DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

HEADS Data Summaries for 1982-83 are compilations of data generated from the 1982-83 Annual Report required of all member institutions of the National Association of Schools of Music. Also included is information from a group of non-member institutions who volunteered to participate in the HEADS survey.

The data are generally separated by size (number of music majors) and type (public or private) for NASM member institutions, with separate categories for non-members. There are also Data Summaries divided by highest degree granted in music; several summaries combine all data into a single category.

Statistical Reports, generated upon request, are also available in two formats: 1) standard reports based on the Data Summaries contained herein, but including only selected institutions in the report, and 2) special reports developed individually and using any data available in the HEADS annual report. Please contact the National Office for details on either type of report.

If you have any questions or comments about the HEADS data system, please call (703) 437-0700.

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

MUSIC ENROLLMENT

Chart 1 to Chart 4 provide information on major enrollment, number of degrees awarded, and percentage of credits generated in courses designed for non-music majors.

Chart 1 includes the number of institutions offering a specific major, total music major enrollment for Summer 1982 and Fall 1982, and the number of degrees awarded during the period July 1, 1982 to June 30, 1983. The categories and first total figures include only NASM member institutions. Non-member institutions are combined in the "total non-members" category.

Chart 2 is a synopsis of Chart 1 by size and type of institution.

Chart 3 provides statistics on average enrollments and percentile rankings for specific majors at NASM member institutions.

Chart 4 analyzes the percentage of credits generated for non-major students.

MUSIC CHART 1

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1,1982 Through June 30, 1983
Associate of Fine Arts Degree Programs or equivalent (65% music content)				
Brass	13	5	55	12
Guitar	9	7	63	6
Harp	1	0	1	0
Jazz Studies	0	0	0	0
Music Education	7	46	244	23
Music History	2	2	2	0
Organ	4	0	9	1
Percussion	6	0	43	2
Piano/Harpsichord	11	11	99	22
Strings	5	0	18	3
Theory/Composition	2	5	24	0
Voice	12	16	156	32
Woodwinds	8	6	37	9
Other	5	34	176	12
TOTAL	18	132	927	122
Total Non-Members	9	92	428	83
Associate Degree Programs in Music Education, Music/Business, or Music Combined with an Outside Field (50% music content)				
Music Education	7	23	122	13
Music/Business	2	0	14	4
Other	2	7	12	4
TOTAL	9	30	148	21
Total Non-Members	2	4	19	3
Associate-Level Liberal Arts Degree Program in Music(33%-49% music content)				
Liberal Arts Degree	4	22	50	6
Other	0	0	0	0
TOTAL	4	22	50	6
Total Non-Members	1	0	1	0

MUSIC CHART 1

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1,1982 Through June 30, 1983
Bachelor of Music Degree Programs or Other Professional Degree Programs (65% music content)				
Accompanying	17	18	88	9
Brass	242	309	2,549	363
Composition	108	118	740	118
Guitar	142	125	797	106
Harp	44	10	104	21
History/Literature	71	42	294	56
Jazz Studies	49	172	1,294	124
Organ	194	150	673	136
Percussion	190	113	1,040	152
Piano/Harpsichord	303	654	3,706	643
Piano Pedagogy	64	106	508	70
Sacred Music	60	102	665	106
Strings	215	259	2,620	411
Theory	59	79	519	52
Theory/Composition	101	130	742	119
Voice	315	887	5,490	732
Woodwinds	245	362	2,815	446
Other	63	934	1,975	221
TOTAL	356	4,570	26,619	3,885
Total Non-Members	22	126	1,663	321
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with an Outside Field (50% music content)				
Music Education	388	3,882	23,307	4,044
Music Therapy	63	279	2,017	402
Music/Business/Arts Admin	53	135	876	171
Music/Engineering	8	82	404	57
Musical Theatre	34	32	453	61
Other	27	28	530	73
TOTAL	393	4,438	27,587	4,808
Total Non-Members	27	126	889	155
Baccalaureate Liberal Arts Degree				
Liberal Arts Degree	314	901	7,636	1,409
Other	17	7	163	34
TOTAL	320	908	7,799	1,443
Total Non-Members	36	71	814	142

MUSIC CHART 1

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1,1982 Through June 30, 1983
Specific Masters Degree Programs				
Accompanying	26	24	90	29
Arts Administration	2	1	13	1
Brass	108	105	450	213
Composition	110	139	500	167
Conducting	72	152	382	173
Ethnomusicology	9	9	61	15
Guitar	40	22	118	36
Harp	25	5	46	9
Harpsichord	11	2	25	12
Jazz Studies	12	24	79	28
Music Education	188	2,426	2,059	969
Music History/Musicology	90	152	432	97
Music Therapy	17	50	154	52
Opera	13	11	71	22
Organ	76	90	235	92
Pedagogy	32	54	180	53
Percussion	70	35	147	51
Piano	149	277	1,130	398
Sacred Music	23	315	746	214
Strings	104	106	669	246
Theory	68	67	207	53
Voice	151	302	1,203	401
Woodwinds	123	109	613	223
Other	40	856	405	87
TOTAL	229	5,333	10,015	3,641
Total Non-Members	10	172	401	154
General Masters Degree Programs				
General Masters in Music	37	325	491	123
Other	10	59	86	32
TOTAL	42	384	577	155
Total Non-Members	1	4	12	4

MUSIC CHART 1

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1,1982 Through June 30, 1983
Doctoral Degrees				
Accompanying	3	0	6	2
Brass	26	47	83	12
Composition	36	71	222	47
Ethnomusicology	5	9	27	2
Guitar	7	5	13	1
Harp	3	0	3	1
Harpsichord	4	0	8	1
Music Education	42	306	472	76
Musicology	26	55	197	22
Opera	3	3	13	0
Organ	29	20	95	14
Percussion	12	8	18	3
Piano	42	104	420	49
Sacred Music	5	25	63	10
Strings	30	35	97	14
Theory	21	52	129	13
Voice	35	98	204	25
Woodwinds	33	51	140	17
Other	20	85	240	24
TOTAL	59	974	2,450	333
Total Non-Members	5	75	211	52

MUSIC CHART 2

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

All Private (Members Only)

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	9	88	308	60
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	3	7	30	8
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	1	0	12	5
Bachelor of Music Degree (65% Music Content)	157	1,260	9,862	1,722
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	171	954	7,394	1,541
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	156	247	2,850	615
Specific Master's Degree Program	70	1,266	3,538	1,327
General Master's Degree Program (M.S. or M.A.)	7	5	55	22
Doctoral Degrees	20	113	540	86

MUSIC CHART 2

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Private 1-50 Majors (Members Only)

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	5	0	118	35
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	1
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	1	0	12	5
Bachelor of Music Degree (65% Music Content)	55	42	666	135
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	65	69	950	214
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	69	59	847	196
Specific Master's Degree Program	8	51	118	33
General Master's Degree Program (M.S. or M.A.)	1	2	3	5
Doctoral Degrees	0	0	0	0

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Private 51-100 Majors (Members Only)

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	0	0	0	0
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	2	7	12	3
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	36	141	829	127
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	45	146	1,726	323
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	46	98	997	218
Specific Master's Degree Program	10	102	170	35
General Master's Degree Program (M.S. or M.A.)	1	0	3	6
Doctoral Degrees	2	8	55	5

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Private 101-200 Majors (Members Only)

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	2	85	183	24
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	1	0	18	4
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	36	340	2,783	438
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	33	289	1,794	351
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	26	21	600	136
Specific Master's Degree Program	22	217	580	218
General Master's Degree Program (M.S. or M.A.)	3	3	13	0
Doctoral Degrees	4	0	32	11

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Private Over 200 (Members Only)

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	2	3	7	1
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	30	737	5,584	1,022
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	28	450	2,924	653
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	15	69	406	65
Specific Master's Degree Program	30	896	2,670	1,041
General Master's Degree Program (M.S. or M.A.)	2	0	36	11
Doctoral Degrees	14	105	453	70

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

All Public (Members Only)

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	9	44	619	62
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	6	23	118	13
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	3	22	38	1
Bachelor of Music Degree (65% Music Content)	199	3,310	16,757	2,163
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	222	3,484	20,193	3,267
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	164	661	4,949	828
Specific Master's Degree Program	159	4,067	6,477	2,314
General Master's Degree Program (M.S. or M.A.)	35	379	522	133
Doctoral Degrees	39	861	1,910	247

MUSIC CHART 2

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public 1-100 (Members Only)

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	6	44	375	50
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	5	23	88	13
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	3	22	38	1
Bachelor of Music Degree (65% Music Content)	52	322	1,251	174
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	71	616	3,089	459
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	54	179	1,063	191
Specific Master's Degree Program	24	287	255	121
General Master's Degree Program (M.S. or M.A.)	5	13	34	7
Doctoral Degrees	1	3	10	1

MUSIC CHART 2

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public 101-200 (Members Only)

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	3	0	244	12
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	1	0	30	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	65	440	2,243	359
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	73	1,020	6,130	860
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	53	175	1,481	256
Specific Master's Degree Program	61	921	1,079	413
General Master's Degree Program (M.S. or M.A.)	11	44	76	24
Doctoral Degrees	2	3	6	2

MUSIC CHART 2

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public 201-400 (Members Only)

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	0	0	0	0
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	55	954	5,297	708
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	53	902	6,662	1,143
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	38	205	1,610	265
Specific Master's Degree Program	47	1,340	2,048	744
General Master's Degree Program (M.S. or M.A.)	15	211	357	95
Doctoral Degrees	19	224	440	59

MUSIC CHART 2

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public Over 400 (Members Only)

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	0	0	0	0
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	27	1,594	7,966	922
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	25	946	4,312	805
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	19	102	795	116
Specific Master's Degree Program	27	1,519	3,095	1,036
General Master's Degree Program (M.S. or M.A.)	4	111	55	7
Doctoral Degrees	17	631	1,454	185

MUSIC CHART 2

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

All Institutions (Members Only)

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	18	132	927	122
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	9	30	148	21
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	4	22	50	6
Bachelor of Music Degree (65% Music Content)	356	4,570	26,619	3,885
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	393	4,438	27,587	4,808
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	320	908	7,799	1,443
Specific Master's Degree Program	229	5,333	10,015	3,641
General Master's Degree Program (M.S. or M.A.)	42	384	577	155
Doctoral Degrees	59	974	2,450	333

MUSIC CHART 2

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Private Non-Members

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	0	0	0	0
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	12	12	427	94
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	15	78	260	64
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	22	26	350	75
Specific Master's Degree Program	4	36	189	76
General Master's Degree Program (M.S. or M.A.)	0	0	0	0
Doctoral Degrees	2	42	92	33

MUSIC CHART 2

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public Non-Members

Degree Programs	Number Reporting	Music Major Enrollment Summer 1982	Music Major Enrollment Fall 1982	Number of Degrees Awarded July 1, 1982 Through June 30, 1983
Associate of Fine Arts or Equivalent (65% Music Content)	9	92	428	83
Associate of Music Ed.,Mus. Bus., Music Combined With Outside Field (50% Music Content)	2	4	19	3
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	1	0	1	0
Bachelor of Music Degree (65% Music Content)	10	114	1,236	227
Bacc. Music Ed.,Music Therapy, Music Combined With Outside Field (50% Music Content)	12	48	629	91
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	14	45	464	67
Specific Master's Degree Program	6	136	212	78
General Master's Degree Program (M.S. or M.A.)	1	4	12	4
Doctoral Degrees	3	33	119	19

MUSIC CHART 3

MUSIC MAJOR ENROLLMENT FALL 1982: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR
All Institutions (Members Only)

Degree Programs	Number of Institutions With Majors	MAJORS: Lowest Reporting	25th Percentile	50th Percentile	75th Percentile	Highest Reporting	Average
Associate of Fine Arts Degree Programs or Equivalent (65% Music Content)							
Brass	13	1	2	3	6	10	4
Guitar	9	1	2	3	7	31	7
Harp	1	1	1	1	1	1	1
Jazz Studies	0	0	0	0	0	0	0
Music Education	7	1	6	34	75	77	35
Music History	2	1	1	1	1	1	1
Organ	4	1	1	1	2	5	2
Percussion	6	1	2	3	9	24	7
Piano/Harpsichord	11	3	5	6	11	28	9
Strings	5	1	1	1	5	10	4
Theory/Composition	2	2	2	2	22	22	12
Voice	12	1	4	12	20	24	13
Woodwinds	8	1	1	3	8	10	5
TOTAL	18	1	23	38	77	135	52
Associate Degree in Music Education, Music/ Business, Music Combined With Outside Field (50% Music Content)							
Music Education	7	4	4	12	28	40	17
Music/Business	2	2	2	2	12	12	7
TOTAL	9	3	4	12	28	40	16
Associate-Level Liberal Arts in Music (33-49% Music Content)							
Liberal Arts Degree	4	2	2	4	12	32	13
TOTAL	4	2	2	4	12	32	13

MUSIC CHART 3

MUSIC MAJOR ENROLLMENT FALL 1982: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR
All Institutions (Members Only)

Degree Programs	Number of Institutions With Majors	MAJORS: Lowest Reporting	25th Percentile	50th Percentile	75th Percentile	Highest Reporting	Average
Bachelor of Music, Other Professional Degrees (65% Music Content)							
Accompanying	17	1	2	4	7	18	5
Brass	242	1	2	5	12	137	11
Composition	108	1	2	4	9	60	7
Guitar	142	1	2	4	7	39	6
Harp	44	1	1	1	3	9	2
History/Literature	71	1	1	2	4	48	4
Jazz Studies	49	1	7	15	28	296	26
Organ	194	1	1	2	4	26	3
Percussion	190	1	2	3	6	101	5
Piano/Harpsichord	303	1	3	7	14	163	12
Piano Pedagogy	64	1	2	6	8	51	8
Sacred Music	60	1	3	5	13	106	11
Strings	215	1	2	6	14	230	12
Theory	59	1	1	3	8	164	9
Theory/Composition	101	1	3	5	9	40	7
Voice	315	1	5	10	20	226	17
Woodwinds	245	1	2	6	13	147	11
TOTAL	356	1	15	39	85	1,058	75
Baccalaureate Degree in Music Education, Music Therapy, Music Combined With Outside Field (50% Music Content)							
Music Education	388	1	21	46	85	296	60
Music Therapy	63	1	14	30	43	112	32
Music/Business/Arts Admin	53	1	3	10	21	89	17
Music/Engineering	8	1	2	8	81	147	51
Musical Theatre	34	1	2	4	17	77	13
TOTAL	393	1	27	51	94	350	70
Baccalaureate Liberal Arts Degree in Music (33-49% Music Content)							
Liberal Arts Degree	314	1	6	14	28	263	24
TOTAL	320	1	5	14	28	263	24

MUSIC CHART 3

MUSIC MAJOR ENROLLMENT FALL 1982: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR
All Institutions (Members Only)

Degree Programs	Number of Institutions With Majors	MAJORS: Lowest Reporting	25th Percentile	50th Percentile	75th Percentile	Highest Reporting	Average
Specific Masters Degree Programs With Area of Specialization in Music							
Accompanying	26	1	1	2	4	13	3
Arts Administration	2	1	1	1	12	12	7
Brass	108	1	2	3	5	22	4
Composition	110	1	1	3	6	37	5
Conducting	72	1	2	3	7	38	5
Ethnomusicology	9	1	1	2	6	25	7
Guitar	40	1	1	2	4	11	3
Harp	25	1	1	1	2	7	2
Harpsichord	11	1	1	2	3	6	2
Jazz Studies	12	1	1	2	10	24	7
Music Education	188	1	4	8	15	97	11
Music History/Musicology	90	1	2	3	5	57	5
Music Therapy	17	1	3	7	13	35	9
Opera	13	1	1	3	7	20	5
Organ	76	1	1	2	4	15	3
Pedagogy	32	1	1	4	8	16	6
Percussion	70	1	1	1	2	9	2
Piano	149	1	2	4	8	124	8
Sacred Music	23	1	2	5	25	292	32
Strings	104	1	2	3	7	53	6
Theory	68	1	1	2	3	21	3
Voice	151	1	2	4	9	130	8
Woodwinds	123	1	1	3	6	39	5
TOTAL	229	1	12	25	53	499	44
General Masters Degree Programs (M.A. or M.S.) Without Area of Specialization							
General Masters in Music	37	1	4	9	18	58	13
TOTAL	42	1	4	7	18	98	14

MUSIC MAJOR ENROLLMENT FALL 1982: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR
All Institutions (Members Only)

Degree Programs	Number of Institutions With Majors	MAJORS: Lowest Reporting	25th Percentile	50th Percentile	75th Percentile	Highest Reporting	Average
Doctoral Degrees							
Accompanying	3	1	1	1	4	4	2
Brass	26	1	1	2	4	12	3
Composition	36	1	2	4	8	24	6
Ethnomusicology	5	1	3	4	5	14	5
Guitar	7	1	1	1	3	5	2
Harp	3	1	1	1	1	1	1
Harpsichord	4	1	1	1	2	4	2
Music Education	42	1	5	9	16	34	11
Musicology	26	1	4	7	11	20	8
Opera	3	1	1	3	9	9	4
Organ	29	1	1	1	4	20	3
Percussion	12	1	1	1	1	4	2
Piano	42	1	3	6	14	56	10
Sacred Music	5	1	2	5	26	29	13
Strings	30	1	1	2	3	23	3
Theory	21	1	3	6	8	16	6
Voice	35	1	2	4	9	22	6
Woodwinds	33	1	1	3	5	19	4
TOTAL	59	1	9	29	59	190	42

PERCENTAGE OF CREDITS GENERATED FOR NON-MAJOR STUDENTS

	Number Reporting	Lowest Reported	25th Percentile	50th Percentile	75th Percentile	Highest Reported	Average
Private Institutions							
1-50 Majors	78	8	31	42	62	96	46
51-100 Majors	46	4	21	34	51	83	36
101-200 Majors	30	1	17	25	34	96	28
Over 201 Majors	24	1	6	14	24	62	18
Non-members	22	5	48	65	72	100	58
Public Institutions							
1-100 Majors	82	3	41	52	63	82	50
101-200 Majors	69	12	35	45	57	91	45
201-400 Majors	48	2	28	41	51	77	40
Over 400 Majors	23	7	12	27	42	85	30
Non-members	19	8	27	51	73	93	51

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

MUSIC FACULTY NUMBERS

Chart 5 to Chart 13 provide a variety of calculations of the number of full-time faculty members. There are two versions of each chart: one for members and one for non-members.

MUSIC CHART 5

MUSIC FACULTY BY RANK, SEX, AND HIGHEST DEGREE
MEMBERS

	Inst. Report	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% Of Total Faculty
Men									
Professor	380	1,390	642	49	0	67	37	2,185	38%
Associate Professor	369	824	796	33	0	14	12	1,679	29%
Assistant Professor	348	452	798	24	0	6	6	1,286	22%
Instructor	180	14	298	15	1	0	2	330	6%
Lecturer	35	13	41	8	2	1	8	73	1%
Unranked	33	28	95	27	1	18	22	191	3%
Visiting Faculty	33	26	22	2	0	5	3	58	1%
Total	425	2,747	2,692	158	4	111	90	5,802	
% With Specific Degree		47%	46%	3%	0%	2%	2%		
Women									
Professor	171	163	128	17	0	10	10	328	19%
Associate Professor	248	180	294	18	1	4	10	507	29%
Assistant Professor	287	172	425	11	0	6	2	616	36%
Instructor	111	8	153	11	0	1	1	174	10%
Lecturer	16	5	20	2	0	0	2	29	2%
Unranked	17	12	35	7	0	6	1	61	4%
Visiting Faculty	16	6	11	1	0	2	0	20	1%
Total	394	546	1,066	67	1	29	26	1,735	
% With Specific Degree		31%	61%	4%	0%	2%	1%		
Men/Women Combined*									
Professor	436	1,705	833	74	0	85	52	2,749	33%
Associate Professor	434	1,107	1,199	56	1	21	24	2,408	29%
Assistant Professor	424	699	1,341	39	0	12	8	2,099	25%
Instructor	239	25	503	29	1	1	3	562	7%
Lecturer	45	19	70	11	2	2	11	115	1%
Unranked	41	47	148	39	1	24	25	284	3%
Visiting Faculty	42	33	33	3	0	7	5	81	1%
Total	477	3,635	4,127	251	5	152	128	8,298	
% With Specific Degree		44%	50%	3%	0%	2%	2%		

*Some Respondents were unable to provide faculty data by sex. Therefore, this combined chart has more entries than the total of the men and women charts.

MUSIC CHART 5

MUSIC FACULTY BY RANK, SEX, AND HIGHEST DEGREE
NON-MEMBERS

	Inst. Report	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% Of Total Faculty
Men									
Professor	31	68	42	6	0	3	3	122	32%
Associate Professor	34	60	55	5	0	0	0	120	31%
Assistant Professor	31	31	53	1	0	1	0	86	23%
Instructor	15	3	24	2	0	0	0	29	8%
Lecturer	2	0	4	0	0	0	0	4	1%
Unranked	4	1	12	2	0	0	2	17	4%
Visiting Faculty	3	1	2	0	0	0	0	3	1%
Total	46	164	192	16	0	4	5	381	
% With Specific Degree		43%	50%	4%	0%	1%	1%		
Women									
Professor	7	6	2	2	0	0	1	11	11%
Associate Professor	13	9	18	1	0	2	0	30	29%
Assistant Professor	19	18	23	2	0	0	1	44	43%
Instructor	7	0	10	0	0	0	0	10	10%
Lecturer	1	0	4	0	0	0	0	4	4%
Unranked	2	0	2	0	0	0	0	2	2%
Visiting Faculty	2	0	2	0	0	0	0	2	2%
Total	29	33	61	5	0	2	2	103	
% With Specific Degree		32%	59%	5%	0%	2%	2%		
Men/Women Combined*									
Professor	36	84	47	8	0	3	4	146	27%
Associate Professor	42	79	78	6	0	2	0	165	31%
Assistant Professor	38	60	82	3	0	1	1	147	27%
Instructor	20	3	40	2	0	0	0	45	8%
Lecturer	3	1	11	0	0	0	0	12	2%
Unranked	5	1	14	2	0	0	3	20	4%
Visiting Faculty	4	1	4	0	0	0	0	5	1%
Total	53	229	276	21	0	6	8	540	
% With Specific Degree		42%	51%	4%	0%	1%	1%		

*Some Respondents were unable to provide faculty data by sex. Therefore, this combined chart has more entries than the total of the men and women charts.

MUSIC CHART 6

MUSIC FACULTY BY RANK AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC
MEMBERS

	Inst. Report	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% Of Total Faculty
Associate Degree-Granting Institutions									
Professor	9	17	16	0	0	0	0	33	28%
Associate Professor	8	2	15	1	0	0	0	18	15%
Assistant Professor	8	2	17	0	0	0	0	19	16%
Instructor	9	5	27	0	0	0	0	32	27%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	3	7	10	1	0	0	0	18	15%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
Total	16	33	85	2	0	0	0	120	
% of Total		28%	71%	2%	0%	0%	0%		
Baccalaureate Degree-Granting Institutions									
Professor	184	361	144	4	0	3	0	512	27%
Associate Professor	188	254	306	6	0	1	2	569	30%
Assistant Professor	181	191	402	7	0	1	0	601	32%
Instructor	99	9	153	8	0	0	1	171	9%
Lecturer	6	2	7	0	1	0	0	10	1%
Unranked	5	3	8	1	0	4	0	16	1%
Visiting Faculty	4	1	5	0	0	0	0	6	0%
Total	208	821	1,025	26	1	9	3	1,885	
% of Total		44%	54%	1%	0%	0%	0%		
Masters Degree-Granting Institutions									
Professor	187	832	372	19	0	26	9	1,258	33%
Associate Professor	183	518	576	22	1	11	7	1,135	30%
Assistant Professor	179	278	649	12	0	2	3	944	25%
Instructor	101	6	256	16	1	1	1	281	7%
Lecturer	25	8	46	6	0	0	1	61	2%
Unranked	22	15	82	24	1	4	14	140	4%
Visiting Faculty	19	7	14	0	0	2	0	23	1%
Total	194	1,664	1,995	99	3	46	35	3,842	
% of Total		43%	52%	3%	0%	1%	1%		
Doctoral Degree-Granting Institutions									
Professor	56	495	301	51	0	56	43	946	39%
Associate Professor	55	333	302	27	0	9	15	686	28%
Assistant Professor	56	228	273	20	0	9	5	535	22%
Instructor	30	5	67	5	0	0	1	78	3%
Lecturer	14	9	17	5	1	2	10	44	2%
Unranked	11	22	48	13	0	16	11	110	4%
Visiting Faculty	19	25	14	3	0	5	5	52	2%
Total	59	1,117	1,022	124	1	97	90	2,451	
% of Total		46%	42%	5%	0%	4%	4%		

MUSIC CHART 6

MUSIC FACULTY BY RANK AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC
NON-MEMBERS

	Inst. Report	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% Of Total Faculty
Associate Degree-Granting Institutions									
Professor	2	0	3	0	0	0	0	3	6%
Associate Professor	3	2	5	0	0	0	0	7	15%
Assistant Professor	2	1	5	0	0	0	0	6	13%
Instructor	6	3	18	1	0	0	0	22	47%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	2	0	9	0	0	0	0	9	19%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
Total	10	6	40	1	0	0	0	47	
% of Total		13%	85%	2%	0%	0%	0%		
Baccalaureate Degree-Granting Institutions									
Professor	26	38	9	0	0	0	0	47	24%
Associate Professor	28	29	29	0	0	0	1	59	31%
Assistant Professor	26	26	39	0	0	1	0	66	34%
Instructor	11	0	13	0	0	0	0	13	7%
Lecturer	1	1	3	0	0	0	0	4	2%
Unranked	1	0	0	0	0	0	1	1	1%
Visiting Faculty	2	0	2	0	0	0	0	2	1%
Total	32	94	95	0	0	1	2	192	
% of Total		49%	49%	0%	0%	1%	1%		
Masters Degree-Granting Institutions									
Professor	3	13	15	1	0	0	0	29	26%
Associate Professor	6	20	17	1	0	0	0	38	34%
Assistant Professor	5	11	22	1	0	0	0	34	31%
Instructor	2	0	4	1	0	0	0	5	5%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	1	0	2	1	0	0	0	3	3%
Visiting Faculty	1	0	2	0	0	0	0	2	2%
Total	6	44	62	5	0	0	0	111	
% of Total		40%	56%	5%	0%	0%	0%		
Doctoral Degree-Granting Institutions									
Professor	5	33	20	7	0	3	4	67	35%
Associate Professor	5	28	27	5	0	2	0	62	32%
Assistant Professor	5	23	16	2	0	0	1	42	22%
Instructor	1	0	5	0	0	0	0	5	3%
Lecturer	2	0	8	0	0	0	0	8	4%
Unranked	1	1	3	1	0	0	2	7	4%
Visiting Faculty	1	1	0	0	0	0	0	1	1%
Total	5	86	79	15	0	5	7	192	
% of Total		45%	41%	8%	0%	3%	4%		

MUSIC CHART 7

FACULTY BY SEX AND ACADEMIC RANK: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT
MEMBERS

	Inst. Report	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Unranked	Visiting Faculty	Total	% Of Total Faculty
Private Institutions										
Men	193	579	491	414	113	20	167	16	1,800	74%
Women	171	99	171	223	60	13	51	8	625	26%
Total*	221	731	725	703	193	33	245	24	2,654	
% of Total		28%	27%	26%	7%	1%	9%	1%		
Public Institutions										
Men	232	1,606	1,188	872	217	53	24	42	4,002	78%
Women	223	229	336	393	114	16	10	12	1,110	22%
Total*	256	2,018	1,683	1,396	369	82	39	57	5,644	
% of Total		36%	30%	25%	7%	1%	1%	1%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

