DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES

1988-89

MUSIC

HEADS Data Summaries in Music for 1988-89 are compilations of data generated from the 1988-89 Annual Reports required of all member institutions of the National Association of Schools of Music. Also included is information from a group of non-member institutions who volunteered to participate in the HEADS survey.

The data are generally separated by size (number of music majors) and type of institution (public or private) for NASM member institutions, with separate categories for non-members. There are also Data Summaries divided by the highest degree granted in music; several Summaries combine all data into a single category.

If you have any questions or comments about the HEADS data system, please call (703) 437-0700, or write to HEADS at:

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The Higher Education Arts Data Services (HEADS) project is a joint activity of NASM, the National Association of Schools of Art and Design, the National Association of Schools of Dance, the National Association of Schools of Theatre, and the International Council of Fine Arts Deans.

INSTITUTIONS PARTICIPATING IN THE 1988-89 MUSIC UNIT SURVEY

Alabama	Auburn University
	Huntingdon College
	Jacksonville State University
	Mobile College
	Samford University
	University of Alabama
	University of Alabama at Birmingham
	University of Montevallo
	University of North Alabama
	University of South Alabama
Alaska	University of Alaska Fairbanks
Arizona	Arizona State University
	University of Arizona
Arkansas	Arkansas State University
	Arkansas Tech University
	Harding University
	Henderson State University
	Ouachita Baptist University
	Southern Arkansas University
	University of Arkansas
	University of Arkansas at Little Rock
	University of Arkansas at Monticello
	University of Arkansas at Pine Bluff
	University of Central Arkansas
California	Biola University
	California Baptist College
	California Institute of the Arts
	California State University, Chico
	California State University, Fresno
	California State University, Hayward
	California State University, Long Beach
	California State University, Los Angeles
	California State University, Stanislaus
	College of Notre Dame
	Golden Gate Baptist Theological Seminary
	Humboldt State University
	Mount St. Mary's College
	Pacific Union College
	Pepperdine University
	San Diego State University
	San Francisco Conservatory of Music
	San Francisco State University
	San Jose State University
	Sonoma State University
	University of California, Riverside
	University of Redlands
	University of the Pacific
Colorado	Colorado State University
	Metropolitan State College
	University of Colorado at Boulder

INSTITUTIONS PARTICIPATING IN THE 1988-89 MUSIC UNIT SURVEY

Colorado	University of Colorado at Denver
	University of Denver
	University of Northern Colorado
	University of Southern Colorado
	Western State College of Colorado
Connecticut	University of Connecticut
	University of Hartford
	Yale University
D.C.	American University
	Catholic University of America
	George Washington University
	Howard University
Delaware	University of Delaware
Florida	Florida Agricultural and Mechanical University
	Florida Atlantic University
	Florida State University
	Jacksonville University
	Rollins College
	University of Central Florida
	University of Florida
	University of Miami
	University of South Florida
	University of Tampa
	University of West Florida
Georgia	Armstrong State College
	Augusta College
	Berry College
	Columbus College
	Emory University
	Georgia Southern College
	Kennesaw College
	Mercer University
	Mercer University Atlanta
	Shorter College
	University of Georgia
	Valdosta State College
	Wesleyan College
	West Georgia College
Hawaii	University of Hawaii at Manoa
Idaho	Boise State University
	Idaho State University
	Northwest Nazarene College
	Ricks College
	University of Idaho
Illinois	Augustana College
	Bradley University
	Chicago Musical College of Roosevelt University

INSTITUTIONS PARTICIPATING IN THE 1988-89 MUSIC UNIT SURVEY

Illinois	De Paul University
	Illinois Wesleyan University
	Millikin University
	Moody Bible Institute
	North Park College
	Northern Illinois University
	Northwestern University
	Quincy College
	Southern Illinois University at Carbondale
	Southern Illinois University at Edwardsville
	Thornton Community College
	University of Illinois at Chicago
	University of Illinois at Urbana-Champaign
	VanderCook College of Music
	Western Illinois University
	Wheaton College
	William Rainey Harper College
Indiana	Anderson University
	Ball State University
	DePauw University
	Indiana State University
	Indiana University--Purdue University at Fort Wayne
	St. Mary's College
	St. Mary-of-the-Woods College
	Taylor University
	University of Evansville
	University of Indianapolis
	University of Notre Dame
	Valparaiso University
Iowa	Central College
	Clarke College
	Coe College
	Cornell College
	Iowa State University
	Luther College
	Morningside College
	Simpson College
	University of Northern Iowa
Kansas	Benedictine College
	Bethany College
	Emporia State University
	Fort Hays State University
	Friends University
	Kansas State University
	Pittsburg State University
	St. Mary of the Plains College
	Tabor College
	University of Kansas
	Wichita State University
Kentucky	Asbury College
	Eastern Kentucky University

INSTITUTIONS PARTICIPATING IN THE 1988-89 MUSIC UNIT SURVEY

Kentucky	Kentucky State University
	Morehead State University
	Murray State University
	Northern Kentucky University
	Southern Baptist Theological Seminary
	University of Louisville
Louisiana	Louisiana College
	Louisiana State University
	Louisiana Tech University
	Loyola University
	McNeese State University
	New Orleans Baptist Theological Seminary
	Nicholls State University
	Northeast Louisiana University
	Northwestern State University
	Southeastern Louisiana University
	University of Southwestern Louisiana
	Xavier University of Louisiana
Maine	University of Maine
	University of Southern Maine
Maryland	Essex Community College
	Frostburg State University
	Montgomery College
	Morgan State University
	Peabody Institute of The Johns Hopkins University
	St. Mary's College of Maryland
	Towson State University
Massachusetts	University of Lowell
Michigan	Albion College
	Alma College
	Andrews University
	Calvin College
	Central Michigan University
	Eastern Michigan University
	Grand Rapids Junior College
	Grand Valley State University
	Hope College
	Michigan State University
	Northern Michigan University
	Oakland University
	University of Michigan
	University of Michigan, Flint
	Wayne State University
	Western Michigan University
Minnesota	Augsburg College
	College of St. Catherine
	Concordia College
	Gustavus Adolphus College
	Hamline University

INSTITUTIONS PARTICIPATING IN THE 1988-89 MUSIC UNIT SURVEY

Minnesota	Mankato State University
	Moorhead State University
	Northwestern College
	Southwest State University
	St. Cloud State University
	St. Olaf College
	University of Minnesota - Duluth
	University of Minnesota - Twin Cities
Mississippi	Alcorn State University
	Belhaven College
	Delta State University
	Mississippi College
	Mississippi University for Women
	Mississippi Valley State University
	University of Mississippi
	University of Southern Mississippi
	William Carey College
Missouri	Central Missouri State University
	Evangel College
	Missouri Western State College
	Northeast Missouri State University
	Northwest Missouri State University
	School of the Ozarks
	Southeast Missouri State University
	Southwest Baptist University
	Southwest Missouri State University
	St. Louis Conservatory of Music
	University of Missouri - Kansas City
	University of Missouri - St. Louis
	Washington University
	Webster University
Montana	University of Montana
Nebraska	Hastings College
	Kearney State College
	Nebraska Wesleyan University
	University of Nebraska - Lincoln
	University of Nebraska at Omaha
Nevada	University of Nevada - Las Vegas
	University of Nevada Reno
New Hampshire	Dartmouth College
	Keene State College
	University of New Hampshire
New Jersey	Jersey City State College
	Kean College of New Jersey
	Rutgers University, Newark
	Trenton State College
	Westminster Choir College
	William Paterson College of New Jersey

INSTITUTIONS PARTICIPATING IN THE 1988-89 MUSIC UNIT SURVEY

New Mexico	Eastern New Mexico University
	New Mexico State University
	University of New Mexico
New York	College of St. Rose
	Houghton College
	Ithaca College
	Manhattanville College
	Mercy College
	Nassau Community College
	Nazareth College of Rochester
	New York University
	Nyack College
	Roberts Wesleyan College
	Schenectady County Community College
	State University College of Arts and Science, Potsdam
	State University College, New Paltz
	State University College, Oswego
	State University of New York at Buffalo
	State University of New York, College at Fredonia
	Syracuse University
North Carolina	Brevard College
	East Carolina University
	Gardner-Webb College
	Mars Hill College
	Meredith College
	Pembroke State University
	Pfeiffer College
	Queens College
	Salem College
	University of North Carolina at Greensboro
	University of North Carolina at Wilmington
	Western Carolina University
	Wingate College
North Dakota	North Dakota State University
	University of North Dakota
Ohio	Ashland College
	Baldwin-Wallace College
	Bluffton College
	Bowling Green State University
	Capital University
	Case Western Reserve University
	Central State University
	Cleveland State University
	College of Mount St. Joseph
	College of Wooster
	Heidelberg College
	Hiram College
	Kent State University
	Miami University
	Mount Union College
	Muskingum College

INSTITUTIONS PARTICIPATING IN THE 1988-89 MUSIC UNIT SURVEY

Ohio	Oberlin College
	Ohio Northern University
	Ohio State University
	Ohio University
	Ohio Wesleyan University
	Otterbein College
	University of Cincinnati
	University of Dayton
	University of Toledo
	Wittenberg University
	Wright State University
	Youngstown State University
Oklahoma	Cameron University
	Oklahoma Baptist University
	Oklahoma State University
	Oral Roberts University
	Phillips University
	Southeastern Oklahoma State University
	Southwestern Oklahoma State University
	University of Oklahoma
	University of Science and Arts of Oklahoma
	University of Tulsa
Oregon	George Fox College
	Lewis and Clark College
	Linfield College
	Marylhurst College
	Oregon State University
	Pacific University
	Portland State University
	Western Oregon State College
	Willamette University
Pennsylvania	Bucknell University
	Carnegie-Mellon University
	Clarion University
	Curtis Institute of Music
	Duquesne University
	Elizabethtown College
	Geneva College
	Immaculata College
	Indiana University
	Lebanon Valley College
	Mansfield University
	Marywood College
	Millersville University
	Pennsylvania State University
	Philadelphia College of Bible
	Shippensburg University
	Susquehanna University
	Temple University
	University of the Arts
	Westminster College

INSTITUTIONS PARTICIPATING IN THE 1988-89 MUSIC UNIT SURVEY

Rhode Island	Rhode Island College
	University of Rhode Island
South Carolina	Anderson College
	Coker College
	Converse College
	Furman University
	Limestone College
	Newberry College
	University of South Carolina
	Winthrop College
South Dakota	Northern State College
	University of South Dakota
Tennessee	Austin Peay State University
	Belmont College
	Blair School of Music
	Carson-Newman College
	East Tennessee State University
	Fisk University
	Maryville College
	Memphis State University
	Middle Tennessee State University
	Southern College of Seventh-day Adventists
	Tennessee State University
	Tennessee Technical University
	Trevecca Nazarene College
	Union University
	University of Tennessee
	University of Tennessee at Chattanooga
	University of Tennessee at Martin
Texas	Abilene Christian University
	Amarillo College
	Angelo State University
	Baylor University
	East Texas Baptist University
	East Texas State University
	Hardin-Simmons University
	Lamar University
	Midwestern State University
	Odessa College
	Southern Methodist University
	Southwest Texas State University
	Southwestern Baptist Theological Seminary
	Southwestern University
	St. Mary's University
	Stephen F. Austin State University
	Tarleton State University
	Temple Junior College
	Texas A&I University
	Texas Christian University
	Texas Tech University
	Texas Woman's University

INSTITUTIONS PARTICIPATING IN THE 1988-89 MUSIC UNIT SURVEY

Texas	Trinity University
	University of Houston
	University of North Texas
	University of Texas at Arlington
	University of Texas at Austin
	University of Texas at El Paso
	University of Texas at San Antonio
	West Texas State University
Utah	Brigham Young University
	University of Utah
	Utah State University
	Weber State College
Virginia	College of William and Mary
	George Mason University
	Hampton University
	James Madison University
	Longwood College
	Norfolk State University
	Old Dominion University
	Radford University
	Shenandoah College and Conservatory of Music
	University of Richmond
	Virginia Commonwealth University
Washington	Central Washington University
	Eastern Washington University
	Pacific Lutheran University
	Seattle Pacific University
	University of Puget Sound
	University of Washington
	Walla Walla College
	Western Washington University
	Whitman College
West Virginia	Marshall University
	Shepherd College
	West Liberty State College
	West Virginia University
	West Virginia Wesleyan College
Wisconsin	Alverno College
	Carthage College
	Lawrence University
	Silver Lake College
	University of Wisconsin - Eau Claire
	University of Wisconsin - Green Bay
	University of Wisconsin - La Crosse
	University of Wisconsin - Madison
	University of Wisconsin - Milwaukee
	University of Wisconsin - Oshkosh
	University of Wisconsin - River Falls
	University of Wisconsin - Stevens Point
	University of Wisconsin - Superior

INSTITUTIONS PARTICIPATING IN THE 1988-89 MUSIC UNIT SURVEY

Wisconsin	University of Wisconsin - Whitewater
Wyoming	Casper College
	University of Wyoming

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DATA SUMMARY
Higher Education Arts Data Services
1988-89

MUSIC ENROLLMENT

Chart 1 to Chart 4 provide information on music major enrollment, number of degrees awarded in music, and percentage of credits generated in courses designed for non-music majors.

