0.00	0.00	\$ 0	0%
51-100 Music Majors	2	1.50	0.78	4,344	5%
101-200 Music Majors	5	2.40	0.57	4,139	4%
201+ Music Majors	11	26.09	7.69	4,795	7%
Public Institutions					
1-100 Music Majors	6	4.33	1.95	\$ 6,327	10%
101-200 Music Majors	23	5.48	1.48	8,082	6%
201-400 Music Majors	45	8.33	2.95	9,087	7%
401+ Music Majors	31	31.48	9.89	5,539	11%
All Institutions	123	14.67	4.67	\$ 6,335	8%

## PART-TIME MUSIC INSTRUCTION: FEMALE

	Number of Institutions Reporting	Average Number of Persons	Average FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
Private Institutions					
1-50 Music Majors	15	2.40	1.02	\$ 14,866	14%
51-100 Music Majors	18	3.83	1.56	10,217	12%
101-200 Music Majors	17	6.76	3.90	11,104	15%
201+ Music Majors	27	14.11	6.85	13,081	12%
Public Institutions					
1-100 Music Majors	18	2.44	1.25	\$ 13,328	7%
101-200 Music Majors	35	3.09	1.60	14,918	8%
201-400 Music Majors	30	4.47	2.17	15,500	6%
401+ Music Majors	19	6.74	2.73	14,330	4%
All Institutions	179	5.67	2.74	\$ 13,409	9%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions					
1-50 Music Majors	57	5.04	1.50	\$ 4,937	16%
51-100 Music Majors	62	6.71	2.27	5,882	18%
101-200 Music Majors	31	6.29	2.35	5,829	13%
201+ Music Majors	25	12.92	5.53	8,846	12%
Public Institutions					
1-100 Music Majors	74	4.66	1.63	\$ 5,862	14%
101-200 Music Majors	69	6.01	1.90	6,148	9%
201-400 Music Majors	52	7.75	2.91	8,009	9%
401+ Music Majors	23	8.74	3.43	10,181	5%
All Institutions	393	6.58	2.34	\$ 6,849	13%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions					
1-50 Music Majors	0	0.00	0.00	\$ 0	0%
51-100 Music Majors	1	3.00	0.90	4,030	6%
101-200 Music Majors	4	3.75	0.50	3,060	3%
201+ Music Majors	11	23.55	7.06	4,945	7%
Public Institutions					
1-100 Music Majors	5	2.80	1.34	\$ 6,997	7%
101-200 Music Majors	27	4.63	1.08	7,617	5%
201-400 Music Majors	44	7.61	2.56	9,811	6%
401+ Music Majors	30	27.27	8.53	5,456	10%
All Institutions	122	12.86	3.98	\$ 6,462	6%

## PART-TIME MUSIC INSTRUCTION: ALL PART-TIME FACULTY

	Number of Institutions Reporting	Average Number of Persons	Average FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
Private Institutions					
1-50 Music Majors	28	3.43	1.42	\$ 14,277	18%
51-100 Music Majors	29	4.93	2.02	10,217	16%
101-200 Music Majors	21	14.10	7.69	13,720	24%
201+ Music Majors	30	37.63	16.21	13,321	26%
Public Institutions					
1-100 Music Majors	27	6.15	2.62	\$ 12,704	16%
101-200 Music Majors	39	5.10	2.36	14,101	12%
201-400 Music Majors	37	9.38	4.08	15,819	12%
401+ Music Majors	24	12.62	5.21	15,118	8%
All Institutions	235	11.40	5.04	\$ 13,780	16%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions					
1-50 Music Majors	65	10.69	2.99	\$ 4,981	34%
51-100 Music Majors	69	14.35	4.60	5,480	34%
101-200 Music Majors	33	14.21	5.15	6,165	26%
201+ Music Majors	30	30.57	13.33	9,657	27%
Public Institutions					
1-100 Music Majors	85	9.27	3.16	\$ 6,062	28%
101-200 Music Majors	76	12.57	3.88	6,929	19%
201-400 Music Majors	60	19.02	7.11	8,132	22%
401+ Music Majors	26	25.85	8.99	9,508	12%
All Institutions	444	14.93	5.19	\$ 7,197	26%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions					
1-50 Music Majors	0	0.00	0.00	\$ 0	0%
51-100 Music Majors	2	3.00	1.23	4,187	8%
101-200 Music Majors	6	4.50	0.81	3,540	5%
201+ Music Majors	14	46.07	13.20	5,246	13%
Public Institutions					
1-100 Music Majors	6	6.67	3.07	\$ 6,561	15%
101-200 Music Majors	29	9.17	2.33	7,713	10%
201-400 Music Majors	52	13.79	4.75	9,433	10%
401+ Music Majors	33	56.58	17.64	5,773	19%
All Institutions	142	25.13	7.80	\$ 6,548	13%

PART-TIME MUSIC PERFORMANCE STAFF  
HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With Masters	With Bachelors	With Associates	With Certificate/ Diploma	With No Degree	Total
Private Institutions								
1-50 Music Majors	63	88	502	146	1	3	31	763
51-100 Music Majors	66	159	722	224	3	10	24	1,142
101-200 Music Majors	33	87	437	144	0	17	13	710
201+ Music Majors	43	166	735	392	10	67	241	1,611
Public Institutions								
1-100 Music Majors	71	97	465	127	2	6	21	718
101-200 Music Majors	66	102	555	168	7	12	25	885
201-400 Music Majors	61	119	650	206	1	10	54	1,027
401+ Music Majors	32	105	412	160	4	14	23	706
All Institutions	435	923	4,478	1,567	28	139	432	7,562

LENGTH OF SERVICE

	Number of Institutions Reporting	1-4 Years	5-9 Years	10+ Years	Total
Private Institutions					
1-50 Music Majors	63	417	185	171	763
51-100 Music Majors	66	535	310	297	1,142
101-200 Music Majors	33	309	205	182	710
201+ Music Majors	43	712	392	507	1,611
Public Institutions					
1-100 Music Majors	71	330	197	191	718
101-200 Music Majors	66	435	259	175	885
201-400 Music Majors	61	499	283	251	1,027
401+ Music Majors	32	384	163	185	706
All Institutions	435	3,621	1,994	1,959	7,562

PART-TIME MUSIC PERFORMANCE STAFF  
HOURLY WAGES

	Number of Institutions Reporting	Lowest Hourly Wage	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Hourly Wage	Average All Institutions
<b>Private Institutions</b>									
1-50 Music Majors	63	\$ 12.00	\$ 23.00	\$ 32.00	\$ 38.00	\$ 43.00	\$ 76.00	\$ 192.00	\$42.27
51-100 Music Majors	66	16.25	25.00	30.25	38.00	46.00	60.00	120.00	40.60
101-200 Music Majors	33	15.00	26.65	34.00	38.50	48.00	120.35	139.00	43.84
201+ Music Majors	42	14.76	25.00	42.00	60.00	87.00	155.00	287.32	70.54
<b>Public Institutions</b>									
1-100 Music Majors	71	\$ 13.33	\$ 20.00	\$ 28.00	\$ 33.00	\$ 42.00	\$ 75.00	\$ 123.00	\$39.15
101-200 Music Majors	66	11.54	20.00	29.00	39.00	46.00	77.00	200.00	43.86
201-400 Music Majors	60	11.00	18.00	30.23	42.00	54.50	74.00	125.00	41.56
401+ Music Majors	32	13.21	21.00	32.00	53.00	72.50	109.10	200.00	57.96
All Institutions	433	\$ 11.00	\$ 22.00	\$ 32.00	\$ 40.00	\$ 57.00	\$ 111.00	\$ 287.32	\$46.80

Higher Education Arts Data Services  
DATA SUMMARIES  
2005-2006

**MUSIC ADMINISTRATION**

**Chart 20 and Chart 21** provide information on salaries for music executives and assistant/associate music executives for the 2005-2006 academic year. There are separate charts for salaries based on nine or ten months (Chart 20) and eleven or twelve months (Chart 21). The charts reflect gross yearly salary only and do not include benefits.

*Example: Chart 21 - "Music Executives' Salaries Based on Eleven or Twelve Months," Public Institutions, 401+ Music Majors.* Thirty-seven institutions reported music executive salaries in this category. The average salary was \$136,593. The range of salaries from the 5 percentile to the 95 percentile was \$84,028 to \$203,135. Additional percentile figures are also included to analyze the range of salaries.

**Chart 22** describes the appointment process for music executives.

*Example: Chart 22 - "Music Executives' Appointment Process," Public Institutions, 101-200 Music Majors.* Of the 94 institutions in this category reporting, 70% of music executives are appointed by the administration; 43% are elected by the faculty; and 77% are subject to formal faculty review on an average of every 2 years.

**Chart 23** analyzes the average amount of time spent on specific responsibilities by music executives and assistant or associate music executives.

*Example: Chart 23 - "Executives' Job Analysis: Average Percentage of Time Spent," Public Institutions, 201-400 Music Majors.* Music executives at 77 institutions in this category spend an average of 16% of time teaching, 8% in research/creative activities, 63% in administrative matters, 6% in service-related functions, and 7% in fundraising. Assistant or associate music executives at 49 public institutions with 201-400 music majors spend an average of 43% of time teaching, 11% in research/creative activities, 40% in administrative matters, 5% in service-related functions, and 1% in fundraising.

**Chart 24** provides data on personnel assignments in the areas of secretarial/clerical assistance, library staff, and professional/technical staff.

*Example: Chart 24-1 - "Music Administrative and Staff Assistance," Private Institutions, 201+ Music Majors.* At 48 institutions in this category, the average full-time equivalent (FTE) secretarial/clerical staff is 6.52 and the average salary expenditure is \$181,326. The music library staff at 41 institutions is 2.44 FTE at branch music libraries, and 1.62 in main libraries. The average annual salary expenditure for music library staff in all three areas is \$147,962.

MUSIC EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS  
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>MUSIC EXECUTIVE</b>							
<b>Private Institutions</b>							
1-50 Music Majors	57	\$ 39,926	\$ 45,512	\$ 51,334	\$ 58,355	\$ 70,528	\$ 61,915
51-100 Music Majors	52	45,008	54,302	58,479	70,054	87,165	62,811
101-200 Music Majors	15	53,154	61,500	63,458	73,622	99,917	70,007
201+ Music Majors	7	69,470	74,498	76,354	85,159	110,390	83,315
<b>Public Institutions</b>							
1-100 Music Majors	52	\$ 43,415	\$ 55,075	\$ 61,822	\$ 69,726	\$ 86,928	\$ 63,410
101-200 Music Majors	43	47,962	58,228	64,903	69,768	90,650	65,481
201-400 Music Majors	24	60,569	69,919	78,126	84,434	90,763	77,907
401+ Music Majors	3	91,271	92,353	93,706	120,514	141,961	110,676
All Institutions	253	\$ 43,124	\$ 53,531	\$ 61,800	\$ 71,263	\$ 93,045	\$ 66,180
<b>ASSISTANT/ASSOCIATE MUSIC EXECUTIVE</b>							
<b>Private Institutions</b>							
1-50 Music Majors	2	\$ 44,076	\$ 47,302	\$ 51,334	\$ 51,717	\$ 52,023	\$ 48,901
51-100 Music Majors	8	41,545	43,260	50,000	60,660	61,300	51,445
101-200 Music Majors	3	36,659	42,137	48,985	51,255	53,071	45,933
201+ Music Majors	7	49,154	66,122	76,994	82,618	95,962	74,601
<b>Public Institutions</b>							
1-100 Music Majors	8	\$ 43,310	\$ 47,515	\$ 55,400	\$ 66,056	\$ 74,823	\$ 57,009
101-200 Music Majors	11	33,636	47,160	65,000	75,248	86,694	61,326
201-400 Music Majors	37	49,358	58,244	67,977	79,176	95,017	69,105
401+ Music Majors	14	35,908	59,193	66,417	78,155	98,699	67,657
All Institutions	90	\$ 41,044	\$ 52,000	\$ 64,588	\$ 75,702	\$ 93,184	\$ 65,030

MUSIC CHART 21

MUSIC EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS  
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>MUSIC EXECUTIVE</b>							
<b>Private Institutions</b>							
1-50 Music Majors	19	\$ 44,918	\$ 57,975	\$ 63,138	\$ 68,444	\$ 76,400	\$ 62,724
51-100 Music Majors	25	49,670	55,136	62,250	74,211	106,711	68,332
101-200 Music Majors	25	55,720	67,250	74,160	94,080	135,423	87,493
201+ Music Majors	41	65,000	102,882	131,768	156,000	230,000	131,145
<b>Public Institutions</b>							
1-100 Music Majors	48	\$ 49,310	\$ 65,441	\$ 74,465	\$ 85,080	\$ 102,275	\$ 75,077
101-200 Music Majors	51	65,511	74,985	85,000	91,113	112,798	87,600
201-400 Music Majors	53	70,584	85,000	93,360	106,296	128,549	96,792
401+ Music Majors	37	84,028	111,418	123,174	150,946	203,135	136,593
All Institutions	299	\$ 53,891	\$ 71,008	\$ 85,902	\$ 109,971	\$ 160,000	\$ 96,052
<b>ASSISTANT/ASSOCIATE MUSIC EXECUTIVE</b>							
<b>Private Institutions</b>							
1-50 Music Majors	1	\$ 44,903	\$ 44,903	\$ 44,903	\$ 44,903	\$ 44,903	\$ 44,903
51-100 Music Majors	3	27,429	29,780	32,720	43,390	51,926	37,874
101-200 Music Majors	6	43,763	54,332	62,104	66,562	98,257	64,922
201+ Music Majors	33	40,480	61,300	72,100	87,550	114,885	75,302
<b>Public Institutions</b>							
1-100 Music Majors	2	\$ 36,500	\$ 38,500	\$ 41,000	\$ 43,500	\$ 45,500	\$ 41,000
101-200 Music Majors	9	42,357	68,509	79,194	80,962	84,428	70,819
201-400 Music Majors	19	51,622	57,736	69,844	85,514	101,028	74,262
401+ Music Majors	28	50,500	71,798	80,504	95,600	124,703	83,587
All Institutions	101	\$ 40,608	\$ 60,500	\$ 74,183	\$ 88,275	\$ 119,544	\$ 75,606



## MUSIC EXECUTIVES' APPOINTMENT PROCESS

	Number of Institutions Reporting	Percent Appointed by Administration	Percent Elected by Faculty	Percent Subject to Formal Review	Average Number of Years Between Reviews
Private Institutions					
1-50 Music Majors	76	75%	28%	59%	2
51-100 Music Majors	77	78%	21%	63%	3
101-200 Music Majors	40	76%	27%	63%	2
201+ Music Majors	48	94%	8%	67%	3
Public Institutions					
1-100 Music Majors	100	64%	37%	68%	2
101-200 Music Majors	94	70%	43%	77%	2
201-400 Music Majors	78	73%	47%	91%	3
401+ Music Majors	40	90%	15%	80%	3
All Institutions	553	75%	31%	71%	3