MUSIC CHART 7

FACULTY BY SEX AND ACADEMIC RANK: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT
NON-MEMBERS

	Inst. Report	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Unranked	Visiting Faculty	Total	% Of Total Faculty
Private Institutions										
Men	22	59	44	39	10	4	7	2	165	79%
Women	12	5	9	22	2	4	0	1	43	21%
Total*	25	67	59	64	12	8	7	3	220	
% of Total		30%	27%	29%	5%	4%	3%	1%		
Public Institutions										
Men	24	63	76	47	19	0	10	1	216	78%
Women	17	6	21	22	8	0	2	1	60	22%
Total*	28	79	107	84	33	4	13	2	322	
% of Total		25%	33%	26%	10%	1%	4%	1%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

MUSIC CHART 8

FACULTY BY SEX AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT
MEMBERS

	Inst. Report	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total Faculty	% Of Total Faculty
Private Institutions									
Men	193	810	837	67	2	41	43	1,800	74%
Women	171	190	395	22	0	12	6	625	26%
Total*	221	1,094	1,355	96	2	54	53	2,654	
% of Total		41%	51%	4%	0%	2%	2%		
Public Institutions									
Men	232	1,937	1,855	91	2	70	47	4,002	78%
Women	223	356	671	45	1	17	20	1,110	22%
Total*	256	2,541	2,772	155	3	98	75	5,644	
% of Total		45%	49%	3%	0%	2%	1%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

MUSIC CHART 8

FACULTY BY SEX AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT
NON-MEMBERS

	Inst. Report	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total Faculty	% Of Total Faculty
Private Institutions									
Men	22	69	82	9	0	3	2	165	79%
Women	12	16	19	5	0	2	1	43	21%
Total*	25	91	107	14	0	5	3	220	
% of Total		41%	49%	6%	0%	2%	1%		
Public Institutions									
Men	24	95	110	7	0	1	3	216	78%
Women	17	17	42	0	0	0	1	60	22%
Total*	28	139	169	7	0	1	6	322	
% of Total		43%	52%	2%	0%	0%	2%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

MUSIC CHART 9

MUSIC FACULTY BY SEX AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC
MEMBERS

	Inst. Report	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total Faculty	% Of Total Faculty
Associate Degree-Granting Institutions									
Men	12	15	48	0	0	0	0	63	71%
Women	10	5	20	1	0	0	0	26	29%
*Combined	16	33	85	2	0	0	0	120	
% of Total		28%	71%	2%	0%	0%	0%		
Baccalaureate Degree-Granting Institutions									
Men	180	605	627	9	1	6	1	1,249	75%
Women	158	115	285	12	0	3	2	417	25%
*Combined	208	821	1,025	26	1	9	3	1,885	
% of Total		44%	54%	1%	0%	0%	0%		
Masters Degree-Granting Institutions									
Men	179	1,301	1,329	60	2	31	26	2,749	77%
Women	173	240	516	26	1	11	5	799	23%
*Combined	194	1,664	1,995	99	3	46	35	3,842	
% of Total		43%	52%	3%	0%	1%	1%		
Doctoral Degree-Granting Institutions									
Men	54	826	688	89	1	74	63	1,741	78%
Women	53	186	245	28	0	15	19	493	22%
*Combined	59	1,117	1,022	124	1	97	90	2,451	
% of Total		46%	42%	5%	0%	4%	4%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

MUSIC CHART 9

MUSIC FACULTY BY SEX AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC

NON-MEMBERS

	Inst. Report	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total Faculty	% Of Total Faculty
Associate Degree-Granting Institutions									
Men	9	6	29	1	0	0	0	36	80%
Women	5	0	9	0	0	0	0	9	20%
*Combined	10	6	40	1	0	0	0	47	
% of Total		13%	85%	2%	0%	0%	0%		
Baccalaureate Degree-Granting Institutions									
Men	26	51	60	0	0	1	0	112	82%
Women	14	10	14	0	0	0	0	24	18%
*Combined	32	94	95	0	0	1	2	192	
% of Total		49%	49%	0%	0%	1%	1%		
Masters Degree-Granting Institutions									
Men	6	37	38	5	0	0	0	80	72%
Women	6	7	24	0	0	0	0	31	28%
*Combined	6	44	62	5	0	0	0	111	
% of Total		40%	56%	5%	0%	0%	0%		
Doctoral Degree-Granting Institutions									
Men	5	70	65	10	0	3	5	153	80%
Women	4	16	14	5	0	2	2	39	20%
*Combined	5	86	79	15	0	5	7	192	
% of Total		45%	41%	8%	0%	3%	4%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

MUSIC CHART 10

MUSIC FACULTY BY SEX AND LENGTH OF SERVICE: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT MEMBERS

	Inst. Report	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total Faculty
Private Institutions						
Men	191	414	400	968	1,782	74%
Women	167	169	138	303	610	26%
Total*	217	628	588	1,390	2,606	
% of Total		24%	23%	53%		
Public Institutions						
Men	231	840	815	2,324	3,979	79%
Women	219	288	260	539	1,087	21%
Total*	254	1,250	1,204	3,128	5,582	
% of Total		22%	22%	56%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

MUSIC CHART 10

MUSIC FACULTY BY SEX AND LENGTH OF SERVICE: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT
NON-MEMBERS

	Inst. Report	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total Faculty
Private Institutions						
Men	22	46	49	70	165	79%
Women	12	17	6	20	43	21%
Total*	25	65	59	96	220	
% of Total		30%	27%	44%		
Public Institutions						
Men	24	36	61	119	216	78%
Women	17	19	11	30	60	22%
Total*	28	71	83	168	322	
% of Total		22%	26%	52%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

MUSIC CHART 11

MUSIC FACULTY BY RANK AND NUMBER OF YEARS OF SERVICE: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC MEMBERS

	Inst. Report	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total Faculty
Associate Degree-Granting Institutions						
Professor	9	0	0	33	33	28%
Associate Professor	8	0	7	11	18	15%
Assistant Professor	8	5	8	6	19	16%
Instructor	9	17	4	11	32	27%
Lecturer	0	0	0	0	0	0%
Unranked	3	2	3	13	18	15%
Visiting Faculty	0	0	0	0	0	0%
Total	16	24	22	74	120	
% of Total		20%	18%	62%		
Baccalaureate Degree-Granting Institutions						
Professor	180	18	40	440	498	27%
Associate Professor	184	51	108	394	553	30%
Assistant Professor	176	236	200	146	582	32%
Instructor	97	133	26	9	168	9%
Lecturer	6	4	5	1	10	1%
Unranked	5	7	2	7	16	1%
Visiting Faculty	3	4	0	0	4	0%
Total	204	453	381	997	1,831	
% of Total		25%	21%	54%		
Masters Degree-Granting Institutions						
Professor	185	43	103	1,094	1,240	33%
Associate Professor	181	112	288	716	1,116	29%
Assistant Professor	177	341	331	255	927	24%
Instructor	100	192	60	27	279	7%
Lecturer	25	47	8	6	61	2%
Unranked	22	34	31	75	140	4%
Visiting Faculty	19	22	1	0	23	1%
Total	192	791	822	2,173	3,786	
% of Total		21%	22%	57%		
Doctoral Degree-Granting Institutions						
Professor	56	67	125	754	946	39%
Associate Professor	55	87	228	371	686	28%
Assistant Professor	56	297	166	72	535	22%
Instructor	30	54	13	11	78	3%
Lecturer	14	28	8	8	44	2%
Unranked	11	28	24	58	110	4%
Visiting Faculty	19	49	3	0	52	2%
Total	59	610	567	1,274	2,451	
% of Total		25%	23%	52%		

MUSIC CHART 11

MUSIC FACULTY BY RANK AND NUMBER OF YEARS OF SERVICE: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC
NON-MEMBERS

	Inst. Report	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total
Associate Degree-Granting Institutions						
Professor	2	0	0	3	3	6%
Associate Professor	3	0	4	3	7	15%
Assistant Professor	2	1	2	3	6	13%
Instructor	6	4	6	12	22	47%
Lecturer	0	0	0	0	0	0%
Unranked	2	0	3	6	9	19%
Visiting Faculty	0	0	0	0	0	0%
Total	10	5	15	27	47	
% of Total		11%	32%	57%		
Baccalaureate Degree-Granting Institutions						
Professor	26	3	3	41	47	24%
Associate Professor	28	3	15	41	59	31%
Assistant Professor	26	39	19	8	66	34%
Instructor	11	9	4	0	13	7%
Lecturer	1	2	2	0	4	2%
Unranked	1	1	0	0	1	1%
Visiting Faculty	2	1	1	0	2	1%
Total	32	58	44	90	192	
% of Total		30%	23%	47%		
Masters Degree-Granting Institutions						
Professor	3	1	0	28	29	26%
Associate Professor	6	3	15	20	38	34%
Assistant Professor	5	16	5	13	34	31%
Instructor	2	5	0	0	5	5%
Lecturer	0	0	0	0	0	0%
Unranked	1	0	0	3	3	3%
Visiting Faculty	1	2	0	0	2	2%
Total	6	27	20	64	111	
% of Total		24%	18%	58%		
Doctoral Degree-Granting Institutions						
Professor	5	9	9	49	67	35%
Associate Professor	5	9	32	21	62	32%
Assistant Professor	5	26	15	1	42	22%
Instructor	1	0	2	3	5	3%
Lecturer	2	0	1	7	8	4%
Unranked	1	1	4	2	7	4%
Visiting Faculty	1	1	0	0	1	1%
Total	5	46	63	83	192	
% of Total		24%	33%	43%		

MUSIC CHART 12

MUSIC FACULTY BY SEX AND TENURE STATUS: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT MEMBERS

	Inst. Report	Tenured	Non-Tenured	Total Faculty	% of Total Faculty
Private Institutions					
Men	193	1,084	716	1,800	74%
Women	171	319	306	625	26%
Total*	221	1,534	1,120	2,654	
% Of Total		58%	42%		
Public Institutions					
Men	232	2,964	1,038	4,002	78%
Women	223	693	417	1,110	22%
Total*	256	4,023	1,621	5,644	
% Of Total		71%	29%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

MUSIC CHART 12

MUSIC FACULTY BY SEX AND TENURE STATUS: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

NON-MEMBERS

	Inst. Report	Tenured	Non-Tenured	Total Faculty	% of Total Faculty
Private Institutions					
Men	22	90	75	165	79%
Women	12	14	29	43	21%
Total*	25	113	107	220	
% Of Total		51%	49%		
Public Institutions					
Men	24	164	52	216	78%
Women	17	36	24	60	22%
Total*	28	226	96	322	
% Of Total		70%	30%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

MUSIC CHART 13

MUSIC FACULTY BY SEX AND TENURE STATUS: INSTITUTIONS CATAGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC

MEMBERS

	Inst. Report	Tenured	Non-Tenured	Total Faculty	% of Total Faculty
Associate Degree-Granting Institutions					
Men	12	56	7	63	71%
Women	10	17	9	26	29%
Total*	16	96	24	120	
% Of Total		80%	20%		
Baccalaureate Degree-Granting Institutions					
Men	180	832	417	1,249	75%
Women	158	239	178	417	25%
Total*	208	1,198	687	1,685	
% Of Total		64%	36%		
Masters Degree-Granting Institutions					
Men	179	1,981	768	2,749	78%
Women	173	490	308	798	22%
Total*	194	2,675	1,166	3,841	
% Of Total		70%	30%		
Doctoral Degree-Granting Institutions					
Men	54	1,179	562	1,741	78%
Women	53	265	228	493	22%
Total*	59	1,587	864	2,451	
% Of Total		65%	35%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

MUSIC CHART 13

MUSIC FACULTY BY SEX AND TENURE STATUS: INSTITUTIONS CATAGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC
NON-MEMBERS

	Inst. Report	Tenured	Non-Tenured	Total Faculty	% of Total Faculty
Associate Degree-Granting Institutions					
Men	9	31	5	36	80%
Women	5	6	3	9	20%
Total*	10	39	8	47	
% Of Total		83%	17%		
Baccalaureate Degree-Granting Institutions					
Men	26	65	47	112	82%
Women	14	11	13	24	18%
Total*	32	109	83	192	
% Of Total		57%	43%		
Masters Degree-Granting Institutions					
Men	6	55	25	80	72%
Women	6	20	11	31	28%
Total*	6	75	36	111	
% Of Total		68%	32%		
Doctoral Degree-Granting Institutions					
Men	5	103	50	153	80%
Women	4	13	26	39	20%
Total*	5	116	76	192	
% Of Total		60%	40%		

*Some Respondents were unable to provide faculty data by sex. Therefore, the total columns have more entries than the sum of the men and women columns.

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

MUSIC FACULTY SALARIES

Chart 14 to Chart 16 provide salary statistics by rank for male(Chart 14), female(Chart 15), and all(Chart 16) full-time faculty members. The charts include the lowest and highest individual salary. They also include information on average institutional salaries: lowest average, highest average, and the average of all average salaries. The 25%ile, 50%ile, and 75%ile are also listed. The categories by size and type of institution are for NASM member institutions only; non-members are included in a separate category.

EXAMPLE: Chart 15-1, Private Institutions, 101-200 Music Majors. 19 institutions reported female Associate Professors. Their average average salary was $20,550. The lowest individual salary of any female Associate Professor was $12,450, and the highest individual salary was $27,925. The rest of the figures represent percentile rankings of the average salaries for female Associate Professors for institutions in this category.

Chart 17 to Chart 19 provide data on part time instruction at each school: average number of persons employed, average full-time equivalence(FTE), average part-time salaries, and average percentage of total instructional FTE(full-time + part-time) that is part-time. There are sections for part-time faculty with faculty status, adjunct faculty/teaching associates, and graduate teaching assistants/associates. Chart 17 includes male part-time faculty, Chart 18 is female, and Chart 19 is for all part-time faculty. The categories by size and type of institution are for NASM member institutions only; non-members are included in a separate category.

EXAMPLE: Chart 19, All Part-time Faculty, Adjunct Faculty or Teaching Associates, Private Institutions, 1-50 Music Majors. At 60 institutions with part-time adjunct faculty or teaching associates, the average number of persons teaching part-time is 8.50. The average combined part-time workload of adjunct faculty and teaching associates at each school was equivalent to 2.17 full-time positions. The average salary was $1997, and the adjunct faculty/teaching associates represented an average of 23% of the total instructional FTE.

MUSIC CHART 14

FULL-TIME FACULTY SALARIES: MALE
PRIVATE INSTITUTIONS

	Inst. Report	Lowest Indiv. Salary	Lowest Average Salary	25%ile	50%ile	75%ile	Highest Average Salary	Highest Indiv. Salary	Average All Institutions
1-50 Music Majors									
Professor	57	$16,065	$16,117	$21,378	$25,464	$31,088	$41,813	$43,630	$26,967
Associate Professor	55	15,162	15,561	19,100	21,000	24,203	35,930	39,370	22,167
Assistant Professor	49	13,549	13,549	17,361	18,458	20,854	29,800	29,800	19,188
Instructor	23	12,000	12,000	14,000	15,846	16,981	20,000	20,000	15,653
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	3	13,000	15,636	15,636	17,623	17,958	17,958	20,588	16,962
Visiting Faculty	0	0	0	0	0	0	0	0	0
51-100 Music Majors									
Professor	41	17,900	19,008	24,000	26,814	29,390	33,060	40,126	27,267
Associate Professor	41	14,945	17,360	19,375	22,000	25,037	27,666	32,650	22,877
Assistant Professor	36	14,100	14,600	17,492	18,696	19,900	24,680	28,310	19,190
Instructor	13	12,000	13,000	14,580	15,500	16,363	17,120	17,465	15,222
Lecturer	1	14,763	14,763	14,763	14,763	14,763	14,763	14,763	14,763
Unranked	2	14,000	14,000	14,000	14,000	20,164	20,164	20,164	17,082
Visiting Faculty	2	12,500	12,500	12,500	12,500	17,000	17,000	17,000	14,750
101-200 Music Majors									
Professor	30	16,500	19,910	24,475	28,994	32,650	39,000	44,000	29,310
Associate Professor	29	17,000	18,400	21,167	22,763	25,000	29,111	33,270	23,601
Assistant Professor	30	11,540	13,760	18,467	19,600	20,950	27,483	31,560	20,517
Instructor	13	13,500	13,500	15,300	16,450	17,000	21,200	21,200	16,581
Lecturer	2	13,650	13,650	13,650	13,650	34,531	34,531	34,531	24,091
Unranked	8	11,960	13,380	16,875	18,000	22,000	32,130	51,480	21,667
Visiting Faculty	3	15,000	15,000	15,000	19,765	20,267	20,267	20,800	19,113
201+ Music Majors									
Professor	26	19,073	22,504	28,528	31,006	35,383	41,050	58,333	33,100
Associate Professor	24	17,800	20,167	23,180	25,943	28,000	32,353	40,000	26,047
Assistant Professor	25	15,000	17,220	18,995	21,401	22,050	27,000	32,000	21,189
Instructor	12	12,199	13,667	14,222	15,250	19,067	23,000	26,000	16,439
Lecturer	4	15,000	16,419	16,419	17,300	18,000	19,500	24,500	18,377
Unranked	5	7,110	15,408	16,375	18,399	22,411	28,025	60,000	23,162
Visiting Faculty	5	9,000	9,000	22,500	23,000	23,250	28,567	39,000	24,509
Non-Members									
Professor	17	19,910	19,910	26,218	30,000	31,813	44,238	50,000	34,498
Associate Professor	15	16,600	16,600	20,079	24,425	26,800	28,304	38,450	26,265
Assistant Professor	16	12,670	12,670	16,530	17,850	20,261	23,200	27,200	19,311
Instructor	7	11,560	11,650	14,800	15,400	18,705	21,500	21,500	16,656
Lecturer	2	15,225	19,092	19,092	19,092	20,000	20,000	21,825	19,319
Unranked	1	16,000	19,129	19,129	19,129	19,129	19,129	21,300	19,129
Visiting Faculty	1	7,000	7,000	7,000	7,000	7,000	7,000	7,000	7,000

FULL-TIME FACULTY SALARIES: MALE
PUBLIC INSTITUTIONS

	Inst. Report	Lowest Indiv. Salary	Lowest Average Salary	25%ile	50%ile	75%ile	Highest Average Salary	Highest Indiv. Salary	Average All Institutions
1-100 Music Majors									
Professor	72	$21,202	$22,332	$26,935	$30,146	$32,807	$51,948	$59,000	$30,707
Associate Professor	74	8,634	18,673	23,091	24,404	26,244	44,855	46,894	24,902
Assistant Professor	65	14,529	15,478	19,205	21,000	22,350	35,220	38,938	21,372
Instructor	37	13,400	13,400	16,150	17,500	20,000	28,400	31,844	18,908
Lecturer	4	5,000	10,000	10,000	19,238	19,861	20,000	20,003	16,390
Unranked	3	12,168	12,630	12,630	19,058	19,514	19,514	20,000	16,991
Visiting Faculty	2	18,000	18,000	18,000	18,000	19,633	19,633	19,633	18,817
101-200 Music Majors									
Professor	73	19,872	26,050	28,646	31,211	33,133	39,480	53,040	31,640
Associate Professor	66	16,956	20,877	23,500	25,475	27,350	34,114	41,947	25,527
Assistant Professor	67	14,535	17,004	19,442	20,966	22,592	30,000	34,734	21,159
Instructor	45	12,000	12,000	16,025	17,658	19,293	21,898	30,000	17,996
Lecturer	7	9,805	11,143	14,950	18,252	19,784	21,852	23,348	16,803
Unranked	5	14,000	14,000	16,413	19,174	24,987	30,060	30,060	20,927
Visiting Faculty	4	17,037	17,037	17,037	17,500	20,000	21,852	21,852	19,097
201-400 Music Majors									
Professor	51	21,500	24,588	29,879	32,895	35,453	47,524	63,908	32,603
Associate Professor	50	17,300	21,663	24,694	25,974	27,931	31,288	47,000	26,236
Assistant Professor	48	15,300	17,323	19,404	20,869	22,896	24,959	30,105	21,051
Instructor	21	13,225	13,838	16,275	18,392	19,625	26,316	26,316	18,174
Lecturer	8	14,000	14,000	16,868	18,486	21,360	24,936	27,576	20,197
Unranked	2	14,940	17,600	17,600	17,600	18,796	18,796	22,500	18,113
Visiting Faculty	7	16,550	16,550	17,100	21,500	30,000	36,540	36,540	23,854
401+ Music Majors									
Professor	24	16,165	25,531	33,232	34,511	36,540	39,526	55,750	34,798
Associate Professor	24	17,389	22,061	25,073	27,327	28,177	30,000	38,989	26,529
Assistant Professor	23	15,500	18,898	20,684	21,801	22,347	24,954	29,880	21,502
Instructor	10	12,500	13,920	16,849	17,215	18,563	20,479	25,830	17,222
Lecturer	8	11,666	15,833	17,700	22,405	23,460	26,151	32,172	22,499
Unranked	3	11,575	12,000	12,000	14,809	18,478	18,478	18,478	14,953
Visiting Faculty	9	10,000	12,500	20,500	26,333	27,900	34,860	38,000	25,288
Non-Members									
Professor	14	23,148	23,148	29,460	31,700	37,200	39,009	53,000	33,307
Associate Professor	18	18,918	20,658	24,267	25,478	28,194	31,000	38,733	26,375
Assistant Professor	14	14,803	14,803	18,900	19,720	22,254	28,432	30,774	20,440
Instructor	8	12,000	12,280	13,676	18,000	28,333	34,003	43,120	25,634
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	3	22,700	23,604	23,604	28,190	28,860	28,860	29,760	27,541
Visiting Faculty	1	15,112	15,112	15,112	15,112	15,112	15,112	15,112	15,112

FULL-TIME FACULTY SALARIES: FEMALE
PRIVATE INSTITUTIONS

	Inst. Report	Lowest Indiv. Salary	Lowest Average Salary	25%ile	50%ile	75%ile	Highest Average Salary	Highest Indiv. Salary	Average All Institutions
1-50 Music Majors									
Professor	14	$16,128	$18,245	$21,614	$24,813	$26,903	$36,965	$36,965	$24,915
Associate Professor	27	15,561	15,561	18,255	20,520	22,638	29,250	29,250	20,728
Assistant Professor	34	11,125	12,250	15,471	16,100	18,738	24,320	24,320	16,901
Instructor	11	12,600	12,600	13,720	14,798	18,695	21,000	21,000	15,764
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	2	12,000	12,000	12,000	12,000	14,601	14,601	16,702	14,081
Visiting Faculty	0	0	0	0	0	0	0	0	0
51-100 Music Majors									
Professor	15	18,162	18,162	21,850	25,700	27,459	39,500	39,500	26,360
Associate Professor	19	12,450	14,002	18,300	20,250	24,354	27,925	27,925	20,550
Assistant Professor	35	14,600	15,150	16,500	17,560	19,025	21,593	24,100	18,065
Instructor	9	12,000	12,000	13,000	15,650	17,160	20,000	20,000	15,346
Lecturer	1	18,511	18,511	18,511	18,511	18,511	18,511	18,511	18,511
Unranked	0	0	0	0	0	0	0	0	0
Visiting Faculty	1	19,500	19,500	19,500	19,500	19,500	19,500	19,500	19,500
101-200 Music Majors									
Professor	12	19,913	19,937	22,185	26,978	30,000	39,725	43,037	29,269
Associate Professor	19	15,550	15,550	19,748	22,270	25,000	28,253	29,912	23,106
Assistant Professor	24	15,000	15,383	16,850	18,400	19,487	24,617	26,598	18,711
Instructor	8	11,000	13,169	14,500	16,250	17,000	18,875	19,050	15,620
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	3	13,520	15,993	15,993	18,512	19,500	19,500	25,000	17,715
Visiting Faculty	2	15,000	15,000	15,000	15,000	18,000	18,000	18,000	17,000
201+ Music Majors									
Professor	15	17,500	20,750	27,500	28,633	32,260	41,173	53,438	30,901
Associate Professor	22	16,000	18,127	20,625	25,390	27,050	32,000	32,000	24,270
Assistant Professor	23	14,200	15,000	17,625	19,483	21,683	24,000	24,550	19,368
Instructor	10	12,000	13,825	15,500	16,033	17,000	21,464	21,464	15,896
Lecturer	3	12,000	12,000	12,000	17,317	17,505	17,505	18,250	15,576
Unranked	3	4,810	13,870	13,870	16,529	19,050	19,050	35,880	16,401
Visiting Faculty	2	19,500	20,250	20,250	20,250	23,000	23,000	23,000	21,167
Non-Members									
Professor	3	18,775	23,491	23,491	27,842	29,300	29,300	35,000	27,263
Associate Professor	5	17,000	17,000	18,000	19,035	22,400	29,656	38,175	23,673
Assistant Professor	9	12,400	13,341	16,740	18,916	20,224	22,000	22,775	17,889
Instructor	2	13,875	13,875	13,875	13,875	17,725	17,725	17,725	15,800
Lecturer	1	16,825	18,825	18,825	18,825	18,825	18,825	22,100	18,825
Unranked	0	0	0	0	0	0	0	0	0
Visiting Faculty	1	16,000	16,000	16,000	16,000	16,000	16,000	16,000	16,000

MUSIC CHART 15

FULL-TIME FACULTY SALARIES: FEMALE
PUBLIC INSTITUTIONS

	Inst. Report	Lowest Indiv. Salary	Lowest Average Salary	25%ile	50%ile	75%ile	Highest Average Salary	Highest Indiv. Salary	Average All Institutions
1-100 Music Majors									
Professor	25	$23,406	$23,406	$25,250	$28,962	$33,335	$41,652	$41,652	$30,394
Associate Professor	39	8,835	16,497	22,349	23,779	26,000	34,101	34,101	23,930
Assistant Professor	49	15,273	15,273	18,410	19,500	21,216	25,511	29,300	20,075
Instructor	18	8,472	8,472	14,100	18,000	19,164	29,426	31,771	18,598
Lecturer	1	15,200	16,600	16,600	16,600	16,600	16,600	18,000	16,600
Unranked	2	13,860	13,860	13,860	13,860	19,988	19,988	20,742	17,945
Visiting Faculty	1	17,000	17,000	17,000	17,000	17,000	17,000	17,000	17,000
101-200 Music Majors									
Professor	29	22,563	23,310	27,723	29,525	33,089	38,934	42,888	30,515
Associate Professor	51	17,072	18,018	22,926	24,440	26,772	31,833	36,300	25,052
Assistant Professor	57	14,823	15,174	19,000	20,462	21,745	26,624	27,577	20,248
Instructor	31	13,000	13,500	15,965	16,727	18,100	22,844	24,188	17,013
Lecturer	5	12,000	12,000	16,344	17,000	21,852	26,116	26,116	18,276
Unranked	1	18,399	18,399	18,399	18,399	18,399	18,399	18,399	18,399
Visiting Faculty	3	17,400	17,400	17,400	20,868	55,000	55,000	55,000	31,089
201-400 Music Majors									
Professor	34	23,121	23,499	27,872	30,767	34,615	39,500	41,756	31,594
Associate Professor	45	18,282	20,109	23,105	24,690	27,453	31,515	38,582	25,318
Assistant Professor	42	12,834	16,223	18,444	20,650	22,069	26,389	27,463	20,705
Instructor	15	14,280	14,400	15,011	17,000	18,492	20,265	20,265	17,043
Lecturer	3	17,514	17,730	17,730	20,000	20,400	20,400	20,868	19,252
Unranked	3	14,980	16,500	16,500	17,410	17,639	17,639	19,840	17,240
Visiting Faculty	1	15,000	15,000	15,000	15,000	15,000	15,000	15,000	15,000
401+ Music Majors									
Professor	22	23,000	25,000	31,689	32,645	35,986	44,512	51,600	33,260
Associate Professor	23	19,465	20,305	23,250	24,401	25,860	28,980	32,760	24,940
Assistant Professor	21	14,500	16,614	20,000	21,713	22,128	25,116	26,000	20,698
Instructor	5	14,850	15,250	15,970	18,500	19,000	22,325	22,900	18,074
Lecturer	2	20,650	20,650	20,650	20,650	21,360	21,360	21,852	21,123
Unranked	1	10,638	11,644	11,644	11,644	11,644	11,644	12,650	11,644
Visiting Faculty	4	8,500	13,833	13,833	15,000	20,000	36,300	36,300	18,800
Non-Members									
Professor	4	23,607	25,343	25,343	28,200	29,687	31,018	32,373	28,213
Associate Professor	8	19,426	20,750	21,589	24,852	27,477	29,602	31,896	26,114
Assistant Professor	10	16,200	16,200	18,117	18,817	20,200	22,123	22,243	19,342
Instructor	5	11,500	13,720	17,692	25,296	25,764	30,500	30,802	22,219
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	2	21,263	21,263	21,263	21,263	24,327	24,327	24,327	22,795
Visiting Faculty	1	15,112	15,112	15,112	15,112	15,112	15,112	15,112	15,112