Chart 1 includes the number of institutions offering a specific major, music major enrollment in specific areas of concentration for Summer 1988 and Fall 1988, and the number of degrees awarded during the period July 1, 1987 to June 30, 1988. The areas of concentration and total rows include only NASM member institutions. Non-member institutions are combined in the "TOTAL: NON-MEMBER COMBINED" rows throughout the section.

EXAMPLE: Music Chart 1-2, Bachelor of Music Degree Programs. During 1988-89, 207 institutions offered areas of concentration in Brass, enrolling 232 major students in the Summer, and 1564 in the Fall, and graduating 219 Brass major students between July 1, 1987 and June 30, 1988.

Chart 2 is a synopsis of Chart 1 by size and type of institution. Each page of Chart 2 includes a different category of member institution by number of music majors and type of support. Charts 2-1, 2-6, and 2-11 are composite charts for all member private, member public, and all member institutions respectively. Chart 2-12 and 2-13 include only non-member institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

EXAMPLE: Music Chart 2-8, Public Member Institutions, 101-200 Music Majors. Seventy-three schools in this category offer baccalaureate-level degree programs in Music Education, Music Therapy, or Music Combined with and Outside Field (50% music content). In those schools, 790 music major students were enrolled in Summer 1988, 6,003 were enrolled in the Fall of 1988, and 659 students graduated between July 1, 1987 and June 30, 1988.

Chart 3 provides statistics on average enrollments and percentile rankings for specific majors at NASM member institutions.

EXAMPLE: Music Chart 3-2, Bachelor of Music Degree Programs. At the 203 institutions offering an area of concentration in brass, the average enrollment in Fall 1988 was 8. The percentile rankings are also included to provide a framework for comparison.

Chart 4 analyzes the percentage of credit hours (either quarter hours or semester hours) generated by non-music major students.

EXAMPLE: Music Chart 4, Private Institutions, 1-50 Music Majors, Semester Hour System. The average percentage of semester credit hours generated by non-music major students is 51%. In other words, over half of small music departments' credit generation is from non-major students. The percentiles of 17, 36, 55, 64, and 80 provide a range of data for comparison.

MUSIC CHART 1-1

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts Degree Programs or Equivalent (65% music content)				
MEMBERS ONLY				
Brass	7	0	46	3
Guitar	7	7	89	10
Harp	0	0	0	0
Jazz Studies	0	0	0	0
Music Education	5	41	238	33
Music History	0	0	0	0
Organ	0	0	0	0
Percussion	6	3	41	5
Piano/Harpsichord	9	3	44	8
Strings	5	0	17	0
Theory/Composition	0	0	0	0
Voice	8	4	127	18
Woodwinds	7	0	52	8
Other	12	27	109	8
TOTAL: MEMBERS	19	85	763	93
TOTAL: NON-MEMBERS COMBINED	0	0	0	0
Associate Degree Programs in Music Education, Music/Business, and Music Combined with an Outside Field (50% music content)				
MEMBERS ONLY				
Music Education	2	0	44	1
Music/Business	2	0	4	0
Other Programs	3	0	35	5
TOTAL MEMBERS	7	0	83	6
TOTAL NON-MEMBERS COMBINED	0	0	0	0
Associate Level Liberal Arts Degree Programs in Music (33% - 49% music content)				
MEMBERS ONLY				
Liberal Arts Degree	4	38	135	9
Other Programs	2	0	4	1
TOTAL MEMBERS	4	38	139	10
TOTAL NON-MEMBERS COMBINED	0	0	0	0

MUSIC CHART 1-2

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Bachelor of Music Degree Programs or Other Professional Degree Programs (65% music content)				
MEMBERS ONLY				
Accompanying	11	3	22	2
Brass	207	232	1,564	219
Composition	106	97	619	91
Guitar	140	73	678	61
Harp	41	11	75	14
History/Literature	43	19	126	36
Jazz Studies	48	117	1,130	144
Organ	139	69	309	52
Percussion	170	93	729	96
Piano/Harpsichord	263	371	2,085	333
Piano Pedagogy	63	65	327	56
Sacred Music	60	77	510	80
Strings	195	251	1,823	246
Theory	39	33	124	39
Theory/Composition	88	70	497	76
Voice	299	580	3,963	501
Woodwinds	221	229	1,897	258
Other Programs	108	289	2,076	173
TOTAL MEMBERS	321	2,679	18,554	2,476
TOTAL NON-MEMBERS COMBINED	9	38	283	33
Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with an Outside Field (50% music content)				
MEMBERS ONLY				
Music Education	357	2,656	18,913	2,596
Music Therapy	57	102	1,229	179
Music/Business/Arts Admin	65	139	1,264	213
Music/Engineering	13	73	456	68
Musical Theatre	34	69	495	63
Other Programs	61	159	986	92
TOTAL MEMBERS	364	3,198	23,343	3,211
TOTAL NON-MEMBERS COMBINED	15	157	641	69
Baccalaureate Liberal Arts Degree Programs in Music (33% - 49% music content)				
MEMBERS ONLY				
Liberal Arts Degree	295	749	5,954	971
Other Programs	71	169	1,592	151
TOTAL MEMBERS	318	918	7,546	1,122
TOTAL NON-MEMBERS COMBINED	11	29	186	39

MUSIC CHART 1-3

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Specific Masters Degree Programs				
MEMBERS ONLY				
Accompanying	27	27	81	31
Arts Administration	3	52	63	25
Brass	104	82	350	143
Composition	90	98	335	115
Conducting	88	184	363	151
Ethnomusicology	8	10	47	4
Guitar	48	21	92	25
Harp	17	2	19	2
Harpsichord	8	0	8	1
Jazz Studies	11	27	82	22
Music Education	176	1,652	1,621	663
Music History/Musicology	73	89	230	53
Music Therapy	18	80	166	29
Opera	13	16	76	9
Organ	79	66	181	71
Pedagogy	32	67	102	43
Percussion	73	30	113	52
Piano	143	230	737	276
Sacred Music	23	223	633	155
Strings	103	94	538	160
Theory	62	58	159	41
Voice	140	243	855	262
Woodwinds	107	96	444	188
Other	66	305	377	113
TOTAL MEMBERS	208	3,752	7,672	2,634
TOTAL NON-MEMBERS COMBINED	3	119	126	23
General Masters Degree Programs				
MEMBERS ONLY				
General Masters in Music	37	233	434	140
Other Programs	30	180	244	60
TOTAL MEMBERS	58	413	678	200
TOTAL NON-MEMBERS COMBINED	3	20	30	13

MUSIC CHART 1-4

TOTAL MUSIC STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Doctoral Degrees				
MEMBERS ONLY				
Accompanying	5	6	18	2
Brass	28	48	97	13
Composition	36	89	257	44
Conducting	28	99	245	42
Ethnomusicology	5	13	26	2
Guitar	9	8	17	2
Harp	3	1	3	0
Harpsichord	2	0	2	0
Music Education	44	287	403	70
Musicology	29	77	207	26
Opera	2	0	9	0
Organ	28	35	98	18
Percussion	18	23	25	4
Piano	38	125	409	42
Sacred Music	5	14	77	13
Strings	30	36	117	17
Theory	23	32	103	14
Voice	40	120	306	31
Woodwinds	32	85	173	20
Other Programs	18	32	63	6
TOTAL MEMBERS	53	1,130	2,655	366
TOTAL NON-MEMBERS COMBINED	0	0	0	366
GRAND TOTAL (Members)	432	12,257	61,598	10,141
GRAND TOTAL (Non-members)	19	360	1,215	173

MUSIC CHART 2-1

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Private Member Institutions

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	9	20	131	20
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	2	0	30	5
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	2	32	100	7
Bachelor of Music Degree (65% Music Content)	137	659	6,320	1,051
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	157	644	5,911	1,022
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	153	230	2,709	483
Specific Master's Degree Program	64	1,018	2,555	873
General Master's Degree Program (M.S. or M.A.)	9	31	57	16
Doctoral Degree Program	14	142	495	74
All Programs	194	2,776	18,308	3,551

MUSIC CHART 2-2

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Private Member Institutions; 1-50 Majors

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	4	0	12	2
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	2	0	30	5
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	1	0	7	3
Bachelor of Music Degree (65% Music Content)	53	40	583	86
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	69	66	1,113	172
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	76	41	946	147
Specific Master's Degree Program	8	39	105	27
General Master's Degree Program (M.S. or M.A.)	3	4	5	2
Doctoral Degree Program	0	0	0	0
All Programs	89	190	2,801	444

MUSIC CHART 2-3

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Private Member Institutions; 51-100 Majors

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	2	1	84	12
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	40	105	785	113
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	47	106	1,724	288
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	45	109	918	142
Specific Master's Degree Program	19	230	270	91
General Master's Degree Program (M.S. or M.A.)	3	14	11	1
Doctoral Degree Program	3	37	54	3
All Programs	54	602	3,846	650

MUSIC CHART 2-4

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Private Member Institutions; 101-200 Majors

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	1	18	23	2
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	1	32	93	4
Bachelor of Music Degree (65% Music Content)	23	126	1,629	270
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	21	197	998	169
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	20	56	546	139
Specific Master's Degree Program	16	82	425	153
General Master's Degree Program (M.S. or M.A.)	2	9	33	11
Doctoral Degree Program	2	2	12	5
All Programs	28	522	3,759	753

MUSIC CHART 2-5

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Private Member Institutions; over 200 Majors

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	2	1	12	4
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	21	388	3,323	582
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	20	275	2,076	393
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	12	24	299	55
Specific Master's Degree Program	21	667	1,755	602
General Master's Degree Program (M.S. or M.A.)	1	4	8	2
Doctoral Degree Program	9	103	429	66
All Programs	23	1,462	7,902	1,704

MUSIC CHART 2-6

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

All Public Member Institutions

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	10	65	632	73
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	5	0	53	1
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	2	6	39	3
Bachelor of Music Degree (65% Music Content)	184	2,029	12,296	1,437
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	208	2,585	17,512	2,194
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	165	688	4,837	639
Specific Master's Degree Program	144	2,738	5,135	1,766
General Master's Degree Program (M.S. or M.A.)	50	382	626	186
Doctoral Degree Program	39	988	2,160	292
All Programs	238	9,481	43,290	6,591

MUSIC CHART 2-7

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public Member Institutions; 1-100 Majors

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	8	37	445	54
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	4	0	48	1
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	1	4	35	0
Bachelor of Music Degree (65% Music Content)	46	157	938	148
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	68	420	2,686	320
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	56	182	862	123
Specific Master's Degree Program	24	185	262	86
General Master's Degree Program (M.S. or M.A.)	7	42	45	12
Doctoral Degree Program	1	0	5	1
All Programs	86	1,027	5,326	745

MUSIC CHART 2-8

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public Member Institutions; 101-200 Majors