## MUSIC EXECUTIVES' JOB ANALYSIS: AVERAGE PERCENT OF TIME SPENT

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
MUSIC EXECUTIVE						
Private Institutions						
1-50 Music Majors	76	50%	10%	34%	5%	2%
51-100 Music Majors	77	45%	7%	41%	5%	3%
101-200 Music Majors	40	36%	6%	50%	4%	5%
201+ Music Majors	48	10%	7%	62%	8%	14%
Public Institutions						
1-100 Music Majors	100	42%	6%	46%	5%	2%
101-200 Music Majors	94	30%	7%	53%	6%	3%
201-400 Music Majors	77	16%	8%	63%	6%	7%
401+ Music Majors	40	3%	6%	63%	8%	20%
All Institutions	552	32%	7%	50%	6%	6%

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
ASSISTANT/ASSOCIATE MUSIC EXECUTIVE						
Private Institutions						
1-50 Music Majors	3	52%	12%	21%	14%	0%
51-100 Music Majors	12	52%	6%	33%	7%	2%
101-200 Music Majors	10	37%	7%	49%	5%	1%
201+ Music Majors	39	21%	10%	67%	3%	2%
Public Institutions						
1-100 Music Majors	10	47%	14%	30%	9%	0%
101-200 Music Majors	19	52%	9%	32%	6%	1%
201-400 Music Majors	49	43%	11%	40%	5%	1%
401+ Music Majors	35	30%	10%	60%	4%	1%
All Institutions	177	35%	10%	51%	5%	1%

MUSIC ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average FTE	Average Expense
SECRETARIAL/CLERICAL			
Private Institutions			
1-50 Music Majors	67	2.62	\$ 19,488
51-100 Music Majors	75	2.65	30,916
101-200 Music Majors	40	1.82	57,123
201+ Music Majors	48	6.52	181,326
Public Institutions			
1-100 Music Majors	95	1.12	\$ 28,533
101-200 Music Majors	93	2.59	45,761
201-400 Music Majors	78	2.98	83,608
401+ Music Majors	40	6.47	196,560
All Institutions	536	4.25	\$ 67,056

	Number of Institutions Reporting	Branch FTE	Main FTE	Other FTE	Average Expense
LIBRARY STAFF					
Private Institutions					
1-50 Music Majors	40	0.39	0.84	0.01	\$ 12,339
51-100 Music Majors	41	1.03	0.70	0.04	19,066
101-200 Music Majors	26	0.85	1.12	0.00	52,913
201+ Music Majors	41	2.44	1.62	0.09	147,962
Public Institutions					
1-100 Music Majors	39	0.23	0.38	0.02	\$ 17,079
101-200 Music Majors	48	1.61	0.36	0.09	28,449
201-400 Music Majors	57	1.19	0.81	0.12	67,416
401+ Music Majors	34	3.94	1.99	0.06	175,937
All Institutions	326	1.44	0.93	0.06	\$ 63,144

## MUSIC ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average FTE	Average Expense
TECHNICAL STAFF			
Private Institutions			
1-50 Music Majors	18	0.47	\$ 13,917
51-100 Music Majors	23	0.89	20,376
101-200 Music Majors	19	1.56	61,345
201+ Music Majors	35	5.93	189,618
Public Institutions			
1-100 Music Majors	25	0.73	\$ 24,117
101-200 Music Majors	45	1.27	40,537
201-400 Music Majors	54	2.19	53,017
401+ Music Majors	39	4.76	185,250
All Institutions	258	2.50	\$ 81,377

	Number of Institutions Reporting	Average FTE	Average Expense
PROFESSIONAL AND MISCELLANEOUS STAFF			
Private Institutions			
1-50 Music Majors	17	0.57	\$ 15,799
51-100 Music Majors	27	0.99	29,985
101-200 Music Majors	16	1.39	53,533
201+ Music Majors	35	13.29	547,872
Public Institutions			
1-100 Music Majors	36	0.76	\$ 20,743
101-200 Music Majors	41	1.16	43,309
201-400 Music Majors	49	2.03	69,238
401+ Music Majors	35	6.35	280,814
All Institutions	256	3.58	\$ 143,568

Higher Education Arts Data Services  
DATA SUMMARIES  
2005-2006

**MUSIC BUDGET**

**Charts 25-1 through 25-11** provide information on expenses for specific budget categories of music units by size (number of music majors) and type (public or private). Charts 25-1 to 25-5 include private institutions, Charts 25-6 to 25-10 include public institutions, and Chart 25-11 covers all institutions. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

*Example: Chart 25-6 - "Expenses of the Music Unit: All Public Institutions," Specific Instructional, Operational, and Performance Expenses, Faculty/Professional Travel.* Two hundred seventy-seven public institutions included faculty/professional travel in their 2005-2006 music unit budget. The average expense was \$13,015. Also included in the chart are percentile rankings.

**Charts 26-1 through 26-11** provide information on specific sources of income for the music unit by size and type of institution. Charts 26-1 through 26-6 include private institutions, Charts 26-7 through 26-10 include public institutions, and Chart 26-11 covers all institutions. The data included in these charts are not meant to represent the total income of the music unit, but instead reflect specific types of income generated specifically for the music unit.

*Example: Chart 26-8 - "Specific Income Sources for the Music Unit," Public Institutions, 101-200 Majors.* In this category, twenty-seven institutions received public grants, the average of which was \$24,605. Forty institutions received foundation/corporation support specifically for their music unit, with an average amount of \$34,132. Sixty-five institutions reported private gifts to the music unit with an average amount of \$31,260; and 68 institutions generated income from ticket sales, commissions, and rentals with an average of \$17,924. For each category, the percentile rankings are also presented to delineate the range of responses.

EXPENSES OF THE MUSIC UNIT  
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	200	\$ 998	\$ 2,575	\$ 5,002	\$ 11,050	\$ 71,253	\$ 17,737
Graduate Scholarships	40	7,900	37,875	194,900	986,040	3,007,409	751,569
Guest Artists	164	614	2,500	6,000	16,000	76,154	20,336
Instructional Supplies	222	594	2,755	7,000	12,635	34,677	12,496
Library (collection development)	141	500	1,800	4,282	11,800	55,535	12,885
Library (performance scores)	175	500	2,375	5,714	13,038	32,990	11,206
Office Supplies	226	500	1,500	3,112	7,000	31,406	7,898
Operating Services	80	746	2,005	7,875	26,992	659,562	92,647
Printing/Duplication	220	710	3,100	5,747	10,801	50,000	14,453
Postage	212	406	1,000	1,900	4,000	26,489	6,087
Public Relations and Fundraising	97	471	1,500	4,208	15,000	272,254	54,858
Artists/Lectures	95	608	1,505	6,158	18,500	80,279	18,335
Student Recruitment	110	500	2,219	5,380	16,225	111,745	20,144
Student Travel	192	1,093	6,841	14,000	30,000	110,867	31,152
Student Wages	199	2,820	6,710	13,769	33,000	156,285	36,766
Technical Services	230	2,271	5,346	10,050	19,106	61,655	20,637
Technology Services	124	358	1,200	2,375	6,850	79,064	24,042
Telephone/Fax/Elec. Communications	199	159	600	1,555	4,650	39,069	9,556
Undergraduate Scholarships	153	23,400	83,000	179,500	370,000	1,993,758	449,904
All Other Expenses	209	1,228	4,000	12,000	40,250	268,541	132,025
TOTAL BUDGET	241	\$ 33,719	\$ 88,336	\$ 237,700	\$ 454,581	\$ 4,926,554	\$ 845,462
BENEFIT EXPENSES OF THE MUSIC UNIT							
TOTAL BENEFITS	241	\$ 37,967	\$ 80,555	\$ 139,300	\$ 303,900	\$ 1,408,474	\$ 355,667
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	241	\$ 337,604	\$ 646,068	\$ 1,047,701	\$ 1,867,793	\$ 9,032,928	\$ 2,457,690

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	157	\$ 1,308	\$ 6,000	\$ 18,148	\$ 40,891	\$ 236,963	\$ 60,222
Leases and Rentals	59	435	1,000	3,751	9,372	78,065	20,570
Repair	102	584	2,653	5,402	14,000	49,750	12,960
Building							
Renovation	56	\$ 994	\$ 6,253	\$ 33,214	\$ 142,000	\$ 478,588	\$ 131,023
Leases and Rentals	20	975	4,900	22,612	67,042	180,250	46,192
New Construction	14	13,730	75,576	844,722	4,819,000	21,275,000	5,193,774
TOTAL	184	\$ 1,360	\$ 8,350	\$ 27,731	\$ 104,448	\$ 986,978	\$ 506,912

EXPENSES OF THE MUSIC UNIT  
Private Institutions; 1-50 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	59	\$ 590	\$ 1,010	\$ 2,500	\$ 4,450	\$ 8,837	\$ 3,677
Graduate Scholarships	2	3,515	4,775	6,350	7,925	9,185	6,350
Guest Artists	39	480	1,750	4,010	7,250	17,092	6,333
Instructional Supplies	72	409	1,475	3,412	7,619	17,022	5,565
Library (collection development)	45	420	1,000	2,420	4,329	11,731	3,592
Library (performance scores)	48	435	1,380	3,400	5,625	15,402	4,508
Office Supplies	69	322	910	1,500	2,900	6,295	2,368
Operating Services	20	485	975	3,672	12,940	52,205	14,051
Postage	64	133	542	1,000	1,575	3,409	1,380
Printing/Duplication	68	288	1,285	3,050	5,119	8,949	3,571
Public Relations and Fundraising	27	333	612	1,450	3,475	6,781	2,550
Artists/Lectures	27	481	904	1,600	5,748	25,960	5,886
Student Recruitment	21	500	2,000	3,000	4,000	7,856	3,394
Student Travel	51	780	3,000	9,600	16,260	37,753	17,803
Student Wages	55	2,525	4,680	8,000	13,780	27,968	10,901
Technical Services	71	1,990	4,000	5,500	9,705	17,700	7,644
Technology Services	30	207	625	1,369	2,000	4,550	1,818
Telephone/Fax/Elec. Communications	59	100	300	661	1,678	4,495	1,327
Undergraduate Scholarships	48	14,175	36,312	68,638	170,575	326,500	122,459
All Other Expenses	62	530	2,550	4,375	10,863	36,437	10,195
TOTAL BUDGET	76	\$ 17,433	\$ 49,495	\$ 85,664	\$ 180,663	\$ 382,000	\$ 145,041
BENEFIT EXPENSES OF THE MUSIC UNIT							
TOTAL BENEFITS	76	\$ 31,290	\$ 52,216	\$ 76,989	\$ 108,751	\$ 236,507	\$ 101,825
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	76	\$ 246,249	\$ 379,764	\$ 525,638	\$ 772,832	\$1,187,362	\$ 631,048

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	42	\$ 604	\$ 2,615	\$ 5,500	\$ 18,111	\$ 29,625	\$ 11,678
Leases and Rentals	8	468	875	1,708	2,714	7,024	2,528
Repair	29	270	1,000	3,000	5,000	12,800	4,799
Building							
Renovation	12	\$ 3,628	\$ 7,695	\$ 34,353	\$ 174,000	\$ 485,214	\$ 136,082
Leases and Rentals	3	550	750	1,000	30,862	54,751	20,741
New Construction	1	5,800	5,800	5,800	5,800	5,800	5,800
TOTAL	50	\$ 735	\$ 4,268	\$ 12,625	\$ 27,071	\$ 278,002	\$ 47,017

EXPENSES OF THE MUSIC UNIT  
Private Institutions; 51-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	66	\$ 1,256	\$ 2,915	\$ 4,500	\$ 7,875	\$ 34,325	\$ 9,741
Graduate Scholarships	6	9,250	15,384	31,519	55,125	97,614	42,365
Guest Artists	55	500	1,500	4,200	10,472	27,308	8,757
Instructional Supplies	70	801	3,000	6,000	9,674	16,168	7,308
Library (collection development)	44	1,000	1,978	3,200	7,700	13,400	5,206
Library (performance scores)	64	388	2,000	5,000	9,954	14,996	6,552
Office Supplies	73	810	1,500	2,940	6,000	14,900	4,619
Operating Services	21	515	1,900	3,500	8,238	47,638	10,533
Postage	71	500	1,000	1,867	2,825	5,298	2,280
Printing/Duplication	69	1,044	3,400	5,467	8,500	14,928	7,106
Public Relations and Fundraising	28	587	1,259	2,450	5,171	16,622	5,578
Artists/Lectures	21	500	1,000	1,510	7,500	10,149	4,025
Student Recruitment	38	500	1,400	3,365	6,894	17,075	5,607
Student Travel	68	1,400	6,841	12,500	30,000	107,520	27,339
Student Wages	64	2,131	6,710	12,000	17,550	30,000	13,850
Technical Services	74	2,174	5,746	9,062	16,125	31,011	12,269
Technology Services	48	554	1,372	2,008	3,700	9,405	3,595
Telephone/Fax/Elec. Communications	63	250	500	1,200	3,450	7,521	2,252
Undergraduate Scholarships	49	41,000	102,111	161,540	242,375	467,482	198,820
All Other Expenses	66	1,365	4,425	12,000	29,138	105,190	25,224
<b>TOTAL BUDGET</b>	<b>77</b>	<b>\$ 53,614</b>	<b>\$ 112,587</b>	<b>\$ 239,235</b>	<b>\$ 317,171</b>	<b>\$ 523,955</b>	<b>\$ 257,513</b>
BENEFIT EXPENSES OF THE MUSIC UNIT							
<b>TOTAL BENEFITS</b>	<b>77</b>	<b>\$ 37,906</b>	<b>\$ 98,117</b>	<b>\$ 130,934</b>	<b>\$ 195,195</b>	<b>\$ 311,350</b>	<b>\$ 155,305</b>
<b>GRAND TOTAL ANNUAL BUDGET</b> (Including Salaries and Benefits)	<b>77</b>	<b>\$ 520,737</b>	<b>\$ 725,288</b>	<b>\$ 936,062</b>	<b>\$1,252,020</b>	<b>\$1,754,439</b>	<b>\$1,035,467</b>