MUSIC CHART 16

FULL-TIME FACULTY SALARIES: ALL FACULTY
PRIVATE INSTITUTIONS

	Inst. Report	Lowest Indiv. Salary	Lowest Average Salary	25%ile	50%ile	75%ile	Highest Average Salary	Highest Indiv. Salary	Average All Institutions
1-50 Music Majors									
Professor	70	$16,065	$16,117	$21,400	$25,464	$29,800	$41,813	$43,630	$26,513
Associate Professor	74	14,160	15,561	19,100	20,867	24,000	35,930	39,370	21,613
Assistant Professor	68	10,824	10,824	16,178	18,159	20,000	27,060	29,800	18,326
Instructor	36	12,000	12,000	13,720	15,846	17,000	20,000	21,000	15,892
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	4	12,000	12,000	12,000	15,608	15,636	17,958	20,588	16,002
Visiting Faculty	0	0	0	0	0	0	0	0	0
51-100 Music Majors									
Professor	48	17,900	18,162	22,250	26,357	29,000	39,500	40,126	27,142
Associate Professor	48	12,450	14,002	19,069	21,498	24,750	27,752	32,650	22,268
Assistant Professor	47	14,100	14,600	16,836	17,867	19,750	24,680	28,310	18,732
Instructor	20	12,000	12,000	14,525	15,700	17,000	19,110	20,000	15,431
Lecturer	2	14,763	14,763	14,763	14,763	18,511	18,511	18,511	16,637
Unranked	2	14,000	14,000	14,000	14,000	20,164	20,164	20,164	17,082
Visiting Faculty	3	12,500	12,500	12,500	17,000	19,500	19,500	19,500	16,333
101-200 Music Majors									
Professor	35	16,500	20,067	26,100	28,567	31,632	39,000	44,000	29,175
Associate Professor	34	15,550	17,500	20,928	22,581	24,629	28,920	33,270	23,614
Assistant Professor	35	11,540	14,803	17,760	19,356	20,753	26,527	31,560	19,753
Instructor	18	11,000	13,500	15,300	16,450	17,000	18,973	21,200	16,364
Lecturer	2	13,650	13,650	13,650	13,650	34,531	34,531	34,531	24,091
Unranked	11	11,960	13,380	16,900	18,333	22,000	26,028	51,480	20,707
Visiting Faculty	5	7,500	7,500	15,000	18,000	19,765	20,267	20,800	16,285
201+ Music Majors									
Professor	28	17,500	21,925	27,720	31,117	34,278	41,091	58,333	32,603
Associate Professor	27	16,000	19,715	23,351	25,789	27,284	31,314	40,000	25,457
Assistant Professor	28	13,597	16,160	18,682	20,613	21,775	26,571	32,000	20,554
Instructor	14	12,000	13,730	14,861	15,500	17,982	22,600	26,000	16,250
Lecturer	5	12,000	12,000	16,962	17,310	18,000	19,500	24,500	17,177
Unranked	5	4,810	15,408	16,375	17,321	21,377	24,419	60,000	21,420
Visiting Faculty	6	9,000	9,000	20,250	22,500	23,250	27,639	39,000	23,674
Non-Members									
Professor	18	18,775	19,910	25,642	30,000	31,310	44,238	50,000	33,888
Associate Professor	19	16,600	16,800	19,035	23,600	25,960	28,539	38,450	25,818
Assistant Professor	19	12,400	13,378	17,000	19,371	21,267	23,200	27,200	18,903
Instructor	8	11,560	11,650	13,875	14,850	17,475	21,500	21,500	16,513
Lecturer	2	15,225	18,939	18,939	18,939	20,000	20,000	22,100	19,072
Unranked	1	16,000	19,129	19,129	19,129	19,129	19,129	21,300	19,129
Visiting Faculty	2	7,000	7,000	7,000	7,000	16,000	16,000	16,000	11,500

MUSIC CHART 16

FULL-TIME FACULTY SALARIES: ALL FACULTY*
PUBLIC INSTITUTIONS

	Inst. Report	Lowest Indiv. Salary	Lowest Average Salary	25%ile	50%ile	75%ile	Highest Average Salary	Highest Indiv. Salary	Average All Institutions
1-100 Music Majors									
Professor	82	$21,202	$22,332	$27,643	$30,146	$32,788	$51,948	$59,000	$30,614
Associate Professor	82	8,634	19,362	22,980	24,302	25,833	42,167	46,894	24,598
Assistant Professor	80	14,529	15,478	19,130	20,241	22,167	35,220	38,938	20,944
Instructor	46	8,472	12,311	16,056	17,609	19,343	28,693	31,844	18,733
Lecturer	5	5,000	10,000	16,600	19,238	19,861	20,000	20,003	16,442
Unranked	3	12,168	13,040	13,040	19,430	19,514	19,514	20,742	17,309
Visiting Faculty	3	17,000	17,000	17,000	18,000	19,633	19,633	19,633	18,211
101-200 Music Majors									
Professor	79	19,872	26,050	28,663	31,240	34,496	45,000	53,040	31,801
Associate Professor	74	16,956	20,305	23,309	25,303	27,350	39,000	41,947	25,584
Assistant Professor	77	14,535	16,461	19,538	20,730	22,627	32,294	34,734	21,048
Instructor	52	12,000	12,000	16,000	17,589	18,600	24,000	30,000	17,761
Lecturer	9	9,805	11,428	14,950	17,550	21,852	22,950	28,800	17,656
Unranked	6	14,000	14,000	14,315	17,406	24,987	30,060	30,060	18,958
Visiting Faculty	6	17,037	17,037	17,400	17,500	21,360	55,000	55,000	24,237
201-400 Music Majors									
Professor	57	21,500	24,877	29,850	33,180	35,401	47,524	63,908	32,568
Associate Professor	57	13,300	21,538	24,760	25,688	27,630	31,288	47,000	26,092
Assistant Professor	54	12,834	16,851	19,817	20,955	22,933	25,268	30,105	21,026
Instructor	30	13,225	14,233	15,500	18,305	19,300	26,316	26,316	18,106
Lecturer	12	14,000	14,000	17,982	20,906	22,557	27,900	28,125	21,360
Unranked	5	14,310	14,655	16,200	16,500	17,537	18,507	22,500	17,233
Visiting Faculty	8	15,000	15,775	17,001	18,000	25,000	36,540	36,540	21,592
401+ Music Majors									
Professor	27	16,165	26,696	32,988	34,753	36,540	38,467	55,750	34,687
Associate Professor	27	17,389	22,409	24,591	27,189	27,707	30,694	38,989	26,397
Assistant Professor	27	14,319	14,319	20,806	21,850	22,347	24,082	29,880	21,268
Instructor	14	12,500	13,920	16,630	17,215	19,165	22,325	25,830	17,459
Lecturer	9	11,666	15,833	20,650	22,405	23,460	26,151	32,172	22,351
Unranked	3	10,638	12,000	12,000	13,754	18,478	18,478	18,478	14,125
Visiting Faculty	9	8,500	13,333	23,680	26,250	28,400	34,860	38,000	24,071
Non-Members									
Professor	17	23,148	23,148	29,800	33,215	37,011	38,967	53,000	33,091
Associate Professor	21	18,918	20,658	23,930	25,502	27,831	31,000	38,733	26,265
Assistant Professor	18	14,803	14,803	18,900	20,186	22,150	28,432	30,774	20,084
Instructor	12	9,000	9,000	13,676	17,692	26,058	32,152	43,120	22,982
Lecturer	1	12,000	15,438	15,438	15,438	15,438	15,438	20,500	15,438
Unranked	4	6,000	6,000	6,000	22,824	27,953	28,190	29,760	25,154
Visiting Faculty	1	15,112	15,112	15,112	15,112	15,112	15,112	15,112	15,112

FULL-TIME FACULTY SALARIES: ALL FACULTY*
PUBLIC INSTITUTIONS

	Inst. Report	Lowest Indiv. Salary	Lowest Average Salary	25%ile	50%ile	75%ile	Highest Average Salary	Highest Indiv. Salary	Average All Institutions
1-100 Music Majors									
Professor	82	$21,202	$22,332	$27,643	$30,146	$32,788	$51,948	$59,000	$30,614
Associate Professor	82	8,634	19,362	22,980	24,302	25,833	42,167	46,894	24,598
Assistant Professor	80	14,529	15,478	19,130	20,241	22,167	35,220	38,938	20,944
Instructor	46	8,472	12,311	16,056	17,609	19,343	28,693	31,844	18,733
Lecturer	5	5,000	10,000	16,600	19,238	19,861	20,000	20,003	16,442
Unranked	3	12,168	13,040	13,040	19,430	19,514	19,514	20,742	17,309
Visiting Faculty	3	17,000	17,000	17,000	18,000	19,633	19,633	19,633	18,211
101-200 Music Majors									
Professor	79	19,872	26,050	28,663	31,240	34,496	45,000	53,040	31,801
Associate Professor	74	16,956	20,305	23,309	25,303	27,350	39,000	41,947	25,584
Assistant Professor	77	14,535	16,461	19,538	20,730	22,627	32,294	34,734	21,048
Instructor	52	12,000	12,000	16,000	17,589	18,600	24,000	30,000	17,761
Lecturer	9	9,805	11,428	14,950	17,550	21,852	22,950	28,800	17,656
Unranked	6	14,000	14,000	14,315	17,406	24,987	30,060	30,060	18,958
Visiting Faculty	6	17,037	17,037	17,400	17,500	21,360	55,000	55,000	24,237
201-400 Music Majors									
Professor	57	21,500	24,877	29,850	33,180	35,401	47,524	63,908	32,568
Associate Professor	57	13,300	21,538	24,760	25,688	27,630	31,288	47,000	26,092
Assistant Professor	54	12,834	16,851	19,817	20,955	22,933	25,268	30,105	21,026
Instructor	30	13,225	14,233	15,500	18,305	19,300	26,316	26,316	18,106
Lecturer	12	14,000	14,000	17,982	20,906	22,557	27,900	28,125	21,360
Unranked	5	14,310	14,655	16,200	16,500	17,537	18,507	22,500	17,233
Visiting Faculty	8	15,000	15,775	17,001	18,000	25,000	36,540	36,540	21,592
401+ Music Majors									
Professor	27	16,165	26,696	32,988	34,753	36,540	38,467	55,750	34,687
Associate Professor	27	17,389	22,409	24,591	27,189	27,707	30,694	38,989	26,397
Assistant Professor	27	14,319	14,319	20,806	21,850	22,347	24,082	29,880	21,268
Instructor	14	12,500	13,920	16,630	17,215	19,165	22,325	25,830	17,459
Lecturer	9	11,666	15,833	20,650	22,405	23,460	26,151	32,172	22,351
Unranked	3	10,638	12,000	12,000	13,754	18,478	18,478	18,478	14,125
Visiting Faculty	9	8,500	13,333	23,680	26,250	28,400	34,860	38,000	24,071
Non-Members									
Professor	17	23,148	23,148	29,800	33,215	37,011	38,967	53,000	33,091
Associate Professor	21	18,918	20,658	23,930	25,502	27,831	31,000	38,733	26,265
Assistant Professor	18	14,803	14,803	18,900	20,186	22,150	28,432	30,774	20,084
Instructor	12	9,000	9,000	13,676	17,692	26,058	32,152	43,120	22,982
Lecturer	1	12,000	15,438	15,438	15,438	15,438	15,438	20,500	15,438
Unranked	4	6,000	6,000	6,000	22,824	27,953	28,190	29,760	25,154
Visiting Faculty	1	15,112	15,112	15,112	15,112	15,112	15,112	15,112	15,112

PART-TIME INSTRUCTION: MALE

	Inst. Report	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
WITH FACULTY STATUS					
Private Institutions					
1-50 Music Majors	20	3.80	0.85	$ 3,523	10%
51-100 Music Majors	15	3.67	1.39	6,486	10%
101-200 Music Majors	18	5.94	2.47	5,551	11%
201+ Music Majors	11	17.91	6.63	8,109	15%
Non-Members	8	1.75	0.79	8,225	8%
Public Institutions					
1-100 Music Majors	26	3.00	0.81	$ 5,410	6%
101-200 Music Majors	29	3.28	1.20	5,858	5%
201-400 Music Majors	30	5.23	1.88	8,181	5%
401+ Music Majors	17	7.53	2.65	8,302	4%
Non-Members	7	6.43	1.30	2,778	15%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions					
1-50 Music Majors	46	4.85	1.12	$ 1,681	12%
51-100 Music Majors	31	5.90	1.27	2,041	9%
101-200 Music Majors	16	9.25	2.41	2,898	11%
201+ Music Majors	15	15.33	4.73	5,185	12%
Non-Members	11	6.82	1.90	2,011	13%
Public Institutions					
1-100 Music Majors	42	4.55	3.73	$ 2,849	13%
101-200 Music Majors	30	6.37	1.53	2,702	7%
201-400 Music Majors	25	9.32	2.89	4,565	7%
401+ Music Majors	9	3.44	2.21	5,079	4%
Non-Members	11	12.55	2.66	2,077	15%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions					
1-50 Music Majors	3	1.33	0.40	$ 2,372	5%
51-100 Music Majors	4	5.00	1.65	1,436	7%
101-200 Music Majors	6	2.00	0.78	2,634	4%
201+ Music Majors	15	11.73	3.57	2,581	7%
Non-Members	1	36.00	10.60	1,954	9%
Public Institutions					
1-100 Music Majors	11	2.09	0.55	$ 3,016	3%
101-200 Music Majors	36	4.42	1.40	3,443	5%
201-400 Music Majors	35	9.49	4.20	3,175	8%
401+ Music Majors	19	32.26	10.50	3,155	11%
Non-Members	5	6.80	1.78	3,922	8%

PART-TIME INSTRUCTION: FEMALE

	Inst. Report	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
WITH FACULTY STATUS					
Private Institutions					
1-50 Music Majors	22	2.91	0.80	$ 4,077	11%
51-100 Music Majors	19	3.47	1.42	6,729	10%
101-200 Music Majors	19	5.26	2.25	4,729	11%
201+ Music Majors	10	11.60	4.52	8,187	10%
Non-Members	8	2.50	1.18	8,122	17%
Public Institutions					
1-100 Music Majors	26	1.77	0.67	$ 6,315	5%
101-200 Music Majors	31	2.84	1.17	6,591	5%
201-400 Music Majors	30	3.00	1.16	7,800	3%
401+ Music Majors	18	3.61	1.28	8,715	2%
Non-Members	7	3.29	0.80	4,818	8%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions					
1-50 Music Majors	49	4.29	1.25	$ 2,253	13%
51-100 Music Majors	32	5.53	1.57	2,582	12%
101-200 Music Majors	13	7.00	2.56	3,836	11%
201+ Music Majors	14	9.00	3.14	4,117	8%
Non-Members	12	5.25	1.77	2,952	13%
Public Institutions					
1-100 Music Majors	39	3.33	1.80	$ 2,508	8%
101-200 Music Majors	30	4.47	1.35	3,233	7%
201-400 Music Majors	24	5.58	1.77	3,795	5%
401+ Music Majors	6	2.67	1.73	6,762	3%
Non-Members	14	4.36	1.72	2,675	9%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions					
1-50 Music Majors	3	1.67	0.30	$ 1,471	5%
51-100 Music Majors	4	3.75	1.10	1,352	6%
101-200 Music Majors	3	2.67	1.40	3,987	6%
201+ Music Majors	13	8.69	2.66	2,694	5%
Non-Members	1	18.00	5.90	2,469	5%
Public Institutions					
1-100 Music Majors	13	2.00	0.64	$ 3,479	4%
101-200 Music Majors	32	3.38	1.13	3,838	4%
201-400 Music Majors	35	8.37	3.58	3,187	7%
401+ Music Majors	19	25.00	6.51	3,142	8%
Non-Members	2	12.00	2.55	3,488	6%

PART-TIME INSTRUCTION: ALL PART-TIME FACULTY

	Inst. Report	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
WITH FACULTY STATUS					
Private Institutions					
1-50 Music Majors	34	5.18	1.21	$ 4,100	16%
51-100 Music Majors	25	6.52	1.97	7,294	14%
101-200 Music Majors	29	13.72	4.83	5,820	20%
201+ Music Majors	17	49.76	12.82	7,632	24%
Non-Members	12	4.25	1.85	7,263	23%
Public Institutions					
1-100 Music Majors	41	4.02	1.20	$ 6,158	9%
101-200 Music Majors	42	6.02	2.58	6,375	10%
201-400 Music Majors	40	7.43	2.82	8,392	7%
401+ Music Majors	23	11.30	3.99	8,437	6%
Non-Members	11	6.45	1.53	5,816	17%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions					
1-50 Music Majors	60	8.50	2.17	$ 1,997	23%
51-100 Music Majors	41	10.71	2.65	2,372	20%
101-200 Music Majors	25	13.20	4.32	3,028	20%
201+ Music Majors	22	30.05	9.35	4,815	25%
Non-Members	15	11.00	3.03	2,354	22%
Public Institutions					
1-100 Music Majors	48	7.31	4.96	$ 2,924	19%
101-200 Music Majors	45	9.69	2.60	3,066	14%
201-400 Music Majors	34	13.44	4.10	3,926	11%
401+ Music Majors	16	13.88	4.68	4,567	9%
Non-Members	18	12.33	3.44	2,701	21%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions					
1-50 Music Majors	5	1.80	0.42	$ 2,273	6%
51-100 Music Majors	6	6.50	1.97	1,531	9%
101-200 Music Majors	8	3.00	1.31	2,598	7%
201+ Music Majors	17	18.00	5.55	2,469	11%
Non-Members	1	54.00	16.50	2,125	14%
Public Institutions					
1-100 Music Majors	19	3.00	0.91	$ 3,300	6%
101-200 Music Majors	47	6.68	2.15	3,468	8%
201-400 Music Majors	42	16.79	7.14	3,314	13%
401+ Music Majors	25	56.92	17.39	3,128	19%
Non-Members	5	11.60	2.80	3,895	10%

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

MUSIC ADMINISTRATIVE

Chart 20 and Chart 21 provide information on salaries for music executives and assistant/ associate music executives, based on 9 or 10 months (Chart 20) and 11 or 12 months (Chart 21).

EXAMPLE: Chart 21, Private Institutions, 201+ Music Majors. 28 institutions have music executives with salaries based on eleven or twelve months. In that category, the average salary was $44,577. The highest reported salary was $70,000, and the lowest reported salary was $20,000. The 25%ile, 50%ile, and 75%ile are also reported.

Chart 22 describes the appointment process for music executives.

EXAMPLE: Chart 22, Private Institutions, 51-100 Music Majors. The 55 institutions reported that 96% of music executives are appointed by administration, 16% are elected by faculty, and 42% are subject to formal faculty review. The average number of years between formal faculty reviews is 3.

Chart 23 analyzes the average amount of time spent in specific aspects of the job of music executives and assistant/associate music executives.

EXAMPLE: Chart 23, Public Institutions, 101-200 Music Majors. At 79 institutions, the average music executive spends 37% of time teaching, 4% in research/creative activities, 55% in administration, and 4% in service activities.

Chart 24 provides data on administrative and staff assistance: secretarial/-clerical, library, and professional/technical.

EXAMPLE: Chart 24, Public Institutions, 1-100 Music Majors. At 83 institutions, the average full-time equivalent(FTE) secretarial/clerical staff is 1.16, and average expenses for these positions are $13,427.

MUSIC EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
MUSIC EXECUTIVE							
Private Institutions							
1-50 Music Majors	63	$12,800	$19,200	$22,500	$27,450	$40,131	$23,847
51-100 Music Majors	37	15,273	22,220	25,925	28,000	35,000	25,453
101-200 Music Majors	20	17,800	25,000	27,000	30,970	40,000	28,020
201+ Music Majors	4	39,900	39,900	42,523	45,000	56,667	46,023
Non-Members	17	16,600	21,915	23,491	28,628	34,825	24,543
Public Institutions							
1-100 Music Majors	59	21,517	27,600	30,400	33,337	44,895	30,577
101-200 Music Majors	40	20,300	29,355	33,840	37,000	53,040	33,749
201-400 Music Majors	21	28,000	32,100	34,200	37,315	42,468	34,551
401+ Music Majors	6	31,934	36,540	36,546	45,295	51,135	39,908
Non-Members	13	22,900	27,604	29,760	34,600	37,719	30,372
ASSISTANT/ASSOCIATE MUSIC EXECUTIVES							
Private Institutions							
1-50 Music Majors	0	0	0	0	0	0	0
51-100 Music Majors	7	12,500	16,000	19,900	24,050	30,360	20,796
101-200 Music Majors	6	19,700	23,200	23,775	32,000	35,801	27,079
201+ Music Majors	3	20,340	20,340	23,359	29,060	29,060	24,253
Non-Members	0	0	0	0	0	0	0
Public Institutions							
1-100 Music Majors	11	21,755	22,991	24,759	31,170	33,224	26,265
101-200 Music Majors	17	18,500	22,176	26,624	29,959	36,816	26,781
201-400 Music Majors	28	18,000	23,022	28,999	33,867	39,480	28,800
401+ Music Majors	12	19,250	29,500	31,100	35,450	37,770	31,660
Non-Members	1	22,750	22,750	22,750	22,750	22,750	22,750

MUSIC EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
MUSIC EXECUTIVE							
Private Institutions							
1-50 Music Majors	21	$16,500	$20,515	$23,445	$27,000	$38,000	$25,387
51-100 Music Majors	15	20,000	24,300	29,001	37,653	40,128	30,661
101-200 Music Majors	21	17,500	32,500	37,600	41,505	83,220	39,960
201+ Music Majors	28	20,000	35,000	42,000	54,000	70,000	44,577
Non-Members	6	24,600	25,904	31,000	39,000	75,000	38,163
Public Institutions							
1-100 Music Majors	31	28,269	33,000	36,000	42,000	51,450	37,182
101-200 Music Majors	38	28,836	33,996	37,500	45,576	51,432	39,246
201-400 Music Majors	35	29,902	40,260	47,000	52,800	63,908	46,516
401+ Music Majors	21	35,458	45,591	51,600	55,000	63,170	51,146
Non-Members	14	27,827	30,000	33,669	43,120	59,125	37,913
ASSISTANT/ASSOCIATE MUSIC EXECUTIVES							
Private Institutions							
1-50 Music Majors	1	13,000	13,000	13,000	13,000	13,000	13,000
51-100 Music Majors	1	16,840	16,840	16,840	16,840	16,840	16,840
101-200 Music Majors	11	12,592	17,600	24,100	32,800	40,254	25,615
201+ Music Majors	30	15,900	25,000	31,717	40,000	56,000	33,030
Non-Members	4	14,130	14,130	20,224	42,500	50,000	31,714
Public Institutions							
1-100 Music Majors	4	19,075	19,075	24,046	30,930	36,785	27,709
101-200 Music Majors	4	16,800	16,800	22,924	25,696	38,850	26,068
201-400 Music Majors	21	19,000	28,879	34,225	42,000	47,424	34,131
401+ Music Majors	25	20,639	35,546	40,500	44,220	54,500	38,789
Non-Members	7	15,180	25,857	33,100	38,717	42,584	31,783

MUSIC CHART 22

MUSIC EXECUTIVES' APPOINTMENT PROCESS

	Inst. Report	% Appointed by Administration	% Elected by Faculty	% Subject to Formal Faculty Review	Avg. No. Years Betw. Formal Faculty Reviews
Private Institutions					
1-50 Music Majors	92	89%	26%	47%	3
51-100 Music Majors	55	96%	16%	42%	3
101-200 Music Majors	41	95%	17%	46%	3
201+ Music Majors	32	100%	3%	41%	3
Non-Members	25	92%	12%	56%	3
Public Institutions					
1-100 Music Majors	92	86%	30%	62%	3
101-200 Music Majors	79	86%	34%	66%	3
201-400 Music Majors	58	86%	33%	81%	3
401+ Music Majors	27	85%	19%	85%	4
Non-Members	27	78%	44%	78%	3

MUSIC CHART 23

EXECUTIVES' JOB ANALYSIS: AVERAGE % OF TIME SPENT

	MUSIC EXECUTIVE					ASSISTANT OR ASSOCIATE MUSIC EXECUTIVE				
	Inst. Report	Teaching	Research/ Creative	Adminis- tration	Service	Inst. Report	Teaching	Research/ Creative	Adminis- tration	Service
Private Institutions										
1-50 Music Majors	90	59%	5%	32%	4%	1	0%	0%	100%	0%
51-100 Music Majors	55	48%	5%	43%	4%	8	50%	2%	40%	8%
101-200 Music Majors	43	35%	4%	57%	4%	15	23%	1%	75%	1%
201+ Music Majors	32	14%	5%	76%	6%	23	25%	3%	69%	3%
Non-Members	25	58%	6%	33%	3%	4	36%	3%	61%	0%
Public Institutions										
1-100 Music Majors	91	45%	4%	46%	4%	11	60%	4%	33%	3%
101-200 Music Majors	79	37%	4%	55%	4%	19	60%	6%	30%	3%
201-400 Music Majors	58	21%	4%	72%	3%	39	47%	5%	44%	4%
401+ Music Majors	26	14%	7%	72%	7%	22	31%	4%	61%	4%
Non-Members	27	51%	3%	41%	5%	5	29%	2%	66%	3%

ADMINISTRATIVE AND STAFF ASSISTANCE

	SECRETARIAL/CLERICAL			LIBRARY STAFF				PROFESSIONAL/TECHNICAL STAFF		
	Inst. Report	Average FTE	Average Expenses	Inst. Report	Average FTE Branch	Average FTE Main	Average FTE Other	Average Expenses	Inst. Report	Average FTE	Average Expenses
Private Institutions											
1-50 Music Majors	73	0.86	$ 8,469	35	2.21	0.67	1.00	$ 7,843	6	0.67	$ 9,902
51-100 Music Majors	50	2.29	11,606	34	1.25	0.79	1.00	15,092	16	1.32	13,665
101-200 Music Majors	41	2.20	24,100	29	1.22	1.16	0.60	18,523	12	2.06	34,205
201+ Music Majors	31	5.40	71,851	27	4.18	3.20	1.25	61,400	25	5.47	135,340
Non-Members	20	2.38	30,317	8	4.23	0.64	1.00	46,830	3	4.47	103,333
Public Institutions											
1-100 Music Majors	83	1.16	13,427	34	0.63	0.70	0.30	10,736	18	1.00	15,866
101-200 Music Majors	75	1.66	19,899	43	1.10	1.13	1.50	19,404	36	1.25	19,787
201-400 Music Majors	57	3.60	46,058	48	2.09	1.94	1.45	39,941	40	1.97	37,410
401+ Music Majors	27	8.27	89,598	20	4.30	2.58	1.78	118,466	24	4.27	93,873
Non-Members	22	1.66	21,727	10	2.42	1.24	2.00	35,203	11	1.49	26,896

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

MUSIC BUDGET

Charts 25-1 to 25-13 provide information on expenses for specific budget categories by size (number of music majors) and type (public or private) of institution. Charts 25-1 to 25-11 include NASM member institutions only, and Charts 25-12 and 25-13 include non-member institutions.