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	1	0	114	12
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	1	0	5	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	69	418	2,654	255
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	73	790	6,003	659
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	55	120	1,436	184
Specific Master's Degree Program	57	614	810	297
General Master's Degree Program (M.S. or M.A.)	20	109	213	76
Doctoral Degree Program	2	9	17	2
All Programs	81	2,060	11,252	1,485

MUSIC CHART 2-9

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public Member Institutions; 201-400 Majors

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	1	28	73	7
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	1	2	4	3
Bachelor of Music Degree (65% Music Content)	47	691	4,407	517
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	45	774	5,052	693
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	35	191	1,794	217
Specific Master's Degree Program	41	911	1,729	603
General Master's Degree Program (M.S. or M.A.)	15	135	244	53
Doctoral Degree Program	20	349	629	79
All Programs	49	3,081	13,932	2,172

MUSIC CHART 2-10

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public Member Institutions; over 400 Majors

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	0	0	0	0
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	22	763	4,297	517
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	22	601	3,771	522
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	19	195	745	115
Specific Master's Degree Program	22	1,028	2,334	780
General Master's Degree Program (M.S. or M.A.)	8	96	124	45
Doctoral Degree Program	16	630	1,509	210
All Programs	22	3,313	12,780	2,189

MUSIC CHART 2-11

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

All Member Institutions

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	19	85	763	93
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	7	0	83	6
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	4	38	139	10
Bachelor of Music Degree (65% Music Content)	321	2,688	18,616	2,488
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	365	3,229	23,423	3,216
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	318	918	7,546	1,122
Specific Master's Degree Program	208	3,756	7,690	2,639
General Master's Degree Program (M.S. or M.A.)	59	413	683	202
Doctoral Degree Program	53	1,130	2,655	366
All Programs	432	12,257	61,598	10,142

MUSIC CHART 2-12

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Private Non-Member Institutions

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	0	0	0	0
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	1	10	68	9
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	3	7	109	16
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	2	5	21	9
Specific Master's Degree Program	1	105	86	20
General Master's Degree Program (M.S. or M.A.)	0	0	0	0
Doctoral Degree Program	0	0	0	0
All Programs	4	127	284	54

MUSIC CHART 2-13

MUSIC MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public Non-Member Institutions

Degree Programs	Number of Institutions Reporting	Music Major Enrollment Summer, 1988	Music Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Music Content)	0	0	0	0
Associate of Music Ed.,Mus.Bus., Music Combined With Outside Field (50% Music Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Music (33-49% Music Content)	0	0	0	0
Bachelor of Music Degree (65% Music Content)	6	25	164	20
Bacc. Music Ed., Music Therapy, Music Combined With Outside Field (50% Music Content)	12	150	532	53
Bacc. Liberal Arts Degree Program in Music (33-49% Music Content)	9	24	165	30
Specific Master's Degree Program	2	14	40	3
General Master's Degree Program (M.S. or M.A.)	3	20	30	13
Doctoral Degree Program	0	0	0	0
All Programs	15	233	931	119

MUSIC CHART 3-1

MUSIC MAJOR ENROLLMENT FALL 1988: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR

All Member Institutions

Degree Programs	Number Institutions Reporting	MAJORS 5%ile	25%ile	50%ile	75%ile	95%ile	Average
Associate of Fine Arts Degree Programs or Equivalent (65% Music content)							
Brass	7	4	4	4	6	20	7
Guitar	7	7	8	10	15	33	13
Harp	0	0	0	0	0	0	0
Jazz Studies	0	0	0	0	0	0	0
Music Education	5	26	26	48	69	80	48
Music History	0	0	0	0	0	0	0
Organ	0	0	0	0	0	0	0
Percussion	6	3	3	5	6	20	7
Piano/Harpsichord	9	2	3	3	8	11	5
Strings	5	2	2	4	5	5	3
Theory/Compostion	0	0	0	0	0	0	0
Voice	8	7	11	18	22	26	16
Woodwinds	7	4	5	8	10	13	7
TOTAL	19	2	5	36	69	106	40
Associate Degree Programs in Music Education, Music/Business, Music Combined With Outside Field (50% Music content)							
Music Education	2	14	14	22	30	30	22
Music/Business	2	1	1	2	3	3	2
TOTAL	7	1	2	5	25	30	12
Associate-Level Liberal Arts in Music (33%-49% Music content)							
Liberal Arts Degree	4	4	4	20	64	93	34
TOTAL	4	6	6	21	64	93	35

MUSIC CHART 3-2

MUSIC MAJOR ENROLLMENT FALL 1988: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR

All Member Institutions

Degree Programs	Number Institutions Reporting	MAJORS 5%ile	25%ile	50%ile	75%ile	95%ile	Average
Bachelor of Music, Other Professional Degrees (65% Music content)							
Accompanying	10	1	1	2	3	4	2
Brass	203	1	2	4	10	30	8
Composition	98	1	2	5	9	16	6
Guitar	138	1	2	3	8	15	5
Harp	37	1	1	1	3	6	2
History/Literature	43	1	1	3	4	7	3
Jazz Studies	49	1	5	11	25	77	23
Organ	127	1	1	2	3	6	3
Percussion	166	1	1	3	6	14	4
Piano/Harpsichord	259	1	2	5	11	25	8
Piano Pedagogy	58	1	2	5	7	18	6
Sacred Music	55	1	2	6	12	31	9
Strings	191	1	2	5	12	35	10
Theory	34	1	1	2	4	13	4
Theory/Composition	82	1	2	5	9	18	6
Voice	300	1	4	9	18	43	13
Woodwinds	213	1	2	5	10	29	9
TOTAL	327	4	13	30	78	192	58
Baccalaureate Degree in Music Education, Music Therapy, Music Combined With Outside Field (50% Music content)							
Music Education	371	6	21	40	75	137	53
Music Therapy	57	3	11	21	30	49	22
Music/Business/Arts Admin	66	2	5	12	21	69	20
Music/Engineering	13	1	3	27	52	108	35
Musical Theatre	34	1	4	9	22	47	15
TOTAL	378	21	8	56	74	118	64
Baccalaureate Liberal Arts Degree in Music (33%-49% Music content)							
Liberal Arts Degree	298	2	6	13	25	71	21
TOTAL	323	2	7	14	28	80	24

MUSIC CHART 3-3

MUSIC MAJOR ENROLLMENT FALL 1988: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR

All Member Institutions

Degree Programs	Number Institutions Reporting	MAJORS 5%ile	25%ile	50%ile	75%ile	95%ile	Average
Specific Masters Degree Programs with Area of Specialization in Music							
Accompanying	22	1	1	2	6	9	4
Arts Administration	3	7	7	21	35	40	21
Brass	94	1	1	2	4	12	4
Composition	85	1	1	3	5	12	4
Conducting	81	1	2	3	6	12	5
Ethnomusicology	8	3	3	3	10	15	6
Guitar	44	1	1	1	3	6	2
Harp	15	1	1	1	2	2	1
Harpsichord	8	1	1	1	1	1	1
Jazz Studies	49	1	5	11	25	77	23
Music Education	169	2	5	8	13	25	10
Music History/Musicology	65	1	2	3	5	9	4
Music Therapy	18	1	3	3	14	40	9
Opera	13	1	3	5	7	17	6
Organ	73	1	1	2	4	5	2
Pedagogy	31	1	1	3	5	8	3
Percussion	63	1	1	1	2	4	2
Piano	132	1	2	4	7	18	6
Sacred Music	23	1	2	9	12	233	28
Strings	100	1	1	3	7	19	5
Theory	56	1	1	2	3	10	3
Voice	139	1	2	4	7	21	6
Woodwinds	100	1	2	3	5	18	4
TOTAL	180	25	66	16	10	14	34
General Masters Degree Programs (M.A. or M.S.) without Area of Specialization							
General Masters in Music	37	1	2	7	17	44	13
TOTAL	57	1	3	7	15	44	12

MUSIC CHART 3-4

MUSIC MAJOR ENROLLMENT FALL 1988: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR

All Member Institutions

Degree Programs	Number Institutions Reporting	MAJORS 5%ile	25%ile	50%ile	75%ile	95%ile	Average
Doctoral Degrees							
Accompanying	5	3	3	3	5	5	4
Brass	27	1	1	2	5	11	4
Composition	35	1	3	6	11	18	7
Conducting	27	1	2	4	16	31	9
Ethnomusicology	5	2	2	4	9	11	5
Guitar	8	1	1	2	3	4	2
Harp	3	1	1	1	1	1	1
Harpsichord	2	1	1	1	1	1	1
Music Education	44	2	4	7	14	22	9
Musicology	26	1	3	7	11	22	8
Opera	2	2	2	5	7	7	5
Organ	50	1	2	4	8	17	6
Percussion	14	1	1	1	2	6	2
Piano	38	1	4	9	15	26	11
Sacred Music	5	4	4	8	28	38	15
Strings	30	1	2	3	5	11	4
Theory	21	1	1	3	9	12	5
Voice	39	1	3	5	11	23	8
Woodwinds	31	1	2	3	7	21	6
TOTAL	53	4	13	38	69	149	50
GRAND TOTAL	452	22	46	93	170	440	139

MUSIC CHART 4

PERCENTAGE OF QUARTER HOURS GENERATED BY NON-MAJOR STUDENTS

INSTITUTIONS WITH QUARTER HOUR SYSTEMS

	Number Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Majors	11	13%	35%	51%	67%	80%	50%
51-100 Majors	5	34%	34%	41%	52%	59%	42%
101-200 Majors	5	20%	20%	24%	42%	54%	29%
Over 200 Majors	2	15%	15%	25%	36%	36%	25%
Non-members	0	0%	0%	0%	0%	0%	0%
Public Institutions							
1-100 Majors	16	39%	53%	62%	66%	83%	60%
101-100 Majors	13	34%	43%	50%	60%	63%	50%
101-200 Majors	9	33%	38%	47%	49%	54%	44%
201-400 Majors	4	12%	12%	30%	49%	59%	31%
Over 400 Majors	2	83%	83%	85%	87%	87%	85%

PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS

INSTITUTIONS WITH SEMESTER HOUR SYSTEMS

	Number Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Majors	74	17%	36%	55%	64%	80%	51%
51-100 Majors	46	5%	27%	38%	62%	79%	42%
101-200 Majors	19	3%	10%	23%	37%	63%	27%
Over 200 Majors	19	2%	5%	15%	25%	42%	16%
Non-members	3	38%	38%	76%	79%	80%	61%
Public Institutions							
1-100 Majors	69	20%	44%	56%	67%	79%	55%
101-100 Majors	67	22%	44%	54%	62%	79%	52%
101-200 Majors	39	17%	36%	42%	55%	66%	43%
201-400 Majors	18	6%	16%	35%	51%	61%	34%
Over 400 Majors	13	8%	41%	57%	72%	92%	56%

DATA SUMMARY
Higher Education Arts Data Services
1988-89

MUSIC FACULTY NUMBERS

Chart 5 to Chart 13 provide a variety of calculations of the number of full-time faculty members. There are two versions of each chart: one for members of NASM and one for non-members. The charts calculate number of faculty members by sex, highest degree earned, academic rank, length of service at the same institution, and tenure status. There is also a chart (12-2) that shows the number of institutions that do not maintain a tenure system.

EXAMPLE: Chart 10-1, Music Faculty by Sex and Length of Service: Institutions Categorized by Type of Support (Members), Private Institutions, Men. At the 141 institutions reporting male faculty members, 304 faculty members have been employed full-time for 1-4 years, 229 have been employed for 5-9 years, and 633 have been employed for 10 years or more at the same institution. These figures are based on a total of 1,166 male faculty members at private institutions. Male faculty members represent 71% of all faculty at schools that reported faculty by sex.

In many of the charts in this section, total rows have more entries than the sum of the men and women rows because some respondents were unable to provide faculty data by sex. For the same reason, the "male" and "female" charts are not all inclusive.