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	50	\$ 1,890	\$ 5,744	\$ 10,202	\$ 24,014	\$ 56,450	\$ 23,271
Leases and Rentals	22	281	850	2,657	5,696	31,975	6,259
Repair	30	766	2,625	4,000	9,198	25,843	7,454
Building							
Renovation	11	\$ 1,500	\$ 3,925	\$ 5,000	\$ 8,040	\$ 44,234	\$ 11,855
Leases and Rentals	2	2,675	3,375	4,250	5,125	5,825	4,250
New Construction	3	194,700	641,500	1,200,000	3,100,000	4,620,000	2,094,333
<b>TOTAL</b>	<b>61</b>	<b>\$ 2,000</b>	<b>\$ 7,000</b>	<b>\$ 15,481</b>	<b>\$ 36,200</b>	<b>\$ 175,000</b>	<b>\$ 130,274</b>



EXPENSES OF THE MUSIC UNIT  
Private Institutions; 101-200 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	31	\$ 1,850	\$ 3,481	\$ 6,400	\$ 12,150	\$ 26,228	\$ 15,347
Graduate Scholarships	8	8,100	14,250	104,150	412,500	530,510	208,145
Guest Artists	34	1,325	2,625	7,892	18,046	47,116	25,878
Instructional Supplies	37	2,430	5,000	11,000	19,164	41,552	15,180
Library (collection development)	21	500	5,413	9,200	20,160	32,171	13,313
Library (performance scores)	25	1,040	3,880	8,068	13,945	41,958	13,456
Office Supplies	37	1,040	2,000	4,000	7,878	24,200	8,585
Operating Services	14	1,735	3,967	15,500	59,750	664,802	122,880
Postage	34	807	1,522	2,174	5,491	29,664	6,722
Printing/Duplication	37	1,918	4,000	8,500	12,228	32,959	11,482
Public Relations and Fundraising	14	3,109	4,498	6,150	41,000	494,419	104,556
Artists/Lectures	13	2,400	4,000	8,100	17,000	36,423	12,660
Student Recruitment	18	526	1,725	5,278	13,850	49,800	11,880
Student Travel	35	3,350	11,775	15,813	42,670	90,251	29,834
Student Wages	38	4,934	8,270	15,400	34,312	121,660	29,202
Technical Services	38	4,888	9,191	13,364	19,835	38,406	16,618
Technology Services	17	370	500	1,500	9,000	73,662	14,622
Telephone/Fax/Elec. Communications	35	470	933	2,200	5,500	27,200	5,991
Undergraduate Scholarships	25	62,600	135,500	221,500	370,000	752,400	308,115
All Other Expenses	37	2,088	7,100	15,702	35,000	269,881	174,752
<b>TOTAL BUDGET</b>	<b>40</b>	<b>\$ 88,209</b>	<b>\$ 218,808</b>	<b>\$ 315,699</b>	<b>\$ 603,839</b>	<b>\$ 7,749,792</b>	<b>\$ 1,102,190</b>
BENEFIT EXPENSES OF THE MUSIC UNIT							
<b>TOTAL BENEFITS</b>	<b>40</b>	<b>\$ 89,922</b>	<b>\$ 134,865</b>	<b>\$ 216,552</b>	<b>\$ 289,725</b>	<b>\$ 504,275</b>	<b>\$ 247,281</b>
<b>GRAND TOTAL ANNUAL BUDGET</b> (Including Salaries and Benefits)	<b>40</b>	<b>\$ 974,923</b>	<b>\$ 1,113,196</b>	<b>\$ 1,301,991</b>	<b>\$ 1,941,890</b>	<b>\$ 3,638,383</b>	<b>\$ 2,356,581</b>

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	25	\$ 1,800	\$ 15,000	\$ 30,000	\$ 45,156	\$ 119,275	\$ 52,331
Leases and Rentals	7	790	1,175	3,000	22,014	218,100	49,428
Repair	16	2,062	5,000	9,500	12,400	21,062	9,550
Building							
Renovation	11	\$ 1,489	\$ 7,000	\$ 50,000	\$ 139,589	\$ 468,776	\$ 125,501
Leases and Rentals	1	86,000	86,000	86,000	86,000	86,000	86,000
New Construction	2	504,446	2,229,826	4,386,550	6,543,275	8,268,655	4,386,550
<b>TOTAL</b>	<b>30</b>	<b>\$ 1,475</b>	<b>\$ 22,575</b>	<b>\$ 38,500</b>	<b>\$ 216,854</b>	<b>\$ 498,033</b>	<b>\$ 411,807</b>

EXPENSES OF THE MUSIC UNIT  
Private Institutions; over 200 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	44	\$ 4,243	\$ 10,800	\$ 27,060	\$ 60,927	\$ 173,169	\$ 50,269
Graduate Scholarships	24	39,756	132,014	683,990	1,836,837	3,813,801	1,172,114
Guest Artists	36	2,671	7,375	23,500	63,225	217,948	47,963
Instructional Supplies	43	1,150	7,569	12,630	26,927	145,037	30,240
Library (collection development)	31	1,000	5,250	16,000	51,348	133,874	36,984
Library (performance scores)	38	3,939	11,519	18,000	22,775	49,630	26,025
Office Supplies	47	2,680	5,650	9,000	23,850	73,667	20,572
Operating Services	25	2,040	5,000	19,420	218,904	1,051,119	207,569
Postage	43	1,275	2,520	6,400	16,500	88,711	18,876
Printing/Duplication	46	4,125	10,554	20,958	43,374	220,834	43,950
Public Relations and Fundraising	28	3,000	9,838	29,186	147,262	509,030	129,727
Artists/Lectures	34	2,000	9,550	20,050	51,969	137,321	39,229
Student Recruitment	33	3,804	10,000	22,000	76,000	143,338	52,051
Student Travel	38	2,605	11,375	20,750	45,124	201,807	57,102
Student Wages	42	10,465	34,225	61,430	124,867	433,340	112,402
Technical Services	47	6,068	12,000	29,430	58,874	152,337	56,688
Technology Services	29	2,460	6,800	21,000	44,000	343,373	86,399
Telephone/Fax/Elec. Communications	42	1,434	3,012	10,721	36,000	155,399	35,043
Undergraduate Scholarships	31	139,000	442,710	1,041,970	2,028,632	3,802,950	1,468,135
All Other Expenses	44	4,201	14,858	61,948	200,666	1,828,931	427,967
<b>TOTAL BUDGET</b>	<b>48</b>	<b>\$ 87,495</b>	<b>\$ 396,952</b>	<b>\$1,225,326</b>	<b>\$3,145,106</b>	<b>\$10,053,774</b>	<b>\$2,683,688</b>
BENEFIT EXPENSES OF THE MUSIC UNIT							
<b>TOTAL BENEFITS</b>	<b>48</b>	<b>\$ 239,398</b>	<b>\$ 420,360</b>	<b>\$ 642,930</b>	<b>\$1,413,336</b>	<b>\$3,209,442</b>	<b>\$1,169,319</b>
<b>GRAND TOTAL ANNUAL BUDGET</b> (Including Salaries and Benefits)	<b>48</b>	<b>\$1,544,442</b>	<b>\$3,164,170</b>	<b>\$4,647,040</b>	<b>\$8,759,116</b>	<b>\$23,692,100</b>	<b>\$7,715,611</b>

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	40	\$ 9,800	\$ 33,650	\$ 65,224	\$ 146,236	\$ 546,106	\$ 162,312
Leases and Rentals	22	810	3,965	8,128	37,556	119,890	32,259
Repair	27	2,208	9,624	16,000	44,400	83,994	29,865
Building							
Renovation	22	\$ 6,187	\$ 29,538	\$ 77,530	\$ 197,814	\$ 448,068	\$ 190,609
Leases and Rentals	14	4,495	12,876	32,250	79,500	181,750	54,794
New Construction	8	20,870	81,550	1,365,364	6,207,000	29,225,000	7,206,366
<b>TOTAL</b>	<b>43</b>	<b>\$ 21,350</b>	<b>\$ 58,282</b>	<b>\$ 147,026</b>	<b>\$ 476,324</b>	<b>\$4,475,718</b>	<b>\$1,642,325</b>

EXPENSES OF THE MUSIC UNIT  
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	277	\$ 1,400	\$ 3,891	\$ 7,118	\$ 14,794	\$ 45,410	\$ 13,015
Graduate Scholarships	146	3,562	14,962	50,500	166,250	1,022,644	282,333
Guest Artists	232	1,000	3,395	10,000	22,025	92,250	25,401
Instructional Supplies	281	965	3,000	7,600	15,150	53,964	14,476
Library (collection development)	166	316	1,500	4,000	10,000	49,400	13,017
Library (performance scores)	220	850	2,680	5,879	11,575	30,000	9,384
Office Supplies	288	646	2,050	4,515	9,618	30,726	9,018
Operating Services	152	898	3,000	7,524	16,252	70,250	19,157
Postage	253	500	1,500	3,000	6,500	17,613	5,532
Printing/Duplication	275	898	3,000	6,206	12,466	40,493	11,843
Public Relations and Fundraising	185	500	1,800	3,775	10,000	50,000	11,424
Artists/Lectures	127	522	2,500	5,300	16,430	57,031	16,186
Student Recruitment	207	500	2,000	4,050	9,000	29,954	8,860
Student Travel	240	1,000	4,500	10,392	26,309	100,000	28,268
Student Wages	262	1,269	5,000	10,372	23,467	79,474	24,769
Technical Services	290	2,000	6,000	10,000	18,400	53,484	17,438
Technology Services	221	500	1,565	3,400	9,000	32,098	10,089
Telephone/Fax/Elec. Communications	255	500	2,511	6,430	14,500	45,000	12,621
Undergraduate Scholarships	267	6,140	37,175	114,095	225,112	727,983	195,892
All Other Expenses	230	1,000	4,560	12,468	45,413	170,140	51,220
TOTAL BUDGET	312	\$ 32,338	\$ 109,925	\$ 253,286	\$ 534,464	\$1,727,607	\$ 525,214
BENEFIT EXPENSES OF THE MUSIC UNIT							
TOTAL BENEFITS	312	\$ 65,535	\$ 152,468	\$ 251,925	\$ 469,246	\$1,239,765	\$1,888,640
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	312	\$ 480,420	\$ 956,537	\$1,654,258	\$2,764,001	\$7,148,643	\$4,056,519

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	240	\$ 1,958	\$ 10,000	\$ 24,000	\$ 46,419	\$ 140,195	\$ 49,294
Leases and Rentals	100	500	2,000	5,000	13,988	70,384	18,216
Repair	154	1,000	2,500	5,000	14,000	30,000	9,529
Building							
Renovation	81	\$ 1,250	\$ 6,000	\$ 20,000	\$ 70,500	\$2,507,715	\$ 471,885
Leases and Rentals	23	978	4,500	10,275	29,281	145,407	30,530
New Construction	10	123,500	4,750,000	14,000,000	22,961,000	183,000,000	42,511,400
TOTAL	263	\$ 3,385	\$ 15,000	\$ 34,000	\$ 75,577	\$ 830,800	\$1,821,915

EXPENSES OF THE MUSIC UNIT  
Public Institutions; 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	76	\$ 925	\$ 2,392	\$ 3,950	\$ 7,830	\$ 12,250	\$ 5,414
Graduate Scholarships	13	1,880	6,800	13,200	40,500	149,000	43,816
Guest Artists	61	600	2,000	4,400	8,600	22,099	6,535
Instructional Supplies	86	1,000	2,007	5,050	8,769	17,850	6,463
Library (collection development)	47	200	500	2,000	5,000	14,236	3,638
Library (performance scores)	59	500	1,850	4,000	6,000	11,300	4,825
Office Supplies	86	518	1,200	2,042	4,000	11,700	3,952
Operating Services	44	492	2,000	4,500	11,500	23,575	9,569
Postage	65	359	721	1,500	2,300	4,000	1,816
Printing/Duplication	79	463	1,533	3,000	6,000	9,910	4,272
Public Relations and Fundraising	39	385	1,000	1,800	3,500	8,220	2,791
Artists/Lectures	24	500	1,725	3,060	5,037	18,035	5,340
Student Recruitment	47	295	1,008	2,000	4,050	9,100	3,175
Student Travel	65	1,040	4,100	7,000	20,000	75,120	19,014
Student Wages	73	902	3,000	6,000	10,864	25,849	8,894
Technical Services	91	1,164	4,000	6,500	10,000	15,500	7,265
Technology Services	61	300	1,000	2,000	4,000	8,400	3,218
Telephone/Fax/Elec. Communications	67	332	1,000	2,200	4,850	10,033	3,325
Undergraduate Scholarships	75	3,350	22,405	55,000	154,000	394,264	128,452
All Other Expenses	69	1,000	2,510	6,000	13,000	78,840	18,630
TOTAL BUDGET	100	\$ 18,051	\$ 48,162	\$ 107,837	\$ 250,302	\$ 471,586	\$ 178,689
BENEFIT EXPENSES OF THE MUSIC UNIT							
TOTAL BENEFITS	100	\$ 45,369	\$ 89,078	\$ 144,034	\$ 198,617	\$ 285,296	\$ 152,725
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	100	\$ 353,425	\$ 598,056	\$ 844,494	\$1,217,390	\$1,686,180	\$ 920,824

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	71	\$ 1,490	\$ 8,250	\$ 17,500	\$ 33,690	\$ 128,500	\$ 30,222
Leases and Rentals	25	520	1,700	2,950	5,000	9,712	4,314
Repair	37	900	1,800	3,370	7,000	15,000	5,177
Building							
Renovation	13	\$ 2,300	\$ 6,000	\$ 18,639	\$ 750,000	\$3,600,000	\$ 843,681
Leases and Rentals	3	1,228	2,682	4,500	10,000	14,400	6,955
New Construction	1	18,000,000	18,000,000	18,000,000	18,000,000	18,000,000	18,000,000
TOTAL	76	\$ 1,995	\$ 9,692	\$ 23,800	\$ 40,592	\$1,300,679	\$ 413,603