EXAMPLE: Chart 25-1, All Private Institutions. 53 Private Institutions list expenses for computer services. The average expense for these institutions was $6,027. The lowest reported expense was $10, and the highest reported was $75,000. The 25%ile, 50%ile, and 75%ile are also listed.

Charts 26-1 to 26-13 provide information on specific types of income for the music unit by size and type of institution. Charts 26-1 to 26-11 include NASM member institutions only, and Charts 26-12 and 26-13 include non-member institutions.

EXAMPLE: Chart 26-3, Private Institutions, 51-100 Music Majors. In this category, 9 institutions reported receiving public grants (from national, state, or local arts funding entities). The average grant was $4,342. The lowest reported grant was $500 and the highest reported was $25,520. The 25%ile, 50%ile, and 75%ile are also listed.

EXPENSES OF THE MUSIC UNIT
All Private (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	53	$ 10	$ 249	$ 1,500	$ 5,100	$ 75,000	$ 6,027
Contractual Services	126	100	2,881	8,873	17,581	373,947	22,385
Employee-Related Exp.	156	249	18,081	42,990	80,808	805,099	75,236
Faculty/Adm. Travel	208	43	1,010	1,744	3,572	133,361	4,929
Library	192	179	2,000	4,000	8,128	87,364	7,276
Office Supplies	218	75	744	1,900	4,024	81,006	4,571
Postage	200	33	400	900	1,767	40,372	2,455
Printing	208	100	1,000	1,933	4,000	117,784	5,191
Performance Expenses	185	100	1,500	5,000	11,000	285,280	15,003
Promotion/Recruitment	126	25	900	2,000	8,000	233,330	9,612
Scholarship Funds	154	200	7,200	20,000	49,600	1,332,260	64,368
Artists/Clinicians	136	50	700	2,220	5,900	78,500	5,779
Summer Instruct. Exp.	108	176	2,500	6,244	24,808	307,936	20,809
Student Travel	104	100	993	3,760	9,500	85,000	8,545
Student Wages	197	64	2,400	5,558	11,000	407,317	13,002
Technical Services	213	600	2,600	4,600	8,000	101,187	7,469
Telephone	198	11	580	1,800	4,500	77,488	4,401
Other	105	31	710	2,635	10,628	3,331,912	65,703
Total	221	3,730	40,578	81,175	186,710	4,595,368	220,103
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	179	78	1,908	5,100	16,400	138,780	15,518
Leases and Rentals	49	30	331	1,000	2,800	11,500	2,044
Repair	123	30	1,000	2,000	5,407	38,742	4,142
Building							
Renovation	89	250	2,166	5,000	19,940	486,000	28,459
Leases and Rentals	12	25	500	2,806	7,148	148,420	17,704
New Construction	7	5,000	26,000	135,000	900,000	2,600,000	571,286
Total	197	315	4,150	10,821	26,936	2,604,258	51,432
TOTAL EXPENSES OF THE MUSIC UNIT	222	28,419	214,045	338,939	687,977	5,650,641	655,307

EXPENSES OF THE MUSIC UNIT
Private 1-50 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	13	$ 44	$ 200	$ 260	$ 600	$ 7,500	$ 1,184
Contractual Services	48	100	1,890	5,640	9,000	22,757	6,792
Employee-Related Exp.	61	249	9,281	16,367	31,538	248,817	24,713
Faculty/Adm. Travel	82	43	795	1,200	1,775	5,304	1,490
Library	78	179	1,200	2,300	4,704	15,118	3,476
Office Supplies	92	75	375	900	2,000	12,500	1,803
Postage	80	50	263	500	1,041	3,200	687
Printing	85	140	560	1,100	1,890	8,100	1,510
Performance Expenses	71	100	1,224	3,030	6,105	31,000	5,028
Promotion/Recruitment	43	25	450	1,000	2,000	15,600	2,481
Scholarship Funds	57	200	5,000	10,480	21,000	239,990	19,246
Artists/Clinicians	51	50	400	1,000	4,500	10,000	2,621
Summer Instruct. Exp.	29	176	1,100	2,750	6,244	36,441	6,245
Student Travel	36	152	600	2,000	4,250	25,234	3,859
Student Wages	81	64	1,773	2,900	5,760	30,500	4,777
Technical Services	88	600	1,690	3,000	4,791	14,757	3,634
Telephone	79	50	400	1,000	2,567	10,000	1,576
Other	39	135	400	1,000	2,475	88,978	4,102
Total	92	3,730	23,186	41,758	69,650	405,967	55,233
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	65	125	1,400	3,515	7,075	132,000	7,660
Leases and Rentals	14	30	150	400	1,433	5,000	1,231
Repair	43	37	950	1,500	3,176	7,500	2,411
Building							
Renovation	32	500	1,350	4,345	15,408	154,799	13,089
Leases and Rentals	2	25	25	25	2,806	2,806	1,416
New Construction	2	5,000	5,000	5,000	135,000	135,000	70,000
Total	77	315	2,882	7,520	16,431	154,799	15,336
TOTAL EXPENSES OF THE MUSIC UNIT	92	28,419	140,901	195,078	280,797	687,772	221,635

EXPENSES OF THE MUSIC UNIT
Private 51-100 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	12	$ 10	$ 28	$ 249	$ 2,000	$ 37,507	$ 4,525
Contractual Services	30	918	2,746	9,131	16,000	58,430	14,901
Employee-Related Exp.	37	255	23,570	40,406	57,074	101,289	41,006
Faculty/Adm. Travel	54	200	1,200	1,650	3,000	11,318	2,354
Library	48	500	2,120	3,800	6,000	31,890	5,111
Office Supplies	53	140	750	1,520	3,042	7,619	2,260
Postage	49	33	378	622	1,200	7,787	1,197
Printing	52	100	947	2,000	3,000	27,718	3,044
Performance Expenses	51	100	1,000	3,750	9,811	195,000	10,614
Promotion/Recruitment	27	100	870	1,239	5,000	37,506	4,022
Scholarship Funds	39	800	9,200	25,000	44,986	149,068	30,492
Artists/Clinicians	31	86	642	1,525	3,500	25,857	3,052
Summer Instruct. Exp.	29	420	2,000	3,132	8,000	26,000	6,146
Student Travel	34	200	2,050	4,300	11,527	42,802	7,974
Student Wages	50	740	2,400	4,930	7,592	34,593	7,141
Technical Services	54	820	2,355	4,125	6,498	19,600	5,794
Telephone	51	100	654	1,718	4,000	8,432	2,328
Other	25	300	528	2,286	7,123	32,000	6,649
Total	54	7,210	52,477	79,278	133,773	305,291	101,227
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	47	700	2,000	3,500	11,008	30,864	7,739
Leases and Rentals	9	100	210	485	600	1,000	492
Repair	30	30	800	1,320	4,000	10,944	2,436
Building							
Renovation	21	250	1,500	4,500	15,000	130,000	16,787
Leases and Rentals	3	30	30	500	7,148	7,148	2,559
New Construction	1	258,000	258,000	258,000	258,000	258,000	258,000
Total	50	1,199	4,000	8,000	19,550	260,500	21,189
TOTAL EXPENSES OF THE MUSIC UNIT	55	51,947	267,172	357,525	477,585	899,196	395,625

EXPENSES OF THE MUSIC UNIT
Private 101-200 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	10	$ 15	$ 150	$ 999	$ 2,739	$ 14,490	$ 2,707
Contractual Services	26	450	1,800	12,000	20,192	180,000	20,219
Employee-Related Exp.	30	27,466	47,485	63,500	114,800	219,634	81,964
Faculty/Adm. Travel	40	500	1,500	2,500	4,800	60,638	5,871
Library	38	250	3,225	6,010	10,925	33,328	8,454
Office Supplies	40	514	2,000	3,000	5,000	73,000	5,347
Postage	39	100	600	1,500	2,575	26,000	2,841
Printing	39	700	1,400	2,691	5,165	48,000	6,143
Performance Expenses	36	600	3,000	7,285	10,300	206,226	23,002
Promotion/Recruitment	29	150	1,000	2,757	8,500	38,000	6,489
Scholarship Funds	34	2,500	8,035	27,000	80,000	237,000	49,821
Artists/Clinicians	27	50	600	1,707	7,611	28,350	4,851
Summer Instruct. Exp.	24	200	3,000	6,707	11,564	99,800	14,471
Student Travel	21	100	931	5,250	9,680	35,500	8,124
Student Wages	38	600	6,000	9,250	19,668	172,000	18,021
Technical Services	39	1,000	4,400	7,300	11,138	60,478	8,992
Telephone	36	100	600	2,248	7,600	25,613	4,772
Other	24	31	1,900	3,200	20,200	415,181	35,724
Total	42	30,411	132,105	165,588	259,606	1,090,000	239,285
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	37	78	3,100	9,900	23,952	123,035	19,806
Leases and Rentals	16	50	525	1,939	4,000	11,500	2,976
Repair	28	250	900	2,119	4,000	34,000	4,048
Building							
Renovation	19	300	2,184	4,500	10,000	300,000	30,744
Leases and Rentals	3	1,000	1,000	2,500	11,438	11,438	4,979
New Construction	3	26,000	26,000	75,000	2,600,000	2,600,000	900,333
Total	38	1,160	5,555	15,100	55,823	2,604,258	110,364
TOTAL EXPENSES OF THE MUSIC UNIT	42	244,864	404,875	674,828	1,076,850	2,347,000	808,806

EXPENSES OF THE MUSIC UNIT
Private Over 200 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	18	$ 1,000	$ 1,633	$ 5,100	$ 10,891	$ 75,000	$ 12,370
Contractual Services	22	2,881	10,000	29,533	79,130	373,947	69,170
Employee-Related Exp.	28	44,284	85,217	151,632	313,128	805,099	223,330
Faculty/Adm. Travel	32	1,000	3,898	6,946	17,300	133,361	16,910
Library	28	415	5,400	15,000	29,613	87,364	19,977
Office Supplies	33	1,200	3,672	9,074	19,880	81,006	15,057
Postage	32	500	1,500	4,500	8,000	40,372	8,331
Printing	32	1,298	3,793	7,577	24,400	117,784	17,300
Performance Expenses	27	1,000	10,000	23,625	35,000	285,280	38,858
Promotion/Recruitment	27	1,500	4,750	17,000	31,727	233,330	29,912
Scholarship Funds	24	3,000	48,800	125,000	170,000	1,332,260	247,192
Artists/Clinicians	27	1,845	3,463	7,834	25,000	78,500	15,803
Summer Instruct. Exp.	26	5,000	21,000	35,220	77,140	307,936	59,261
Student Travel	13	100	3,404	15,700	34,000	85,000	23,697
Student Wages	28	1,800	10,010	18,061	30,000	407,317	40,453
Technical Services	32	2,469	5,919	11,159	22,191	101,187	18,982
Telephone	32	11	4,277	9,000	18,400	77,488	14,261
Other	17	655	5,673	25,585	73,495	3,331,912	336,186
Total	33	81,101	236,613	383,485	992,000	4,595,368	849,849
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	30	390	7,409	26,936	53,050	138,780	39,443
Leases and Rentals	10	1,100	1,796	2,190	4,000	8,200	3,090
Repair	22	238	2,500	7,917	14,000	38,742	9,969
Building							
Renovation	17	2,166	10,000	16,216	80,995	486,000	69,256
Leases and Rentals	4	4,000	4,000	6,600	27,986	148,420	46,752
New Construction	1	900,000	900,000	900,000	900,000	900,000	900,000
Total	32	390	22,300	51,646	126,571	900,651	115,559
TOTAL EXPENSES OF THE MUSIC UNIT	33	556,333	1,141,730	1,448,506	2,693,991	5,650,641	2,101,771

EXPENSES OF THE MUSIC UNIT
All Public (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	99	$ 23	$ 144	$ 510	$ 1,370	$ 33,872	$ 1,708
Contractual Services	173	42	1,434	6,460	15,740	458,476	17,071
Employee-Related Exp.	146	19	40,000	88,500	165,117	1,618,000	136,217
Faculty/Adm. Travel	242	200	1,498	3,050	5,161	34,469	4,541
Library	227	200	2,500	5,000	10,000	80,437	8,406
Office Supplies	250	100	1,211	2,400	4,776	44,950	4,184
Postage	218	95	860	1,659	3,000	27,199	3,016
Printing	240	150	1,263	2,765	5,496	58,000	5,048
Performance Expenses	200	50	1,500	5,998	15,000	435,600	15,717
Promotion/Recruitment	183	85	600	1,400	3,500	34,592	2,794
Scholarship Funds	220	100	7,500	19,564	50,000	1,974,390	51,834
Artists/Clinicians	195	150	1,000	2,500	6,288	116,434	6,641
Summer Instruct. Exp.	197	677	10,215	20,640	45,671	374,022	37,686
Student Travel	165	200	3,975	8,344	15,000	85,138	13,024
Student Wages	233	213	3,200	7,600	16,858	160,000	13,742
Technical Services	245	258	3,000	5,241	10,000	89,325	8,927
Telephone	228	100	2,014	4,500	8,759	64,500	7,245
Other	108	60	1,241	3,921	10,703	314,418	13,531
Total	254	9,320	80,108	153,800	272,952	3,178,052	243,050
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	219	209	4,658	8,721	20,131	1,214,771	24,928
Leases and Rentals	86	12	500	1,100	3,288	34,174	2,729
Repair	155	20	800	2,277	5,345	102,858	5,104
Building							
Renovation	75	40	850	2,832	18,560	555,000	27,422
Leases and Rentals	21	220	900	1,500	8,000	11,021	3,810
New Construction	7	2,000	7,000	23,700	1,500,000	3,000,000	653,243
Total	230	400	7,500	13,000	31,500	3,096,620	57,524
TOTAL EXPENSES OF THE MUSIC UNIT	256	12,195	467,200	728,178	1,237,138	7,576,253	1,027,022

EXPENSES OF THE MUSIC UNIT
Public 1-100 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	29	$ 23	$ 95	$ 237	$ 752	$ 10,745	$ 904
Contractual Services	58	42	1,000	6,460	10,700	76,712	9,324
Employee-Related Exp.	49	607	22,002	45,328	82,802	231,747	59,088
Faculty/Adm. Travel	84	200	1,000	2,000	3,791	25,000	3,156
Library	82	200	1,988	3,277	6,033	22,600	4,370
Office Supplies	87	200	725	1,500	2,640	12,956	2,214
Postage	77	95	600	1,050	1,500	3,516	1,157
Printing	86	150	699	1,412	2,878	12,000	2,122
Performance Expenses	65	50	699	3,018	9,148	61,505	7,368
Promotion/Recruitment	65	85	500	820	1,600	6,569	1,333
Scholarship Funds	72	100	3,500	10,750	24,000	105,350	18,368
Artists/Clinicians	54	235	550	1,750	3,236	12,500	2,528
Summer Instruct. Exp.	72	677	5,853	13,867	20,000	74,410	17,158
Student Travel	60	200	1,511	5,160	9,500	38,303	6,983
Student Wages	78	736	2,500	3,917	10,500	64,000	8,658
Technical Services	87	500	2,350	3,885	6,820	27,682	5,284
Telephone	77	100	1,109	2,115	3,565	9,255	2,711
Other	35	60	644	3,100	6,098	91,775	7,629
Total	90	9,320	46,792	92,023	153,200	328,762	102,292
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	72	317	3,000	6,000	10,000	763,915	18,911
Leases and Rentals	21	43	400	646	1,000	4,650	892
Repair	50	60	500	1,200	3,000	9,075	2,128
Building							
Renovation	16	377	1,000	7,500	40,543	88,789	24,550
Leases and Rentals	3	800	800	1,056	1,444	1,444	1,100
New Construction	1	2,000	2,000	2,000	2,000	2,000	2,000
Total	76	400	4,500	8,685	17,550	766,721	24,735
TOTAL EXPENSES OF THE MUSIC UNIT	92	12,195	269,535	394,000	565,893	1,339,096	436,962

EXPENSES OF THE MUSIC UNIT
Public 101-200 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	22	$ 23	$ 232	$ 600	$ 1,878	$ 8,048	$ 1,317
Contractual Services	55	90	900	3,643	15,000	325,277	14,091
Employee-Related Exp.	51	19	48,869	88,500	116,000	217,248	87,127
Faculty/Adm. Travel	76	299	1,449	2,768	4,000	9,500	3,014
Library	72	300	2,859	5,000	8,707	25,000	6,354
Office Supplies	78	100	1,281	2,200	3,200	16,162	2,758
Postage	66	197	753	1,682	2,493	6,310	1,796
Printing	74	198	1,500	2,367	4,469	13,050	3,320
Performance Expenses	62	110	1,480	4,000	14,392	74,000	9,659
Promotion/Recruitment	55	100	500	1,250	2,687	12,726	2,189
Scholarship Funds	66	989	9,600	28,350	52,774	180,000	38,057
Artists/Clinicians	64	150	950	2,000	4,877	21,600	4,191
Summer Instruct. Exp.	58	2,000	11,845	21,000	38,000	143,809	28,687
Student Travel	50	300	4,000	9,560	17,692	77,108	13,926
Student Wages	72	312	3,082	7,000	15,650	103,000	11,166
Technical Services	77	258	3,678	5,000	8,466	36,848	6,730
Telephone	73	200	2,418	4,333	6,238	19,921	4,724
Other	31	450	1,063	4,629	12,000	31,750	7,655
Total	79	15,250	93,060	160,059	239,890	450,718	173,307
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	66	528	4,420	7,490	13,000	78,000	12,959
Leases and Rentals	26	65	400	849	1,400	6,000	1,165
Repair	49	20	1,070	2,500	5,640	18,000	3,871
Building							
Renovation	27	40	682	2,000	30,000	555,000	37,565
Leases and Rentals	4	600	600	1,000	1,563	5,738	2,225
New Construction	2	10,000	10,000	10,000	1,500,000	1,500,000	755,000
Total	71	1,000	7,292	10,446	24,286	1,507,000	50,823
TOTAL EXPENSES OF THE MUSIC UNIT	79	260,634	581,775	714,411	896,519	2,258,635	768,413

EXPENSES OF THE MUSIC UNIT
Public 201-400 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	30	$ 48	$ 224	$ 510	$ 1,350	$ 10,675	$ 1,162
Contractual Services	40	600	2,083	7,508	25,985	75,000	17,099
Employee-Related Exp.	29	88	142,650	177,791	234,938	1,130,850	202,351
Faculty/Adm. Travel	55	500	2,250	3,800	7,500	20,923	5,255
Library	46	500	4,664	8,870	18,000	73,388	13,462
Office Supplies	58	550	2,320	3,692	7,178	28,075	5,488
Postage	49	700	2,239	3,409	5,315	15,802	4,239
Printing	55	500	2,342	4,986	9,225	36,982	7,089
Performance Expenses	46	250	2,253	6,900	15,152	81,194	13,673
Promotion/Recruitment	38	300	842	2,300	5,000	14,566	3,405
Scholarship Funds	55	700	10,000	28,750	56,491	234,850	41,463
Artists/Clinicians	51	300	1,500	4,000	8,000	32,790	7,502
Summer Instruct. Exp.	46	2,000	17,541	34,674	60,000	140,158	43,954
Student Travel	35	1,160	6,433	10,000	20,000	79,900	17,219
Student Wages	57	213	5,800	9,450	19,000	68,059	14,639
Technical Services	55	700	3,889	10,000	15,800	72,346	12,217
Telephone	52	823	5,150	8,560	13,000	24,000	9,683
Other	29	336	1,384	4,875	10,703	64,566	9,090
Total	58	32,000	134,634	210,380	383,437	1,219,077	283,908
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	54	209	6,800	13,500	28,776	1,214,771	43,979
Leases and Rentals	25	12	800	1,800	3,480	6,000	2,214
Repair	34	228	1,000	2,102	4,713	31,800	4,093
Building							
Renovation	19	111	721	2,300	15,000	410,079	29,103
Leases and Rentals	9	220	500	1,000	8,000	11,021	4,284
New Construction	4	7,000	7,000	23,700	30,000	3,000,000	765,175
Total	56	679	10,450	16,700	38,532	3,096,620	111,832
TOTAL EXPENSES OF THE MUSIC UNIT	58	512,975	1,031,012	1,362,933	1,699,916	4,295,953	1,459,601

EXPENSES OF THE MUSIC UNIT
Public Over 400 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	18	$ 100	$ 200	$ 800	$ 4,404	$ 33,872	$ 4,391
Contractual Services	20	1,200	2,000	12,000	43,514	458,476	47,677
Employee-Related Exp.	17	3,615	172,073	315,298	388,234	1,618,000	392,982
Faculty/Adm. Travel	27	2,400	3,875	10,000	16,587	34,469	11,693
Library	27	1,500	4,842	13,000	22,968	80,437	17,519
Office Supplies	27	1,000	5,300	9,668	15,200	44,950	11,848
Postage	26	450	2,918	6,467	15,000	27,199	9,316
Printing	25	2,000	5,798	14,384	19,795	58,000	15,739
Performance Expenses	27	1,500	5,170	33,000	73,000	435,600	53,212
Promotion/Recruitment	25	300	1,500	4,919	6,312	34,592	6,997
Scholarship Funds	27	225	15,000	63,025	216,591	1,974,390	195,879
Artists/Clinicians	26	400	5,000	8,000	19,000	116,434	19,523
Summer Instruct. Exp.	21	10,000	53,000	78,347	165,000	374,022	119,193
Student Travel	20	3,062	5,385	11,000	25,000	85,138	21,552
Student Wages	26	2,417	11,500	20,000	44,350	160,000	34,161
Technical Services	26	1,650	7,438	13,500	23,713	89,325	20,663
Telephone	26	1,400	15,000	20,017	28,766	64,500	22,874
Other	13	666	3,242	6,001	30,400	314,418	53,344
Total	27	48,028	349,500	657,000	890,215	3,178,052	828,537
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	27	2,000	9,000	33,000	52,900	78,350	32,127
Leases and Rentals	14	912	3,200	6,000	12,511	34,174	9,306
Repair	22	767	2,419	6,000	24,217	102,858	16,179
Building							
Renovation	13	605	977	3,000	8,700	40,000	7,436
Leases and Rentals	5	1,500	2,400	7,475	8,150	9,730	5,851
New Construction	0	0	0	0	0	0	0
Total	27	7,000	29,560	39,136	82,495	163,928	54,799
TOTAL EXPENSES OF THE MUSIC UNIT	27	510,566	1,687,000	2,498,073	3,714,854	7,576,253	2,865,024

EXPENSES OF THE MUSIC UNIT
All Members

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	152	$ 10	$ 200	$ 600	$ 2,000	$ 75,000	$ 3,214
Contractual Services	299	42	1,875	8,088	16,401	458,476	19,310
Employee-Related Exp.	302	19	23,844	58,319	118,520	1,618,000	104,717
Faculty/Adm. Travel	450	43	1,200	2,466	4,800	133,361	4,720
Library	419	179	2,300	4,580	8,950	87,364	7,888
Office Supplies	468	75	1,000	2,148	4,583	81,006	4,364
Postage	418	33	554	1,300	2,700	40,372	2,748
Printing	448	100	1,100	2,367	4,892	117,784	5,114
Performance Expenses	385	50	1,500	5,300	13,804	435,600	15,374
Promotion/Recruitment	309	25	700	1,500	5,000	233,330	5,574
Scholarship Funds	374	100	7,500	20,000	50,000	1,974,390	56,995
Artists/Clinicians	331	50	900	2,490	6,288	116,434	6,287
Summer Instruct. Exp.	305	176	5,715	16,750	37,139	374,022	31,710
Student Travel	269	100	2,500	6,786	13,000	85,138	11,292
Student Wages	430	64	2,900	6,300	15,000	407,317	13,403
Technical Services	458	258	2,916	4,899	9,576	101,187	8,249
Telephone	426	11	1,075	3,000	7,380	77,488	5,923
Other	213	31	1,063	3,190	10,703	3,331,912	39,249
Total	475	3,730	53,017	117,291	236,613	4,595,368	232,373
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	398	78	3,200	7,312	18,702	1,214,771	20,696
Leases and Rentals	135	12	500	1,100	3,200	34,174	2,480
Repair	278	20	920	2,119	5,345	102,858	4,678
Building							
Renovation	164	40	1,079	4,648	18,560	555,000	27,985
Leases and Rentals	33	25	900	2,400	8,000	148,420	8,863
New Construction	14	2,000	10,000	30,000	900,000	3,000,000	612,264
Total	427	315	5,700	12,627	30,000	3,096,620	54,713
TOTAL EXPENSES OF THE MUSIC UNIT	478	12,195	285,809	564,516	1,032,572	7,576,253	854,384

EXPENSES OF THE MUSIC UNIT
Private Non-Members

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	2	$ 738	$ 738	$ 738	$ 70,850	$ 70,850	$ 35,794
Contractual Services	12	28	500	7,041	14,092	101,100	15,112
Employee-Related Exp.	14	3,022	9,000	18,674	42,600	729,775	75,009
Faculty/Adm. Travel	19	100	440	1,334	2,250	46,500	3,799
Library	21	100	1,500	3,000	4,500	71,343	6,471
Office Supplies	23	50	457	1,000	2,213	56,890	4,170
Postage	22	30	271	760	1,000	44,520	2,902
Printing	22	75	961	1,566	3,429	32,460	3,421
Performance Expenses	21	200	1,835	4,015	10,000	44,340	8,359
Promotion/Recruitment	9	400	500	767	3,100	57,000	7,684
Scholarship Funds	9	1,000	2,000	10,345	43,000	1,003,000	128,666
Artists/Clinicians	12	150	500	1,000	2,142	39,600	6,074
Summer Instruct. Exp.	9	330	1,500	2,643	6,000	175,200	23,393
Student Travel	9	100	1,500	10,368	18,150	218,000	32,339
Student Wages	16	170	639	2,000	3,188	296,025	21,270
Technical Services	23	700	1,506	3,200	5,500	164,200	10,617
Telephone	19	25	269	635	3,339	86,000	5,872
Other	14	135	800	1,500	6,000	2,022,100	146,857
Total	25	3,300	21,839	41,600	61,561	5,222,413	258,553
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	18	800	2,500	6,050	10,000	33,500	8,022
Leases and Rentals	8	37	112	180	500	8,832	1,315
Repair	7	200	252	743	4,922	10,000	2,631
Building							
Renovation	4	3,000	3,000	7,000	14,973	152,000	44,243
Leases and Rentals	0	0	0	0	0	0	0
New Construction	0	0	0	0	0	0	0
Total	19	520	4,650	8,620	11,992	170,612	18,437
TOTAL EXPENSES OF THE MUSIC UNIT	25	6,030	125,974	181,381	244,882	9,234,954	578,349