MUSIC CHART 5-1

MUSIC FACULTY BY RANK, SEX, AND HIGHEST DEGREE EARNED

MEMBERS

	Number Institutions Reporting	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% of Total Faculty
MEN									
Professor	303	1,047	502	33	2	36	21	1,641	38%
Associate Professor	295	694	614	23	0	11	8	1,350	31%
Assistant Professor	283	442	526	10	0	5	1	984	22%
Instructor	106	15	163	2	1	0	1	182	4%
Lecturer	27	9	38	4	0	4	2	57	1%
Unranked	26	23	58	14	2	8	8	113	3%
Visiting Faculty	28	15	26	2	0	0	1	44	1%
TOTAL	354	2,245	1,927	88	5	64	42	4,371	
% With Specific Degree		51%	44%	2%	0%	1%	1%		
WOMEN									
Professor	157	154	116	15	1	2	6	294	20%
Associate Professor	218	196	255	6	1	2	5	465	32%
Assistant Professor	234	190	270	12	0	2	2	476	33%
Instructor	81	11	98	1	0	0	0	110	8%
Lecturer	25	11	24	3	0	0	0	38	3%
Unranked	16	10	30	10	0	4	3	57	4%
Visiting Faculty	14	5	9	1	0	2	0	17	1%
TOTAL	340	577	802	48	2	12	16	1,457	
% With Specific Degree		40%	55%	3%	0%	1%	1%		
***MEN and WOMEN COMBINED**									
Professor	508	1,348	686	51	3	40	33	2,161	34%
Associate Professor	558	995	946	35	1	14	13	2,004	32%
Assistant Professor	564	714	887	24	0	7	3	1,635	26%
Instructor	210	29	294	5	1	0	1	330	6%
Lecturer	59	22	73	8	0	4	2	109	2%
Unranked	48	40	100	28	2	12	11	193	3%
Visiting Faculty	48	24	40	4	0	2	4	74	1%
TOTAL	413	3,172	3,026	155	7	79	67	6,506	
% With Specific Degree		49%	47%	2%	0%	1%	1%		

* Some respondents are unable to provide faculty data by sex. Therefore, this combined chart has more entries than the total of the Men and Women charts.

MUSIC CHART 5-2

MUSIC FACULTY BY RANK, SEX, AND HIGHEST DEGREE EARNED
NON-MEMBERS

	Number Institutions Reporting	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% of Total Faculty
MEN									
Professor	10	14	5	0	0	0	0	19	23%
Associate Professor	11	21	3	0	0	0	0	24	29%
Assistant Professor	13	10	11	1	1	0	0	23	28%
Instructor	6	1	7	1	0	0	0	9	11%
Lecturer	1	0	3	0	0	0	0	3	4%
Unranked	1	0	1	0	0	0	0	1	1%
Visiting Faculty	3	2	1	0	0	0	0	3	4%
TOTAL	16	48	31	2	1	0	0	82	
% With Specific Degree		59%	38%	2%	1%	0%	0%		
WOMEN									
Professor	4	5	0	0	0	0	0	5	19%
Associate Professor	7	6	4	0	0	0	0	10	38%
Assistant Professor	5	2	4	0	0	0	0	6	23%
Instructor	2	1	1	1	0	0	0	3	12%
Lecturer	2	1	1	0	0	0	0	2	8%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
TOTAL	13	15	10	1	0	0	0	26	
% With Specific Degree		58%	38%	4%	0%	0%	0%		
***MEN and WOMEN COMBINED**									
Professor	15	21	5	1	0	0	0	27	22%
Associate Professor	20	31	12	0	0	0	0	43	35%
Assistant Professor	19	12	16	2	1	0	0	31	25%
Instructor	8	2	8	2	0	0	0	12	10%
Lecturer	3	1	4	0	0	0	0	5	4%
Unranked	1	0	1	0	0	0	0	1	1%
Visiting Faculty	3	2	1	0	0	0	0	3	2%
TOTAL	18	69	47	5	1	0	0	122	
% With Specific Degree		57%	39%	4%	1%	0%	0%		

* Some respondents are unable to provide faculty data by sex. Therefore, this combined chart has more entries than the total of the Men and Women charts.

MUSIC CHART 6-1

MUSIC FACULTY BY RANK AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC

MEMBERS

	Number Institutions Reporting	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% of Total Faculty
Associate Degree-Granting Institutions									
Professor	7	11	8	0	0	0	0	19	22%
Associate Professor	7	2	11	0	0	0	0	13	15%
Assistant Professor	9	3	8	1	0	0	0	12	14%
Instructor	5	0	11	1	1	0	0	13	15%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	9	11	15	1	1	0	0	28	33%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
*TOTAL	14	27	53	3	2	0	0	85	
% of Total		32%	62%	4%	2%	0%	0%		
Baccalaureate Degree-Granting Institutions									
Professor	174	276	122	3	0	1	0	402	28%
Associate Professor	215	243	208	4	0	1	2	458	31%
Assistant Professor	220	203	256	10	0	1	1	471	32%
Instructor	72	7	90	2	0	0	0	99	7%
Lecturer	14	3	15	1	0	0	0	19	1%
Unranked	7	2	17	1	0	0	0	20	1%
Visiting Faculty	13	6	13	2	0	0	0	21	1%
*TOTAL	179	740	721	23	0	3	3	1,490	
% of Total		50%	48%	2%	0%	0%	0%		
Masters Degree-Granting Institutions									
Professor	246	681	325	8	2	16	8	1,040	34%
Associate Professor	249	433	470	11	1	5	3	923	30%
Assistant Professor	250	312	460	8	0	2	1	783	26%
Instructor	106	15	157	1	0	0	1	174	6%
Lecturer	31	12	43	3	0	2	0	60	2%
Unranked	16	9	29	14	0	3	5	60	2%
Visiting Faculty	15	7	11	1	0	0	1	20	1%
*TOTAL	170	1,469	1,495	46	3	28	19	3,060	
% of Total		48%	49%	2%	0%	1%	1%		
Doctoral Degree-Granting Institutions									
Professor	81	380	231	40	1	23	25	700	37%
Associate Professor	87	317	257	20	0	8	8	610	33%
Assistant Professor	85	196	163	5	0	4	1	369	20%
Instructor	27	7	36	1	0	0	0	44	2%
Lecturer	14	7	15	4	0	2	2	30	2%
Unranked	16	18	39	12	1	9	6	85	5%
Visiting Faculty	20	11	16	1	0	2	3	33	2%
*TOTAL	50	936	757	83	2	48	45	1,871	
% of Total		50%	40%	4%	0%	3%	2%		

MUSIC CHART 6-2

MUSIC FACULTY BY RANK AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC

NON-MEMBERS

	Number Institutions Reporting	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% of Total Faculty
Associate Degree-Granting Institutions									
Professor	0	0	0	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
*TOTAL	0	0	0	0	0	0	0	0	
% of Total		0%	0%	0%	0%	0%	0%		
Baccalaureate Degree-Granting Institutions									
Professor	9	13	0	0	0	0	0	13	17%
Associate Professor	14	19	7	0	0	0	0	26	35%
Assistant Professor	14	9	12	1	1	0	0	23	31%
Instructor	5	1	4	2	0	0	0	7	9%
Lecturer	2	0	4	0	0	0	0	4	5%
Unranked	1	0	1	0	0	0	0	1	1%
Visiting Faculty	1	1	0	0	0	0	0	1	1%
*TOTAL	13	43	28	3	1	0	0	75	
% of Total		57%	37%	4%	1%	0%	0%		
Masters Degree-Granting Institutions									
Professor	6	8	5	1	0	0	0	14	30%
Associate Professor	6	12	5	0	0	0	0	17	36%
Assistant Professor	5	3	4	1	0	0	0	8	17%
Instructor	3	1	4	0	0	0	0	5	11%
Lecturer	1	1	0	0	0	0	0	1	2%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	2	1	1	0	0	0	0	2	4%
*TOTAL	5	26	19	2	0	0	0	47	
% of Total		55%	40%	4%	0%	0%	0%		
Doctoral Degree-Granting Institutions									
Professor	0	0	0	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
*TOTAL	0	0	0	0	0	0	0	0	
% of Total		0%	0%	0%	0%	0%	0%		

MUSIC CHART 7-1

MUSIC FACULTY BY SEX AND ACADEMIC RANK: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

MEMBERS

	Number Reporting	Professor	Associate	Assistant	Instructor	Lecturer	Unranked	Visiting Faculty	Total	% of Total Faculty
Private Institutions										
Men	142	385	358	270	51	15	83	15	1,166	71%
Women	132	73	156	161	31	14	42	3	480	29%
*TOTAL	144	458	514	431	82	29	125	18	1,646	
% of Total		28%	31%	26%	5%	2%	8%	1%		
Public Institutions										
Men	212	1,256	992	714	131	42	30	29	3,195	77%
Women	208	221	309	315	79	24	15	14	977	24%
*TOTAL	213	1,477	1,301	1,029	210	66	45	43	4,172	
% of Total		35%	31%	25%	5%	2%	1%	1%		

* Some respondents are unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the Men and Women rows.

MUSIC CHART 7-2

MUSIC FACULTY BY SEX AND ACADEMIC RANK: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT
NON-MEMBERS

	Number Reporting	Professor	Associate	Assistant	Instructor	Lecturer	Unranked	Visiting Faculty	Total	% of Total Faculty
Private Institutions										
Men	4	3	3	4	2	0	0	0	12	63%
Women	2	1	4	2	0	0	0	0	7	37%
*TOTAL	4	4	7	6	2	0	0	0	19	
% of Total		21%	37%	32%	11%	0%	0%	0%		
Public Institutions										
Men	12	16	21	19	7	3	1	3	70	79%
Women	11	4	6	4	3	2	0	0	19	21%
*TOTAL	12	20	27	23	10	5	1	3	89	
% of Total		22%	30%	26%	11%	6%	1%	3%		

* Some respondents are unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the Men and Women rows.

MUSIC CHART 8-1

MUSIC FACULTY BY SEX AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT
MEMBERS

	Number Institutions Reporting	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% of Total Faculty
Private Institutions									
Men	141	599	491	33	2	25	16	1,166	71%
Women	132	166	283	22	0	5	4	480	29%
*TOTAL	182	965	942	71	2	33	29	2,042	
% With Specific Degree		47%	46%	3%	0%	2%	1%		
Public Institutions									
Men	212	1,637	1,435	55	3	39	26	3,195	77%
Women	208	411	519	26	2	7	12	977	24%
*TOTAL	231	2,198	2,083	84	5	46	38	4,454	
% With Specific Degree		49%	47%	2%	0%	1%	1%		

* Some respondents are unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the Men and Women rows.

MUSIC CHART 8-2

MUSIC FACULTY BY SEX AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT
NON-MEMBERS

	Number Institutions Reporting	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% of Total Faculty
Private Institutions									
Men	4	6	4	1	1	0	0	12	63%
Women	2	3	4	0	0	0	0	7	37%
*TOTAL	4	9	8	1	1	0	0	19	
% With Specific Degree		47%	42%	5%	5%	0%	0%		
Public Institutions									
Men	12	42	27	1	0	0	0	70	79%
Women	11	12	6	1	0	0	0	19	21%
*TOTAL	12	54	33	2	0	0	0	89	
% With Specific Degree		58%	38%	4%	0%	0%	0%		

* Some respondents are unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the Men and Women rows.

MUSIC CHART 9-1

MUSIC FACULTY BY SEX AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC MEMBERS

	Number Institutions Reporting	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% of Total Faculty
Associate Degree-Granting Institutions									
Men	12	15	33	2	2	0	0	52	72%
Women	10	4	16	0	0	0	0	20	28%
*TOTAL	14	27	53	3	2	0	0	85	
% of Total		26%	68%	3%	3%	0%	0%		
Baccalaureate Degree-Granting Institutions									
Men	142	480	414	10	0	3	1	908	72%
Women	133	136	205	10	0	0	2	353	28%
*TOTAL	179	731	720	23	0	3	3	1,480	
% of Total		49%	49%	2%	0%	0%	0%		
Masters Degree-Granting Institutions									
Men	155	1,074	932	21	1	22	15	2,065	74%
Women	153	275	409	19	2	3	2	710	26%
*TOTAL	170	1,469	1,495	46	3	28	19	3,060	
% of Total		49%	48%	1%	0%	1%	1%		
Doctoral Degree-Granting Institutions									
Men	44	667	547	55	2	39	26	1,336	78%
Women	44	162	172	19	0	9	12	374	22%
*TOTAL	50	936	757	83	2	48	45	1,871	
% of Total		48%	42%	4%	0%	3%	2%		

* Some respondents are unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the Men and Women rows.