EXPENSES OF THE MUSIC UNIT  
Public Institutions; 101-200 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	89	\$ 1,126	\$ 3,275	\$ 6,000	\$ 11,700	\$ 21,171	\$ 8,725
Graduate Scholarships	43	3,775	8,837	30,000	73,700	176,379	58,897
Guest Artists	70	545	2,090	6,950	15,000	57,450	14,210
Instructional Supplies	84	680	2,720	6,056	12,097	32,032	10,738
Library (collection development)	55	500	1,850	3,500	5,720	10,255	4,280
Library (performance scores)	68	902	2,500	5,000	8,100	13,689	6,064
Office Supplies	88	657	2,112	3,946	6,569	18,276	5,967
Operating Services	45	500	2,000	4,376	7,800	15,962	5,568
Postage	84	500	1,500	2,829	4,500	9,400	3,680
Printing/Duplication	86	1,080	3,000	5,000	8,700	18,352	7,376
Public Relations and Fundraising	54	428	980	2,450	4,000	15,000	4,141
Artists/Lectures	35	500	1,500	3,786	9,052	23,000	6,823
Student Recruitment	66	706	1,595	3,450	7,000	13,215	5,156
Student Travel	74	1,000	4,250	9,000	25,660	102,208	23,393
Student Wages	77	1,085	6,026	10,436	19,000	39,125	14,581
Technical Services	88	2,000	6,000	9,000	15,694	40,000	13,158
Technology Services	64	406	1,238	2,604	5,000	15,942	5,752
Telephone/Fax/Elec. Communications	80	548	2,950	5,495	8,450	19,049	7,207
Undergraduate Scholarships	85	5,100	28,300	85,600	191,921	484,657	137,707
All Other Expenses	64	560	3,131	10,000	28,638	104,203	25,091
<b>TOTAL BUDGET</b>	<b>94</b>	<b>\$ 42,800</b>	<b>\$ 119,515</b>	<b>\$ 220,303</b>	<b>\$ 367,052</b>	<b>\$ 618,554</b>	<b>\$ 290,618</b>
BENEFIT EXPENSES OF THE MUSIC UNIT							
<b>TOTAL BENEFITS</b>	<b>94</b>	<b>\$ 91,765</b>	<b>\$ 172,197</b>	<b>\$ 241,424</b>	<b>\$ 347,971</b>	<b>\$ 512,369</b>	<b>\$ 277,430</b>
<b>GRAND TOTAL ANNUAL BUDGET</b> (Including Salaries and Benefits)	<b>94</b>	<b>\$ 798,694</b>	<b>\$1,156,954</b>	<b>\$1,561,121</b>	<b>\$2,067,749</b>	<b>\$2,576,944</b>	<b>\$1,660,363</b>

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	67	\$ 3,500	\$ 10,000	\$ 19,333	\$ 40,932	\$ 97,600	\$ 29,394
Leases and Rentals	25	410	1,250	3,000	6,624	162,730	19,862
Repair	40	1,000	2,000	4,000	6,750	14,050	5,319
Building							
Renovation	20	\$ 1,218	\$ 7,178	\$ 15,000	\$ 50,250	\$ 122,625	\$ 57,097
Leases and Rentals	6	905	2,500	7,138	12,319	19,000	8,469
New Construction	1	20,000	20,000	20,000	20,000	20,000	20,000
<b>TOTAL</b>	<b>76</b>	<b>\$ 4,001</b>	<b>\$ 12,683</b>	<b>\$ 25,000</b>	<b>\$ 58,688</b>	<b>\$ 167,393</b>	<b>\$ 51,269</b>

EXPENSES OF THE MUSIC UNIT  
Public Institutions; 201-400 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	72	\$ 3,598	\$ 5,260	\$ 10,156	\$ 17,462	\$ 28,548	\$ 13,702
Graduate Scholarships	56	3,478	16,000	42,500	154,452	711,262	152,221
Guest Artists	66	1,594	4,350	12,000	37,844	103,852	27,720
Instructional Supplies	73	800	3,950	9,106	21,921	55,871	18,121
Library (collection development)	41	500	2,000	9,711	18,344	90,000	22,562
Library (performance scores)	63	1,344	3,375	8,000	12,000	27,968	9,893
Office Supplies	76	706	4,474	6,000	10,909	26,250	10,005
Operating Services	41	2,644	5,975	12,515	21,432	65,000	26,967
Postage	66	989	3,000	5,000	7,000	11,275	5,605
Printing/Duplication	72	2,775	6,375	10,000	18,150	33,134	14,243
Public Relations and Fundraising	58	1,333	2,583	4,500	10,976	30,479	12,142
Artists/Lectures	43	820	3,750	6,500	15,636	56,701	15,406
Student Recruitment	61	1,058	2,500	5,000	9,000	29,848	8,272
Student Travel	66	1,088	4,288	15,500	29,250	93,500	23,604
Student Wages	74	2,000	5,235	14,116	24,750	47,952	20,794
Technical Services	72	4,196	10,000	15,000	26,019	50,940	20,020
Technology Services	64	1,000	2,500	5,000	10,353	30,145	8,806
Telephone/Fax/Elec. Communications	69	1,240	7,500	10,921	17,709	32,888	14,247
Undergraduate Scholarships	71	10,721	61,732	150,300	250,500	626,381	190,176
All Other Expenses	61	1,525	7,190	17,000	50,000	140,600	36,156
<b>TOTAL BUDGET</b>	<b>78</b>	<b>\$ 97,200</b>	<b>\$ 221,815</b>	<b>\$ 360,700</b>	<b>\$ 644,292</b>	<b>\$1,561,667</b>	<b>\$ 529,666</b>
BENEFIT EXPENSES OF THE MUSIC UNIT							
<b>TOTAL BENEFITS</b>	<b>78</b>	<b>\$ 157,000</b>	<b>\$ 320,356</b>	<b>\$ 444,548</b>	<b>\$ 612,272</b>	<b>\$1,147,577</b>	<b>\$1,430,933</b>
<b>GRAND TOTAL ANNUAL BUDGET</b> (Including Salaries and Benefits)	<b>78</b>	<b>\$1,534,503</b>	<b>\$2,085,438</b>	<b>\$2,711,154</b>	<b>\$3,722,386</b>	<b>\$5,941,489</b>	<b>\$3,976,417</b>

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	66	\$ 1,030	\$ 10,250	\$ 25,618	\$ 47,008	\$ 108,492	\$ 41,922
Leases and Rentals	23	550	2,250	5,000	12,122	28,191	8,731
Repair	48	816	2,500	5,500	15,531	29,545	10,060
Building							
Renovation	23	\$ 1,180	\$ 5,329	\$ 13,500	\$ 70,250	\$1,289,300	\$ 476,298
Leases and Rentals	2	4,080	4,379	4,752	5,126	5,425	4,752
New Construction	5	1,600,000	7,000,000	10,000,000	23,000,000	244,600,000	68,050,000
<b>TOTAL</b>	<b>71</b>	<b>\$ 6,942</b>	<b>\$ 18,800</b>	<b>\$ 42,000</b>	<b>\$ 75,682</b>	<b>\$7,940,398</b>	<b>\$4,995,281</b>

EXPENSES OF THE MUSIC UNIT  
Public Institutions; over 400 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	40	\$ 3,950	\$ 14,425	\$ 25,395	\$ 48,960	\$ 100,408	\$ 35,764
Graduate Scholarships	34	10,000	59,918	347,586	989,500	3,527,517	870,413
Guest Artists	35	9,100	15,773	40,000	70,858	312,471	76,292
Instructional Supplies	38	3,170	8,624	25,250	43,262	107,212	33,867
Library (collection development)	23	1,600	5,484	20,513	42,500	100,000	36,061
Library (performance scores)	30	1,900	12,000	21,500	31,139	61,064	24,806
Office Supplies	38	4,850	8,956	18,232	30,111	75,003	25,573
Operating Services	22	3,575	9,625	19,180	45,700	263,327	51,571
Postage	38	1,000	6,050	14,000	19,500	42,622	15,855
Printing/Duplication	38	4,000	17,460	27,935	42,468	77,435	33,147
Public Relations and Fundraising	34	4,650	10,050	22,258	50,000	79,547	31,668
Artists/Lectures	25	3,800	8,000	23,000	45,280	138,779	41,045
Student Recruitment	33	2,000	4,419	10,000	27,000	94,596	25,455
Student Travel	35	3,000	10,196	20,000	41,000	256,185	64,555
Student Wages	38	5,000	20,500	38,000	88,775	343,050	83,654
Technical Services	39	5,930	10,000	27,425	46,625	119,994	46,062
Technology Services	32	3,430	7,498	13,170	30,524	148,821	34,423
Telephone/Fax/Elec. Communications	39	1,998	15,700	30,000	46,965	94,970	36,820
Undergraduate Scholarships	36	78,750	139,696	311,340	715,423	1,437,936	485,046
All Other Expenses	36	5,000	34,412	85,405	185,000	644,998	185,662
<b>TOTAL BUDGET</b>	<b>40</b>	<b>\$ 155,468</b>	<b>\$ 571,296</b>	<b>\$1,064,939</b>	<b>\$2,466,558</b>	<b>\$5,771,900</b>	<b>\$1,934,147</b>
BENEFIT EXPENSES OF THE MUSIC UNIT							
<b>TOTAL BENEFITS</b>	<b>40</b>	<b>\$ 278,407</b>	<b>\$ 711,365</b>	<b>\$1,088,408</b>	<b>\$1,351,058</b>	<b>\$2,889,052</b>	<b>\$10,907,302</b>
<b>GRAND TOTAL ANNUAL BUDGET</b> (Including Salaries and Benefits)	<b>40</b>	<b>\$3,001,399</b>	<b>\$4,875,691</b>	<b>\$6,549,491</b>	<b>\$8,736,795</b>	<b>\$20,816,199</b>	<b>\$17,682,926</b>

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	36	\$ 8,750	\$ 29,938	\$ 51,375	\$ 82,476	\$ 328,711	\$ 137,462
Leases and Rentals	27	1,456	10,170	19,370	43,000	125,694	37,643
Repair	29	1,300	8,000	16,335	25,269	54,930	20,012
Building							
Renovation	25	\$ 4,760	\$ 12,000	\$ 25,500	\$ 70,000	\$ 157,880	\$ 606,320
Leases and Rentals	12	5,325	7,959	28,310	73,765	148,836	51,750
New Construction	3	5,884,400	13,422,000	22,844,000	31,422,000	38,284,400	22,281,333
<b>TOTAL</b>	<b>40</b>	<b>\$ 14,817</b>	<b>\$ 63,125</b>	<b>\$ 104,914</b>	<b>\$ 347,498</b>	<b>\$14,482,112</b>	<b>\$2,229,208</b>

EXPENSES OF THE MUSIC UNIT  
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	477	\$ 1,000	\$ 3,200	\$ 6,200	\$ 13,702	\$ 60,041	\$ 14,995
Graduate Scholarships	186	3,812	15,812	63,500	297,258	1,940,234	383,244
Guest Artists	396	701	3,000	7,500	20,000	84,381	23,304
Instructional Supplies	503	659	3,000	7,180	14,442	45,111	13,602
Library (collection development)	307	400	1,600	4,000	11,000	53,600	12,956
Library (performance scores)	395	581	2,504	5,750	12,000	30,805	10,191
Office Supplies	514	583	1,865	4,000	8,500	31,300	8,526
Operating Services	232	765	2,581	7,622	19,508	185,976	44,498
Postage	465	473	1,200	2,500	5,116	19,556	5,785
Printing/Duplication	495	800	3,000	6,000	12,000	45,058	13,003
Public Relations and Fundraising	282	500	1,735	4,000	11,642	91,844	26,364
Artists/Lectures	222	576	2,000	5,748	16,897	74,552	17,105
Student Recruitment	317	500	2,000	4,800	10,000	50,000	12,776
Student Travel	432	1,000	5,000	12,500	27,840	107,350	29,549
Student Wages	461	1,684	5,934	12,000	26,342	118,646	29,948
Technical Services	520	2,000	5,786	10,000	18,400	57,669	18,853
Technology Services	345	416	1,500	3,000	8,512	43,800	15,104
Telephone/Fax/Elec. Communications	454	250	1,209	4,112	10,150	41,861	11,278
Undergraduate Scholarships	420	7,485	50,000	137,418	270,733	1,084,176	288,425
All Other Expenses	439	1,104	4,211	12,144	43,050	235,986	89,690
<b>TOTAL BUDGET</b>	<b>553</b>	<b>\$ 32,500</b>	<b>\$ 99,490</b>	<b>\$ 247,949</b>	<b>\$ 503,505</b>	<b>\$2,565,376</b>	<b>\$ 664,779</b>
BENEFIT EXPENSES OF THE MUSIC UNIT							
<b>TOTAL BENEFITS</b>	<b>553</b>	<b>\$ 44,830</b>	<b>\$ 112,054</b>	<b>\$ 206,716</b>	<b>\$ 415,176</b>	<b>\$1,271,734</b>	<b>\$1,220,563</b>
<b>GRAND TOTAL ANNUAL BUDGET</b> (Including Salaries and Benefits)	<b>553</b>	<b>\$ 387,374</b>	<b>\$ 818,719</b>	<b>\$1,325,374</b>	<b>\$2,486,446</b>	<b>\$7,927,716</b>	<b>\$3,359,742</b>

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	397	\$ 1,388	\$ 10,000	\$ 20,000	\$ 45,158	\$ 178,000	\$ 53,616
Leases and Rentals	159	500	1,700	4,884	12,372	72,056	19,089
Repair	256	888	2,500	5,000	14,000	40,250	10,896
Building							
Renovation	137	\$ 1,000	\$ 6,000	\$ 23,000	\$ 96,000	\$ 875,031	\$ 332,554
Leases and Rentals	43	878	4,550	13,500	46,500	149,788	37,815
New Construction	24	18,300	95,750	4,138,000	13,500,000	39,775,000	20,742,785
<b>TOTAL</b>	<b>447</b>	<b>\$ 1,987</b>	<b>\$ 12,688</b>	<b>\$ 31,382</b>	<b>\$ 81,414</b>	<b>\$ 976,922</b>	<b>\$1,280,616</b>



MUSIC CHART 26-1

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT  
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	23	\$ 2,400	\$ 4,250	\$ 8,943	\$ 62,456	\$ 147,237	\$ 47,881
Foundation/Corporation	65	1,300	4,750	12,500	72,822	522,400	90,437
Private Gifts	165	500	4,624	20,000	92,719	1,058,307	216,426
Tickets/Commission/Rentals	133	1,000	3,645	10,000	24,000	328,528	46,824
Fund Raising	46	350	3,854	11,344	50,180	607,614	112,525
Tuition	35	22,090	294,130	1,944,175	7,963,940	17,923,682	4,900,767
Student Fees	80	2,180	12,000	55,550	157,143	505,784	130,854
Income From Endowment	119	1,969	11,519	29,800	126,286	2,062,455	610,627
 Total Specific Sources of Income/Endowment	 217	 \$ 3,000	 \$ 18,062	 \$ 61,000	 \$ 282,286	 \$ 8,254,339	 \$ 1,423,959
 Total Endowment of the music Unit	 171	 \$ 8,025	 \$ 112,180	 \$ 503,819	 \$ 2,368,142	 \$ 30,716,500	 \$ 9,646,448