EXPENSES OF THE MUSIC UNIT
Public Non-Members

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	7	$ 40	$ 170	$ 600	$ 820	$ 1,300	$ 535
Contractual Services	19	500	1,700	3,350	14,107	25,391	7,901
Employee-Related Exp.	14	1,073	14,282	16,526	61,291	269,578	53,548
Faculty/Adm. Travel	24	200	400	1,000	1,456	33,033	3,527
Library	26	300	1,200	2,564	6,900	22,000	4,660
Office Supplies	27	100	650	1,379	2,817	8,814	2,008
Postage	25	25	400	600	2,600	5,352	1,606
Printing	21	100	500	1,153	3,500	10,043	2,702
Performance Expenses	20	50	1,000	4,000	14,314	128,000	16,684
Promotion/Recruitment	13	50	400	2,400	5,858	27,000	5,014
Scholarship Funds	16	100	5,000	8,000	16,525	101,700	20,111
Artists/Clinicians	11	500	770	1,500	4,700	19,671	3,674
Summer Instruct. Exp.	19	1,500	4,200	9,800	15,667	51,889	12,267
Student Travel	11	430	560	2,700	4,146	11,000	3,156
Student Wages	20	107	2,000	4,000	8,374	20,000	5,981
Technical Services	27	350	1,350	3,000	4,500	39,228	4,675
Telephone	22	50	750	1,950	5,940	16,452	4,131
Other	9	112	225	567	1,500	9,515	1,667
Total	28	2,000	26,064	52,390	107,833	557,148	91,649
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	22	650	5,000	7,646	11,558	305,196	23,904
Leases and Rentals	9	125	500	900	1,400	3,850	1,254
Repair	17	217	1,000	2,000	5,268	25,732	5,321
Building							
Renovation	5	250	779	788	19,087	72,389	18,659
Leases and Rentals	2	6,500	6,500	6,500	70,000	70,000	38,250
New Construction	1	2,250	2,250	2,250	2,250	2,250	2,250
Total	25	650	6,000	10,500	23,859	330,828	31,983
TOTAL EXPENSES OF THE MUSIC UNIT	28	43,942	186,675	275,776	573,704	2,355,761	515,262

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
All Private (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	38	$ 500	$ 1,500	$ 2,403	$ 12,589	$341,698	$ 28,454
Foundation/Corporation	61	200	2,000	12,000	43,446	1,000,000	49,497
Private Gifts	135	35	1,360	4,844	20,137	1,600,000	49,740
Tickets/Commissions/Rentals	113	25	1,500	4,412	14,246	244,494	19,538

MUSIC CHART 26-1

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
Private 1-50 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	9	$ 800	$ 1,475	$ 1,880	$ 3,000	$ 99,643	$ 13,245
Foundation/Corporation	17	200	500	1,500	12,000	40,000	8,006
Private Gifts	45	190	650	1,806	7,000	70,000	7,292
Tickets/Commissions/Rentals	37	25	700	1,807	3,800	17,094	3,118

MUSIC CHART 26-2

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
Private 51-100 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	9	$ 500	$ 1,000	$ 2,000	$ 2,310	$ 25,520	$ 4,342
Foundation/Corporation	15	200	1,000	3,500	12,000	13,000	5,522
Private Gifts	36	35	800	2,769	9,118	1,000,000	34,510
Tickets/Commissions/Rentals	33	128	2,000	4,795	8,000	180,000	17,243

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
Private 101-200 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	10	$ 1,000	$ 1,800	$ 2,000	$ 12,589	$143,000	$ 20,312
Foundation/Corporation	13	5,000	24,000	50,000	103,000	1,000,000	140,375
Private Gifts	28	220	3,542	6,950	25,000	1,600,000	109,995
Tickets/Commissions/Rentals	19	180	2,409	6,000	28,216	91,777	19,716

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
Private Over 200 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	10	$ 750	$ 4,500	$ 11,000	$ 35,200	$341,698	$ 71,984
Foundation/Corporation	16	2,000	6,000	36,494	79,803	255,000	60,969
Private Gifts	26	525	7,000	25,000	126,900	300,283	79,403
Tickets/Commissions/Rentals	24	500	4,730	21,559	59,600	244,494	47,869

MUSIC CHART 26-5

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
All Public (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	78	$ 120	$ 2,000	$ 4,700	$ 11,561	$100,000	$ 12,581
Foundation/Corporation	77	200	2,000	3,800	15,000	88,340	11,238
Private Gifts	163	100	1,000	3,950	13,360	90,844	10,941
Tickets/Commissions/Rentals	146	183	1,500	5,000	15,836	260,000	18,219

MUSIC CHART 26-6

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
Public 1-100 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	23	$ 120	$ 950	$ 3,000	$ 7,500	$ 54,696	$ 9,073
Foundation/Corporation	22	500	2,500	4,000	6,000	35,000	7,345
Private Gifts	52	100	500	2,000	5,000	76,200	7,160
Tickets/Commissions/Rentals	47	183	1,000	3,000	7,000	36,189	6,070

MUSIC CHART 26-7

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
Public 101-200 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	22	$ 500	$ 1,150	$ 2,410	$ 7,350	$ 89,268	$ 10,765
Foundation/Corporation	21	200	1,000	2,150	13,400	47,000	11,094
Private Gifts	54	200	1,000	2,070	10,602	90,844	9,275
Tickets/Commissions/Rentals	44	200	1,000	4,500	11,000	58,046	8,782

MUSIC CHART 26-8

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
Public 201-400 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	21	$ 1,000	$ 4,500	$ 9,000	$ 11,561	$100,000	$ 16,125
Foundation/Corporation	21	400	2,000	3,000	7,000	40,000	8,581
Private Gifts	37	500	3,000	8,435	19,050	64,946	14,619
Tickets/Commissions/Rentals	34	500	2,278	5,095	16,000	116,618	14,822

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
Public Over 400 Majors (Members Only)

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	12	$ 2,000	$ 5,000	$ 10,275	$ 23,272	$ 48,500	$ 16,436
Foundation/Corporation	13	1,000	4,500	14,087	20,000	88,340	22,353
Private Gifts	20	1,000	3,950	12,000	16,746	65,280	18,466
Tickets/Commissions/Rentals	21	700	7,227	30,750	105,000	260,000	70,685

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
All Members

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	116	$ 120	$ 2,000	$ 4,000	$ 11,561	$341,698	$ 17,781
Foundation/Corporation	138	200	2,000	5,100	22,930	1,000,000	28,150
Private Gifts	298	35	1,200	4,150	15,544	1,600,000	28,518
Tickets/Commissions/Rentals	259	25	1,500	4,700	15,000	260,000	18,795

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
Private Non-Members

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	2	$ 500	$ 500	$ 500	$197,230	$197,230	$ 98,865
Foundation/Corporation	3	4,000	4,000	10,003	20,000	20,000	11,334
Private Gifts	15	88	225	1,000	4,177	221,460	17,211
Tickets/Commissions/Rentals	12	100	700	3,023	7,855	232,650	24,877

MUSIC CHART 26

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT
Public Non-Members

	Inst. Report	Lowest Reported	25%ile	50%ile	75%ile	Highest Reported	Average
Public Grants	4	$ 1,250	$ 1,250	$ 2,000	$ 2,700	$ 10,000	$ 3,988
Foundation/Corporation	5	1,200	2,000	3,000	6,900	16,765	5,973
Private Gifts	12	450	1,000	1,620	6,000	83,461	10,254
Tickets/Commissions/Rentals	11	200	1,000	3,000	8,000	25,000	6,822

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

DEMOGRAPHIC SURVEY OF MUSIC DOCTORAL STUDENTS

Chart 27 and Chart 28 provide demographic information about doctoral students. Chart 27 includes doctoral students who graduated in 1982-83, and Chart 28 includes those who were enrolled but did not graduate in 1982-83.

EXAMPLE: Chart 27-1, Music Education Majors. 29 institutions had graduating doctoral students in 1982-83. Among the graduates, 2 were black males, 4 were black females, one was an Asian or Pacific Island female, and one was an hispanic female. There were also 42 graduating white males and 25 graduating white females.

MUSIC CHART 27

DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 1982-83
MEMBERS

		Black-Non-Hisp.		Amer.Ind Alaskan		Asian Pac.Isl.		Hispanic		White-Non-Hisp.		Total	
	Inst. Report	M	F	M	F	M	F	M	F	M	F	M	F
Accompanying	1	0	0	0	0	0	0	0	0	0	1	0	1
Brass	10	0	0	0	0	0	0	0	0	11	0	11	0
Composition	23	0	0	0	0	1	0	0	0	43	4	44	4
Ethnomusicology	1	0	0	0	0	0	0	0	0	0	1	0	1
Guitar	1	0	0	0	0	0	0	1	0	0	0	1	0
Harp	0	0	0	0	0	0	0	0	0	0	0	0	0
Harpsichord	1	0	0	0	0	0	0	0	0	0	1	0	1
Music Education	29	2	4	0	0	0	1	0	1	42	25	44	31
Musicology	15	0	1	0	0	0	0	1	1	11	11	12	13
Opera	0	0	0	0	0	0	0	0	0	0	0	0	0
Organ	7	0	0	0	0	0	0	0	0	9	4	9	4
Percussion	2	0	0	0	0	0	0	0	0	3	0	3	0
Piano	20	1	0	0	0	0	2	1	0	15	17	17	19
Sacred Music	3	0	0	0	0	0	0	0	0	6	4	6	4
Strings	6	0	1	0	0	1	0	0	0	1	3	2	4
Theory	12	0	0	0	0	0	0	0	0	9	6	9	6
Voice	16	1	3	0	0	1	0	0	0	11	12	13	15
Woodwinds	8	1	0	0	0	0	0	0	0	9	2	10	2
Other	15	2	0	0	0	0	0	0	0	27	4	29	4
TOTAL	47	7	9	0	0	3	3	3	2	197	95	210	109

DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 1982-83
NON-MEMBERS

		Black-Non-Hisp.		Amer.Ind Alaskan		Asian Pac.Isl.		Hispanic		White-Non-Hisp.		Total	
	Inst. Report	M	F	M	F	M	F	M	F	M	F	M	F
Accompanying	0	0	0	0	0	0	0	0	0	0	0	0	0
Brass	0	0	0	0	0	0	0	0	0	0	0	0	0
Composition	3	0	0	0	0	0	0	0	0	6	1	6	1
Ethnomusicology	1	1	0	0	0	1	0	0	0	1	1	3	1
Guitar	0	0	0	0	0	0	0	0	0	0	0	0	0
Harp	0	0	0	0	0	0	0	0	0	0	0	0	0
Harpsichord	0	0	0	0	0	0	0	0	0	0	0	0	0
Music Education	3	0	0	0	0	0	0	0	0	6	0	6	0
Musicology	1	0	0	0	0	0	0	0	0	1	2	1	2
Opera	0	0	0	0	0	0	0	0	0	0	0	0	0
Organ	2	0	0	0	0	0	0	0	0	5	8	5	8
Percussion	0	0	0	0	0	0	0	0	0	0	0	0	0
Piano	2	0	0	0	0	0	2	0	0	2	4	2	6
Sacred Music	0	0	0	0	0	0	0	0	0	0	0	0	0
Strings	2	0	0	0	0	0	0	0	0	1	1	1	1
Theory	1	0	0	0	0	0	0	0	0	4	1	4	1
Voice	2	0	0	0	0	0	0	0	0	4	3	4	3
Woodwinds	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	1	0	0	0	0	0	0	0	0	1	0	1	0
TOTAL	4	1	0	0	0	1	2	0	0	31	21	33	23

MUSIC CHART 28

DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 1982-83
MEMBERS

		Black-Non-Hisp.		Amer.Ind Alaskan		Asian Pac.Isl.		Hispanic		White-Non-Hisp.		Total	
	Inst. Report	M	F	M	F	M	F	M	F	M	F	M	F
Accompanying	2	0	1	0	0	0	0	0	0	1	3	1	4
Brass	24	3	0	0	0	0	0	0	0	75	10	78	10
Composition	35	3	1	0	0	4	4	5	1	187	33	199	39
Ethnomusicology	7	4	1	0	0	1	2	5	5	20	14	30	22
Guitar	8	0	0	0	0	1	0	0	0	12	2	13	2
Harp	6	0	0	0	0	0	0	0	0	4	4	4	4
Harpsichord	3	0	0	0	0	0	1	0	0	2	4	2	5
Music Education	41	34	23	0	0	3	7	5	2	275	180	317	212
Musicology	27	0	0	0	0	1	4	2	1	117	88	120	93
Opera	2	0	0	0	0	0	0	1	0	4	5	5	5
Organ	29	5	1	0	0	0	0	1	0	58	35	64	36
Percussion	12	0	0	0	0	0	0	0	0	16	1	16	1
Piano	41	9	5	1	0	12	28	2	10	194	181	218	224
Sacred Music	6	1	0	0	0	2	0	2	0	54	15	59	15
Strings	29	0	1	0	0	7	0	0	0	36	42	43	43
Theory	23	1	2	0	0	1	3	3	0	98	40	103	45
Voice	33	5	8	0	0	1	4	2	0	92	133	100	145
Woodwinds	33	0	1	0	0	3	0	0	0	87	56	90	57
Other	23	6	1	0	0	8	3	0	0	194	48	208	52
TOTAL	55	71	45	1	0	44	56	28	19	1,526	894	1,670	1,014

MUSIC CHART 28

DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 1982-83
NON-MEMBERS

		Black-Non-Hisp.		Amer.Ind Alaskan		Asian Pac.Isl.		Hispanic		White-Non-Hisp.		Total	
	Inst. Report	M	F	M	F	M	F	M	F	M	F	M	F
Accompanying	0	0	0	0	0	0	0	0	0	0	0	0	0
Brass	2	0	0	1	0	0	0	0	0	6	0	7	0
Composition	3	0	0	0	0	0	1	1	1	17	4	18	6
Ethnomusicology	1	0	0	0	0	0	1	0	0	2	3	2	4
Guitar	0	0	0	0	0	0	0	0	0	0	0	0	0
Harp	0	0	0	0	0	0	0	0	0	0	0	0	0
Harpsichord	0	0	0	0	0	0	0	0	0	0	0	0	0
Music Education	2	0	0	0	0	0	0	0	0	11	5	11	5
Musicology	2	1	0	0	0	0	0	0	0	10	9	11	9
Opera	0	0	0	0	0	0	0	0	0	0	0	0	0
Organ	2	0	0	0	0	0	0	0	0	26	15	26	15
Percussion	1	0	0	0	0	0	0	0	0	3	0	3	0
Piano	2	0	0	0	0	0	2	0	0	10	30	10	32
Sacred Music	0	0	0	0	0	0	0	0	0	0	0	0	0
Strings	2	0	0	0	0	1	0	0	0	5	3	6	3
Theory	1	0	0	0	0	0	0	0	0	8	7	8	7
Voice	2	0	0	0	0	0	0	0	0	7	12	7	12
Woodwinds	2	0	0	0	0	0	0	0	0	1	1	1	1
Other	2	0	0	0	0	0	0	0	0	10	2	10	2
TOTAL	4	1	0	1	0	1	4	1	1	116	91	120	96

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

MUSICAL PERFORMANCES

Chart 29 and Chart 30 provide information on the average number of performances that take place in specific combinations. Chart 29 includes performers from the local campus, divided by student performances, faculty performances, and student/faculty performances. Chart 30 includes performers from outside the local campus, and is divided by student performances, faculty performances, student/faculty performances, and guest artists. There is also a separate section for non-members on each chart.

EXAMPLE: Chart 29-2, Faculty Performers from the Local Campus. Faculty performers at 273 institutions presented chamber music concerts in 1982-83. The average number of concerts in this category was 5. The highest reported number of concerts was 21, the lowest reported was 1. The 25%ile, 50%ile, and 75%ile are also listed.

MUSICAL PERFORMANCES: STUDENT PERFORMERS FROM THE LOCAL CAMPUS

Total Performances

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
MEMBERS							
Band/Wind Ensemble	421	2	3	6	11	25	9
Broadway/Musical Theatre	198	1	1	3	6	11	4
Chamber Music	315	1	3	5	11	31	11
Choral	447	2	4	7	14	32	11
Collegium Musicum	114	1	2	2	4	12	4
Full Opera Production	165	1	1	2	4	10	3
Jazz	382	1	3	4	8	16	6
Master Classes	134	1	2	4	11	131	21
Opera Workshop	228	1	1	2	3	7	2
Orchestra/Chamber Orch.	317	1	3	4	6	12	5
Solo Recitals	457	4	11	23	44	150	39
Other	107	1	2	5	14	33	11
TOTAL	472	15	35	63	102	256	86
NON-MEMBERS							
Band/Wind Ensemble	40	2	3	5	11	20	8
Broadway/Musical Theatre	17	1	1	2	7	20	5
Chamber Music	26	1	2	4	8	25	7
Choral	49	3	4	6	15	29	10
Collegium Musicum	11	2	2	2	3	7	3
Full Opera Production	7	1	2	4	7	8	4
Jazz	37	1	2	3	8	20	7
Master Classes	10	1	2	2	5	20	5
Opera Workshop	14	1	1	2	2	8	2
Orchestra/Chamber Orch.	20	1	3	3	5	8	4
Solo Recitals	40	2	4	9	19	80	25
Other	12	1	1	2	4	239	23
TOTAL	51	7	17	33	56	266	56

MUSIC CHART 29

MUSICAL PERFORMANCES: FACULTY PERFORMERS FROM THE LOCAL CAMPUS

Total Performances

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
MEMBERS							
Band/Wind Ensemble	38	1	1	2	4	16	4
Broadway/Musical Theatre	10	1	2	2	6	21	5
Chamber Music	273	1	2	4	7	15	5
Choral	24	1	1	2	4	18	5
Collegium Musicum	18	1	2	2	4	10	3
Full Opera Production	10	1	1	1	6	18	4
Jazz	48	1	1	2	6	28	6
Master Classes	80	1	2	3	6	17	6
Opera Workshop	10	1	1	1	1	2	1
Orchestra/Chamber Orch.	29	1	1	2	4	28	6
Solo Recitals	438	2	4	6	10	19	9
Other	27	1	1	2	10	70	13
TOTAL	452	2	5	10	18	38	16
NON-MEMBERS							
Band/Wind Ensemble	2	2	2	2	8	8	5
Broadway/Musical Theatre	4	1	1	1	1	4	2
Chamber Music	22	1	1	2	7	11	5
Choral	0	0	0	0	0	0	0
Collegium Musicum	3	2	2	2	5	5	3
Full Opera Production	1	11	11	11	11	11	11
Jazz	5	1	1	1	4	6	3
Master Classes	5	1	1	1	3	13	4
Opera Workshop	0	0	0	0	0	0	0
Orchestra/Chamber Orch.	2	1	1	1	1	1	1
Solo Recitals	39	1	2	3	6	25	6
Other	3	1	1	3	14	14	6
TOTAL	42	1	3	5	11	35	10

MUSIC CHART 29

MUSICAL PERFORMANCES: FACULTY AND STUDENT PERFORMERS FROM THE LOCAL CAMPUS

Total Performances

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
MEMBERS							
Band/Wind Ensemble	73	1	2	3	7	24	6
Broadway/Musical Theatre	39	1	1	3	6	10	4
Chamber Music	131	1	1	2	4	12	4
Choral	93	1	1	2	5	23	6
Collegium Musicum	35	1	1	2	3	8	3
Full Opera Production	39	1	1	2	3	12	3
Jazz	71	1	1	3	5	19	5
Master Classes	22	1	1	2	5	13	6
Opera Workshop	24	1	1	1	2	4	2
Orchestra/Chamber Orch.	134	1	2	3	5	9	4
Solo Recitals	96	1	1	3	6	27	9
Other	29	1	2	3	6	20	8
TOTAL	296	1	3	6	12	48	13
NON-MEMBERS							
Band/Wind Ensemble	5	1	3	3	6	25	8
Broadway/Musical Theatre	3	1	1	1	1	1	1
Chamber Music	10	1	2	2	7	11	4
Choral	11	1	2	2	8	36	6
Collegium Musicum	1	2	2	2	2	2	2
Full Opera Production	1	5	5	5	5	5	5
Jazz	10	1	1	2	3	8	2
Master Classes	1	4	4	4	4	4	4
Opera Workshop	1	2	2	2	2	2	2
Orchestra/Chamber Orch.	12	1	1	3	3	5	3
Solo Recitals	9	1	2	3	3	8	3
Other	1	3	3	3	3	3	3
TOTAL	28	1	3	5	8	29	9

MUSIC CHART 30

MUSICAL PERFORMANCES: STUDENT PERFORMERS FROM OUTSIDE THE LOCAL CAMPUS

Total Performances

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
MEMBERS							
Band/Wind Ensemble	10	1	1	2	2	4	2
Broadway/Musical Theatre	8	1	1	1	2	4	2
Chamber Music	6	1	2	2	3	3	2
Choral	6	1	1	1	1	2	1
Collegium Musicum	87	1	1	2	3	21	4
Full Opera Production	52	1	1	1	2	6	2
Jazz	21	1	1	2	4	7	3
Master Classes	58	1	1	2	3	13	3
Opera Workshop	31	1	1	1	3	20	4
Orchestra/Chamber Orch.	102	1	1	2	3	12	3
Solo Recitals	57	1	1	2	5	30	6
Other	16	1	1	2	3	60	6
TOTAL	200	1	1	3	8	26	8
NON-MEMBERS							
Band/Wind Ensemble	2	2	2	2	4	4	3
Broadway/Musical Theatre	0	0	0	0	0	0	0
Chamber Music	0	0	0	0	0	0	0
Choral	1	1	1	1	1	1	1
Collegium Musicum	8	1	1	1	2	3	2
Full Opera Production	3	1	1	1	3	3	2
Jazz	3	1	1	1	5	5	2
Master Classes	2	1	1	1	1	1	1
Opera Workshop	2	2	2	2	12	12	7
Orchestra/Chamber Orch.	9	1	1	2	3	15	3
Solo Recitals	3	1	1	1	3	3	2
Other	1	4	4	4	4	4	4
TOTAL	18	1	1	2	5	19	5

MUSICAL PERFORMANCES: FACULTY PERFORMERS FROM OUTSIDE THE LOCAL CAMPUS

Total Performances

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
MEMBERS							
Band/Wind Ensemble	1	1	1	1	1	1	1
Broadway/Musical Theatre	3	1	1	1	3	3	2
Chamber Music	1	2	2	2	2	2	2
Choral	2	1	1	1	1	1	1
Collegium Musicum	6	1	1	1	2	4	2
Full Opera Production	11	1	1	2	3	9	2
Jazz	44	1	1	2	3	5	9
Master Classes	109	1	1	2	4	7	3
Opera Workshop	54	1	1	1	2	8	3
Orchestra/Chamber Orch.	5	1	1	1	1	2	1
Solo Recitals	14	1	1	1	2	30	4
Other	8	1	1	1	3	4	2
TOTAL	151	1	1	3	6	13	7
NON-MEMBERS							
Band/Wind Ensemble	1	4	4	4	4	4	4
Broadway/Musical Theatre	0	0	0	0	0	0	0
Chamber Music	0	0	0	0	0	0	0
Choral	0	0	0	0	0	0	0
Collegium Musicum	0	0	0	0	0	0	0
Full Opera Production	0	0	0	0	0	0	0
Jazz	1	2	2	2	2	2	2
Master Classes	14	1	1	2	2	3	2
Opera Workshop	6	1	1	1	2	2	1
Orchestra/Chamber Orch.	2	1	1	1	2	2	2
Solo Recitals	1	1	1	1	1	1	1
Other	2	1	1	1	4	4	3
TOTAL	17	1	1	2	3	12	3

MUSIC CHART 30

MUSICAL PERFORMANCES: FACULTY AND STUDENT PERFORMERS FROM OUTSIDE THE LOCAL CAMPUS

Total Performances

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
MEMBERS							
Band/Wind Ensemble	5	1	2	3	6	9	4
Broadway/Musical Theatre	5	1	1	2	4	5	3
Chamber Music	2	1	1	1	3	3	2
Choral	1	1	1	1	1	1	1
Collegium Musicum	11	1	1	1	3	5	2
Full Opera Production	16	1	1	2	3	10	3
Jazz	7	1	1	1	3	4	2
Master Classes	5	1	2	2	3	8	3
Opera Workshop	9	1	1	1	2	30	5
Orchestra/Chamber Orch.	13	1	1	1	1	3	1
Solo Recitals	4	1	1	2	3	30	9
Other	6	1	1	1	4	15	4
TOTAL	57	1	1	2	4	21	5
NON-MEMBERS							
Band/Wind Ensemble	0	0	0	0	0	0	0
Broadway/Musical Theatre	0	0	0	0	0	0	0
Chamber Music	0	0	0	0	0	0	0
Choral	0	0	0	0	0	0	0
Collegium Musicum	0	0	0	0	0	0	0
Full Opera Production	0	0	0	0	0	0	0
Jazz	0	0	0	0	0	0	0
Master Classes	0	0	0	0	0	0	0
Opera Workshop	1	1	1	1	1	1	1
Orchestra/Chamber Orch.	1	1	1	1	1	1	1
Solo Recitals	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0
TOTAL	2	1	1	1	1	1	1

MUSICAL PERFORMANCES: GUEST ARTISTS

Total Performances

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
MEMBERS							
Band/Wind Ensemble	42	1	1	1	3	9	3
Broadway/Musical Theatre	52	1	1	1	1	4	1
Chamber Music	21	1	1	1	1	3	1
Choral	25	1	1	1	3	8	2
Collegium Musicum	80	1	1	1	2	4	2
Full Opera Production	133	1	1	1	3	6	2
Jazz	223	1	2	3	5	12	4
Master Classes	336	1	2	3	6	12	4
Opera Workshop	224	1	1	2	4	9	3
Orchestra/Chamber Orch.	107	1	1	1	2	3	2
Solo Recitals	139	1	1	2	2	5	2
Other	68	1	1	2	3	11	3
TOTAL	409	2	5	8	14	36	11
NON-MEMBERS							
Band/Wind Ensemble	6	1	1	1	2	2	1
Broadway/Musical Theatre	2	1	1	1	7	7	4
Chamber Music	1	1	1	1	1	1	1
Choral	5	1	1	1	1	3	1
Collegium Musicum	2	1	1	1	3	3	2
Full Opera Production	13	1	1	1	2	6	2
Jazz	15	1	2	3	5	14	4
Master Classes	30	1	1	2	6	12	4
Opera Workshop	18	1	1	2	3	8	2
Orchestra/Chamber Orch.	9	1	1	1	1	2	1
Solo Recitals	15	1	1	2	2	5	2
Other	5	1	1	3	6	37	10
TOTAL	40	2	3	5	11	26	9

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

MUSIC RATIOS

Chart 31 to Chart 43 provide further calculations of data derived from the survey. Each chart develops a relationship with two components of a music unit's operation, e.g. total budget to credit hours generated or number of majors to full-time faculty member.