MUSIC CHART 9-2

MUSIC FACULTY BY SEX AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC
NON-MEMBERS

	Number Institutions Reporting	With Doctorate	With Masters	With Bachelors	With Associates	With Cert/Dip	With No Degree	Total	% of Total Faculty
Associate Degree-Granting Institutions									
Men	0	0	0	0	0	0	0	0	0%
Women	0	0	0	0	0	0	0	0	0%
*TOTAL	0	0	0	0	0	0	0	0	
% of Total		0	0	0	0	0	0		
Baccalaureate Degree-Granting Institutions									
Men	12	32	20	2	1	0	0	55	79%
Women	9	8	6	1	0	0	0	15	21%
*TOTAL	13	43	28	3	1	0	0	75	
% of Total		57%	37%	4%	1%	0%	0%		
Masters Degree-Granting Institutions									
Men	4	16	11	0	0	0	0	27	71%
Women	4	7	4	0	0	0	0	11	29%
*TOTAL	5	26	19	2	0	0	0	47	
% of Total		61%	39%	0%	0%	0%	0%		
Doctoral Degree-Granting Institutions									
Men	0	0	0	0	0	0	0	0	0%
Women	0	0	0	0	0	0	0	0	0%
*TOTAL	0	0	0	0	0	0	0	0	
% of Total		0	0	0	0	0	0		

* Some respondents are unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the Men and Women rows.

MUSIC CHART 10-1

MUSIC FACULTY BY SEX AND LENGTH OF SERVICE: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT MEMBERS

	Number Inst. Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total Faculty
Private Institutions						
Men	141	304	229	633	1,166	71%
Women	132	132	102	243	480	29%
*TOTAL	182	548	403	1,088	2,042	
% of Total		26%	18%	56%		
Public Institutions						
Men	212	743	534	1,877	3,195	76%
Women	208	306	152	493	977	23%
*TOTAL	231	1,109	740	2,538	4,454	
% of Total		26%	18%	56%		

* Some respondents are unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the Men and Women rows.

MUSIC CHART 10-2

MUSIC FACULTY BY SEX AND LENGTH OF SERVICE: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT
NON-MEMBERS

	Number Inst. Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total Faculty
Private Institutions						
Men	4	4	3	1	12	42%
Women	2	1	1	5	7	37%
*TOTAL	4	5	4	6	19	
% of Total		26%	18%	56%		
Public Institutions						
Men	12	22	12	36	70	79%
Women	11	7	4	8	19	21%
% of Total		26%	18%	56%		

* Some respondents are unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the Men and Women rows.

MUSIC CHART 11-1

MUSIC FACULTY BY RANK AND LENGTH OF SERVICE: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC MEMBERS

	Number Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total Faculty
Associate Degree-Granting Institutions						
Professor	5	0	0	19	19	22%
Associate Professor	6	0	4	9	13	15%
Assistant Professor	6	2	6	4	12	14%
Instructor	3	7	2	4	13	15%
Lecturer	0	0	0	0	0	0%
Unranked	6	7	5	16	28	33%
Visiting Faculty	0	0	0	0	0	0%
Total	14	16	17	52	85	
% of Total		19%	20%	61%		
Baccalaureate Degree-Granting Institutions						
Professor	141	8	29	365	402	27%
Associate Professor	155	43	109	304	458	31%
Assistant Professor	155	245	129	94	471	31%
Instructor	61	81	12	5	99	7%
Lecturer	14	14	3	2	19	1%
Unranked	6	10	4	6	20	1%
Visiting Faculty	11	17	1	3	21	1%
Total	179	418	287	779	1,490	
% of Total		28%	19%	52%		
Masters Degree-Granting Institutions						
Professor	166	31	49	931	1,040	33%
Associate Professor	154	93	202	609	923	30%
Assistant Professor	154	402	170	200	783	25%
Instructor	76	116	36	21	174	6%
Lecturer	26	49	7	3	60	2%
Unranked	12	17	19	24	60	2%
Visiting Faculty	15	19	0	1	20	1%
Total	170	727	483	1,789	3,060	
% of Total		24%	16%	58%		
Doctoral Degree-Granting Institutions						
Professor	48	48	71	581	700	37%
Associate Professor	49	104	176	330	610	33%
Assistant Professor	49	236	86	47	369	20%
Instructor	23	36	3	5	44	2%
Lecturer	10	18	7	5	30	2%
Unranked	11	32	13	40	85	5%
Visiting Faculty	16	27	3	3	33	2%
Total	50	501	359	1,011	1,871	
% of Total		27%	19%	54%		

MUSIC CHART 11-2

MUSIC FACULTY BY RANK AND LENGTH OF SERVICE: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC
NON-MEMBERS

	Number Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total Faculty
Associate Degree-Granting Institutions						
Professor	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0%
Total	0	0	0	0	0	
% of Total		0%	0%	0%		
Baccalaureate Degree-Granting Institutions						
Professor	7	1	1	9	13	15%
Associate Professor	10	4	10	12	26	35%
Assistant Professor	11	10	3	10	23	31%
Instructor	4	4	3	0	7	9%
Lecturer	1	4	0	0	4	5%
Unranked	1	0	0	1	1	1%
Visiting Faculty	1	1	0	0	1	1%
Total	13	24	17	32	75	
% of Total		32%	23%	43%		
Maseters Degree-Granting Institutions						
Professor	5	1	1	12	14	30%
Associate Professor	5	0	1	16	17	36%
Assistant Professor	4	4	2	2	8	17%
Instructor	2	4	1	0	5	11%
Lecturer	1	1	0	0	1	2%
Unranked	0	0	0	0	0	0%
Visiting Faculty	2	2	0	0	2	4%
Total	5	12	5	30	47	
% of Total		26%	11%	64%		
Doctoral Degree-Granting Institutions						
Professor	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0%
Total	0	0	0	0	0	
% of Total		0%	0%	0%		

MUSIC CHART 12-1

MUSIC FACULTY BY SEX AND TENURE STATUS: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number Institutions Reporting	Tenured	Non-Tenured	Total Faculty	% of Total Faculty
Private Member Institutions					
Men	141	691	475	1,166	71%
Women	132	225	255	480	29%
*Total	182	1,158	884	2,042	
% of Total		57%	43%		
Public Member Institutions					
Men	212	2,303	892	3,195	77%
Women	208	602	375	977	23%
*Total	231	3,116	1,338	4,454	
% of Total		70%	30%		
Private Non-Member Institutions					
Men	4	5	7	12	63%
Women	2	5	2	7	37%
*Total	4	10	9	19	
% of Total		53%	47%		
Public Non-Member Institutions					
Men	12	44	26	70	79%
Women	11	12	7	19	21%
*Total	14	68	35	103	
% of Total		66%	34%		

* Some respondents were unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the men and women rows.

MUSIC CHART 12-2

PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM
BY SIZE AND TYPE OF INSTITUTION

	Number Institutions Reporting	Number Institutions Non-Tenured	Percent Institutions Non-Tenured
Private Institutions			
1-50 Music Majors	80	6	8%
51-100 Music Majors	51	4	8%
101-200 Music Majors	25	1	4%
201+ Music Majors	23	1	4%
Non-Members	4	0	0%
Public Institutions			
1-100 Music Majors	84	2	2%
101-200 Music Majors	79	0	0%
201-400 Music Majors	47	0	0%
401+ Music Majors	20	0	0%
Non-Members	14	0	0%
All Institutions	427	14	3%

MUSIC CHART 13-1

MUSIC FACULTY BY SEX AND TENURE STATUS: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC

MEMBERS

	Number Institutions Reporting	Tenured	Non-Tenured	Total Faculty	% of Total Faculty
Associate Degree-Granting Institutions					
Men	12	41	11	52	72%
Women	10	15	5	20	28%
*Total	14	68	17	85	
% of Total		80%	20%		
Baccalaureate Degree-Granting Institutions					
Men	142	548	360	908	72%
Women	133	174	179	353	28%
*Total	179	857	623	1,480	
% of Total		58%	42%		
Masters Degree-Granting Institutions					
Men	155	1,463	602	2,065	74%
Women	153	410	300	710	26%
*Total	170	2,084	976	3,060	
% of Total		68%	32%		
Doctoral Degree-Granting Institutions					
Men	44	942	394	1,336	78%
Women	44	228	146	374	22%
*Total	50	1,265	606	1,871	
% of Total		68%	32%		

* Some respondents were unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the men and women rows.

MUSIC CHART 13-2

MUSIC FACULTY BY SEX AND TENURE STATUS: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN MUSIC
NON-MEMBERS

*	Number Institutions Reporting	Tenured	Non-Tenured	Total Faculty	% of Total Faculty
Associate Degree-Granting Institutions					
Men	0	0	0	0	0%
Women	0	0	0	0	0%
*Total	0	0	0	0	
% of Total		0%	0%		
Baccalaureate Degree-Granting Institutions					
Men	12	31	24	55	79%
Women	9	11	4	15	21%
*Total	13	47	28	75	
% of Total		63%	37%		
Masters Degree-Granting Institutions					
Men	4	18	9	27	71%
Women	4	6	5	11	29%
*Total	5	31	16	47	
% of Total		66%	34%		
Doctoral Degree-Granting Institutions					
Men	0	0	0	0	0%
Women	0	0	0	0	0%
*Total	0	0	0	0	
% of Total		0%	0%		

* Some respondents were unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the men and women rows.

DATA SUMMARY
Higher Education Arts Data Services
1988-89

MUSIC FACULTY SALARIES (1988-89) AND PART-TIME FACULTY DATA

Chart 14 to Chart 19 provide data on salaries for faculty members, and more detailed information on part-time faculty members.

Chart 14 to Chart 16 provide salary statistics for the 1988-89 academic year by rank for male (Chart 14), female (Chart 15), and all (Chart 16) full-time faculty members. The charts include lowest and highest individual salaries. They also include information on average institutional salaries: the average and various percentiles. The categories by size and type of institution are for NASM member institutions; non-members are included in a separate cateory. Salaries are based on a nine-month academic year excluding benefits.

EXAMPLE: Chart 15-1, Private Institutions, 101-200 Music Majors. Fifteen institutions reported female Associate Professors. Their average salary was $29,764. The lowest individual salary of any female Associate Professor of Music was $19,158 and the highest individual salary was $40,900. The rest of the figures represent percentile rankings of the average salaries for female Associate Professors for institutions in this category.

Chart 17 to Chart 19 provide data on part-time instruction at each school: average number of persons employed, average full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full-time and part-time) that is part-time. There are sections for part-time faculty with faculty status (individuals who have a rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 includes part-time male faculty, Chart 18 includes part-time female faculty, and Chart 19 is for all part-time faculty. The categories by size and type of institution are for NASM members only; non-members are included in a separate cateory.

EXAMPLE: Chart 19, All Part-Time Faculty, Adjunct Faculty, or Teaching Associates, Private Institutions, 1-50 Music Majors. At 69 institutions with part-time adjunct faculty or teaching associates, the average number of persons is 7.3. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 2.26. The average salary expenditures for individuals in this category was $2,567, and the adjunct faculty or teaching associates represented an average of 18% of the total instructional FTE.