MUSIC CHART 26-2

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT  
Private Institutions; 1-50 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	2	\$ 2,725	\$ 3,625	\$ 4,750	\$ 5,875	\$ 6,775	\$ 4,750
Foundation/Corporation	11	1,250	4,000	6,000	10,266	20,000	8,136
Private Gifts	48	184	1,432	6,434	32,066	191,600	53,588
Tickets/Commission/Rentals	32	538	1,226	4,019	7,625	14,786	5,269
Fund Raising	14	211	1,501	4,828	10,875	24,637	7,879
Tuition	4	37,300	74,500	118,140	158,210	186,842	114,570
Student Fees	15	1,983	3,250	14,500	30,062	59,400	20,364
Income From Endowment	31	1,022	7,096	11,700	19,600	52,261	22,670
 Total Specific Sources of Income/Endowment	 69	 \$ 1,580	 \$ 6,000	 \$ 20,000	 \$ 58,500	 \$ 236,875	 \$ 64,009
 Total Endowment of the music Unit	 51	 \$ 6,472	 \$ 25,000	 \$ 115,287	 \$ 495,188	 \$ 1,812,941	 \$ 472,495

MUSIC CHART 26-3

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT  
Private Institutions; 51-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	5	\$ 1,680	\$ 2,400	\$ 2,400	\$ 7,749	\$ 8,430	\$ 4,530
Foundation/Corporation	15	2,500	4,000	7,000	13,750	30,570	13,457
Private Gifts	52	1,000	4,000	8,334	30,000	294,182	51,691
Tickets/Commission/Rentals	40	1,000	3,175	6,000	15,000	71,259	19,916
Fund Raising	10	1,335	1,836	10,344	14,375	63,100	17,303
Tuition	6	22,475	123,750	447,104	855,802	1,259,344	545,883
Student Fees	22	5,525	10,972	28,598	74,536	192,321	55,666
Income From Endowment	36	2,344	13,237	23,804	78,524	203,060	55,589
 Total Specific Sources of Income/Endowment	 67	 \$ 4,824	 \$ 19,165	 \$ 50,000	 \$ 140,820	 \$ 622,875	 \$ 158,640
 Total Endowment of the music Unit	 52	 \$ 7,526	 \$ 118,750	 \$ 370,000	 \$1,233,275	 \$3,166,476	 \$ 889,978

MUSIC CHART 26-4

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT  
Private Institutions; 101-200 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	5	\$ 3,600	\$ 4,000	\$ 5,000	\$ 20,000	\$ 52,000	\$ 18,500
Foundation/Corporation	15	3,100	9,000	22,000	100,000	564,500	114,990
Private Gifts	28	2,350	10,000	40,776	100,000	1,374,200	374,132
Tickets/Commission/Rentals	27	2,500	7,000	15,000	30,417	66,812	24,649
Fund Raising	11	1,167	4,240	10,000	21,464	700,000	134,522
Tuition	5	16,400	76,000	1,792,000	1,823,790	3,312,210	1,475,521
Student Fees	16	1,625	30,712	92,277	159,208	335,444	123,323
Income From Endowment	21	7,500	21,700	35,000	120,899	997,111	470,128
 Total Specific Sources of Income/Endowment	 35	 \$ 16,655	 \$ 60,475	 \$ 129,920	 \$ 717,602	 \$5,329,242	 \$ 961,765
 Total Endowment of the music Unit	 29	 \$ 28,858	 \$ 250,194	 \$1,350,000	 \$5,058,487	 \$12,815,668	 \$7,280,030

MUSIC CHART 26-5

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

Private Institutions; over 200 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	11	\$ 6,722	\$ 22,000	\$ 64,913	\$ 107,930	\$ 262,078	\$ 88,782
Foundation/Corporation	24	3,225	10,131	62,822	202,264	560,147	160,926
Private Gifts	37	11,284	28,080	135,000	505,000	1,950,801	539,850
Tickets/Commission/Rentals	34	2,325	8,825	24,000	272,084	467,686	135,202
Fund Raising	11	33,860	110,888	300,358	442,728	675,000	310,280
Tuition	20	344,417	4,081,645	7,253,258	11,367,725	19,414,125	8,020,783
Student Fees	27	10,686	33,500	177,372	403,960	692,803	257,963
Income From Endowment	31	16,000	74,450	168,800	1,246,658	8,700,150	1,938,320
 Total Specific Sources of Income/Endowment	 46	 \$ 6,246	 \$ 192,148	 \$1,603,344	 \$6,722,120	 \$24,613,784	 \$5,658,518
 Total Endowment of the music Unit	 39	 \$ 109,000	 \$ 963,814	 \$3,462,100	 \$22,938,636	 \$113,361,976	 \$35,078,092

MUSIC CHART 26-6

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

All Public Insitutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	93	\$ 794	\$ 3,000	\$ 9,844	\$ 29,500	\$ 143,800	\$ 279,270
Foundation/Corporation	148	2,000	5,375	17,738	50,000	241,175	57,761
Private Gifts	225	612	3,725	14,564	73,781	544,266	148,395
Tickets/Commission/Rentals	217	1,000	4,055	12,000	30,000	136,136	47,408
Fund Raising	103	1,000	5,000	10,500	50,000	312,655	119,733
Tuition	32	2,800	9,891	76,000	1,281,422	9,038,237	1,655,162
Student Fees	186	2,000	16,160	50,000	118,748	314,138	100,214
Income From Endowment	184	2,000	9,811	32,593	112,893	476,295	123,339
 Total Specific Sources of Income/Endowment	 291	 \$ 5,825	 \$ 33,232	 \$ 108,962	 \$ 329,719	 \$2,339,201	 \$ 838,054
 Total Endowment of the music Unit	 249	 \$ 9,796	 \$ 85,052	 \$ 475,000	 \$1,500,000	 \$9,145,185	 \$2,064,007

MUSIC CHART 26-7

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

Public Insitutions; 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	19	\$ 1,720	\$ 3,700	\$ 10,000	\$ 22,500	\$ 563,082	\$ 77,174
Foundation/Corporation	40	1,475	3,375	7,452	20,125	164,189	37,904
Private Gifts	63	455	1,667	6,000	19,112	139,873	30,695
Tickets/Commission/Rentals	54	428	2,000	4,250	10,000	26,228	7,990
Fund Raising	23	500	2,000	5,000	10,000	123,300	21,319
Tuition	6	5,050	11,000	37,000	84,000	939,479	233,562
Student Fees	45	1,360	6,250	20,282	59,500	171,000	43,871
Income From Endowment	42	860	4,000	9,000	24,750	84,732	24,727
 Total Specific Sources of Income/Endowment	 88	 \$ 2,675	 \$ 15,261	 \$ 47,150	 \$ 111,100	 \$ 386,310	 \$ 116,502
 Total Endowment of the music Unit	 67	 \$ 5,066	 \$ 34,500	 \$ 85,052	 \$ 344,822	 \$1,664,398	 \$ 324,605

MUSIC CHART 26-8

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

Public Insitutions; 101-200 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	27	\$ 820	\$ 1,950	\$ 7,840	\$ 15,000	\$ 139,100	\$ 24,605
Foundation/Corporation	40	2,000	4,000	9,500	25,775	131,950	34,132
Private Gifts	65	1,049	3,500	10,000	27,000	140,700	31,260
Tickets/Commission/Rentals	68	1,106	4,000	9,100	20,000	75,000	17,924
Fund Raising	28	1,049	2,550	6,665	20,738	269,429	46,266
Tuition	12	2,100	6,950	25,938	700,756	2,067,378	532,164
Student Fees	53	1,642	10,000	23,200	60,000	174,600	52,337
Income From Endowment	55	1,235	6,932	21,359	43,786	120,236	37,886
 Total Specific Sources of Income/Endowment	 88	 \$ 7,050	 \$ 32,556	 \$ 72,102	 \$ 160,050	 \$ 627,768	 \$ 202,492
 Total Endowment of the music Unit	 75	 \$ 4,270	 \$ 81,000	 \$ 335,736	 \$ 928,352	 \$2,143,750	 \$ 760,649

MUSIC CHART 26-9

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

Public Insitutions; 201-400 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	32	\$ 589	\$ 1,725	\$ 6,450	\$ 15,000	\$ 83,663	\$ 18,512
Foundation/Corporation	38	3,775	12,000	25,000	64,560	177,050	51,597
Private Gifts	62	1,050	5,078	15,000	56,235	177,107	66,668
Tickets/Commission/Rentals	60	3,119	8,201	16,000	32,250	107,233	31,062
Fund Raising	34	2,136	5,900	12,778	50,000	166,699	42,542
Tuition	5	3,044	5,000	13,000	270,000	1,254,000	358,111
Student Fees	54	4,079	23,707	74,320	122,250	250,710	87,576
Income From Endowment	50	2,585	18,500	53,284	129,190	478,128	115,639
 Total Specific Sources of Income/Endowment	 75	 \$ 12,436	 \$ 74,081	 \$ 186,788	 \$ 349,800	 \$ 916,616	 \$ 297,424
 Total Endowment of the music Unit	 70	 \$ 46,425	 \$ 261,750	 \$ 795,774	 \$1,994,842	 \$6,418,265	 \$1,657,977

MUSIC CHART 26-10

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

Public Insitutions; over 400 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	15	\$ 2,090	\$ 7,300	\$ 29,500	\$ 71,904	\$8,960,498	\$1,549,940
Foundation/Corporation	30	2,850	19,044	71,500	150,000	344,735	123,549
Private Gifts	35	10,840	78,818	151,047	664,708	3,298,513	722,563
Tickets/Commission/Rentals	35	6,000	33,750	79,894	135,656	918,888	193,529
Fund Raising	18	4,400	25,750	116,170	184,998	1,679,493	505,574
Tuition	9	50,915	165,424	787,928	2,577,576	18,893,060	4,820,809
Student Fees	34	21,580	94,254	170,268	301,892	789,938	269,490
Income From Endowment	37	9,154	83,269	248,137	400,000	1,120,244	372,705
 Total Specific Sources of Income/Endowment	 40	 \$ 220,255	 \$ 415,728	 \$1,350,765	 \$2,794,859	 \$29,455,704	 \$4,837,389
 Total Endowment of the music Unit	 37	 \$ 986,834	 \$2,085,309	 \$6,091,093	 \$9,093,811	 \$30,230,047	 \$8,623,840

## SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

## All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	116	\$ 875	\$ 3,336	\$ 9,422	\$ 33,220	\$ 146,577	\$ 233,391
Foundation/Corporation	213	1,975	5,000	15,000	51,084	314,791	67,733
Private Gifts	390	500	4,000	15,000	83,476	872,400	177,177
Tickets/Commission/Rentals	350	1,000	4,000	10,000	29,500	188,980	47,186
Fund Raising	149	751	4,655	10,689	50,000	492,182	117,508
Tuition	67	3,120	51,125	594,208	3,961,904	17,127,742	3,350,627
Student Fees	266	2,000	15,000	50,605	128,685	428,040	109,429
Income From Endowment	303	2,000	10,000	31,150	120,844	764,958	314,716
 Total Specific Sources of Income/Endowment	 508	 \$ 3,670	 \$ 24,000	 \$ 86,808	 \$ 308,550	 \$5,429,190	 \$1,088,332
 Total Endowment of the music Unit	 420	 \$ 8,048	 \$ 97,902	 \$ 498,327	 \$1,926,415	 \$12,483,476	 \$5,151,143

Higher Education Arts Data Services  
DATA SUMMARIES  
2005-2006

**DEMOGRAPHIC SURVEY OF MUSIC DOCTORAL STUDENTS**

**Chart 27 and Chart 28** provide demographic information about doctoral students in music. Chart 27 includes doctoral students who graduated in 2004-2005. Chart 28 includes doctoral students who were enrolled but did not graduate in 2004-2005.

***Example:** Chart 28, "Demographic Survey of Doctoral Degree Students Who Were Enrolled But Did Not Graduate in 2004-2005," General Music Education Majors.* Thirty-five institutions reported a total of 255 doctoral degree students enrolled in general music education. Among these were 8 Black, non-Hispanic males; 6 Black, non-Hispanic females; 0 American Indian or Alaskan Native males, 0 American Indian or Alaskan Native females; 0 Pacific Islander males; 0 Pacific Islander females; 4 Hispanic or Latino males; 24 Hispanic or Latino females; 85 White, non-Hispanic males; 87 White, non-Hispanic females; 7 Asian males; 9 Asian females; 13 males of other race or unknown ethnicity; and 12 females of other race or unknown ethnicity.

## DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 2004-2005

	Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Alaskan Native		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Other/Race Ethnicity		Total		
		M	F	M	F	M	F	M	F	M	F	M	F			
Accompanying	4	0	0	1	0	0	0	0	0	2	3	0	5	0	3	14
Brass																
Horn	5	0	0	0	0	0	0	0	0	2	3	0	1	0	0	6
Trumpet	11	0	0	0	0	0	0	0	1	9	2	0	0	3	0	15
Trombone	7	1	0	0	0	0	0	0	0	8	0	0	0	0	0	9
Euphonium	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1
Tuba	3	1	0	0	0	0	0	0	0	2	1	0	0	0	0	4
Composition	31	0	0	0	0	0	0	2	0	47	5	6	6	5	1	72
Conducting	29	2	0	0	0	0	0	2	3	54	12	1	2	4	3	83
Ethnomusicology	5	0	0	0	0	0	0	0	0	3	2	0	1	1	1	8
Guitar	9	0	0	0	0	0	0	1	1	11	0	1	0	1	0	15
Harp	2	0	0	0	0	0	0	1	0	2	0	0	1	0	0	4
Harpsichord	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Music Education																
Choral	3	1	0	0	0	0	0	0	0	1	3	0	1	0	0	6
Instrumental	11	1	0	0	0	1	0	2	0	6	8	1	1	2	2	24
General	22	1	1	0	0	0	0	0	3	16	21	0	1	1	1	45
Musicology	18	1	0	0	0	0	0	0	0	14	13	1	1	1	0	31
Opera	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1
Organ	9	1	0	0	0	0	0	0	0	3	3	0	3	1	1	12
Percussion	13	3	0	0	0	0	0	1	0	9	4	0	3	0	0	20
Piano	37	1	0	0	0	0	1	3	3	31	23	3	47	4	20	136
Sacred Music	4	0	0	0	0	0	0	0	0	6	0	0	1	0	0	7
Strings																
Violin	17	0	0	0	0	0	0	0	0	4	7	0	7	0	2	20
Viola	13	0	1	0	0	0	0	2	0	2	7	1	3	1	0	17
Cello	16	0	0	0	0	1	0	0	1	6	6	4	5	1	2	26
Double Bass	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Theory	14	0	0	0	0	0	0	1	2	10	7	0	0	6	2	28
Voice-Female																
Soprano	28	0	1	0	0	0	1	0	2	2	39	1	5	0	2	53
Alto	4	0	0	0	0	0	0	0	0	0	4	0	0	0	0	4
Voice-Male																
Tenor	13	0	0	0	0	0	0	2	2	15	0	0	0	1	0	20
Bass	5	0	0	0	0	0	0	0	0	7	0	0	0	0	0	7
Woodwinds																
Flute	18	0	0	0	0	0	0	0	1	3	14	2	1	0	1	22
Oboe	8	0	0	0	0	0	0	0	0	3	6	0	0	0	0	9
Clarinet	20	0	0	0	0	0	0	1	1	8	16	0	1	1	1	29
Bassoon	12	0	0	0	0	0	0	0	0	6	8	0	2	1	0	17
Saxophone	11	1	0	0	0	0	0	1	0	5	2	1	0	2	0	12
Other	8	0	0	0	0	0	0	1	0	15	7	1	2	2	2	30
Total	57	14	3	0	0	0	2	20	20	314	226	23	100	38	44	804



## DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2004-2005

	Institutions Reporting	Black or African-American/Non-American												Other/Race Ethnicity		Total
		Hispanic Latino		Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Unknown		
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Accompanying	12	1	0	0	0	0	0	0	1	25	17	0	26	3	15	88
Brass																
Horn	22	0	0	0	0	0	0	1	0	13	22	0	3	1	0	40
Trumpet	32	2	0	1	0	0	0	3	1	68	11	0	0	9	1	96
Trombone	23	1	0	0	0	0	0	0	2	48	7	2	0	2	0	62
Euphonium	6	0	0	0	0	0	0	0	0	8	0	1	0	0	0	9
Tuba	18	2	0	0	1	0	0	1	0	20	3	0	0	3	0	30
Composition	40	7	2	0	0	0	0	15	9	176	25	17	31	27	14	323
Conducting	39	5	6	0	0	0	2	13	21	198	71	17	8	21	18	380
Ethnomusicology	8	3	2	0	0	3	0	3	0	21	14	0	9	5	3	63
Guitar	18	0	0	0	0	0	3	7	3	52	5	2	0	10	3	85
Harp	6	0	0	0	0	0	0	0	0	1	3	1	5	0	4	14
Harpsichord	5	0	0	0	0	0	0	0	0	4	0	0	1	0	0	5
Music Education																
Choral	15	4	1	0	0	0	0	1	1	17	22	0	2	4	3	55
Instrumental	21	3	1	1	1	0	1	3	0	50	36	3	7	10	5	121
General	35	8	6	0	0	0	0	4	24	85	87	7	9	13	12	255
Musicology	27	2	2	1	1	0	2	4	6	116	120	7	7	13	11	292
Opera	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1
Organ	29	1	0	1	0	0	0	0	5	58	21	4	22	9	24	145
Percussion	31	2	1	0	0	0	0	2	3	66	7	5	4	11	4	105
Piano	44	4	0	1	1	1	2	21	7	123	119	39	218	26	70	632
Sacred Music	7	3	0	0	0	0	4	0	0	20	8	6	5	2	1	49
Strings																
Violin	31	0	3	0	0	0	2	1	3	31	36	9	47	11	38	181
Viola	27	0	1	0	0	0	0	2	0	8	23	8	12	7	4	65
Cello	37	0	0	0	0	1	1	8	0	28	28	14	51	12	18	161
Double Bass	19	1	1	0	0	0	0	5	2	24	3	1	0	1	0	38
Theory	18	1	0	0	0	1	2	4	0	71	30	7	13	13	9	151
Voice-Female																
Soprano	42	0	19	0	2	0	0	1	6	9	172	1	25	1	14	250
Alto	23	0	3	0	0	0	0	0	1	3	40	0	9	0	3	59
Voice-Male																
Tenor	33	5	0	0	0	0	0	3	3	66	2	7	1	8	0	95
Bass	34	5	0	0	0	0	0	1	2	49	4	7	0	5	0	73
Woodwinds																
Flute	36	1	1	0	1	0	1	4	4	11	70	1	13	1	12	120
Oboe	28	0	0	0	0	0	1	0	2	14	39	1	0	1	2	60
Clarinet	31	2	0	0	0	0	0	5	1	33	42	9	7	7	6	112
Bassoon	25	0	0	0	1	0	0	0	2	15	16	5	3	3	0	45
Saxophone	25	1	0	0	0	0	0	4	1	45	10	3	2	2	1	69
Other	19	10	2	1	0	0	0	7	6	87	57	9	12	28	23	242
Total	61	77	51	7	8	7	29	127	119	1,685	1,187	200	682	272	319	4,770

Higher Education Arts Data Services  
DATA SUMMARIES  
2005-2006

**MUSIC RATIOS**

**Charts 35 through 40, and Chart 43** provide further calculations of data derived from the data survey. Each chart analyzes two aspects of the music unit's operation in order to make operational and budgetary comparisons.

**Chart 35** provides semester and quarter credit hour production per FTE faculty member, including both full- and part-time faculty.

**Chart 36** provides instructional salaries for both full- and part-time faculty per semester and quarter credit hour.

**Chart 37** provides total expenditures per semester and quarter credit hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

*Example: Chart 37 - "Total Expenditures Per Semester Credit Hour," Public Institutions, 1-100 Music Majors.* At 95 institutions in this category, the average expenditure per semester credit hour was \$399. The percentile rankings are also provided.

**Charts 38 through 40, and Chart 43** provide ratios using total number of music majors as their bases. The figures used to develop the ratios are reflected in "Total Expenditures Per Music Major Student" (Chart 38), "Number of Music Majors Per Full-Time Faculty Member" (Chart 39), "Number of Music Majors Per FTE Faculty Member" (Chart 40), and "Average Instructional Salary (Full- and Part-Time) Per Music Major Student" (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by size and type, and the other is based on the highest degree offered in music.

*Example: Chart 39 - "Number of Music Majors Per Full-Time Faculty Member," Highest Degree Offered in Music: Baccalaureate.* At 274 baccalaureate degree-granting institutions, the average number of music majors per full-time faculty member is 9.8. The percentile rankings are also provided to develop a range of responses.

SEMESTER CREDIT HOURS PRODUCTION PER FTE FACULTY MEMBER  
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Private Institutions							
1-50 Music Majors	74	72.6	114.6	164.2	243.9	410.2	292.5
51-100 Music Majors	72	80.5	140.6	178.5	223.6	356.7	194.9
101-200 Music Majors	38	106.8	153.2	202.9	242.0	353.5	207.6
201+ Music Majors	45	114.5	149.4	185.9	219.9	434.5	208.3
Public Institutions							
1-100 Music Majors	95	144.0	221.0	298.1	376.6	635.6	343.5
101-200 Music Majors	93	177.6	251.4	302.3	390.2	537.5	395.7
201-400 Music Majors	73	174.2	239.8	279.0	342.8	548.9	309.8
401+ Music Majors	37	139.0	189.5	258.9	325.2	417.4	450.0
All Institutions	527	96.0	173.8	242.9	319.9	501.7	306.7
HIGHEST DEGREE OFFERED							
Associate	21	158.7	224.0	350.7	463.2	524.7	388.3
Baccalaureate	263	94.4	165.1	228.1	318.8	502.3	312.4
Masters	182	92.9	185.0	255.8	309.7	490.3	305.0
Doctorate	61	138.0	175.0	258.9	317.4	429.6	259.4

QUARTER CREDIT HOURS PRODUCTION PER FTE FACULTY MEMBER  
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Private Institutions							
1-50 Music Majors	2	321.2	410.7	522.7	634.6	724.1	522.7
51-100 Music Majors	5	177.5	189.2	302.5	305.9	453.0	292.4
101-200 Music Majors	2	243.7	406.4	609.7	813.1	975.8	609.7
201+ Music Majors	3	192.0	205.1	221.4	225.6	229.0	213.3
Public Institutions							
1-100 Music Majors	5	451.9	696.3	704.8	855.1	1,092.2	759.7
101-200 Music Majors	1	455.0	455.0	455.0	455.0	455.0	455.0
201-400 Music Majors	5	412.7	469.7	480.6	484.5	493.7	465.9
401+ Music Majors	3	271.2	276.7	283.7	323.8	355.9	305.8
All Institutions	26	188.8	273.3	394.6	494.5	976.1	456.4
HIGHEST DEGREE OFFERED							
Associate	1	390.8	390.8	390.8	390.8	390.8	390.8
Baccalaureate	13	183.1	203.0	305.9	704.8	1,070.5	497.5
Masters	7	274.5	426.7	469.7	490.3	747.4	482.9
Doctorate	5	237.8	269.8	283.7	363.9	457.3	325.6

INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR  
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Private Institutions</b>							
1-50 Music Majors	74	\$ 103	\$ 158	\$ 206	\$ 281	\$ 468	232
51-100 Music Majors	72	109	170	213	298	419	242
101-200 Music Majors	38	134	158	198	262	329	214
201+ Music Majors	45	113	184	258	350	418	268
<b>Public Institutions</b>							
1-100 Music Majors	95	\$ 68	\$ 108	\$ 132	\$ 178	\$ 291	150
101-200 Music Majors	93	83	116	141	185	262	152
201-400 Music Majors	73	79	129	160	200	256	168
401+ Music Majors	37	100	148	182	276	364	208
All Institutions	527	\$ 86	\$ 130	\$ 177	\$ 245	\$ 386	196

HIGHEST DEGREE OFFERED

Associate	21	\$ 48	\$ 76	\$ 114	\$ 165	\$ 293	135
Baccalaureate	263	87	128	174	236	376	193
Masters	182	92	139	181	232	387	198
Doctorate	61	114	141	198	287	431	224

INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR  
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Private Institutions</b>							
1-50 Music Majors	2	\$ 70	\$ 84	\$ 102	\$ 120	\$ 134	102
51-100 Music Majors	5	97	111	113	137	156	123
101-200 Music Majors	2	46	61	80	100	115	80
201+ Music Majors	3	143	148	155	199	234	180
<b>Public Institutions</b>							
1-100 Music Majors	5	\$ 53	\$ 55	\$ 55	\$ 61	\$ 87	64
101-200 Music Majors	1	84	84	84	84	84	84
201-400 Music Majors	5	97	97	102	113	134	110
401+ Music Majors	3	166	166	166	167	168	167
All Institutions	26	\$ 54	\$ 86	\$ 112	\$ 141	\$ 168	114

HIGHEST DEGREE OFFERED

Associate	1	\$ 94	\$ 94	\$ 94	\$ 94	\$ 94	94
Baccalaureate	13	50	61	111	137	150	99
Masters	7	62	90	102	126	150	106
Doctorate	5	111	166	166	168	228	168

MUSIC CHART 37

TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR  
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Private Institutions</b>							
1-50 Music Majors	74	\$ 248	\$ 365	\$ 495	\$ 637	\$ 1,151	\$ 550
51-100 Music Majors	72	265	358	510	661	972	584
101-200 Music Majors	38	261	353	500	665	2,123	693
201+ Music Majors	45	283	450	613	1,124	2,342	953
<b>Public Institutions</b>							
1-100 Music Majors	95	\$ 148	\$ 214	\$ 278	\$ 408	\$ 705	\$ 399
101-200 Music Majors	93	162	214	288	350	469	295
201-400 Music Majors	73	139	242	314	406	1,874	1,275
401+ Music Majors	37	172	311	418	641	4,496	1,041
All Institutions	527	\$ 167	\$ 271	\$ 366	\$ 550	\$ 1,239	\$ 662

HIGHEST DEGREE OFFERED

Associate	21	\$ 94	\$ 151	\$ 255	\$ 420	\$ 859	\$ 414
Baccalaureate	263	174	272	383	547	919	463
Masters	182	169	274	350	538	2,298	944
Doctorate	61	189	295	412	684	1,277	764

TOTAL EXPENDITURES PER QUARTER CREDIT HOUR  
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Private Institutions</b>							
1-50 Music Majors	2	\$ 271	\$ 293	\$ 320	\$ 346	\$ 368	\$ 320
51-100 Music Majors	5	221	227	288	318	336	279
101-200 Music Majors	2	94	120	152	183	209	152
201+ Music Majors	3	306	345	394	517	615	443
<b>Public Institutions</b>							
1-100 Music Majors	5	\$ 116	\$ 122	\$ 127	\$ 158	\$ 167	\$ 138
101-200 Music Majors	1	136	136	136	136	136	136
201-400 Music Majors	5	151	164	190	194	240	189
401+ Music Majors	3	292	315	344	450	536	396
All Institutions	26	\$ 116	\$ 160	\$ 224	\$ 312	\$ 516	\$ 255

HIGHEST DEGREE OFFERED

Associate	1	\$ 169	\$ 169	\$ 169	\$ 169	\$ 169	\$ 169
Baccalaureate	13	104	127	227	296	353	230
Masters	7	140	153	164	222	351	206
Doctorate	5	209	286	344	557	623	403

## TOTAL EXPENDITURES PER MUSIC MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Private Institutions							
1-50 Music Majors	76	\$ 9,152	\$ 13,482	\$ 17,649	\$ 24,718	\$ 37,650	\$ 22,463
51-100 Music Majors	77	6,856	11,851	14,217	17,770	24,865	16,108
101-200 Music Majors	40	6,858	8,848	10,859	15,054	43,611	19,094
201+ Music Majors	48	6,200	12,658	15,582	24,252	56,207	22,212
Public Institutions							
1-100 Music Majors	100	\$ 7,318	\$ 11,091	\$ 14,316	\$ 19,623	\$ 44,007	\$ 20,590
101-200 Music Majors	94	6,149	8,674	10,738	13,285	19,737	11,619
201-400 Music Majors	78	6,012	7,779	10,734	14,363	39,075	31,137
401+ Music Majors	40	6,330	9,064	11,800	16,618	68,985	28,644
All Institutions	553	\$ 6,695	\$ 9,965	\$ 13,180	\$ 17,818	\$ 37,645	\$ 20,801
HIGHEST DEGREE OFFERED							
Associate	22	\$ 4,495	\$ 7,729	\$ 11,327	\$ 18,512	\$ 28,785	\$ 14,616
Baccalaureate	276	6,766	10,670	13,608	19,102	30,988	18,024
Masters	189	6,784	8,999	12,409	15,958	44,198	24,328
Doctorate	66	7,111	11,600	15,186	18,380	38,581	24,376