MUSIC CHART 31

EXPENSES OF THE MUSIC UNIT PER MUSIC MAJOR STUDENT

ASSOCIATE DEGREE GRANTING INSTITUTIONS

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	5	$ 3	$ 14	$ 15	$ 35	$ 136	$ 41
Contractual Services	13	2	43	95	300	377	165
Employee-Related Exp.	12	47	108	311	779	5,603	954
Faculty/Adm. Travel	23	4	13	26	58	101	37
Library	24	8	30	39	97	220	72
Office Supplies	23	3	7	19	43	81	43
Postage	17	3	6	8	15	32	11
Printing	17	4	10	16	43	107	28
Performance Expenses	12	2	11	57	82	337	84
Promotion/Recruitment	9	2	5	17	18	443	60
Scholarship Funds	14	10	88	155	305	1,273	261
Artists/Clinicians	10	2	10	24	40	81	30
Summer Instruct. Exp.	13	19	109	167	357	783	247
Student Travel	12	2	30	73	103	323	95
Student Wages	19	17	36	88	229	731	157
Technical Services	25	24	55	72	105	234	97
Telephone	13	1	3	7	22	51	17
Other	11	1	14	39	66	83	41
Total	26	167	490	693	1,142	3,712	1,226
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	16	7	44	107	345	1,007	220
Leases and Rentals	7	5	7	10	13	18	10
Repair	13	6	22	54	78	381	88
Building							
Renovation	0	0	0	0	0	0	0
Leases and Rentals	2	24	24	24	2,333	2,333	1,179
New Construction	0	0	0	0	0	0	0
Total	18	21	74	166	492	2,333	394
TOTAL EXPENSES OF THE MUSIC UNIT	26	2,024	2,852	4,676	9,626	14,004	6,212

MUSIC CHART 32

EXPENSES OF THE MUSIC UNIT PER MUSIC MAJOR STUDENT

BACCALAUREATE DEGREE GRANTING INSTITUTIONS

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	41	$ 1	$ 2	$ 5	$ 13	$ 118	$ 32
Contractual Services	135	3	24	135	263	682	202
Employee-Related Exp.	152	46	302	590	1,000	2,381	886
Faculty/Adm. Travel	222	6	14	28	52	147	46
Library	210	9	28	57	112	350	100
Office Supplies	233	5	13	24	43	154	50
Postage	208	2	7	16	25	64	22
Printing	220	6	14	28	53	128	44
Performance Expenses	197	5	22	65	171	564	144
Promotion/Recruitment	133	2	9	19	53	268	67
Scholarship Funds	157	11	60	236	476	1,163	389
Artists/Clinicians	134	4	9	26	80	301	71
Summer Instruct. Exp.	117	9	40	90	198	756	196
Student Travel	129	4	20	68	150	517	130
Student Wages	200	10	33	75	139	423	129
Technical Services	230	15	38	75	132	296	106
Telephone	206	3	13	30	63	142	49
Other	101	5	13	39	122	486	131
Total	237	268	649	1,267	2,082	4,817	1,755
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	191	11	35	100	204	582	160
Leases and Rentals	46	1	5	11	28	125	25
Repair	120	2	7	24	57	162	50
Building							
Renovation	69	4	27	81	424	1,690	414
Leases and Rentals	6	1	8	17	64	97	34
New Construction	7	27	172	3,140	4,778	21,138	4,862
Total	206	19	73	159	358	1,230	488
TOTAL EXPENSES OF THE MUSIC UNIT	241	2,654	4,031	5,950	8,224	14,469	7,041

MUSIC CHART 33

EXPENSES OF THE MUSIC UNIT PER MUSIC MAJOR STUDENT

MASTERS DEGREE GRANTING INSTITUTIONS

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	61	$ 1	$ 2	$ 5	$ 16	$ 107	$ 21
Contractual Services	133	2	9	53	151	553	136
Employee-Related Exp.	120	26	359	560	857	1,380	677
Faculty/Adm. Travel	188	4	12	22	38	111	34
Library	175	5	23	43	73	162	58
Office Supplies	198	3	9	16	28	94	28
Postage	179	3	6	12	20	51	18
Printing	194	5	11	21	39	93	35
Performance Expenses	162	3	11	35	113	401	125
Promotion/Recruitment	140	2	5	12	27	95	27
Scholarship Funds	170	13	57	181	400	1,164	313
Artists/Clinicians	150	2	7	15	41	108	31
Summer Instruct. Exp.	152	24	68	131	234	587	190
Student Travel	110	5	26	56	106	276	87
Student Wages	184	10	26	53	109	212	89
Technical Services	191	8	25	39	68	170	57
Telephone	184	3	15	30	45	93	35
Other	92	4	8	28	97	653	205
Total	200	207	683	1,169	1,850	3,514	1,451
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	172	8	30	64	126	492	203
Leases and Rentals	65	1	4	7	13	25	14
Repair	123	2	7	18	35	83	28
Building							
Renovation	73	1	6	51	168	1,358	251
Leases and Rentals	14	1	5	11	32	109	22
New Construction	6	23	82	104	9,615	10,309	3,378
Total	184	15	53	89	233	1,534	425
TOTAL EXPENSES OF THE MUSIC UNIT	199	2,666	4,217	5,284	6,722	10,942	5,871

EXPENSES OF THE MUSIC UNIT PER MUSIC MAJOR STUDENT

DOCTORAL DEGREE GRANTING INSTITUTIONS

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	35	$ 1	$ 2	$ 6	$ 12	$ 51	$ 13
Contractual Services	48	4	15	36	96	373	86
Employee-Related Exp.	44	114	399	654	770	1,078	682
Faculty/Adm. Travel	60	6	13	21	34	72	31
Library	56	2	17	30	65	141	51
Office Supplies	63	7	12	21	42	83	31
Postage	61	5	11	15	20	48	21
Printing	59	5	15	28	38	103	35
Performance Expenses	55	5	26	59	143	500	107
Promotion/Recruitment	48	2	5	14	34	90	36
Scholarship Funds	56	21	80	157	482	1,582	413
Artists/Clinicians	58	5	9	20	36	169	38
Summer Instruct. Exp.	50	.27	92	163	260	442	189
Student Travel	37	2	11	24	68	261	60
Student Wages	62	12	27	45	83	294	83
Technical Services	61	6	19	31	68	162	55
Telephone	62	10	26	40	54	111	46
Other	31	3	14	29	75	1,440	217
Total	64	480	935	1,283	1,770	5,022	1,724
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	58	4	29	58	100	301	101
Leases and Rentals	29	2	7	11	17	36	16
Repair	42	2	5	13	33	183	33
Building							
Renovation	28	3	4	15	35	1,110	201
Leases and Rentals	12	1	4	17	31	526	65
New Construction	2	4	4	4	75	75	40
Total	62	13	50	82	160	1,091	228
TOTAL EXPENSES OF THE MUSIC UNIT	64	3,181	4,345	5,612	7,143	11,631	6,287

CREDIT HOUR PRODUCTION PER FTE FACULTY MEMBER

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	83	70.0	102.4	131.8	171.8	286.8	144.4
51-100 Music Majors	53	119.5	141.1	166.7	202.0	360.4	182.8
101-200 Music Majors	37	66.9	120.4	147.9	189.0	291.5	158.7
200+ Music Majors	33	124.8	167.2	217.4	253.7	326.0	213.1
Non-Members	23	108.2	141.7	173.2	244.0	292.2	193.9
Public Institutions							
1-100 Music Majors	87	84.8	187.5	230.9	285.9	442.8	242.1
101-200 Music Majors	76	118.0	205.6	248.1	297.5	378.8	252.4
201-400 Music Majors	56	85.9	190.1	216.2	270.8	398.7	238.8
401+ Music Majors	27	123.0	157.5	192.7	282.5	420.3	229.6
Non-Members	21	129.8	175.0	218.3	267.5	567.6	256.2
HIGHEST DEGREE OFFERED							
Associate	20	67.3	142.0	218.3	261.9	366.5	226.5
Baccalaureate	221	80.6	133.0	172.5	233.1	367.7	191.5
Masters	193	97.8	167.2	222.0	287.9	399.1	234.1
Doctorate	62	112.0	136.5	199.5	232.0	309.9	196.9

INSTRUCTIONAL SALARIES PER CREDIT HOUR

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	80	$ 73	$ 99	$ 133	$ 176	$ 251	$ 144
51-100 Music Majors	52	61	91	109	130	174	113
101-200 Music Majors	37	71	96	114	158	364	136
200+ Music Majors	33	61	83	104	121	157	103
Non-Members	23	48	81	96	131	175	105
Public Institutions							
1-100 Music Majors	87	51	70	95	120	208	106
101-200 Music Majors	76	61	73	89	107	197	101
201-400 Music Majors	56	65	86	103	125	241	126
401+ Music Majors	27	70	94	111	137	189	116
Non-Members	21	41	88	102	120	155	100
HIGHEST DEGREE OFFERED							
Associate	19	51	70	96	147	208	106
Baccalaureate	219	54	84	108	140	227	119
Masters	193	61	78	99	124	190	111
Doctorate	61	78	100	117	144	216	128

TOTAL EXPENDITURES PER CREDIT HOUR

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	83	$ 98	$ 143	$ 202	$ 263	$ 523	$ 279
51-100 Music Majors	54	91	139	164	216	330	189
101-200 Music Majors	37	93	149	219	337	570	257
200+ Music Majors	33	102	141	215	305	433	235
Non-Members	23	62	107	145	208	387	169
Public Institutions							
1-100 Music Majors	87	66	103	140	187	390	161
101-200 Music Majors	76	90	117	133	177	311	155
201-400 Music Majors	56	88	119	153	208	368	193
401+ Music Majors	27	89	141	187	227	289	190
Non-Members	21	57	122	159	191	241	156
HIGHEST DEGREE OFFERED							
Associate	20	25	91	131	193	261	153
Baccalaureate	223	76	125	164	222	451	210
Masters	192	89	117	153	214	414	187
Doctorate	62	125	159	204	275	390	221

TOTAL EXPENDITURES PER MUSIC MAJOR STUDENT

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	91	$ 3,324	$ 5,001	$ 6,693	$ 9,908	$ 16,040	$ 8,140
51-100 Music Majors	55	2,816	3,935	5,210	7,703	12,151	5,916
101-200 Music Majors	42	2,347	3,377	5,157	7,143	11,847	5,751
200+ Music Majors	33	2,316	3,767	4,757	6,985	11,631	5,575
Non-Members	25	2,654	4,431	8,163	12,956	18,894	11,851
Public Institutions							
1-100 Music Majors	92	2,867	5,058	6,394	7,628	10,401	6,615
101-200 Music Majors	79	2,789	4,214	5,122	6,272	8,521	5,397
201-400 Music Majors	58	2,413	4,017	4,768	6,131	8,029	5,155
401+ Music Majors	27	1,124	3,314	4,303	5,596	8,782	4,464
Non-Members	28	2,294	3,756	4,744	9,423	14,406	6,669
HIGHEST DEGREE OFFERED							
Associate	26	2,024	2,852	4,676	9,626	14,004	6,212
Baccalaureate	241	2,654	4,031	5,950	8,224	14,469	7,041
Masters	199	2,666	4,217	5,284	6,722	10,942	5,871
Doctorate	64	3,181	4,345	5,612	7,143	11,631	6,287

NUMBER OF MUSIC MAJORS PER FULL-TIME FACULTY MEMBER

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	91	2.4	4.1	5.4	6.7	8.3	5.4
51-100 Music Majors	54	4.6	6.3	7.7	8.9	11.4	7.7
101-200 Music Majors	42	5.3	7.8	9.7	12.0	14.7	10.0
200+ Music Majors	33	7.8	11.2	13.3	16.4	35.3	15.6
Non-Members	24	2.5	3.1	5.2	8.3	11.7	6.0
Public Institutions							
1-100 Music Majors	92	3.7	4.8	6.0	7.7	13.1	6.7
101-200 Music Majors	79	5.4	6.8	8.3	9.9	15.0	8.8
201-400 Music Majors	58	5.9	7.6	8.7	10.7	17.6	9.6
401+ Music Majors	27	8.5	9.6	12.8	16.4	36.8	14.6
Non-Members	28	2.3	5.0	7.5	10.9	22.1	9.4
HIGHEST DEGREE OFFERED							
Associate	26	3.9	5.1	6.8	12.1	21.4	8.7
Baccalaureate	238	2.8	4.8	6.5	8.5	14.1	7.3
Masters	200	4.6	6.7	8.3	10.4	17.6	9.3
Doctorate	64	4.3	7.4	9.4	13.3	18.7	10.8

NUMBER OF MUSIC MAJORS PER FULL-TIME EQUIVALENT FACULTY MEMBER (FULL AND PART TIME)

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	91	1.7	3.2	4.0	5.0	6.6	4.1
51-100 Music Majors	54	3.2	4.7	5.9	6.7	8.2	5.8
101-200 Music Majors	42	4.0	5.4	6.4	8.2	12.6	7.0
200+ Music Majors	33	5.2	7.0	8.4	10.2	16.9	9.1
Non-Members	24	1.8	2.5	3.5	5.4	8.3	4.2
Public Institutions							
1-100 Music Majors	92	3.3	4.1	5.1	6.4	9.1	5.6
101-200 Music Majors	79	4.2	5.6	6.5	7.8	12.4	7.0
201-400 Music Majors	58	4.6	5.9	7.0	8.3	11.5	7.4
401+ Music Majors	27	6.2	7.2	8.7	11.6	25.2	10.4
Non-Members	28	2.0	4.0	5.9	8.1	17.8	7.3
HIGHEST DEGREE OFFERED							
Associate	26	2.0	3.4	5.4	7.8	17.8	6.8
Baccalaureate	238	2.2	3.8	5.0	6.9	11.0	5.6
Masters	200	3.6	5.2	6.4	7.9	11.9	7.0
Doctorate	64	3.1	5.4	6.7	8.1	11.6	7.1

AVERAGE FULL-TIME FACULTY SALARY PER MUSIC MAJOR STUDENT

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	88	$ 404	$ 530	$ 714	$ 928	$ 1,750	$ 833
51-100 Music Majors	52	213	244	300	369	491	319
101-200 Music Majors	40	97	147	168	197	247	171
200+ Music Majors	32	32	59	75	100	123	79
Non-Members	24	224	485	814	1,402	3,733	1,276
Public Institutions							
1-100 Music Majors	91	236	287	356	480	806	411
101-200 Music Majors	79	132	153	179	216	264	185
201-400 Music Majors	58	65	78	97	115	149	99
401+ Music Majors	27	20	41	49	60	70	50
Non-Members	28	51	181	396	654	2,722	753
HIGHEST DEGREE OFFERED							
Associate	25	220	322	589	987	2,722	923
Baccalaureate	232	147	268	435	714	1,457	599
Masters	199	58	110	169	251	534	211
Doctorate	63	30	54	73	107	271	98

AVERAGE PART TIME FACULTY SALARY PER MUSIC MAJOR STUDENT

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	79	$ 16	$ 43	$ 71	$ 109	$ 313	$ 100
51-100 Music Majors	50	12	28	41	58	144	50
101-200 Music Majors	41	11	17	26	31	61	30
200+ Music Majors	32	4	8	14	18	25	14
Non-Members	21	21	66	110	475	797	290
Public Institutions							
1-100 Music Majors	79	17	36	48	69	214	65
101-200 Music Majors	75	7	17	24	31	51	26
201-400 Music Majors	56	7	11	15	19	29	16
401+ Music Majors	27	3	4	7	8	14	7
Non-Members	24	7	14	29	77	332	97
HIGHEST DEGREE OFFERED							
Associate	20	17	24	40	77	168	103
Baccalaureate	213	11	28	50	87	313	91
Masters	190	7	15	23	38	88	33
Doctorate	61	4	7	10	17	29	14

AVERAGE INSTRUCTIONAL SALARY (FULL-TIME AND PART-TIME FACULTY) PER MUSIC STUDENT

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	88	$ 348	$ 445	$ 634	$ 807	$ 1,583	$ 722
51-100 Music Majors	52	169	211	262	326	442	279
101-200 Music Majors	40	79	120	141	163	200	141
200+ Music Majors	33	26	51	63	84	108	65
Non-Members	25	42	344	678	1,355	2,858	1,104
Public Institutions							
1-100 Music Majors	92	193	262	312	444	754	369
101-200 Music Majors	79	115	135	154	190	253	165
201-400 Music Majors	58	53	70	83	97	137	87
401+ Music Majors	27	13	33	42	56	66	42
Non-Members	28	48	144	365	565	2,073	668
HIGHEST DEGREE OFFERED							
Associate	25	188	283	444	786	2,073	796
Baccalaureate	234	107	241	373	648	1,411	528
Masters	200	45	93	142	224	445	182
Doctorate	63	26	45	63	93	221	85

HIGHER EDUCATION ARTS DATA SERVICES

1982-83

Music Addendum

Data Summaries

HIGHER EDUCATION ARTS DATA SERVICES
11250 Roger Bacon Drive, #5
Reston, Virginia 22090
(703) 743-0700

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

MUSIC FACULTY TEACHING LOADS

Chart 44 provides information on faculty teaching load policies. First, for each specific faculty responsibility, statistics are given on the number of institutions responding to the question (inst. report) and the number of institutions with faculty performing the particular function (inst. rptg. applicable). Next, there are as many as four sections describing the credit-granting policy for the particular responsibility: 1)no credit granted, 2)clock hours equivalent to a full-load if this responsibility were the only activity of a faculty member (clock hours avg.), 3)credit hours equivalent to a full-load if this responsibility were the only activity of a faculty member (credit hours avg.), and number of students equivalent to a full-load if this responsibility were the only activity of a faculty member.

To calculate actual faculty teaching loads, an equation should be developed between the full load of an individual faculty member and the hypothetical full-time teaching loads by responsibility in this section.

FACULTY TEACHING LOADS: TEACH LECTURE COURSE

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)
Private Institutions							
1-50 Music Majors	90	86	1	12	13	73	12
51-100 Music Majors	55	51	1	6	12	44	12
101-200 Music Majors	41	41	0	8	14	33	12
201+ Music Majors	33	30	0	4	14	26	11
Non-Members	23	23	0	4	12	19	12
Public Institutions							
1-100 Music Majors	91	90	0	9	15	81	12
101-200 Music Majors	78	78	0	11	12	67	12
201-400 Music Majors	58	58	0	10	13	48	12
401+ Music Majors	25	25	0	5	12	20	11
Non-Members	28	28	0	5	15	23	13

FACULTY TEACHING LOADS: CONDUCT LARGE ENSEMBLE

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)
Private Institutions					
1-50 Music Majors	87	85	0	85	17
51-100 Music Majors	54	54	2	52	16
101-200 Music Majors	42	42	0	42	15
201+ Music Majors	33	33	1	32	15
Non-Members	23	21	1	20	15
Public Institutions					
1-100 Music Majors	92	92	1	91	17
101-200 Music Majors	79	79	0	79	15
201-400 Music Majors	58	58	0	58	14
401+ Music Majors	25	25	0	25	15
Non-Members	28	26	0	26	15

FACULTY TEACHING LOADS: COACH SMALL ENSEMBLE

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)
Private Institutions					
1-50 Music Majors	85	83	10	73	18
51-100 Music Majors	54	51	11	40	20
101-200 Music Majors	42	42	7	35	20
201+ Music Majors	33	32	0	32	17
Non-Members	23	20	5	15	17
Public Institutions					
1-100 Music Majors	92	87	8	79	18
101-200 Music Majors	79	77	5	72	18
201-400 Music Majors	58	58	0	58	18
401+ Music Majors	25	25	1	24	19
Non-Members	28	28	3	25	16

FACULTY TEACHING LOADS: TEACH PERFORMANCE PRIVATELY OR IN SMALL GROUPS

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)	Inst. Rptg.	No. of Students (Avg.)
Private Institutions									
1-50 Music Majors	87	87	2	58	21	14	15	13	32
51-100 Music Majors	53	51	2	41	20	5	14	3	32
101-200 Music Majors	42	40	0	27	20	10	16	3	16
201+ Music Majors	33	33	0	25	18	4	17	4	20
Non-Members	23	21	2	11	24	6	17	2	48
Public Institutions									
1-100 Music Majors	90	88	2	54	21	26	16	6	29
101-200 Music Majors	79	79	2	55	19	17	16	5	21
201-400 Music Majors	58	58	0	40	19	15	13	3	26
401+ Music Majors	25	25	0	20	20	1	12	4	34
Non-Members	28	24	1	19	20	4	15	0	0

FACULTY TEACHING LOADS: TEACH MASTER CLASS

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)	Inst. Rptg.	No. of Students (Avg.)
Private Institutions									
1-50 Music Majors	82	21	17	2	28	2	14	0	0
51-100 Music Majors	54	20	14	5	17	1	11	0	0
101-200 Music Majors	40	17	11	6	23	0	0	0	0
201+ Music Majors	29	17	10	7	16	0	0	0	0
Non-Members	22	3	3	0	0	0	0	0	0
Public Institutions									
1-100 Music Majors	84	29	17	4	22	8	12	0	0
101-200 Music Majors	69	34	20	11	18	3	12	0	0
201-400 Music Majors	54	37	22	7	19	8	14	0	0
401+ Music Majors	23	19	14	4	24	1	12	0	0
Non-Members	27	9	7	1	18	1	12	0	0

FACULTY TEACHING LOADS: TEACH PERFORMANCE CLASS

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)	Inst. Rptg.	No. of Students (Avg.)
Private Institutions									
1-50 Music Majors	85	45	17	11	20	16	12	1	15
51-100 Music Majors	55	35	19	11	19	5	12	0	0
101-200 Music Majors	41	32	11	13	22	7	13	1	15
201+ Music Majors	33	27	8	13	17	6	13	0	0
Non-Members	23	13	5	4	15	4	12	0	0
Public Institutions									
1-100 Music Majors	89	56	17	13	18	24	14	2	80
101-200 Music Majors	75	57	15	25	17	16	13	1	20
201-400 Music Majors	55	47	14	16	18	17	12	0	0
401+ Music Majors	23	22	3	13	20	6	11	0	0
Non-Members	27	19	5	7	16	7	14	0	0

FACULTY TEACHING LOADS: RESEARCH PROJECTS

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)
Private Institutions							
1-50 Music Majors	83	42	35	3	23	4	15
51-100 Music Majors	52	30	25	1	18	4	13
101-200 Music Majors	37	25	22	0	0	3	13
201+ Music Majors	30	19	15	3	23	1	12
Non-Members	20	9	9	0	0	0	0
Public Institutions							
1-100 Music Majors	85	48	38	6	26	4	11
101-200 Music Majors	68	55	36	10	23	9	13
201-400 Music Majors	53	48	31	8	27	9	12
401+ Music Majors	25	23	14	6	39	3	26
Non-Members	28	16	15	0	0	1	12

FACULTY TEACHING LOADS: PERFORM IN FACULTY ENSEMBLES

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)
Private Institutions							
1-50 Music Majors	87	71	65	2	18	4	13
51-100 Music Majors	52	37	34	2	29	1	18
101-200 Music Majors	40	36	24	10	27	2	12
201+ Music Majors	31	30	23	7	23	0	0
Non-Members	23	15	13	0	0	2	14
Public Institutions							
1-100 Music Majors	90	80	61	14	21	5	14
101-200 Music Majors	77	70	42	21	22	7	13
201-400 Music Majors	56	56	25	17	28	14	13
401+ Music Majors	25	25	11	11	26	3	11
Non-Members	26	21	19	2	19	0	0

FACULTY TEACHING LOADS: PERFORM IN SOLO RECITAL

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)
Private Institutions							
1-50 Music Majors	89	87	77	3	14	7	13
51-100 Music Majors	55	55	52	1	44	2	13
101-200 Music Majors	42	41	37	2	33	2	12
201+ Music Majors	33	32	26	5	23	1	12
Non-Members	23	23	21	0	0	2	14
Public Institutions							
1-100 Music Majors	90	90	81	7	25	2	13
101-200 Music Majors	79	76	59	13	21	4	12
201-400 Music Majors	56	56	48	4	28	4	13
401+ Music Majors	25	25	22	2	19	1	12
Non-Members	27	22	21	0	0	1	12

FACULTY TEACHING LOADS: COMMITTEE ASSIGNMENTS

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)
Private Institutions							
1-50 Music Majors	90	90	87	0	0	3	12
51-100 Music Majors	54	54	52	1	40	1	13
101-200 Music Majors	42	42	41	0	0	1	12
201+ Music Majors	33	33	31	2	25	0	0
Non-Members	21	21	20	1	12	0	0
Public Institutions							
1-100 Music Majors	91	91	84	3	27	4	13
101-200 Music Majors	77	75	69	3	23	3	13
201-400 Music Majors	58	58	51	1	24	6	12
401+ Music Majors	25	25	22	1	40	2	14
Non-Members	28	28	28	0	0	0	0

FACULTY TEACHING LOADS: PREPARE STUDENTS FOR SOLO RECITAL

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)	Inst. Rptg.	No. of Students (Avg.)
Private Institutions									
1-50 Music Majors	89	85	67	9	21	6	14	3	34
51-100 Music Majors	55	55	44	7	20	3	11	1	40
101-200 Music Majors	39	38	27	5	23	4	23	2	16
201+ Music Majors	31	31	20	9	19	1	18	1	45
Non-Members	23	20	16	0	0	4	14	0	0
Public Institutions									
1-100 Music Majors	90	83	56	16	21	7	13	4	26
101-200 Music Majors	77	73	50	12	19	7	15	4	23
201-400 Music Majors	58	57	37	11	19	7	13	2	65
401+ Music Majors	23	23	16	5	25	0	0	2	36
Non-Members	27	17	12	4	17	0	0	1	20

FACULTY TEACHING LOADS: SUPERVISE STUDENT TEACHING

	Inst. Report	Inst. Rptg. Applicable	Credit Granting Policy: No Credit Granted	Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)	Inst. Rptg.	No. of Students (Avg.)
Private Institutions									
1-50 Music Majors	89	71	28	11	25	17	12	15	27
51-100 Music Majors	54	50	7	12	20	8	12	23	31
101-200 Music Majors	42	39	2	10	22	10	13	17	23
201+ Music Majors	33	30	5	7	19	8	12	10	32
Non-Members	23	17	7	0	0	2	15	8	20
Public Institutions									
1-100 Music Majors	87	66	15	13	24	15	12	23	26
101-200 Music Majors	75	64	9	16	18	11	14	28	25
201-400 Music Majors	56	47	3	11	21	12	12	21	23
401+ Music Majors	25	24	0	7	23	2	11	15	24
Non-Members	26	11	3	3	18	0	0	5	23

MUSIC CHART 44

FACULTY TEACHING LOADS: ADVISE STUDENTS

	Inst. Report	Inst. Rptg. Applicable	No Credit Granted	Credit Granting Policy: Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)	Inst. Rptg.	No. of Students (Avg.)
Private Institutions									
1-50 Music Majors	91	91	85	0	0	4	12	2	70
51-100 Music Majors	55	54	52	1	40	1	13	0	0
101-200 Music Majors	40	40	37	2	26	0	0	1	12
201+ Music Majors	32	31	28	2	14	1	12	0	0
Non-Members	23	23	22	0	0	0	0	1	20
Public Institutions									
1-100 Music Majors	90	89	78	4	28	4	13	3	103
101-200 Music Majors	78	78	66	5	27	5	12	2	174
201-400 Music Majors	58	58	35	8	25	13	12	2	263
401+ Music Majors	25	25	20	3	39	2	12	0	0
Non-Members	26	26	23	3	26	0	0	0	0

FACULTY TEACHING LOADS: ADVISE THESES OR DISSERTATIONS (GRADUATE LEVEL)

	Inst. Report	Inst. Rptg. Applicable	No Credit Granted	Credit Granting Policy: Inst. Rptg.	Clock Hours (Avg.)	Inst. Rptg.	Credit Hours (Avg.)	Inst. Rptg.	No. of Students (Avg.)
Private Institutions									
1-50 Music Majors	77	10	7	1	20	1	12	1	40
51-100 Music Majors	50	12	10	0	0	2	14	0	0
101-200 Music Majors	36	21	14	3	26	2	24	2	12
201+ Music Majors	32	26	14	8	24	2	15	2	21
Non-Members	20	4	3	0	0	0	0	1	15
Public Institutions									
1-100 Music Majors	80	34	21	5	27	5	15	3	24
101-200 Music Majors	72	59	29	14	19	7	15	9	15
201-400 Music Majors	58	54	30	9	21	8	11	7	16
401+ Music Majors	24	23	7	6	24	5	29	5	19
Non-Members	28	6	4	2	18	0	0	0	0

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

MUSIC EVALUATION

Chart 45 provides information on procedures in faculty evaluation: institutions with collective bargaining, institutions with specific evaluation policies, and decision-makers for faculty evaluation.

Charts 46-48 describe institutional practices regarding faculty evaluation for promotion/tenure(Chart 46), merit increases(Chart 47), and self-improvement(Chart 48).