MUSIC CHART 14-1

FULL-TIME FACULTY SALARIES: MALE
PRIVATE INSTITUTIONS

	Number Inst.	Lowest Indiv. Salary	5%ile Average Salary	25%ile Average Salary	50%ile Average Salary	75%ile Average Salary	95%ile Average Salary	Highest Indiv. Salary	Average All Inst.
1-50 Music Majors									
Professor	42	$ 20,700	$ 23,476	$ 28,941	$ 34,960	$ 39,071	$ 50,880	$ 66,000	$ 36,111
Associate Professor	42	22,000	22,529	25,116	28,058	32,330	40,383	50,213	30,017
Assistant Professor	36	18,500	19,300	21,870	24,368	26,500	31,582	37,520	25,293
Instructor	12	16,500	17,236	18,328	20,000	21,921	23,427	23,474	19,709
Lecturer	2	27,020	27,678	27,678	27,678	28,336	28,336	28,336	27,678
Unranked	3	17,500	27,546	27,546	29,033	29,576	29,757	38,500	28,728
Visiting Faculty	3	23,500	26,938	26,938	37,250	39,313	40,000	40,000	35,875
51-100 Music Majors									
Professor	36	$ 20,000	$ 24,490	$ 29,425	$ 33,450	$ 37,706	$ 43,695	$ 55,817	$ 34,565
Associate Professor	36	21,000	21,893	25,610	27,556	30,929	36,180	46,416	29,272
Assistant Professor	36	19,100	20,383	22,685	25,116	27,137	29,562	33,552	25,363
Instructor	10	17,500	17,500	21,000	21,295	23,000	23,650	23,650	21,371
Lecturer	3	10,500	12,375	12,375	18,000	23,925	25,900	25,900	18,133
Unranked	0	0	0	0	0	0	0	0	0
Visiting Faculty	0	0	0	0	0	0	0	0	0
101- 200 Music Majors									
Professor	20	$ 21,939	$ 17,220	$ 35,435	$ 37,989	$ 43,490	$ 52,583	$ 70,000	$ 40,815
Associate Professor	19	21,939	22,780	28,201	31,628	35,134	42,575	56,990	32,201
Assistant Professor	19	19,467	20,840	24,468	27,171	29,773	33,109	33,511	27,386
Instructor	8	18,700	20,941	21,470	22,669	24,153	26,000	26,000	22,537
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	4	10,000	28,420	28,420	29,207	31,320	33,427	54,464	31,414
Visiting Faculty	4	10,000	14,445	14,445	28,945	45,000	50,000	50,000	24,630
201+ Music Majors									
Professor	16	$ 25,000	$ 34,994	$ 37,356	$ 41,349	$ 43,683	$ 52,467	$ 70,500	$ 43,787
Associate Professor	16	23,705	27,174	30,085	32,236	35,650	46,559	55,200	34,314
Assistant Professor	14	19,750	21,442	26,400	27,617	28,769	30,670	39,360	26,720
Instructor	7	16,500	21,541	21,813	22,915	24,784	25,530	25,530	22,625
Lecturer	2	20,200	23,067	23,067	23,067	24,147	24,147	29,775	23,715
Unranked	2	13,100	30,325	30,325	30,325	34,765	34,765	100,000	32,808
Visiting Faculty	1	13,230	13,230	13,230	13,230	13,230	13,230	13,230	13,230
Non-Members									
Professor	2	$ 37,000	$ 41,000	$ 41,000	$ 41,000	$ 45,000	$ 45,000	$ 51,000	$ 42,333
Associate Professor	2	21,278	30,889	30,889	30,889	40,500	40,500	46,000	34,093
Assistant Professor	3	18,000	20,750	20,750	26,000	28,250	29,000	29,000	23,250
Instructor	2	25,000	25,038	25,038	25,038	25,075	25,075	25,075	25,038
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	0	0	0	0	0	0	0	0	0
Visiting Faculty	0	0	0	0	0	0	0	0	0

MUSIC CHART 14-2

FULL-TIME FACULTY SALARIES: MALE
PUBLIC INSTITUTIONS

	Number Inst.	Lowest Indiv. Salary	5%ile Average Salary	25%ile Average Salary	50%ile Average Salary	75%ile Average Salary	95%ile Average Salary	Highest Indiv. Salary	Average All Inst.
1-100 Music Majors									
Professor	58	$ 28,394	$ 30,703	$ 33,955	$ 38,600	$ 42,358	$ 51,574	$ 78,905	$ 38,965
Associate Professor	60	22,960	26,050	29,166	31,984	34,641	39,006	51,211	32,411
Assistant Professor	60	18,700	21,875	24,471	26,286	28,533	34,762	38,957	26,421
Instructor	20	17,000	16,336	19,891	21,712	24,698	27,534	32,963	22,114
Lecturer	3	21,978	22,484	22,484	24,000	24,207	24,276	24,276	23,418
Unranked	4	21,000	24,616	24,616	32,571	38,562	40,205	42,092	32,443
Visiting Faculty	5	12,470	18,868	18,868	23,000	24,600	26,400	26,400	21,374
101-200 Music Majors									
Professor	73	$ 27,143	$ 30,453	$ 36,633	$ 39,886	$ 43,663	$ 52,968	$ 69,712	$ 41,144
Associate Professor	65	23,167	26,594	30,125	33,807	36,379	44,198	54,828	33,364
Assistant Professor	65	19,404	21,946	25,850	27,300	29,841	35,396	40,800	27,320
Instructor	31	17,010	19,548	20,977	23,122	24,212	27,185	30,252	23,299
Lecturer	7	12,000	14,040	15,570	20,000	23,625	28,796	28,796	19,645
Unranked	5	18,000	21,750	21,750	24,300	35,949	41,440	41,440	26,232
Visiting Faculty	6	8,500	16,100	18,000	21,617	26,000	30,252	30,252	19,655
201-400 Music Majors									
Professor	43	$ 22,917	$ 32,758	$ 39,009	$ 42,665	$ 45,906	$ 51,938	$ 70,266	$ 41,763
Associate Professor	40	20,925	27,615	30,691	33,715	36,322	42,057	57,400	33,851
Assistant Professor	38	19,800	21,557	25,240	27,482	29,241	38,037	39,703	26,725
Instructor	11	17,514	18,390	21,574	23,006	25,413	25,990	27,768	23,223
Lecturer	8	19,701	26,094	26,617	30,448	32,241	32,765	36,408	29,193
Unranked	5	23,104	25,639	25,639	27,500	33,696	38,435	38,435	28,658
Visiting Faculty	6	19,300	23,860	25,000	25,186	33,000	39,500	39,500	27,862
401 + Music Majors									
Professor	22	$ 28,740	$ 38,733	$ 42,370	$ 45,028	$ 46,945	$ 52,549	$ 79,200	$ 45,477
Associate Professor	22	23,692	30,327	33,146	34,340	37,660	40,811	57,491	35,483
Assistant Professor	21	18,000	23,901	27,231	28,636	30,379	32,275	50,040	28,232
Instructor	7	12,600	19,312	20,623	22,100	23,685	27,375	34,000	23,393
Lecturer	4	23,320	25,155	25,155	26,405	28,050	28,600	28,600	26,344
Unranked	4	15,047	19,655	19,655	24,861	41,163	56,866	56,866	29,179
Visiting Faculty	4	22,000	23,500	23,500	27,210	30,835	31,250	52,000	29,067
Non-Members									
Professor	8	$ 17,320	$ 30,532	$ 34,042	$ 43,256	$ 53,250	$ 61,950	$ 69,800	$ 47,708
Associate Professor	9	20,925	21,790	26,344	36,124	38,433	44,600	49,100	33,465
Assistant Professor	10	21,730	24,485	26,066	29,147	30,755	32,916	33,732	28,433
Instructor	4	18,200	21,611	21,611	23,011	31,203	39,255	39,255	24,571
Lecturer	1	21,006	21,678	21,678	21,678	21,678	21,678	22,014	21,678
Unranked	1	26,565	26,565	26,565	26,565	26,565	26,565	26,565	26,565
Visiting Faculty	3	5,000	7,500	7,500	15,000	29,175	33,900	33,900	17,967

MUSIC CHART 15-1

FULL-TIME FACULTY SALARIES: FEMALE
PRIVATE INSTITUTIONS

	Number Inst.	Lowest Indiv. Salary	5%ile Average Salary	25%ile Average Salary	50%ile Average Salary	75%ile Average Salary	95%ile Average Salary	Highest Indiv. Salary	Average All Inst.
1-50 Music Majors									
Professor	15	$ 24,500	$ 24,919	$ 28,962	$ 32,863	$ 37,407	$ 41,358	$ 44,562	$ 32,331
Associate Professor	28	21,680	22,018	23,478	26,400	29,060	35,536	37,000	27,408
Assistant Professor	33	2,870	17,034	19,950	22,000	25,943	30,543	32,700	23,221
Instructor	10	15,000	15,000	19,500	21,000	22,500	24,749	24,749	20,592
Lecturer	1	18,536	18,536	18,536	18,536	18,536	18,536	18,536	18,536
Unranked	1	17,160	23,629	23,629	23,629	23,629	23,629	33,925	23,629
Visiting Faculty	1	18,000	18,000	18,000	18,000	18,000	18,000	18,000	18,000
51-100 Music Majors									
Professor	9	$ 24,800	$ 25,513	$ 27,163	$ 30,000	$ 35,829	$ 45,500	$ 45,500	$ 31,411
Associate Professor	23	21,000	22,974	26,698	28,440	29,283	37,185	40,148	28,102
Assistant Professor	27	17,800	18,395	21,681	24,200	26,290	32,386	32,500	25,033
Instructor	10	17,000	17,000	18,850	20,320	23,000	31,900	31,900	21,283
Lecturer	1	22,750	22,750	22,750	22,750	22,750	22,750	22,750	22,750
Unranked	1	29,040	29,040	29,040	29,040	29,040	29,040	29,040	29,040
Visiting Faculty	1	22,802	22,802	22,802	22,802	22,802	22,802	22,802	22,802
101- 200 Music Majors									
Professor	12	$ 21,939	$ 22,598	$ 32,528	$ 36,945	$ 42,025	$ 52,914	$ 55,545	$ 37,928
Associate Professor	15	19,158	20,640	26,096	31,305	33,465	36,345	40,900	29,764
Assistant Professor	15	18,540	19,005	22,000	23,930	26,425	37,268	39,375	25,364
Instructor	6	17,000	17,800	18,000	20,569	23,523	27,100	27,100	21,127
Lecturer	1	24,750	24,750	24,750	24,750	24,750	24,750	24,750	24,750
Unranked	3	16,000	19,093	19,093	23,750	28,438	30,000	32,500	23,064
Visiting Faculty	0	0	0	0	0	0	0	0	0
201+ Music Majors									
Professor	10	$ 25,740	$ 27,775	$ 32,064	$ 37,904	$ 39,150	$ 45,983	$ 55,050	$ 37,465
Associate Professor	14	22,080	24,869	26,900	30,442	34,528	36,505	41,600	29,027
Assistant Professor	15	19,750	21,490	24,806	25,350	27,605	31,888	33,200	25,121
Instructor	3	15,840	17,708	17,708	21,000	21,461	21,614	21,614	18,489
Lecturer	3	16,000	16,500	16,500	17,000	20,632	21,843	25,200	19,900
Unranked	2	12,500	27,339	27,339	27,339	28,500	28,500	58,800	27,671
Visiting Faculty	1	27,500	27,500	27,500	27,500	27,500	27,500	27,500	27,500
Non-Members									
Professor	1	$ 41,000	$ 41,000	$ 41,000	$ 41,000	$ 41,000	$ 41,000	$ 41,000	$ 41,000
Associate Professor	2	32,000	38,000	38,000	38,000	43,000	43,000	43,000	35,500
Assistant Professor	2	22,000	22,500	22,500	22,500	23,000	23,000	23,000	22,500
Instructor	0	0	0	0	0	0	0	0	0
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	0	0	0	0	0	0	0	0	0
Visiting Faculty	0	0	0	0	0	0	0	0	0