## NUMBER OF MUSIC MAJORS PER FULL-TIME FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Private Institutions							
1-50 Music Majors	75	4.0	5.0	7.0	9.5	15.3	8.1
51-100 Music Majors	77	5.0	7.0	9.0	13.0	18.0	10.5
101-200 Music Majors	39	6.9	9.0	11.0	14.0	20.1	15.6
201+ Music Majors	48	7.0	9.0	11.0	14.0	17.6	11.4
Public Institutions							
1-100 Music Majors	99	4.0	6.0	8.0	11.0	17.2	9.1
101-200 Music Majors	94	5.0	8.0	10.0	13.0	17.3	10.8
201-400 Music Majors	78	6.0	9.0	11.0	14.0	26.1	12.8
401+ Music Majors	40	7.0	9.0	12.0	14.0	18.5	12.7
All Institutions	550	5.0	7.0	9.0	13.0	19.5	10.9
HIGHEST DEGREE OFFERED							
Associate	22	6.0	8.0	13.5	17.8	34.8	15.5
Baccalaureate	274	4.0	7.0	9.0	12.0	18.0	9.8
Masters	188	6.0	8.0	10.0	13.0	20.7	12.1
Doctorate	66	5.2	8.0	9.0	13.0	16.5	10.4

MUSIC CHART 40

NUMBER OF MUSIC MAJORS PER FTE FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Private Institutions							
1-50 Music Majors	76	2.3	3.2	4.9	5.8	8.5	4.9
51-100 Music Majors	77	3.8	5.0	5.7	7.2	11.2	6.3
101-200 Music Majors	40	3.1	6.2	7.3	9.6	11.4	7.7
201+ Music Majors	48	4.5	5.7	6.8	8.2	11.5	7.3
Public Institutions							
1-100 Music Majors	100	3.0	4.4	5.8	7.0	10.9	6.2
101-200 Music Majors	94	4.5	6.3	7.6	9.6	13.9	8.1
201-400 Music Majors	78	5.9	6.5	8.0	9.7	13.9	8.7
401+ Music Majors	40	5.9	6.5	8.2	9.8	14.2	9.3
All Institutions	553	3.1	5.2	6.7	8.5	12.4	7.1
HIGHEST DEGREE OFFERED							
Associate	22	3.3	5.4	7.9	10.2	14.9	8.2
Baccalaureate	276	2.7	4.7	6.0	7.8	12.0	6.5
Masters	189	4.0	5.9	7.3	9.1	12.4	7.9
Doctorate	66	4.7	6.0	6.7	8.1	11.0	7.3



## AVERAGE INSTRUCTIONAL SALARY (FULL- AND PART-TIME) PER MUSIC MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Private Institutions							
1-50 Music Majors	76	\$ 3,972	\$ 5,831	\$ 7,452	\$ 10,486	\$ 18,519	\$ 9,606
51-100 Music Majors	77	3,556	5,149	6,458	8,105	12,767	6,909
101-200 Music Majors	40	3,370	4,324	4,987	6,456	9,143	5,597
201+ Music Majors	48	3,239	4,946	7,176	8,240	10,278	6,830
Public Institutions							
1-100 Music Majors	100	\$ 3,589	\$ 5,270	\$ 7,038	\$ 8,846	\$ 13,909	\$ 8,241
101-200 Music Majors	94	3,275	4,689	5,682	6,850	10,138	6,142
201-400 Music Majors	78	2,881	4,386	5,604	6,928	8,863	5,728
401+ Music Majors	40	3,455	4,551	5,518	7,372	9,251	5,996
All Institutions	553	\$ 3,414	\$ 4,806	\$ 6,161	\$ 7,894	\$ 12,736	\$ 7,056
HIGHEST DEGREE OFFERED							
Associate	22	\$ 2,615	\$ 3,500	\$ 4,871	\$ 7,540	\$ 14,926	\$ 6,209
Baccalaureate	276	3,392	4,892	6,302	8,231	13,667	7,627
Masters	189	3,537	4,691	5,855	7,271	10,377	6,208
Doctorate	66	3,872	5,439	6,988	8,643	11,562	7,375

Higher Education Arts Data Services  
DATA SUMMARY  
2005-2006

**ADDENDUM 2005-2006:**

**MUSIC FACULTY TEACHING LOADS**

**Chart 44** provides information gleaned from the 2005-2006 survey's Addendum on Faculty Teaching Loads.

The section entitled "Teaching Load Rates And Conversion Ratios" includes data concerning average teaching assignments in credit hours.

**Example:** *Chart 44-1 – "Teaching Load Rates And Conversion Ratio," Average Teaching Assignment in Credit Hours, Public Institutions, 101-200 Music Majors.* Based on 72 institutions in this category reporting, the average teaching assignment in credit hours was 12.8. The percentile rankings are also provided.

The section entitled "Faculty Responsibilities" provides data covering such faculty activities as conducting large ensembles (concert), coaching small ensembles, directing marching band, teaching master classes, teaching performance classes, preparing students for solo recitals, research projects, performing in faculty ensembles, performing in solo recitals, and participating in committee and/or administrative assignments.

**Example:** *Chart 44-2 -- "Faculty Responsibilities," Conduct Large Ensemble (Concert), Private Institutions, 1-50 Music Majors.* Of the 57 institutions that assigned credit for conducting large ensembles, the average percentage of load credit assigned was 30.7%. The percentile rankings are also provided.

FACULTY TEACHING LOADS  
TEACHING LOAD RATES AND CONVERSION RATIO

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Average teaching assignment in credit hours							
Private 1-50 Majors	59	9.0	12.0	12.0	14.0	25.0	13.7
Private 51-100 Majors	63	9.0	12.0	12.0	13.0	22.0	13.1
Private 101-200 Majors	41	10.0	12.0	12.0	13.0	20.0	13.0
Private 201+ Majors	62	9.0	11.0	12.0	13.0	18.0	12.3
Public 1-100 Majors	70	10.0	12.0	12.0	15.0	18.0	13.2
Public 101-200 Majors	72	8.0	12.0	12.0	13.0	24.0	12.8
Public 201-400 Majors	102	7.0	9.0	12.0	12.0	15.0	11.3
Public 401+ Majors	34	7.0	9.0	11.0	12.0	18.0	11.1
Maximum teaching assignment in credit hours							
Private 1-50 Majors	59	10.0	12.0	12.0	16.0	27.0	14.8
Private 51-100 Majors	63	11.0	12.0	12.0	14.0	24.0	13.9
Private 101-200 Majors	41	12.0	12.0	12.0	15.0	24.0	14.1
Private 201+ Majors	62	10.0	12.0	12.0	15.0	20.0	13.8
Public 1-100 Majors	70	12.0	12.0	12.0	15.0	21.0	14.0
Public 101-200 Majors	72	10.0	12.0	12.0	15.0	24.0	13.8
Public 201-400 Majors	102	9.0	12.0	12.0	12.0	17.0	13.0
Public 401+ Majors	34	8.0	12.0	12.0	12.0	21.0	12.4
Conversion ratio: studio instruction to credit hours							
Private 1-50 Majors	59	1.0	1.5	1.5	1.5	3.0	1.6
Private 51-100 Majors	63	0.8	1.5	1.5	1.5	2.7	1.6
Private 101-200 Majors	41	1.0	1.5	1.5	1.5	3.0	1.7
Private 201+ Majors	62	1.1	1.5	1.5	1.5	3.0	1.6
Public 1-100 Majors	69	1.0	1.5	1.5	1.5	3.0	1.6
Public 101-200 Majors	72	1.0	1.5	1.5	1.5	2.0	1.5
Public 201-400 Majors	102	1.5	1.5	1.5	1.7	3.0	1.7
Public 401+ Majors	34	1.5	1.5	1.5	1.7	3.0	1.7

FACULTY TEACHING LOADS  
FACULTY RESPONSIBILITIES

	Number Performing	Assigning Credit	Maximum percentage assigned for this activity					Average
			5%ile	25%ile	50%ile	75%ile	95%ile	
Conduct Large Ensemble (Concert)								
Private 1-50 Majors	57	57	6.0	25.0	25.0	40.0	64.0	30.7
Private 51-100 Majors	61	60	12.5	25.0	33.0	38.0	50.0	31.7
Private 101-200 Majors	41	39	16.7	25.0	33.0	50.0	100.0	42.3
Private 201+ Majors	61	60	14.3	25.0	33.0	50.0	100.0	42.1
Public 1-100 Majors	68	66	8.3	25.0	30.0	40.0	75.0	33.2
Public 101-200 Majors	71	70	12.5	25.0	25.0	33.3	60.0	30.9
Public 201-400 Majors	102	102	20.0	25.0	33.0	50.0	66.0	37.5
Public 401+ Majors	33	33	25.0	28.0	33.0	50.0	100.0	39.1
Direct Marching Band								
Private 1-50 Majors	5	5	17.0	41.6	50.0	50.0	50.0	41.7
Private 51-100 Majors	12	11	33.0	33.0	40.0	50.0	50.0	40.5
Private 101-200 Majors	10	10	20.0	30.0	50.0	50.0	75.0	46.1
Private 201+ Majors	12	12	25.0	40.0	50.0	50.0	75.0	45.7
Public 1-100 Majors	31	31	0.5	25.0	33.3	50.0	60.0	36.1
Public 101-200 Majors	40	40	16.0	25.0	33.0	50.0	75.0	38.5
Public 201-400 Majors	76	76	15.0	33.0	50.0	50.0	100.0	47.5
Public 401+ Majors	24	24	25.0	42.0	50.0	50.0	100.0	54.3
Coach Small Ensemble								
Private 1-50 Majors	57	56	2.7	8.0	16.7	20.0	40.0	16.7
Private 51-100 Majors	59	52	0.6	8.0	15.0	19.0	33.3	16.0
Private 101-200 Majors	40	37	3.0	8.0	15.0	20.0	50.0	17.5
Private 201+ Majors	61	59	4.2	8.3	12.5	20.0	95.0	19.7
Public 1-100 Majors	65	62	0.8	8.5	11.0	20.0	25.0	13.8
Public 101-200 Majors	69	58	5.0	8.0	12.0	20.0	40.0	15.7
Public 201-400 Majors	102	94	3.0	8.0	10.0	17.0	30.0	14.0
Public 401+ Majors	34	34	2.5	6.6	10.0	17.0	75.0	17.2
Teach Master Class								
Private 1-50 Majors	23	6	5.0	8.8	10.0	25.0	25.0	14.0
Private 51-100 Majors	29	5	0.1	2.0	5.0	7.0	8.0	4.4
Private 101-200 Majors	19	7	5.0	5.0	5.5	15.0	16.0	8.4
Private 201+ Majors	38	9	3.0	5.0	5.0	10.0	25.0	8.6
Public 1-100 Majors	28	6	5.0	6.0	11.0	15.0	25.0	12.0
Public 101-200 Majors	44	9	0.3	8.0	10.0	12.0	100.0	20.1
Public 201-400 Majors	65	18	0.5	5.0	8.0	8.0	11.0	6.9
Public 401+ Majors	24	7	2.0	4.0	6.2	24.0	25.0	11.3
Teach Performance Class								
Private 1-50 Majors	40	25	4.0	8.0	15.0	20.0	40.0	16.9
Private 51-100 Majors	41	20	5.0	8.0	14.0	16.0	25.0	15.5
Private 101-200 Majors	31	15	5.0	8.0	15.0	25.0	100.0	23.7
Private 201+ Majors	49	29	0.6	6.0	10.0	25.0	100.0	21.8
Public 1-100 Majors	49	27	0.5	8.0	10.0	22.0	75.0	18.5
Public 101-200 Majors	51	29	3.0	8.0	10.0	25.0	29.0	13.7
Public 201-400 Majors	75	39	4.0	5.5	10.0	25.0	75.0	20.0
Public 401+ Majors	27	14	5.0	13.0	15.0	50.0	100.0	32.7

FACULTY TEACHING LOADS  
FACULTY RESPONSIBILITIES

	Number Performing	Assigning Credit	Maximum percentage assigned for this activity					Average
			5%ile	25%ile	50%ile	75%ile	95%ile	
<b>Prepare Students for Solo Recitals</b>								
Private 1-50 Majors	57	18	1.0	6.0	8.3	15.0	85.0	17.1
Private 51-100 Majors	61	16	1.0	5.0	10.0	16.6	100.0	21.0
Private 101-200 Majors	41	9	5.0	6.0	10.0	20.0	50.0	15.4
Private 201+ Majors	61	20	4.0	7.0	11.0	25.0	100.0	28.2
Public 1-100 Majors	68	23	1.0	5.0	10.0	10.0	50.0	12.9
Public 101-200 Majors	70	29	0.2	5.0	8.0	10.0	25.0	9.7
Public 201-400 Majors	98	33	2.0	5.0	10.0	16.0	50.0	14.7
Public 401+ Majors	32	10	0.2	3.0	10.0	15.0	100.0	25.4
<b>Supervise Student Teaching</b>								
Private 1-50 Majors	43	32	0.5	5.0	10.0	21.0	40.0	14.4
Private 51-100 Majors	54	37	0.2	7.0	15.0	18.0	33.3	15.2
Private 101-200 Majors	35	33	4.0	10.0	25.0	25.0	100.0	24.7
Private 201+ Majors	54	43	0.6	5.0	11.0	26.0	50.0	19.7
Public 1-100 Majors	49	40	0.2	6.0	16.7	25.0	33.3	15.9
Public 101-200 Majors	66	58	0.6	8.0	15.0	25.0	60.0	19.8
Public 201-400 Majors	90	84	3.0	8.0	25.0	27.0	75.0	24.7
Public 401+ Majors	32	29	0.5	5.0	12.5	30.0	100.0	21.1
<b>Advise Students</b>								
Private 1-50 Majors	59	5	1.2	7.1	10.0	25.0	25.0	13.7
Private 51-100 Majors	63	7	1.0	3.0	5.0	25.0	25.0	10.1
Private 101-200 Majors	40	4	5.0	7.0	19.0	19.0	25.0	14.0
Private 201+ Majors	58	6	2.0	5.0	6.0	11.0	25.0	9.2
Public 1-100 Majors	68	8	0.1	10.0	12.5	20.0	33.0	14.2
Public 101-200 Majors	72	12	0.1	8.0	10.0	10.0	33.0	11.2
Public 201-400 Majors	99	32	5.0	10.0	15.0	25.0	50.0	18.4
Public 401+ Majors	28	8	5.0	15.0	25.0	30.0	60.0	28.0
<b>Advise Theses or Dissertations (Graduate Level)</b>								
Private 1-50 Majors	10	6	5.0	5.0	8.0	20.0	20.0	10.5
Private 51-100 Majors	11	4	2.0	10.0	15.0	15.0	16.0	10.8
Private 101-200 Majors	8	6	5.0	6.0	17.0	25.0	25.0	14.7
Private 201+ Majors	32	16	0.2	3.0	5.6	10.0	30.0	7.6
Public 1-100 Majors	11	5	0.8	1.0	5.0	6.0	10.0	4.6
Public 101-200 Majors	41	28	0.6	7.0	10.0	20.0	25.0	12.8
Public 201-400 Majors	73	26	2.0	5.0	10.0	15.0	25.0	10.7
Public 401+ Majors	29	18	0.5	5.0	8.0	17.0	100.0	15.3
<b>Conduct Faculty Research Projects</b>								
Private 1-50 Majors	25	3	5.0	5.0	20.0	25.0	25.0	16.7
Private 51-100 Majors	31	1	15.0	15.0	15.0	15.0	15.0	15.0
Private 101-200 Majors	26	1	25.0	25.0	25.0	25.0	25.0	25.0
Private 201+ Majors	45	12	0.2	13.0	25.0	25.0	40.0	19.3
Public 1-100 Majors	47	7	15.0	25.0	25.0	33.0	50.0	28.3
Public 101-200 Majors	56	14	1.0	15.0	25.0	25.0	50.0	22.6
Public 201-400 Majors	83	28	15.0	25.0	30.0	33.3	50.0	32.5
Public 401+ Majors	27	9	25.0	25.0	25.0	50.0	99.0	39.7