Chart 49 includes information about admission policies for various types of music degree programs.

Charts 50-51 provide statistics on graduation requirements on the undergraduate(Chart 50) and graduate(Chart 51) levels.

MUSIC CHART 45

FACULTY EVALUATION

	Inst. Report	Fac. Collective Bargaining?		Spec. Eval. Policies?		Decision Makers Regarding the Following: Promotion			
		Yes	No	Yes	No	Music Exec.	Fac. Comm.	Both	Neither
Private Institutions									
1-50 Music Majors	91	4	87	54	37	21	13	47	1
51-100 Music Majors	55	2	53	43	12	17	5	29	0
101-200 Music Majors	43	2	41	31	12	20	1	16	1
201+ Music Majors	33	1	32	21	12	13	0	16	0
Non-Members	25	3	22	15	10	9	4	9	2
Public Institutions									
1-100 Music Majors	92	30	62	78	13	24	5	59	1
101-200 Music Majors	79	23	56	77	1	23	5	49	0
201-400 Music Majors	58	19	39	55	3	13	4	41	0
401+ Music Majors	27	10	17	26	1	6	0	21	0
Non-Members	28	15	13	21	7	5	4	14	1

	Decision Makers Regarding the Following: Tenure				Salary Increases			
	Music Exec.	Fac. Comm.	Both	Neither	Music Exec.	Fac. Comm.	Both	Neither
Private Institutions								
1-50 Music Majors	19	12	47	2	33	6	8	19
51-100 Music Majors	13	6	30	1	28	1	8	10
101-200 Music Majors	15	1	20	2	31	0	5	3
201+ Music Majors	11	0	16	0	27	0	2	0
Non-Members	8	5	10	1	10	2	3	6
Public Institutions								
1-100 Music Majors	22	5	62	0	54	0	11	15
101-200 Music Majors	19	6	51	0	52	1	8	12
201-400 Music Majors	14	4	40	0	32	2	12	8
401+ Music Majors	6	0	21	0	15	0	5	5
Non-Members	6	3	13	1	10	2	3	2

MUSIC CHART 46

FACULTY EVALUATION FOR PROMOTION/TENURE

How is Student Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Course/ Instructor Questionnaires	Personal Statements	Reference Letters	Other
Private Institutions						
1-50 Music Majors	81	67	71	23	11	1
51-100 Music Majors	49	42	41	15	13	1
101-200 Music Majors	35	25	24	8	4	3
201+ Music Majors	27	19	17	9	8	0
Non-Members	22	19	20	6	4	1
Public Institutions						
1-100 Music Majors	87	71	72	21	17	1
101-200 Music Majors	79	68	67	28	16	0
201-400 Music Majors	58	55	55	23	17	0
401+ Music Majors	26	25	25	12	8	1
Non-Members	24	20	19	4	4	0

How is Colleague Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Evaluation Questionnaires	Personal Statements	Reference Letters	Class Visitation	Other
Private Institutions							
1-50 Music Majors	83	70	28	52	33	25	2
51-100 Music Majors	50	35	11	24	17	14	1
101-200 Music Majors	35	26	8	15	10	7	3
201+ Music Majors	27	22	6	14	14	11	1
Non-Members	22	13	4	10	9	6	1
Public Institutions							
1-100 Music Majors	87	74	23	43	31	26	12
101-200 Music Majors	79	70	26	48	27	30	5
201-400 Music Majors	58	57	19	37	31	32	6
401+ Music Majors	26	25	11	18	19	13	1
Non-Members	24	20	6	14	7	15	1

MUSIC CHART 46

FACULTY EVALUATION FOR PROMOTION/TENURE

How is Alumni Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Evaluation Questionnaires	Personal Statements	Reference Letters	Class Visitation	Other
Private Institutions							
1-50 Music Majors	84	20	5	11	15	0	1
51-100 Music Majors	50	11	6	5	6	0	1
101-200 Music Majors	35	4	2	2	2	0	0
201+ Music Majors	27	7	1	5	6	0	0
Non-Members	22	2	1	2	1	0	0
Public Institutions							
1-100 Music Majors	86	13	5	7	10	0	1
101-200 Music Majors	79	8	1	2	7	0	0
201-400 Music Majors	58	13	3	3	10	1	0
401+ Music Majors	26	4	0	1	3	0	0
Non-Members	24	5	0	2	4	0	0

How is Outside Professional Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Evaluation Questionnaires	Personal Statements	Reference Letters	Class Visitation	Other
Private Institutions							
1-50 Music Majors	83	12	1	6	10	0	3
51-100 Music Majors	50	10	1	7	7	1	1
101-200 Music Majors	36	4	0	1	3	0	0
201+ Music Majors	27	14	0	2	14	0	0
Non-Members	22	4	0	1	4	0	0
Public Institutions							
1-100 Music Majors	89	21	0	6	21	0	0
101-200 Music Majors	78	24	4	6	20	0	0
201-400 Music Majors	58	26	1	5	25	0	0
401+ Music Majors	26	21	1	6	20	0	1
Non-Members	24	10	1	3	8	2	1

MUSIC CHART 46

FACULTY EVALUATION FOR PROMOTION/TENURE

How is Assessment of Students' Progress Gauged?

	Inst. Report	Inst. Report Applic.	Standard-ized Tests	Pre-Test Post-Test	Dept. Exams	Jury Exams	Grade Dis-tribution	Informally	Other
Private Institutions									
1-50 Music Majors	83	42	2	4	13	33	11	31	0
51-100 Music Majors	50	27	3	2	3	19	3	22	1
101-200 Music Majors	36	19	1	0	4	16	6	15	2
201+ Music Majors	27	15	0	0	2	9	4	14	0
Non-Members	22	10	1	0	2	7	2	8	0
Public Institutions									
1-100 Music Majors	88	59	4	7	12	42	9	44	2
101-200 Music Majors	79	52	5	2	5	37	11	45	1
201-400 Music Majors	58	45	1	1	5	25	4	37	0
401+ Music Majors	25	19	1	0	2	16	3	12	2
Non-Members	24	17	1	0	1	9	1	12	0

How is Assessment of Professional Progress or Achievements of Former Students Gauged?

	Inst. Report	Inst. Report Applic.	Question-naires	Job Place-ment Rec.	Infor-mally	Other
Private Institutions						
1-50 Music Majors	83	31	5	4	30	0
51-100 Music Majors	50	20	4	6	20	1
101-200 Music Majors	36	9	1	0	9	0
201+ Music Majors	27	9	1	2	9	0
Non-Members	22	4	0	0	4	0
Public Institutions						
1-100 Music Majors	89	32	5	6	30	2
101-200 Music Majors	79	35	4	9	31	1
201-400 Music Majors	58	31	7	8	31	1
401+ Music Majors	25	15	0	4	12	2
Non-Members	24	11	0	2	9	0

MUSIC CHART 47

FACULTY EVALUATION FOR MERIT INCREASES

How is Student Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Course/ Instructor Questionnaires	Personal Statements	Reference Letters	Other
Private Institutions						
1-50 Music Majors	33	14	15	3	0	0
51-100 Music Majors	21	12	12	3	2	0
101-200 Music Majors	17	9	8	2	2	0
201+ Music Majors	14	4	4	1	0	0
Non-Members	12	8	7	1	2	1
Public Institutions						
1-100 Music Majors	55	31	31	9	4	1
101-200 Music Majors	45	31	30	8	3	0
201-400 Music Majors	39	26	26	9	2	1
401+ Music Majors	20	11	11	5	3	0
Non-Members	13	8	9	1	1	0

How is Colleague Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Evaluation Questionnaires	Personal Statements	Reference Letters	Class Visitation	Other
Private Institutions							
1-50 Music Majors	32	13	7	7	2	2	2
51-100 Music Majors	21	2	1	1	2	0	0
101-200 Music Majors	17	7	4	4	3	3	1
201+ Music Majors	13	5	2	4	0	0	0
Non-Members	12	5	1	2	2	2	1
Public Institutions							
1-100 Music Majors	55	18	2	12	7	2	2
101-200 Music Majors	44	21	12	11	6	6	0
201-400 Music Majors	39	19	4	11	4	9	5
401+ Music Majors	20	14	5	6	7	2	3
Non-Members	14	7	2	5	2	3	2

MUSIC CHART 47

FACULTY EVALUATION FOR MERIT INCREASES

How is Alumni Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Evaluation Questionnaires	Personal Statements	Reference Letters	Class Visitation	Other
Private Institutions							
1-50 Music Majors	32	0	0	0	0	0	0
51-100 Music Majors	21	1	0	0	1	0	0
101-200 Music Majors	17	1	1	1	1	0	0
201+ Music Majors	13	1	0	1	1	0	0
Non-Members	12	0	0	0	0	0	0
Public Institutions							
1-100 Music Majors	56	0	0	0	0	0	1
101-200 Music Majors	44	1	0	1	1	0	0
201-400 Music Majors	39	3	1	1	1	0	0
401+ Music Majors	20	0	0	0	0	0	0
Non-Members	14	0	0	0	0	0	0

How is Outside Professional Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Evaluation Questionnaires	Personal Statements	Reference Letters	Class Visitation	Other
Private Institutions							
1-50 Music Majors	34	1	1	0	1	0	0
51-100 Music Majors	24	1	0	0	1	0	0
101-200 Music Majors	18	0	0	0	0	0	0
201+ Music Majors	14	0	0	0	0	0	0
Non-Members	12	0	0	0	0	0	0
Public Institutions							
1-100 Music Majors	56	2	0	2	2	0	0
101-200 Music Majors	44	3	0	1	3	0	0
201-400 Music Majors	40	3	1	2	1	0	0
401+ Music Majors	21	3	0	2	3	0	0
Non-Members	15	1	0	0	1	0	0

MUSIC CHART 47

FACULTY EVALUATION FOR MERIT INCREASES

How is Assessment of Students' Progress Gauged?

	Inst. Report	Inst. Report Applic.	Standard-ized Tests	Pre-Test Post-Test	Dept. Exams	Jury Exams	Grade Dis-tribution	Informally	Other
Private Institutions									
1-50 Music Majors	32	6	0	0	3	7	2	4	0
51-100 Music Majors	21	7	0	0	1	5	1	7	0
101-200 Music Majors	18	8	0	0	1	6	2	7	0
201+ Music Majors	14	4	1	1	1	2	1	4	0
Non-Members	12	3	0	0	0	2	2	3	0
Public Institutions									
1-100 Music Majors	55	29	0	0	7	17	5	23	1
101-200 Music Majors	44	23	2	1	6	13	4	18	0
201-400 Music Majors	38	25	0	0	5	16	1	22	0
401+ Music Majors	19	13	0	0	3	8	1	9	1
Non-Members	14	8	0	0	0	5	0	5	1

How is Assessment of Professional Progress or Achievements of Former Students Gauged?

	Inst. Report	Inst. Report Applic.	Question-naires	Job Place-ment Rec.	Infor-mally	Other
Private Institutions						
1-50 Music Majors	33	4	1	0	4	0
51-100 Music Majors	22	4	0	1	4	0
101-200 Music Majors	18	6	0	1	6	0
201+ Music Majors	14	2	0	0	2	0
Non-Members	12	2	0	0	2	0
Public Institutions						
1-100 Music Majors	55	15	4	5	13	0
101-200 Music Majors	44	15	0	3	15	0
201-400 Music Majors	38	17	3	3	19	0
401+ Music Majors	19	11	0	2	8	2
Non-Members	14	2	0	0	2	0

MUSIC CHART 48

FACULTY EVALUATION FOR SELF-IMPROVEMENT

How is Student Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Course/ Instructor Questionnaires	Personal Statements	Reference Letters	Other
Private Institutions						
1-50 Music Majors	49	38	35	11	1	2
51-100 Music Majors	35	25	25	5	0	0
101-200 Music Majors	23	20	20	5	2	0
201+ Music Majors	14	11	11	3	1	0
Non-Members	15	14	14	3	1	0
Public Institutions						
1-100 Music Majors	51	45	45	9	2	0
101-200 Music Majors	52	42	42	10	1	0
201-400 Music Majors	33	27	27	7	3	0
401+ Music Majors	13	9	9	3	1	1
Non-Members	16	15	15	3	1	0

How is Colleague Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Evaluation Questionnaires	Personal Statements	Reference Letters	Class Visitation	Other
Private Institutions							
1-50 Music Majors	49	25	7	18	7	11	1
51-100 Music Majors	34	8	1	6	4	6	0
101-200 Music Majors	23	12	7	7	2	6	0
201+ Music Majors	14	6	1	4	1	4	0
Non-Members	15	3	2	1	0	1	1
Public Institutions							
1-100 Music Majors	52	21	9	9	6	7	2
101-200 Music Majors	51	22	10	13	7	12	0
201-400 Music Majors	33	17	6	8	6	10	2
401+ Music Majors	13	5	1	1	2	3	1
Non-Members	16	8	1	6	3	4	0

MUSIC CHART 48

FACULTY EVALUATION FOR SELF-IMPROVEMENT

How is Alumni Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Evaluation Questionnaires	Personal Statements	Reference Letters	Class Visitation	Other
Private Institutions							
1-50 Music Majors	49	4	1	2	2	0	1
51-100 Music Majors	35	3	1	1	1	0	1
101-200 Music Majors	23	1	0	1	1	0	0
201+ Music Majors	14	1	1	0	0	0	0
Non-Members	15	3	3	0	1	0	0
Public Institutions							
1-100 Music Majors	53	3	1	3	1	1	0
101-200 Music Majors	52	3	2	2	1	0	0
201-400 Music Majors	33	3	2	2	1	0	0
401+ Music Majors	13	1	0	0	0	0	1
Non-Members	16	1	0	0	1	0	0

How is Outside Professional Evaluation of Faculty Accomplished?

	Inst. Report	Inst. Report Applic.	Evaluation Questionnaires	Personal Statements	Reference Letters	Class Visitation	Other
Private Institutions							
1-50 Music Majors	51	3	0	0	1	1	1
51-100 Music Majors	36	3	1	1	1	2	1
101-200 Music Majors	25	1	1	1	1	1	0
201+ Music Majors	14	1	0	0	1	0	0
Non-Members	16	0	0	0	0	0	0
Public Institutions							
1-100 Music Majors	53	1	3	2	2	2	0
101-200 Music Majors	51	6	0	2	4	0	1
201-400 Music Majors	33	2	0	2	2	0	0
401+ Music Majors	13	1	0	0	1	0	0
Non-Members	17	1	0	1	1	0	0

FACULTY EVALUATION FOR SELF-IMPROVEMENT

How is Assessment of Students' Progress Gauged?

	Inst. Report	Inst. Report Applic.	Standard-ized Tests	Pre-Test Post-Test	Dept. Exams	Jury Exams	Grade Dis-tribution	Informally	Other
Private Institutions									
1-50 Music Majors	49	18	2	2	6	14	5	16	0
51-100 Music Majors	36	18	0	2	5	14	2	12	2
101-200 Music Majors	24	10	2	0	4	9	5	6	0
201+ Music Majors	13	5	1	1	3	3	1	5	0
Non-Members	16	9	1	0	3	7	2	6	0
Public Institutions									
1-100 Music Majors	56	24	1	3	7	17	10	19	0
101-200 Music Majors	51	24	1	0	5	15	4	22	0
201-400 Music Majors	33	20	0	0	1	13	2	17	0
401+ Music Majors	13	7	1	0	0	5	0	4	0
Non-Members	16	6	0	0	1	4	1	5	1

How is Assessment of Professional Progress or Achievements of Former Students Gauged?

	Inst. Report	Inst. Report Applic.	Question-naires	Job Place-ment Rec.	Infor-mally	Other
Private Institutions						
1-50 Music Majors	50	13	1	2	14	0
51-100 Music Majors	36	11	1	2	9	1
101-200 Music Majors	24	10	2	3	7	0
201+ Music Majors	13	3	0	0	3	0
Non-Members	16	3	1	1	3	0
Public Institutions						
1-100 Music Majors	55	20	4	6	19	0
101-200 Music Majors	52	16	3	3	13	0
201-400 Music Majors	33	13	2	4	14	0
401+ Music Majors	13	3	0	0	3	0
Non-Members	16	4	0	1	3	0

MUSIC CHART 49

STUDENT EVALUATION: ADMISSIONS POLICIES

BACHELOR OF ARTS/ BACHELOR OF SCIENCE	Inst. Report	Prerequisites to Admission: Performance Audition (Recorded)	Performance Audition (Live)	Entrance Exam Before Acceptance	Placement Exam upon Registrat.	Minimum Scholastic Achievement	National Exams for Placement	Minimum Score on Natl. Exams
Private Institutions								
1-50 Music Majors	80	32	61	14	39	65	25	52
51-100 Music Majors	46	23	29	7	32	34	12	34
101-200 Music Majors	29	12	21	4	23	24	13	22
201+ Music Majors	19	10	16	4	14	15	6	15
Non-Members	23	9	13	1	10	18	6	15
Public Institutions								
1-100 Music Majors	72	21	43	8	40	45	7	41
101-200 Music Majors	62	15	31	10	44	36	11	36
201-400 Music Majors	46	19	38	11	20	39	9	32
401+ Music Majors	24	13	19	8	16	22	5	18
Non-Members	19	3	8	1	9	11	4	8

BACHELOR OF MUSIC	Inst. Report	Performance Audition (Recorded)	Performance Audition (Live)	Entrance Exam Before Acceptance	Placement Exam upon Registrat.	Minimum Scholastic Achievement	National Exams for Placement	Minimum Score on Natl. Exams
Private Institutions								
1-50 Music Majors	51	26	47	12	25	42	19	36
51-100 Music Majors	37	21	33	7	27	29	11	26
101-200 Music Majors	37	19	31	5	32	28	15	25
201+ Music Majors	29	20	26	9	24	22	8	19
Non-Members	6	2	4	1	4	4	1	3
Public Institutions								
1-100 Music Majors	40	14	29	6	23	21	3	22
101-200 Music Majors	64	18	41	10	47	38	13	34
201-400 Music Majors	54	25	49	17	23	44	10	35
401+ Music Majors	25	16	24	8	20	21	4	16
Non-Members	10	3	9	2	4	6	3	4

MASTER OF ARTS/ MASTER OF SCIENCE	Inst. Report	Performance Audition (Recorded)	Performance Audition (Live)	Entrance Exam Before Acceptance	Placement Exam upon Registrat.	Minimum Scholastic Achievement	National Exams for Placement	Minimum Score on Natl. Exams
Private Institutions								
1-50 Music Majors	6	2	4	1	2	5	1	1
51-100 Music Majors	7	3	5	2	4	4	1	3
101-200 Music Majors	6	2	4	0	4	6	4	1
201+ Music Majors	11	4	4	2	7	10	3	1
Non-Members	1	0	0	0	1	1	0	0
Public Institutions								
1-100 Music Majors	19	5	7	3	9	16	3	3
101-200 Music Majors	36	6	16	9	24	23	10	6
201-400 Music Majors	31	10	17	11	18	24	10	6
401+ Music Majors	16	3	8	4	14	10	2	5
Non-Members	3	0	0	2	1	2	0	0

MUSIC CHART 49

STUDENT EVALUATION: ADMISSIONS POLICIES

MASTER OF MUSIC	Inst. Report	Prerequisites to Admission: Performance Audition (Recorded)	Performance Audition (Live)	Entrance Exam Before Acceptance	Placement Exam upon Registrat.	Minimum Scholastic Achievement	National Exams for Placement	Minimum Score on Natl. Exams
Private Institutions								
1-50 Music Majors	5	3	4	0	3	3	1	0
51-100 Music Majors	8	6	5	3	6	5	1	0
101-200 Music Majors	21	12	19	5	17	14	7	3
201+ Music Majors	26	15	19	9	22	19	2	1
Non-Members	1	1	1	0	1	1	0	0
Public Institutions								
1-100 Music Majors	19	8	13	5	13	10	6	4
101-200 Music Majors	42	18	28	13	31	28	10	6
201-400 Music Majors	39	24	36	13	26	29	11	6
401+ Music Majors	22	11	19	6	19	19	5	6
Non-Members	5	2	4	4	2	5	2	1

DOCTORAL	Inst. Report	Performance Audition (Recorded)	Performance Audition (Live)	Entrance Exam Before Acceptance	Placement Exam upon Registrat.	Minimum Scholastic Achievement	National Exams for Placement	Minimum Score on Natl. Exams
Private Institutions								
1-50 Music Majors	0	0	0	0	0	0	0	0
51-100 Music Majors	2	1	2	2	2	1	0	0
101-200 Music Majors	3	2	2	1	3	3	2	1
201+ Music Majors	14	4	11	9	10	11	2	2
Non-Members	1	1	1	0	1	1	0	0
Public Institutions								
1-100 Music Majors	1	1	1	0	1	0	1	1
101-200 Music Majors	3	0	1	1	1	3	1	1
201-400 Music Majors	18	8	13	6	12	16	6	4
401+ Music Majors	17	8	15	5	16	14	3	4
Non-Members	2	1	1	1	1	2	1	0

MUSIC CHART 50

STUDENT EVALUATION: UNDERGRADUATE GRADUATION POLICIES

Graduation Requirements

BACHELOR OF MUSIC	Inst. Report	Defined GPA in Music	Defined Level of Perf.Prof.	Recital	Keyboard Proficiency	Sight-Singing Proficiency
Private Institutions						
1-50 Music Majors	54	41	41	49	47	38
51-100 Music Majors	36	30	29	36	35	30
101-200 Music Majors	35	30	34	35	30	27
201+ Music Majors	29	24	26	29	27	24
Non-Members	9	7	5	6	8	7
Public Institutions						
1-100 Music Majors	49	39	43	49	40	31
101-200 Music Majors	68	56	64	67	61	48
201-400 Music Majors	53	41	50	52	49	39
401+ Music Majors	25	19	25	25	23	18
Non-Members	9	7	8	7	9	7

MUSIC EDUCATION	Inst. Report	Defined GPA in Music	Defined Level of Perf.Prof.	Recital	Keyboard Proficiency	Sight-Singing Proficiency
Private Institutions						
1-50 Music Majors	65	54	42	36	61	47
51-100 Music Majors	48	41	37	40	47	37
101-200 Music Majors	36	34	28	24	36	29
201+ Music Majors	28	25	23	12	25	24
Non-Members	17	13	12	13	17	11
Public Institutions						
1-100 Music Majors	73	64	57	47	72	46
101-200 Music Majors	73	63	60	48	70	53
201-400 Music Majors	53	44	46	28	52	39
401+ Music Majors	27	21	27	19	26	20
Non-Members	12	10	9	6	12	8

BACHELOR OF ARTS/ BACHELOR OF SCIENCE	Inst. Report	Defined GPA in Music	Defined Level of Perf.Prof.	Recital	Keyboard Proficiency	Sight-Singing Proficiency
Private Institutions						
1-50 Music Majors	74	64	47	44	59	48
51-100 Music Majors	42	36	24	26	30	27
101-200 Music Majors	27	26	14	8	22	21
201+ Music Majors	19	15	14	6	10	13
Non-Members	23	16	13	17	18	11
Public Institutions						
1-100 Music Majors	63	51	44	39	48	37
101-200 Music Majors	52	44	32	25	33	32
201-400 Music Majors	43	33	30	17	35	29
401+ Music Majors	22	14	16	8	17	14
Non-Members	14	12	9	6	7	7

MUSIC CHART 51

STUDENT EVALUATION: GRADUATION POLICIES FOR MASTERS AND DOCTORAL STUDENTS

Graduation Requirements

PERFORMANCE	Inst. Report	Defined GPA in Music	Defined Level of Perf.Prof.	Recital	Keyboard Proficiency	Thesis/ Dissertation	Sight-Singing Proficiency
Private Institutions							
1-50 Music Majors	5	5	5	5	3	1	1
51-100 Music Majors	6	6	6	6	2	2	2
101-200 Music Majors	19	17	17	19	7	3	6
201+ Music Majors	24	23	23	24	7	6	8
Non-Members	3	1	2	2	0	2	0
Public Institutions							
1-100 Music Majors	22	18	15	21	4	4	3
101-200 Music Majors	51	46	47	47	15	6	9
201-400 Music Majors	53	46	46	52	14	17	9
401+ Music Majors	26	24	22	25	8	8	5
Non-Members	5	5	4	5	0	2	0

COMPOSITION	Inst. Report	Defined GPA in Music	Defined Level of Perf.Prof.	Recital	Keyboard Proficiency	Thesis/ Dissertation	Sight-Singing Proficiency
Private Institutions							
1-50 Music Majors	2	2	0	1	0	2	0
51-100 Music Majors	4	4	1	1	1	3	2
101-200 Music Majors	15	14	6	8	6	9	5
201+ Music Majors	22	21	5	10	7	17	6
Non-Members	2	0	0	0	0	2	0
Public Institutions							
1-100 Music Majors	12	9	2	2	0	8	2
101-200 Music Majors	33	31	6	14	10	13	7
201-400 Music Majors	50	42	10	18	16	39	8
401+ Music Majors	26	24	10	13	9	17	5
Non-Members	5	5	2	2	0	3	0

CONDUCTING	Inst. Report	Defined GPA in Music	Defined Level of Perf.Prof.	Recital	Keyboard Proficiency	Thesis/ Dissertation	Sight-Singing Proficiency
Private Institutions							
1-50 Music Majors	3	3	3	2	1	1	0
51-100 Music Majors	2	2	2	1	1	1	1
101-200 Music Majors	10	9	6	9	5	2	3
201+ Music Majors	12	11	8	11	5	3	6
Non-Members	0	0	0	0	0	0	0
Public Institutions							
1-100 Music Majors	9	8	3	3	0	3	0
101-200 Music Majors	16	14	5	10	4	5	2
201-400 Music Majors	31	28	13	27	8	11	7
401+ Music Majors	21	19	15	17	9	9	4
Non-Members	4	4	3	3	0	1	0

MUSIC CHART 51

STUDENT EVALUATION: GRADUATION POLICIES FOR MASTERS AND DOCTORAL STUDENTS

MUSIC EDUCATION	Inst. Report	Graduation Requirements: Defined GPA in Music	Defined Level of Perf. Prof.	Recital	Keyboard Proficiency	Thesis/ Dissertation	Sight-Singing Proficiency
Private Institutions							
1-50 Music Majors	4	4	3	1	3	1	2
51-100 Music Majors	6	6	4	2	2	6	1
101-200 Music Majors	14	14	9	3	6	9	6
201+ Music Majors	25	23	9	3	7	12	8
Non-Members	2	0	0	0	1	1	0
Public Institutions							
1-100 Music Majors	31	30	8	4	2	16	2
101-200 Music Majors	62	58	12	5	15	29	10
201-400 Music Majors	53	48	6	2	17	41	11
401+ Music Majors	26	24	10	1	8	23	4
Non-Members	6	6	2	0	0	5	0

THEORY	Inst. Report	Defined GPA in Music	Defined Level of Perf. Prof.	Recital	Keyboard Proficiency	Thesis/ Dissertation	Sight-Singing Proficiency
Private Institutions							
1-50 Music Majors	2	2	0	0	0	2	0
51-100 Music Majors	4	4	2	1	2	3	2
101-200 Music Majors	7	7	4	0	3	6	3
201+ Music Majors	18	17	6	2	7	15	4
Non-Members	2	0	0	0	0	2	0
Public Institutions							
1-100 Music Majors	14	12	1	0	0	10	2
101-200 Music Majors	30	29	5	2	9	22	6
201-400 Music Majors	46	42	6	2	18	41	9
401+ Music Majors	24	22	7	0	10	19	5
Non-Members	3	3	1	0	0	3	0

HISTORY	Inst. Report	Defined GPA in Music	Defined Level of Perf. Prof.	Recital	Keyboard Proficiency	Thesis/ Dissertation	Sight-Singing Proficiency
Private Institutions							
1-50 Music Majors	3	3	1	0	1	3	0
51-100 Music Majors	4	4	2	0	1	4	2
101-200 Music Majors	6	6	1	0	3	6	2
201+ Music Majors	13	12	3	1	1	11	1
Non-Members	3	0	0	0	1	3	0
Public Institutions							
1-100 Music Majors	15	12	1	0	0	11	2
101-200 Music Majors	25	23	4	1	8	22	4
201-400 Music Majors	44	40	3	0	11	43	6
401+ Music Majors	24	20	6	0	10	20	5
Non-Members	4	4	2	0	1	4	0

MUSIC CHART 51

STUDENT EVALUATION: GRADUATION POLICIES FOR MASTERS AND DOCTORAL STUDENTS

	Graduation Requirements						
SACRED	Inst. Report	Defined GPA in Music	Defined Level of Perf. Prof.	Recital	Keyboard Proficiency	Thesis/ Dissertation	Sight-Singing Proficiency
Private Institutions							
1-50 Music Majors	1	1	1	1	1	0	1
51-100 Music Majors	6	5	6	6	4	5	2
101-200 Music Majors	2	2	1	2	2	1	1
201+ Music Majors	10	10	7	7	7	3	5
Non-Members	1	0	0	1	1	0	0
Public Institutions							
1-100 Music Majors	1	1	1	0	0	1	0
101-200 Music Majors	0	0	0	0	0	0	0
201-400 Music Majors	10	7	4	3	2	3	0
401+ Music Majors	5	4	2	2	3	2	2
Non-Members	1	1	0	1	0	0	0

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

MUSIC PHYSICAL PLANT

Chart 52 provides the gross square footage of various parts of music units. The average and a cross-section of percentiles are included by size and type of institution for members of NASM, and two separate charts for non-members.