MUSIC CHART 15-2

FULL-TIME FACULTY SALARIES: FEMALE
PUBLIC INSTITUTIONS

	Number Inst.	Lowest Indiv. Salary	5%ile Average Salary	25%ile Average Salary	50%ile Average Salary	75%ile Average Salary	95%ile Average Salary	Highest Indiv. Salary	Average All Inst.
1-100 Music Majors									
Professor	20	$ 27,671	$ 28,743	$ 32,492	$ 37,624	$ 41,370	$ 50,127	$ 54,380	$ 38,059
Associate Professor	41	24,127	25,435	28,591	30,000	33,293	39,826	45,248	30,710
Assistant Professor	44	20,007	22,057	23,458	24,845	27,179	31,540	41,025	25,581
Instructor	13	12,000	18,008	18,493	21,000	23,699	25,803	32,501	21,753
Lecturer	5	15,540	18,209	18,209	20,000	21,224	24,307	24,307	19,828
Unranked	4	18,600	23,279	23,279	33,521	41,504	43,924	44,920	34,362
Visiting Faculty	0	0	0	0	0	0	0	0	0
101-200 Music Majors									
Professor	39	$ 27,841	$ 28,808	$ 34,126	$ 38,682	$ 43,607	$ 52,968	$ 53,317	$ 41,054
Associate Professor	46	24,332	26,189	29,431	31,512	35,227	42,215	44,995	32,631
Assistant Professor	52	20,375	22,905	24,635	27,406	28,853	35,044	39,188	27,176
Instructor	24	15,291	17,182	20,777	22,932	24,863	28,650	32,940	22,688
Lecturer	3	18,500	20,125	20,125	25,000	32,305	34,740	34,740	26,080
Unranked	2	15,500	17,250	17,250	17,250	19,000	19,000	19,000	17,250
Visiting Faculty	4	18,000	19,000	19,000	20,000	25,840	31,680	31,680	22,420
201-400 Music Majors									
Professor	34	$ 23,856	$ 31,362	$ 34,782	$ 38,555	$ 45,562	$ 56,307	$ 60,733	$ 40,319
Associate Professor	37	24,864	28,055	30,598	32,472	34,789	41,838	51,158	33,047
Assistant Professor	35	19,800	22,625	24,845	26,389	28,789	34,550	39,599	27,057
Instructor	11	18,504	18,550	20,432	23,100	24,668	25,710	26,499	22,750
Lecturer	8	15,993	18,856	23,263	29,181	32,773	33,966	36,408	28,604
Unranked	2	23,000	24,365	24,365	24,365	25,729	25,729	25,729	24,365
Visiting Faculty	3	10,165	11,790	11,790	16,667	33,234	38,757	38,757	19,784
401 + Music Majors									
Professor	21	$ 29,191	$ 34,600	$ 40,477	$ 42,617	$ 44,483	$ 51,513	$ 66,800	$ 43,287
Associate Professor	21	24,000	27,223	30,984	34,135	37,358	43,776	55,000	33,669
Assistant Professor	18	19,000	20,733	24,748	27,567	30,032	32,413	35,500	27,014
Instructor	6	19,000	20,820	21,150	22,739	25,161	25,920	28,000	22,741
Lecturer	4	20,000	21,000	21,000	23,500	25,500	26,000	26,000	23,250
Unranked	3	4,600	14,805	14,805	25,400	43,822	49,962	49,962	21,836
Visiting Faculty	4	23,097	24,549	24,549	26,913	34,413	41,000	41,000	28,784
Non-Members									
Professor	3	$ 33,096	$ 34,232	$ 34,232	$ 37,638	$ 40,849	$ 41,920	$ 45,845	$ 38,643
Associate Professor	5	30,566	31,411	31,411	33,456	41,979	50,800	50,800	36,502
Assistant Professor	3	26,398	17,261	17,261	26,398	29,850	31,000	31,000	21,457
Instructor	2	21,000	22,900	22,900	22,900	23,300	23,300	24,000	22,767
Lecturer	2	22,014	26,481	26,481	26,481	30,948	30,948	30,948	26,481
Unranked	0	0	0	0	0	0	0	0	0
Visiting Faculty	0	0	0	0	0	0	0	0	0

MUSIC CHART 16-1

FULL-TIME FACULTY SALARIES: ALL FACULTY
PRIVATE INSTITUTIONS

	Number Inst.	Lowest Indiv. Salary	5%ile Average Salary	25%ile Average Salary	50%ile Average Salary	75%ile Average Salary	95%ile Average Salary	Highest Indiv. Salary	Average All Inst.
1-50 Music Majors									
Professor	60	$ 20,700	$ 23,345	$ 28,463	$ 32,963	$ 38,417	$ 48,252	$ 66,000	$ 34,383
Associate Professor	63	20,600	22,026	24,361	27,361	30,545	38,860	50,213	28,915
Assistant Professor	63	2,870	18,825	21,551	24,910	26,403	30,077	37,520	24,465
Instructor	23	16,500	17,152	19,000	21,000	22,875	24,628	24,749	20,719
Lecturer	5	195	14,498	14,498	22,000	27,349	28,336	28,336	12,981
Unranked	3	17,160	26,527	26,527	27,050	28,538	29,033	38,500	27,028
Visiting Faculty	5	18,000	19,564	19,564	23,500	37,938	40,000	40,000	32,509
51-100 Music Majors									
Professor	46	$ 20,000	$ 24,900	$ 30,000	$ 33,450	$ 39,631	$ 46,853	$ 73,250	$ 35,331
Associate Professor	50	21,000	22,225	25,583	28,477	30,917	36,983	46,416	29,453
Assistant Professor	48	17,800	20,068	22,588	25,213	26,763	30,375	34,500	25,285
Instructor	21	17,000	17,192	20,380	21,230	23,090	28,060	31,900	21,605
Lecturer	5	10,500	16,125	16,125	22,750	25,925	26,000	26,000	20,630
Unranked	3	1,500	4,775	4,775	14,600	25,430	29,040	29,040	12,920
Visiting Faculty	4	22,802	24,501	24,501	28,100	30,250	30,500	30,500	27,376
101- 200 Music Majors									
Professor	24	$ 21,939	$ 19,107	$ 34,612	$ 37,113	$ 42,953	$ 50,303	$ 70,000	$ 39,668
Associate Professor	23	19,158	22,270	27,137	29,959	34,751	40,105	56,990	30,931
Assistant Professor	22	18,540	21,108	23,830	25,956	28,989	32,090	39,375	26,608
Instructor	14	17,000	17,200	19,000	21,575	23,806	26,880	27,100	21,807
Lecturer	2	19,220	21,985	21,985	21,985	24,750	24,750	24,750	21,985
Unranked	5	10,000	26,298	26,298	29,200	34,998	40,200	54,464	31,654
Visiting Faculty	4	10,000	14,445	14,445	28,945	45,000	50,000	50,000	24,630
201+ Music Majors									
Professor	20	$ 25,000	$ 31,425	$ 36,183	$ 41,615	$ 43,085	$ 50,958	$ 84,017	$ 43,060
Associate Professor	21	22,080	21,527	28,999	32,967	35,750	43,687	55,200	33,110
Assistant Professor	21	18,000	20,973	24,801	27,161	28,475	32,314	39,360	26,186
Instructor	9	15,840	18,456	20,746	22,590	24,353	25,530	28,000	21,697
Lecturer	3	16,000	17,719	17,719	21,875	22,983	23,353	29,775	21,717
Unranked	3	12,500	24,711	24,711	26,013	31,255	33,003	100,000	30,852
Visiting Faculty	4	13,230	20,365	20,365	29,750	33,380	34,760	45,800	31,139
Non-Members									
Professor	2	$ 37,000	$ 42,000	$ 42,000	$ 42,000	$ 45,000	$ 45,000	$ 51,000	$ 42,000
Associate Professor	3	21,278	24,209	24,209	33,000	39,250	41,333	46,000	34,897
Assistant Professor	3	18,000	20,375	20,375	24,500	25,250	25,500	29,000	23,000
Instructor	2	25,000	25,038	25,038	25,038	25,075	25,075	25,075	25,038
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	0	0	0	0	0	0	0	0	0
Visiting Faculty	0	0	0	0	0	0	0	0	0

MUSIC CHART 16-2

FULL-TIME FACULTY SALARIES: ALL FACULTY
PUBLIC INSTITUTIONS

	Number Inst.	Lowest Indiv. Salary	5%ile Average Salary	25%ile Average Salary	50%ile Average Salary	75%ile Average Salary	95%ile Average Salary	Highest Indiv. Salary	Average All Inst.
1-50 Music Majors									
Professor	68	$ 27,671	$ 30,555	$ 33,756	$ 38,800	$ 42,030	$ 51,165	$ 78,905	$ 38,595
Associate Professor	73	22,960	25,971	28,787	31,370	34,572	39,557	51,211	31,946
Assistant Professor	77	18,700	22,214	24,011	26,160	28,736	33,936	41,025	26,358
Instructor	27	12,000	17,497	19,625	21,600	24,284	26,636	32,963	22,085
Lecturer	8	15,540	18,742	19,549	21,087	24,138	24,307	24,307	21,174
Unranked	6	12,000	17,280	18,600	24,564	39,831	41,589	44,920	32,053
Visiting Faculty	5	12,470	18,868	18,868	23,000	24,600	26,400	26,400	21,374
101-200 Music Majors									
Professor	79	$ 20,597	$ 30,937	$ 36,356	$ 39,890	$ 43,660	$ 52,968	$ 69,712	$ 41,227
Associate Professor	75	10,868	26,452	29,968	32,586	35,761	43,285	54,828	33,047
Assistant Professor	72	19,404	22,323	25,583	26,995	29,582	33,368	40,800	27,218
Instructor	41	15,291	18,836	20,967	22,869	23,980	28,725	32,940	22,972
Lecturer	11	1,800	2,305	12,600	20,000	24,875	34,443	34,740	18,125
Unranked	7	9,500	18,663	19,313	23,000	31,664	41,440	41,440	23,738
Visiting Faculty	8	8,500	17,050	18,313	20,000	25,200	30,966	31,680	20,445
201-400 Music Majors									
Professor	48	$ 22,917	$ 34,199	$ 38,582	$ 42,892	$ 45,868	$ 51,742	$ 70,266	$ 42,304
Associate Professor	45	20,925	27,646	30,940	33,627	36,341	41,753	57,400	33,767
Assistant Professor	44	19,800	22,176	25,545	27,607	29,469	35,602	39,703	27,133
Instructor	19	17,514	19,079	21,579	24,000	25,408	26,571	27,768	23,299
Lecturer	12	15,993	16,736	26,756	30,346	32,154	32,747	36,408	29,094
Unranked	6	23,000	25,204	25,729	26,992	27,558	38,435	38,435	27,704
Visiting Faculty	6	10,165	17,559	17,618	25,150	35,879	39,500	39,500	24,190
401 + Music Majors									
Professor	22	$ 28,740	$ 38,478	$ 42,060	$ 44,669	$ 46,029	$ 52,425	$ 79,200	$ 45,106
Associate Professor	22	23,692	29,373	32,783	34,152	38,308	40,399	57,491	35,066
Assistant Professor	22	18,000	23,950	27,012	28,818	30,154	32,218	50,040	27,866
Instructor	10	12,600	12,600	20,497	21,507	24,043	27,375	34,000	23,148
Lecturer	6	20,000	23,365	24,207	25,500	27,500	28,600	28,600	24,969
Unranked	4	4,600	18,239	18,239	24,846	39,422	53,414	56,866	25,508
Visiting Faculty	7	22,000	23,082	23,323	26,000	30,394	32,183	52,000	28,966
Non-Members									
Professor	10	$ 17,320	$ 17,320	$ 36,084	$ 41,833	$ 50,200	$ 61,950	$ 69,800	$ 45,404
Associate Professor	12	20,925	21,444	29,208	35,629	39,428	44,346	50,800	34,205
Assistant Professor	12	21,730	19,873	25,846	28,869	30,877	32,803	33,732	27,370
Instructor	4	18,200	21,518	21,518	22,943	31,228	39,255	39,255	24,030
Lecturer	2	21,006	26,355	26,355	26,355	30,948	30,948	30,948	23,599
Unranked	1	26,565	26,565	26,565	26,565	26,565	26,565	26,565	26,565
Visiting Faculty	3	5,000	7,500	7,500	15,000	29,175	33,900	33,900	17,967