FACULTY TEACHING LOADS  
FACULTY RESPONSIBILITIES

	Number Performing	Assigning Credit	Maximum percentage assigned for this activity					Average
			5%ile	25%ile	50%ile	75%ile	95%ile	
<b>Perform in Faculty Ensembles</b>								
Private 1-50 Majors	31	2	10.0	10.0	20.0	20.0	20.0	15.0
Private 51-100 Majors	38	4	5.0	8.0	10.0	10.0	15.0	9.5
Private 101-200 Majors	25	5	4.2	8.0	18.0	18.0	25.0	14.6
Private 201+ Majors	50	12	0.8	8.0	11.0	18.0	27.0	13.0
Public 1-100 Majors	57	1	5.0	5.0	5.0	5.0	5.0	5.0
Public 101-200 Majors	61	8	0.8	1.0	10.0	10.0	33.0	9.3
Public 201-400 Majors	89	28	6.0	10.0	12.0	25.0	40.0	16.7
Public 401+ Majors	30	9	8.0	8.0	11.0	15.0	25.0	12.7
<b>Perform in Solo Recitals</b>								
Private 1-50 Majors	54	4	5.0	5.0	10.0	10.0	60.0	20.0
Private 51-100 Majors	60	3	4.0	4.0	10.0	15.0	15.0	9.7
Private 101-200 Majors	40	3	8.0	8.0	12.5	15.0	15.0	11.8
Private 201+ Majors	57	2	5.0	5.0	22.0	22.0	22.0	13.5
Public 1-100 Majors	68	6	0.1	5.0	6.0	10.0	10.0	6.0
Public 101-200 Majors	70	8	1.0	5.0	10.0	10.0	25.0	9.6
Public 201-400 Majors	98	12	5.0	5.0	10.0	15.0	33.0	12.9
Public 401+ Majors	32	1	6.0	6.0	6.0	6.0	6.0	6.0
<b>Committee Assignments</b>								
Private 1-50 Majors	58	2	3.0	3.0	20.0	20.0	20.0	11.5
Private 51-100 Majors	63	5	4.0	5.0	12.0	18.0	25.0	12.8
Private 101-200 Majors	41	1	5.0	5.0	5.0	5.0	5.0	5.0
Private 201+ Majors	60	5	4.0	10.0	12.0	25.0	25.0	15.2
Public 1-100 Majors	68	4	5.0	10.0	10.0	10.0	20.0	11.3
Public 101-200 Majors	71	9	0.1	1.0	5.0	20.0	25.0	9.8
Public 201-400 Majors	99	16	5.0	8.0	10.0	10.0	22.0	11.1
Public 401+ Majors	33	3	2.0	2.0	5.0	25.0	25.0	10.7
<b>Administrative Assignments</b>								
Private 1-50 Majors	52	32	5.0	20.0	25.0	33.0	50.0	27.3
Private 51-100 Majors	59	41	3.0	14.0	25.0	50.0	50.0	29.2
Private 101-200 Majors	39	25	4.2	10.0	25.0	40.0	75.0	27.3
Private 201+ Majors	57	35	0.2	25.0	33.3	50.0	100.0	39.2
Public 1-100 Majors	55	35	5.0	13.0	25.0	30.0	50.0	23.6
Public 101-200 Majors	64	42	1.0	13.0	25.0	50.0	75.0	31.3
Public 201-400 Majors	89	66	10.0	25.0	30.0	50.0	75.0	36.2
Public 401+ Majors	29	29	5.0	10.0	25.0	50.0	75.0	32.1

Higher Education Arts Data Services  
DATA SUMMARIES  
2005-2006

**ETHNIC CHARACTERISTICS OF FACULTY AND STUDENTS**

**Charts 60 and 61** provide information concerning the ethnic breakdown of faculty by rank, and students by degree level.

**Example:** *Chart 60 - "Music Faculty By Rank and Ethnic Characteristics," All Institutions, Associate Professor.* Four hundred ninety-one institutions reported a total of 2,669 Associate Professors with an ethnic breakdown as follows: 90 Black, non-Hispanic males, representing 3.4% of the total faculty; 37 Black, non-Hispanic females, representing 1.4% of the total faculty; 9 American Indian or Alaskan Native males, representing 0.3% of the total faculty; 2 American Indian or Alaskan Native females, representing 0.1% of the total faculty; 5 Pacific Islander males, representing 0.2% of the total faculty; 4 Pacific Islander females, representing 0.1% of the total faculty; 53 Hispanic males, representing 2.0% of the total faculty; 18 Hispanic females, representing 0.7% of the total faculty; 1,590 White, non-Hispanic males, representing 59.6% of the total faculty; 737 White, non-Hispanic females, representing 27.6% of the total faculty; 38 Asian males, representing 1.4% of the total faculty; 29 Asian females, representing 1.1% of the total faculty; 31 males of other race or unknown ethnicity, representing 1.2% of the total faculty; and 26 females of other race or unknown ethnicity, representing 1.0% of the total faculty.

MUSIC FACULTY BY RANK AND ETHNIC CHARACTERISTICS

Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
	M	F	M	F	M	F	M	F	M	F	M	F	M	F	
<b>Professor</b>															
493	78	36	4	4	2	1	33	11	1,994	650	34	14	47	12	2,920
%	2.7	1.2	0.1	0.1	0.1	0.0	1.1	0.4	68.3	22.3	1.2	0.5	1.6	0.4	100.0
<b>Associate Professor</b>															
491	90	37	9	2	5	4	53	18	1,590	737	38	29	31	26	2,669
%	3.4	1.4	0.3	0.1	0.2	0.1	2.0	0.7	59.6	27.6	1.4	1.1	1.2	1.0	100.0
<b>Assistant Professor</b>															
492	102	40	4	4	8	7	52	17	1,307	697	58	66	38	19	2,419
%	4.2	1.7	0.2	0.2	0.3	0.3	2.1	0.7	54.0	28.8	2.4	2.7	1.6	0.8	100.0
<b>Instructor</b>															
201	34	7	3	0	0	3	31	15	340	168	6	7	9	5	628
%	5.4	1.1	0.5	0.0	0.0	0.5	4.9	2.4	54.1	26.8	1.0	1.1	1.4	0.8	100.0
<b>Lecturer</b>															
111	19	10	1	0	0	0	10	10	200	104	6	11	2	3	376
%	5.1	2.7	0.3	0.0	0.0	0.0	2.7	2.7	53.2	27.7	1.6	2.9	0.5	0.8	100.0
<b>Unranked</b>															
50	8	3	0	0	0	0	6	2	197	109	18	21	4	3	371
%	2.2	0.8	0.0	0.0	0.0	0.0	1.6	0.5	53.1	29.4	4.9	5.7	1.1	0.8	100.0
<b>Visiting Faculty</b>															
97	5	6	1	0	1	0	6	1	112	47	3	4	1	1	188
%	2.7	3.2	0.5	0.0	0.5	0.0	3.2	0.5	59.6	25.0	1.6	2.1	0.5	0.5	100.0
<b>Total</b>															
552	336	139	22	10	16	15	191	74	5,740	2,512	163	152	132	69	9,571
%	3.5	1.5	0.2	0.1	0.2	0.2	2.0	0.8	60.0	26.2	1.7	1.6	1.4	0.7	100.0



MUSIC STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
	M	F	M	F	M	F	M	F	M	F	M	F	M	F	
<b>Associate Professional</b>															
27	66	55	4	1	5	1	166	52	1,042	645	51	31	94	57	2,270
%	2.9	2.4	0.2	0.0	0.2	0.0	7.3	2.3	45.9	28.4	2.2	1.4	4.1	2.5	100.0
<b>Associate Liberal Arts</b>															
23	37	35	0	0	2	3	36	20	327	229	9	15	35	35	783
%	4.7	4.5	0.0	0.0	0.3	0.4	4.6	2.6	41.8	29.2	1.1	1.9	4.5	4.5	100.0
<b>Baccalaureate Professional</b>															
448	2,338	1,616	147	139	86	86	1,761	1,386	21,798	23,194	864	1,310	2,406	2,492	59,623
%	3.9	2.7	0.2	0.2	0.1	0.1	3.0	2.3	36.6	38.9	1.4	2.2	4.0	4.2	100.0
<b>Baccalaureate Liberal Arts</b>															
423	945	765	64	64	55	78	732	440	7,316	7,391	301	408	669	744	19,972
%	4.7	3.8	0.3	0.3	0.3	0.4	3.7	2.2	36.6	37.0	1.5	2.0	3.3	3.7	100.0
<b>Master's Specific</b>															
217	258	206	18	16	13	26	287	200	3,753	4,020	228	728	619	814	11,186
%	2.3	1.8	0.2	0.1	0.1	0.2	2.6	1.8	33.6	35.9	2.0	6.5	5.5	7.3	100.0
<b>Master's General</b>															
65	31	18	3	1	1	1	59	35	405	448	26	53	78	151	1,310
%	2.4	1.4	0.2	0.1	0.1	0.1	4.5	2.7	30.9	34.2	2.0	4.0	6.0	11.5	100.0
<b>Doctoral Specific</b>															
62	76	60	6	11	11	18	133	66	1,828	1,359	188	622	360	417	5,155
%	1.5	1.2	0.1	0.2	0.2	0.3	2.6	1.3	35.5	26.4	3.6	12.1	7.0	8.1	100.0
<b>Doctoral General</b>															
7	6	3	0	1	1	0	2	1	38	20	22	14	3	2	113
%	5.3	2.7	0.0	0.9	0.9	0.0	1.8	0.9	33.6	17.7	19.5	12.4	2.7	1.8	100.0
<b>Total</b>															
552	3,757	2,758	242	233	174	213	3,176	2,200	36,507	37,306	1,689	3,181	4,264	4,712	100,412
%	3.7	2.7	0.2	0.2	0.2	0.2	3.2	2.2	36.4	37.2	1.7	3.2	4.2	4.7	100.0

Higher Education Arts Data Services  
DATA SUMMARIES  
2005-2006

**INSTITUTIONS REPORTING NEW CONSTRUCTION  
AND/OR RENOVATION OF MUSIC FACILITIES IN 2005-2006**

This addendum simply provides a list of institutions reporting new construction and/or renovations of existing music facilities under way during the 2005-2006 academic year.

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF MUSIC FACILITIES DURING 2005-2006

Building a new facility

Arizona State University  
Colorado State University  
East Central University  
Eastern Illinois University  
Grambling State University  
James Madison University  
Kennesaw State University  
Linfield College  
MidAmerica Nazarene University  
Montclair State University  
Oklahoma City University  
Philadelphia Biblical University  
Radford University  
Samford University  
San Francisco Conservatory of Music  
Seattle Pacific University  
Seton Hill University  
Sonoma State University  
Southeast Missouri State University  
Southern Arkansas University  
Southern Nazarene University  
Texas A&M University - Commerce  
Texas A&M University - Corpus Christi  
University of Delaware  
University of Florida  
University of North Carolina at Wilmington  
University of Wisconsin, Madison  
West Chester University of Pennsylvania  
West Texas A&M University  
Western Connecticut State University

Renovating an existing facility

Alcorn State University  
Arkansas Tech University  
Atlantic Union College  
Augsburg College  
Ball State University  
Bloomsburg University of Pennsylvania  
Boston Conservatory  
Boston University  
Brewton-Parker College  
Brigham Young University - Idaho  
Central Methodist University  
Chicago College of Performing Arts, Roosevelt University  
Chowan College  
Cleveland Institute of Music  
Coker College  
College of Charleston  
College of Saint Benedict/Saint John's University  
Colorado State University - Pueblo  
Converse College  
Curtis Institute of Music  
Duquesne University  
East Carolina University  
Eastman School of Music  
George Mason University  
Georgia Southern University

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF MUSIC FACILITIES DURING 2005-2006

Renovating an existing facility (Continued)

Georgia State University  
Greensboro College  
Hamline University  
Heidelberg College  
Hillsborough Community College  
Indiana State University  
Indiana University  
Indiana University of Pennsylvania  
Joliet Junior College  
Louisiana State University  
McNally Smith  
Miami University  
Middle Tennessee State University  
Millersville University  
Minnesota State University Mankato  
Mississippi College  
Mississippi Valley State University  
Morehouse College  
Musicians Institute  
North Carolina Agricultural and Technical State University  
Pfeiffer University  
Rutgers, The State University of New Jersey  
Saint Mary-of-the-Woods College  
Saint Olaf College  
Salem College  
San Jose State University  
Schenectady County Community College  
Shenandoah University  
Southwestern Oklahoma State University  
Southwestern University  
State University of New York, New Paltz  
Tarleton State University  
Tennessee Technological University  
Towson University  
University of Alabama  
University of Arkansas, Little Rock  
University of Arkansas, Pine Bluff  
University of Michigan, Flint  
University of Mississippi  
University of Montana, Missoula  
University of Nebraska, Kearney  
University of North Carolina at Pembroke  
University of Oregon  
University of Rhode Island  
University of Southern California  
University of Tampa  
University of Wisconsin, Oshkosh  
Valdosta State University  
West Liberty State College  
Winona State University  
Wright State University

Building a new facility and renovating an existing facility

Indiana University-Purdue University, Fort Wayne  
McNeese State University  
Northern Michigan University  
Puerto Rico Conservatory of Music

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF MUSIC FACILITIES DURING 2005-2006

Building a new facility and renovating an existing facility (Continued)

Spelman College

University of Central Oklahoma

University of Michigan