MUSIC CHART 52

PHYSICAL PLANT: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

All private

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	177	150	300	578	900	4,115	1,374
Auditoria	134	1,716	4,654	7,715	14,454	35,710	12,065
Classrooms	188	600	1,500	2,320	3,794	8,064	3,278
Costume Shop/Storage(Opera)	66	89	183	479	1,000	2,363	706
Faculty Offices/Studios	190	895	1,712	2,677	4,199	10,127	8,066
Instrument Repair Shop	56	60	113	200	324	1,506	854
Instrument Storage	170	100	230	466	825	1,550	794
Library Collection	137	112	276	654	1,427	7,617	1,529
Performance Library	127	100	184	368	539	1,954	590
Practice Rooms	189	448	1,000	1,792	3,009	7,886	7,032
Recital Halls	132	933	2,000	2,880	5,071	12,838	5,513
Recording Studios	76	40	144	314	500	2,017	550
Rehearsal Spaces(Ens.)	162	750	1,658	2,500	4,252	8,250	4,822
Scene Const.Shops(Opera)	34	300	980	1,413	2,300	4,719	1,805
Other	77	144	700	1,276	3,327	22,636	5,117
Total	196	6,514	14,985	22,596	34,567	86,313	41,221

Private, 1-50 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	65	144	270	350	574	813	422
Auditoria	56	2,000	4,000	7,322	12,490	30,000	10,230
Classrooms	76	400	991	1,797	2,589	4,940	2,076
Costume Shop/Storage(Opera)	19	80	150	667	1,376	2,700	923
Faculty Offices/Studios	76	600	1,400	1,924	2,502	3,760	2,089
Instrument Repair Shop	17	16	80	120	169	295	134
Instrument Storage	63	112	200	372	734	1,200	514
Library Collection	53	60	200	350	644	1,800	550
Performance Library	47	80	155	264	495	954	398
Practice Rooms	75	325	730	1,206	2,100	3,600	1,603
Recital Halls	43	960	1,536	2,640	3,600	7,000	3,115
Recording Studios	21	75	140	300	499	1,080	615
Rehearsal Spaces(Ens.)	61	704	1,334	2,000	2,916	7,040	2,551
Scene Const.Shops(Opera)	8	200	980	2,636	2,940	6,498	2,543
Other	24	160	800	1,200	2,560	11,570	2,794
Total	79	5,555	10,500	18,709	24,499	42,559	19,751

MUSIC CHART 52

PHYSICAL PLANT: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Private, 51-100 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	50	188	288	514	678	1,250	559
Auditoria	37	750	4,092	7,638	11,936	33,221	11,463
Classrooms	51	652	1,530	2,146	3,000	5,622	2,509
Costume Shop/Storage(Opera)	28	66	150	253	500	2,363	493
Faculty Offices/Studios	51	1,200	1,716	2,750	3,600	4,674	2,749
Instrument Repair Shop	12	36	70	128	237	400	174
Instrument Storage	48	150	225	400	724	1,400	545
Library Collection	35	112	256	736	1,180	1,982	790
Performance Library	33	100	160	292	480	800	358
Practice Rooms	51	448	748	1,542	2,000	3,000	1,643
Recital Halls	37	846	2,152	2,880	4,240	14,454	4,298
Recording Studios	19	35	100	300	439	760	301
Rehearsal Spaces(Ens.)	47	600	1,400	2,600	3,752	8,250	3,287
Scene Const.Shops(Opera)	13	375	1,050	1,584	1,917	4,000	1,602
Other	20	144	500	909	1,470	14,763	3,028
Total	51	9,386	13,750	20,470	34,536	56,853	27,305

Private, 101-200 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	33	343	660	948	1,344	8,000	1,882
Auditoria	21	3,888	7,491	9,925	19,426	34,800	10,543
Classrooms	33	1,143	1,810	3,388	4,680	8,900	4,792
Costume Shop/Storage(Opera)	7	200	249	400	485	600	387
Faculty Offices/Studios	34	1,300	2,648	4,000	5,486	45,000	4,920
Instrument Repair Shop	14	72	143	200	278	30,976	2,432
Instrument Storage	33	80	320	595	1,200	4,000	1,727
Library Collection	25	168	466	902	1,932	7,875	1,806
Performance Library	26	160	276	528	1,200	3,340	900
Practice Rooms	34	862	1,664	3,240	5,324	9,600	4,923
Recital Halls	29	1,010	1,800	2,750	5,000	34,112	3,905
Recording Studios	16	50	160	240	421	3,000	540
Rehearsal Spaces(Ens.)	32	1,721	2,370	3,779	5,000	11,780	4,794
Scene Const.Shops(Opera)	5	300	500	1,500	3,072	4,719	2,018
Other	21	150	710	1,655	3,425	21,161	4,010
Total	36	12,028	21,630	30,632	45,093	98,550	36,711

MUSIC CHART 52

PHYSICAL PLANT: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Private, over 200 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	29	80	864	1,656	2,733	9,975	4,333
Auditoria	20	252	5,200	7,480	11,250	40,600	14,668
Classrooms	28	2,000	3,307	4,957	7,000	14,195	6,159
Costume Shop/Storage(Opera)	12	118	350	900	1,500	2,250	1,046
Faculty Offices/Studios	29	1,840	5,951	7,000	10,000	16,324	8,634
Instrument Repair Shop	13	210	345	600	836	1,800	725
Instrument Storage	26	100	420	500	825	2,104	752
Library Collection	24	300	2,000	3,041	5,000	10,010	4,480
Performance Library	21	150	300	500	744	3,326	998
Practice Rooms	29	1,200	2,484	3,987	5,200	18,309	6,059
Recital Halls	23	1,500	2,797	3,840	5,998	14,060	5,153
Recording Studios	20	125	285	384	600	2,017	726
Rehearsal Spaces(Ens.)	22	1,150	2,040	4,500	4,914	8,104	4,259
Scene Const.Shops(Opera)	8	550	800	1,200	1,413	2,000	1,264
Other	12	140	648	2,726	5,240	99,756	15,181
Total	30	14,222	26,216	38,716	77,762	168,100	54,828

All public

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	226	250	494	728	1,136	4,000	1,286
Auditoria	126	2,000	5,000	7,198	13,204	30,000	11,751
Classrooms	229	1,467	2,430	3,801	5,791	10,702	4,836
Costume Shop/Storage(Opera)	104	90	313	590	1,215	4,218	1,230
Faculty Offices/Studios	233	1,090	2,454	4,118	7,096	13,793	5,575
Instrument Repair Shop	124	80	160	288	441	1,125	421
Instrument Storage	221	151	400	748	1,344	2,934	1,025
Library Collection	169	160	414	834	2,145	9,581	2,241
Performance Library	170	100	256	500	906	2,000	690
Practice Rooms	234	527	1,310	2,070	3,585	9,010	3,303
Recital Halls	166	1,060	2,400	3,286	5,000	14,400	4,617
Recording Studios	127	68	132	324	692	1,500	504
Rehearsal Spaces(Ens.)	216	1,181	2,500	3,739	5,824	10,650	4,546
Scene Const.Shops(Opera)	54	350	1,062	1,610	2,800	7,504	2,857
Other	128	289	720	1,620	3,730	21,819	6,038
Total	240	9,415	18,578	28,715	41,835	94,525	37,880

MUSIC CHART 52

PHYSICAL PLANT: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Public, 1-100 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	83	192	400	540	800	1,164	616
Auditoria	50	2,088	4,591	7,000	10,672	24,700	9,346
Classrooms	85	1,307	1,885	2,433	3,725	6,000	3,392
Costume Shop/Storage(Opera)	32	90	217	500	1,044	4,000	944
Faculty Offices/Studios	87	1,000	1,720	2,600	3,431	5,997	2,902
Instrument Repair Shop	31	70	128	180	225	560	212
Instrument Storage	78	100	319	504	875	1,869	665
Library Collection	53	79	250	480	834	2,551	730
Performance Library	54	72	160	300	518	988	388
Practice Rooms	87	300	900	1,472	1,863	3,358	1,681
Recital Halls	55	600	2,146	3,000	3,990	10,000	3,638
Recording Studios	34	50	84	150	355	977	276
Rehearsal Spaces(Ens.)	77	1,066	2,276	3,132	4,000	8,280	3,452
Scene Const.Shops(Opera)	17	300	793	1,602	1,792	4,551	1,603
Other	44	192	400	942	2,148	4,040	1,624
Total	87	6,637	13,249	19,742	26,753	47,492	22,103

Public, 101-200 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	68	240	474	610	900	1,314	705
Auditoria	32	2,500	4,579	6,766	14,105	30,000	10,896
Classrooms	70	1,357	2,600	3,600	5,661	7,597	4,145
Costume Shop/Storage(Opera)	27	122	216	400	1,024	2,513	803
Faculty Offices/Studios	71	1,015	2,971	4,212	6,049	8,575	4,459
Instrument Repair Shop	43	80	150	300	415	800	440
Instrument Storage	70	150	400	739	1,166	2,373	946
Library Collection	50	160	414	600	1,115	3,200	984
Performance Library	53	160	300	512	906	1,836	689
Practice Rooms	71	607	1,260	2,112	3,225	6,329	2,529
Recital Halls	49	1,600	2,262	3,500	4,750	9,236	3,835
Recording Studios	40	91	144	300	572	1,152	451
Rehearsal Spaces(Ens.)	67	1,440	2,500	3,750	5,632	8,354	4,372
Scene Const.Shops(Opera)	7	300	388	2,000	2,500	3,750	1,715
Other	35	486	1,183	1,585	4,050	29,569	4,695
Total	74	10,195	18,578	25,840	33,020	58,638	29,609

MUSIC CHART 52

PHYSICAL PLANT: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Public, 201-400 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	52	370	800	1,200	2,260	5,470	2,459
Auditoria	29	1,536	6,250	9,109	14,670	20,180	11,515
Classrooms	51	2,476	3,999	5,160	7,500	10,019	6,010
Costume Shop/Storage(Opera)	29	60	400	666	900	3,401	1,000
Faculty Offices/Studios	52	2,649	4,728	7,500	9,360	13,793	7,778
Instrument Repair Shop	34	120	240	380	573	1,189	446
Instrument Storage	51	298	578	1,287	1,614	3,200	1,382
Library Collection	45	306	747	1,850	4,800	10,000	3,147
Performance Library	43	100	413	630	1,050	2,703	886
Practice Rooms	52	1,010	2,400	3,274	4,164	9,465	3,946
Recital Halls	40	800	2,550	3,520	5,508	15,000	5,939
Recording Studios	37	68	168	400	726	2,728	642
Rehearsal Spaces(Ens.)	50	1,181	3,600	5,000	6,750	11,049	5,305
Scene Const.Shops(Opera)	18	350	664	1,296	3,000	7,504	2,110
Other	32	406	621	1,901	4,146	20,762	4,950
Total	54	19,060	32,131	38,782	57,703	94,525	46,839

Public, over 400 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	23	529	860	1,813	4,626	7,301	2,775
Auditoria	15	1,804	6,448	8,568	25,000	160,500	22,043
Classrooms	23	3,468	4,000	6,000	10,981	30,402	9,674
Costume Shop/Storage(Opera)	16	62	487	1,215	2,642	13,800	2,794
Faculty Offices/Studios	23	4,000	6,913	10,678	20,412	28,759	14,151
Instrument Repair Shop	16	100	260	625	960	2,320	725
Instrument Storage	22	330	676	1,660	2,934	4,102	1,907
Library Collection	21	485	2,000	3,500	9,581	18,274	7,102
Performance Library	20	200	620	950	1,470	2,010	1,091
Practice Rooms	24	2,248	4,131	5,280	10,100	35,736	10,859
Recital Halls	22	1,736	2,563	3,850	8,015	16,819	6,400
Recording Studios	16	100	215	738	1,076	2,100	804
Rehearsal Spaces(Ens.)	22	2,392	3,603	6,258	8,919	14,444	7,179
Scene Const.Shops(Opera)	12	1,079	1,280	2,663	5,295	27,500	6,419
Other	17	686	3,420	9,237	13,265	118,285	22,281
Total	25	30,874	47,343	60,792	137,331	235,063	97,914

MUSIC CHART 52

PHYSICAL PLANT: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

All Members

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	403	184	420	648	1,064	4,080	1,325
Auditoria	260	2,000	4,914	7,632	13,392	31,146	11,913
Classrooms	417	804	1,948	3,181	5,043	10,012	4,134
Costume Shop/Storage(Opera)	170	89	250	522	1,056	3,192	1,027
Faculty Offices/Studios	423	1,000	1,998	3,273	5,737	12,004	6,694
Instrument Repair Shop	180	72	144	240	415	1,189	556
Instrument Storage	391	140	319	600	1,152	2,373	925
Library Collection	306	128	350	754	1,925	8,700	1,922
Performance Library	297	100	216	428	752	2,000	647
Practice Rooms	423	510	1,148	2,000	3,390	7,920	5,014
Recital Halls	298	933	2,146	3,136	5,000	14,332	5,014
Recording Studios	203	64	140	324	572	1,579	521
Rehearsal Spaces(Ens.)	378	924	2,100	3,368	5,000	10,600	4,665
Scene Const.Shops(Opera)	88	350	980	1,584	2,636	6,000	2,450
Other	205	200	710	1,600	3,650	21,819	5,692
Total	436	7,594	17,555	25,575	38,716	93,521	39,382

MUSIC CHART 52

PHYSICAL PLANT: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Private Non-Members

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	20	110	207	306	430	3,829	985
Auditoria	13	1,500	4,500	5,647	9,717	35,958	9,253
Classrooms	20	222	986	1,533	2,829	6,173	2,295
Costume Shop/Storage(Opera)	3	140	140	231	4,000	4,000	1,457
Faculty Offices/Studios	20	140	717	1,180	1,815	3,588	2,464
Instrument Repair Shop	5	25	120	160	225	1,062	318
Instrument Storage	19	80	200	315	416	1,319	375
Library Collection	14	20	150	230	420	9,792	975
Performance Library	15	12	168	250	406	2,589	416
Practice Rooms	19	242	491	660	1,564	10,182	1,463
Recital Halls	9	893	1,300	1,854	3,079	19,169	4,775
Recording Studios	7	56	100	160	1,875	14,000	2,360
Rehearsal Spaces(Ens.)	13	312	1,403	2,111	3,277	5,000	2,498
Scene Const.Shops(Opera)	0	0	0	0	0	0	0
Other	14	40	144	319	1,315	3,134	858
Total	21	3,550	7,816	13,600	18,367	79,812	19,015

Public Non-Members

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	20	80	280	502	1,016	2,357	903
Auditoria	13	2,336	3,980	6,482	8,000	50,000	9,745
Classrooms	26	600	1,101	1,885	3,142	7,322	2,877
Costume Shop/Storage(Opera)	7	313	500	1,328	1,407	1,617	1,069
Faculty Offices/Studios	25	410	960	1,440	2,762	11,634	2,784
Instrument Repair Shop	8	50	80	150	253	5,441	881
Instrument Storage	24	109	200	376	707	2,500	748
Library Collection	16	60	120	335	3,500	18,000	3,092
Performance Library	18	60	168	214	600	3,500	520
Practice Rooms	25	200	660	1,000	1,615	6,500	1,816
Recital Halls	15	1,204	2,300	3,096	5,020	32,600	5,437
Recording Studios	11	160	200	500	715	1,703	595
Rehearsal Spaces(Ens.)	23	1,000	1,716	3,559	5,462	14,000	5,234
Scene Const.Shops(Opera)	6	80	1,600	1,994	2,457	3,602	2,022
Other	9	280	440	1,097	6,108	7,930	2,794
Total	26	4,632	9,900	16,125	25,927	78,021	27,185

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES
1982–1983

MUSIC LIBRARY

Chart 53 provides information on the location of music library collections and the hours of operation per week. The chart also includes the number of institutions with a professional music librarian.

Chart 54 includes statistics on expenses for various aspects of the music library collection by size and type of institution. The chart provides average expenses and a series of percentiles.

MUSIC CHART 53

LIBRARY FACILITIES

	Inst. Report	Number Where Music Coll. Housed in Main Library	Average Hours Per Week Open	Number Where Music Coll. Housed in Music Unit but Adminis. by Main Library	Average Hours Per Week Open
Private Institutions					
1-50 Music Majors	91	85	86	28	61
51-100 Music Majors	55	49	80	12	68
101-200 Music Majors	43	35	84	13	67
201+ Music Majors	33	18	83	11	83
Non-Members	25	23	84	3	63
Public Institutions					
1-100 Music Majors	91	85	90	11	53
101-200 Music Majors	79	71	87	6	70
201-400 Music Majors	57	39	92	27	71
401+ Music Majors	27	16	94	13	80
Non-Members	26	22	74	5	64

	Inst. Report	Number Where Music Coll. Is Indepen. Unit in Music Budget	Average Hours Per Week Open	Number With Another Organizational Arrangement	Average Hours Per Week Open	Number With Professional Music Librarian
Private Institutions						
1-50 Music Majors	91	29	44	4	46	18
51-100 Music Majors	55	17	40	3	63	13
101-200 Music Majors	43	9	53	3	48	23
201+ Music Majors	33	8	62	3	39	30
Non-Members	25	8	53	3	55	4
Public Institutions						
1-100 Music Majors	91	31	41	6	33	8
101-200 Music Majors	79	27	48	10	54	29
201-400 Music Majors	57	17	50	3	63	42
401+ Music Majors	27	11	52	2	83	21
Non-Members	26	6	42	3	65	5

MUSIC CHART 54

MUSIC LIBRARY EXPENSES

All private

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	190	$ 264	$ 705	$ 1,500	$ 3,000	$ 10,000	$ 2,703
Collected Editions	93	100	426	850	2,000	7,300	1,666
Microfilm/Microfiche	55	20	100	250	800	2,443	760
Periodicals	166	150	344	587	1,525	4,000	1,340
Recordings	170	125	400	800	1,500	5,662	1,414
Scores	164	78	270	900	2,000	9,120	2,484
Video Tapes	33	52	150	253	600	1,500	412
Other	26	35	378	955	3,000	20,000	3,056
Total	207	1,006	2,284	4,400	8,750	30,500	8,464

Private, 1-50 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	78	$ 250	$ 515	$ 950	$ 1,700	$ 5,000	$ 1,500
Collected Editions	31	100	250	479	700	2,000	637
Microfilm/Microfiche	14	62	100	196	300	1,000	273
Periodicals	67	100	240	450	725	1,400	552
Recordings	66	50	200	500	890	2,000	699
Scores	60	49	183	370	1,000	2,000	652
Video Tapes	12	50	125	253	500	1,200	371
Other	5	35	100	169	378	500	236
Total	85	700	1,645	2,846	4,550	8,750	3,490

Private, 51-100 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	45	$ 300	$ 709	$ 1,500	$ 2,012	$ 4,000	$ 1,733
Collected Editions	19	58	337	633	1,289	9,272	1,270
Microfilm/Microfiche	13	12	61	74	400	800	249
Periodicals	39	147	317	465	1,449	3,640	903
Recordings	40	152	305	621	1,050	2,167	857
Scores	40	150	454	800	1,345	3,400	1,156
Video Tapes	6	100	112	300	750	800	402
Other	4	20	20	194	1,754	3,000	1,262
Total	49	1,235	2,200	3,672	5,740	11,000	4,995

MUSIC CHART 54

MUSIC LIBRARY EXPENSES

Private, 101-200 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	37	$ 244	$ 786	$ 1,716	$ 2,968	$ 5,936	$ 2,308
Collected Editions	20	300	633	900	1,508	4,442	1,651
Microfilm/Microfiche	12	58	105	260	500	1,500	447
Periodicals	33	200	525	1,100	1,650	8,458	1,622
Recordings	36	300	589	1,000	1,620	5,000	1,371
Scores	37	150	500	1,100	2,659	8,227	2,120
Video Tapes	10	52	100	187	400	833	301
Other	12	61	542	1,000	3,822	22,850	3,894
Total	40	1,500	4,146	7,200	10,925	22,850	8,950

Private, over 200 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	30	$ 1,153	$ 3,829	$ 6,404	$ 10,000	$ 21,129	$ 7,773
Collected Editions	23	506	1,203	2,909	5,000	9,000	3,394
Microfilm/Microfiche	16	60	206	1,100	2,000	10,040	1,837
Periodicals	27	505	1,370	2,699	3,850	10,040	3,582
Recordings	28	600	1,011	2,272	5,800	12,000	3,952
Scores	27	117	2,300	6,000	9,800	28,000	9,020
Video Tapes	5	200	200	250	1,500	1,561	742
Other	5	600	955	1,617	3,324	20,000	5,299
Total	33	3,344	10,415	19,260	32,850	66,875	25,837

All public

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	215	$ 311	$ 1,500	$ 3,287	$ 5,867	$ 16,000	$ 4,977
Collected Editions	118	250	903	1,900	4,000	9,000	3,032
Microfilm/Microfiche	76	32	150	423	1,105	7,050	1,297
Periodicals	195	200	700	1,327	2,448	7,094	2,090
Recordings	185	200	588	1,250	2,800	6,000	2,095
Scores	174	160	500	1,250	4,000	13,320	3,147
Video Tapes	41	58	249	500	1,000	4,254	1,054
Other	32	150	350	612	1,800	12,823	1,967
Total	235	1,600	4,300	8,000	16,380	43,400	13,236

MUSIC CHART 54

MUSIC LIBRARY EXPENSES

Public, 1-100 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	79	$ 192	$ 853	$ 1,500	$ 2,800	$ 6,479	$ 2,214
Collected Editions	26	175	462	600	1,150	3,000	1,091
Microfilm/Microfiche	16	7	90	198	485	1,105	345
Periodicals	69	200	450	897	1,524	2,165	988
Recordings	65	100	300	602	1,500	3,500	1,131
Scores	58	100	200	500	1,106	5,717	1,025
Video Tapes	7	50	100	257	825	1,000	388
Other	7	73	150	350	550	884	384
Total	85	948	2,309	4,254	6,329	12,300	5,071

Public, 101-200 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	63	$ 966	$ 1,900	$ 3,270	$ 5,000	$ 10,000	$ 4,174
Collected Editions	38	200	700	1,500	2,700	6,381	2,048
Microfilm/Microfiche	18	32	117	215	700	1,613	480
Periodicals	58	200	692	1,138	2,000	5,000	1,530
Recordings	50	300	600	1,000	2,048	3,500	1,437
Scores	51	200	513	1,000	2,500	6,804	2,268
Video Tapes	17	80	360	650	1,000	3,350	894
Other	11	200	377	574	2,000	12,823	1,929
Total	71	2,200	5,000	8,162	13,190	25,927	10,160

Public, 201-400 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	50	$ 1,300	$ 3,737	$ 5,000	$ 8,483	$ 21,000	$ 6,761
Collected Editions	38	600	1,630	2,683	6,000	15,424	4,213
Microfilm/Microfiche	29	100	225	765	1,749	10,909	2,166
Periodicals	46	600	1,290	2,260	3,316	8,544	3,010
Recordings	48	592	1,256	2,160	3,544	6,200	2,701
Scores	43	500	1,440	2,430	5,986	11,485	4,223
Video Tapes	13	50	200	400	1,250	6,200	1,368
Other	10	250	400	1,382	2,000	14,000	2,482
Total	55	4,790	10,000	15,203	26,700	47,398	20,244

MUSIC CHART 54

MUSIC LIBRARY EXPENSES

Public, over 400 Majors

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	23	$ 4,200	$ 4,879	$ 9,000	$ 16,000	$ 26,000	$ 12,783
Collected Editions	16	1,000	2,182	5,000	7,500	19,293	5,719
Microfilm/Microfiche	13	50	244	606	2,000	7,050	1,659
Periodicals	22	1,147	2,113	3,065	7,500	11,000	5,104
Recordings	22	500	1,250	4,500	8,000	12,600	5,117
Scores	22	500	4,000	5,826	13,700	15,000	8,675
Video Tapes	4	328	328	504	700	6,000	1,883
Other	4	612	612	1,250	3,510	8,844	3,554
Total	24	3,100	16,400	33,207	54,000	68,700	35,189

All Members

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	405	$ 300	$ 1,000	$ 2,055	$ 4,700	$ 13,180	$ 3,910
Collected Editions	211	200	515	1,289	3,000	8,544	2,438
Microfilm/Microfiche	131	32	140	400	1,000	5,250	1,071
Periodicals	361	200	462	1,000	2,000	6,386	1,745
Recordings	355	150	480	1,000	2,048	6,000	1,769
Scores	338	100	400	1,000	2,697	11,485	2,825
Video Tapes	74	52	187	350	825	3,350	768
Other	58	61	367	787	2,000	14,000	2,455
Total	442	1,100	3,190	5,991	12,900	39,935	11,001

MUSIC CHART 54

MUSIC LIBRARY EXPENSES

Private Non-Members

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	20	$ 100	$ 595	$ 955	$ 1,800	$ 6,000	$ 2,310
Collected Editions	8	100	200	600	1,300	16,656	4,413
Microfilm/Microfiche	6	96	267	500	663	925	503
Periodicals	18	86	250	500	900	9,428	1,081
Recordings	16	50	300	600	1,500	9,305	1,813
Scores	12	100	450	500	1,000	16,655	2,875
Video Tapes	3	100	100	302	554	554	319
Other	7	80	118	278	1,980	4,700	1,182
Total	25	625	1,750	3,400	5,745	43,808	8,332

Public Non-Members

	Inst. Report	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Books	16	$ 300	$ 550	$ 1,200	$ 5,878	$ 30,000	$ 4,381
Collected Editions	9	326	732	2,400	3,157	11,000	2,928
Microfilm/Microfiche	6	200	420	446	802	2,432	800
Periodicals	17	50	300	473	1,696	12,255	1,762
Recordings	15	130	350	800	1,680	5,712	1,566
Scores	13	200	350	732	2,600	10,000	2,181
Video Tapes	2	300	300	300	600	600	450
Other	1	685	685	685	685	685	685
Total	19	353	1,674	3,700	12,789	64,534	9,859