MUSIC CHART 17

PART-TIME INSTRUCTION: MALE

	Number Institutions Reporting	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
WITH FACULTY STATUS					
Private Institutions					
1-50 Music Majors	20	2.10	0.74	8,724	10%
51-100 Music Majors	18	3.56	1.34	7,979	14%
101-200 Music Majors	13	7.54	3.20	10,881	15%
201+ Music Majors	8	12.38	4.90	9,805	15%
Non-Members	1	24.00	6.00	2,000	75%
Public Institutions					
1-100 Music Majors	27	2.15	0.85	8,065	9%
101-200 Music Majors	36	3.92	1.33	8,734	8%
201-400 Music Majors	23	4.87	1.98	11,698	7%
401+ Music Majors	13	5.92	2.35	11,191	2%
Non-Members	5	2.60	1.20	9,460	11%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions					
1-50 Music Majors	49	4.27	1.36	2,480	10%
51-100 Music Majors	34	4.97	1.56	2,954	7%
101-200 Music Majors	10	9.40	3.11	3,620	10%
201+ Music Majors	10	14.40	4.64	5,402	7%
Non-Members	2	7.00	1.40	1,619	11%
Public Institutions					
1-100 Music Majors	43	4.37	1.35	3,209	8%
101-200 Music Majors	37	3.97	1.26	5,135	5%
201-400 Music Majors	24	8.96	1.97	5,105	4%
401+ Music Majors	12	12.33	3.80	6,805	4%
Non-Members	10	4.90	1.71	3,721	11%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions					
1-50 Music Majors	3	1.33	0.20	2,823	2%
51-100 Music Majors	8	3.63	1.48	2,790	8%
101-200 Music Majors	3	8.67	1.36	3,122	2%
201+ Music Majors	8	15.00	6.01	4,216	7%
Public Institutions					
1-100 Music Majors	12	2.58	0.81	3,573	4%
101-200 Music Majors	37	3.46	1.28	4,071	4%
201-400 Music Majors	33	9.09	3.25	4,206	6%
401+ Music Majors	18	30.39	10.35	3,998	8%
Non-Members	2	2.50	0.60	4,158	5%

MUSIC CHART 19

PART-TIME INSTRUCTION: ALL PART-TIME FACULTY

	Number of Institutions Reporting	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
WITH FACULTY STATUS					
Private Institutions					
1-50 Music Majors	31	2.81	1.87	8,975	16%
51-100 Music Majors	25	6.24	2.58	8,877	29%
101-200 Music Majors	19	14.21	5.57	9,974	27%
201+ Music Majors	14	23.21	9.70	10,611	25%
Non-Members	2	22.50	4.95	3,556	61%
Public Institutions					
1-100 Music Majors	36	3.22	1.28	7,728	15%
101-200 Music Majors	48	6.77	2.09	9,424	13%
201-400 Music Majors	32	8.09	3.64	13,151	9%
401+ Music Majors	17	7.59	3.06	11,287	3%
Non-Members	5	4.40	1.77	8,740	17%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions					
1-50 Music Majors	69	7.30	2.26	2,567	18%
51-100 Music Majors	40	10.27	3.13	3,716	16%
101-200 Music Majors	17	14.12	4.62	3,640	14%
201+ Music Majors	17	28.53	8.11	6,222	11%
Non-Members	4	10.75	2.82	2,940	28%
Public Institutions					
1-100 Music Majors	56	7.50	2.39	3,194	16%
101-200 Music Majors	47	8.66	2.82	4,293	10%
201-400 Music Majors	28	15.07	3.47	4,714	7%
401+ Music Majors	13	19.77	6.27	6,980	7%
Non-Members	11	7.82	3.53	4,197	20%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions					
1-50 Music Majors	4	1.75	0.22	2,206	3%
51-100 Music Majors	10	5.70	1.70	3,139	8%
101-200 Music Majors	6	12.17	2.80	2,972	5%
201+ Music Majors	15	18.47	8.24	3,596	18%
Public Institutions					
1-100 Music Majors	16	4.25	1.64	3,598	8%
101-200 Music Majors	48	6.21	2.31	4,057	8%
201-400 Music Majors	35	16.80	6.17	4,082	11%
401+ Music Majors	21	58.00	17.30	3,927	13%
Non-Members	3	3.33	2.58	3,906	15%

MUSIC CHART 18

PART-TIME INSTRUCTION: FEMALE

	Number Institutions Reporting	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
WITH FACULTY STATUS					
Private Institutions					
1-50 Music Majors	26	1.54	1.65	9,110	11%
51-100 Music Majors	22	3.86	1.84	9,192	22%
101-200 Music Majors	14	5.36	4.08	9,717	22%
201+ Music Majors	7	8.71	4.00	10,933	14%
Non-Members	1	4.00	2.00	2,000	25%
Public Institutions					
1-100 Music Majors	26	1.96	0.67	6,356	6%
101-200 Music Majors	34	3.18	1.02	9,751	6%
201-400 Music Majors	24	2.33	1.04	11,982	3%
401+ Music Majors	13	2.85	1.27	11,777	1%
Non-Members	3	3.00	0.95	4,577	9%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions					
1-50 Music Majors	49	3.82	1.19	2,889	12%
51-100 Music Majors	34	4.91	1.74	3,863	9%
101-200 Music Majors	10	5.40	1.80	3,710	6%
201+ Music Majors	9	9.00	3.06	6,494	6%
Non-Members	3	8.33	2.65	2,707	29%
Public Institutions					
1-100 Music Majors	43	4.30	1.34	3,403	10%
101-200 Music Majors	37	4.22	1.50	4,342	6%
201-400 Music Majors	22	5.82	1.40	4,453	3%
401+ Music Majors	10	9.70	3.15	6,493	4%
Non-Members	10	3.70	2.17	3,530	11%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions					
1-50 Music Majors	2	1.50	0.15	495	3%
51-100 Music Majors	6	2.50	0.86	3,308	3%
101-200 Music Majors	3	8.33	1.40	2,838	2%
201+ Music Majors	6	8.33	3.10	3,758	4%
Public Institutions					
1-100 Music Majors	11	3.00	1.12	3,849	6%
101-200 Music Majors	39	3.18	1.14	3,944	4%
201-400 Music Majors	33	7.67	3.02	3,966	5%
401+ Music Majors	19	26.26	8.13	3,794	6%
Non-Members	3	1.67	2.18	3,906	12%

DATA SUMMARY
Higher Education Arts Data Services
1988-89

MUSIC ADMINISTRATIVE

Chart 20 and 21 provide information on salaries for music executives and assistant/associate music executives for the 1988-89 academic year. There are separate charts for salaries based on nine or ten months (Chart 20) and eleven or twelve months (Chart 21). The charts are for gross yearly salary only and do not include benefits.

EXAMPLE: Chart 21, Music Executive, Private Institutions, 201+ Music Majors. Twenty-one institutions reported music executive salaries based on eleven or twelve months in this category. The average salary was $65,930. The range of salaries from the 5%ile to 95%ile was $38,032 to $112,900. Additional percentile figures are also included to analyze the range of salaries.

Chart 22 describes the appointment process for music executives.

EXAMPLE: Chart 22 , Private Institutions, 51-100 Music Majors. The 54 institutions reported that 93% of music executives are appointed by the administration, 15% are elected by the faculty, and 56% are subject to formal faculty review on the average of every 2 years.

Chart 23 analyzes the average amount of time spent on specific aspects of the job of music executives and assistant or associate music executives.

EXAMPLE: Chart 23, Music Executives, Public Institutions, 101-200 Music Majors. At 76 institutions, the average music executive spends 30% of the time teaching, 10% in research/creative activities, 59% in administration, 10% in service activities, and 7% in fundraising activities. At 23 institutions, the average assistant or associate music executive spends 60% of the time teaching, 12% in research/creative activities, 25% in administration, 8% in service activities, and 3% in fundraising activities.

Chart 24 provides data on administrative and staff assistance: secretarial/clerical, library, and professional/technical.

EXAMPLE: Chart 24, Public Institutions, 1-100 Music Majors. At 79 institutions, the average full-time equivalent (FTE) secretarial/clerical staff is 2.7, and average expenses are $4,732. The music library staff at 10 institutions reporting is 3.3 FTE at a branch library in music, 1.3 in the main library, and .1 in

MUSIC CHART 20

MUSIC EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS

(Exclusive of benefits)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
MUSIC EXECUTIVE							
Private Institutions							
1-50 Music Majors	67	$ 20,447	$ 27,189	$ 29,732	$ 35,525	$ 47,584	$ 31,850
51-100 Music Majors	30	23,750	28,000	35,645	39,503	47,777	34,927
101-200 Music Majors	9	28,476	29,300	36,650	38,495	45,100	35,263
201+ Music Majors	2	51,497	51,497	51,497	53,500	53,500	51,497
Non-Members	3	29,525	29,525	33,210	44,303	48,000	36,502
Public Institutions							
1-100 Music Majors	53	$ 30,735	$ 36,375	$ 39,903	$ 44,182	$ 48,501	$ 40,019
101-200 Music Majors	44	34,637	39,153	43,679	49,845	55,955	44,432
201-400 Music Majors	19	37,751	44,759	49,510	56,584	75,000	52,237
401+ Music Majors	4	50,453	50,453	54,334	64,719	71,900	57,586
Non-Members	10	32,940	37,101	40,490	41,000	46,600	39,507
ASSISTANT/ASSOCIATE MUSIC EXECUTIVES							
Private Institutions							
1-50 Music Majors	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
51-100 Music Majors	3	24,841	24,841	26,165	38,041	42,000	30,855
101-200 Music Majors	5	32,959	32,959	38,000	42,199	43,605	36,256
201+ Music Majors	3	25,364	25,364	28,300	50,575	58,000	36,895
Non-Members	0	0	0	0	0	0	0
Public Institutions							
1-100 Music Majors	9	$ 29,092	$ 30,161	$ 33,147	$ 45,218	$ 50,782	$ 37,506
101-200 Music Majors	26	26,600	29,600	32,796	37,361	46,448	34,014
201-400 Music Majors	29	24,090	33,920	39,068	43,500	51,304	38,136
401+ Music Majors	11	32,148	37,475	43,050	43,629	49,725	41,337
Non-Members	1	7,200	7,200	7,200	7,200	7,200	7,200

MUSIC CHART 21

MUSIC EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS
(Exclusive of benefits)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
MUSIC EXECUTIVE							
Private Institutions							
1-50 Music Majors	21	$ 26,325	$ 27,931	$ 33,800	$ 46,324	$ 68,441	$ 38,124
51-100 Music Majors	22	26,009	34,320	40,600	47,000	66,200	41,430
101-200 Music Majors	17	37,506	44,938	46,500	50,000	78,100	49,346
201+ Music Majors	21	38,032	52,728	57,500	83,462	112,900	65,930
Non-Members	1	51,000	51,000	51,000	51,000	51,000	51,000
Public Institutions							
1-100 Music Majors	32	$ 36,095	$ 41,768	$ 46,979	$ 52,140	$ 65,050	$ 48,004
101-200 Music Majors	37	38,654	43,920	48,468	56,711	63,120	49,936
201-400 Music Majors	30	40,260	54,288	61,329	67,890	78,952	60,741
401+ Music Majors	18	45,906	68,385	76,510	86,000	94,355	74,929
Non-Members	5	39,885	39,885	45,830	76,210	77,000	54,663
ASSISTANT/ASSOCIATE MUSIC EXECUTIVES							
Private Institutions							
1-50 Music Majors	4	$ 31,608	$ 31,608	$ 34,537	$ 36,856	$ 38,712	$ 34,232
51-100 Music Majors	3	14,787	14,787	19,547	28,287	31,200	21,316
101-200 Music Majors	10	23,000	27,000	32,100	41,000	56,815	35,881
201+ Music Majors	24	23,171	33,830	41,320	50,750	66,265	42,638
Non-Members	0	0	0	0	0	0	0
Public Institutions							
1-100 Music Majors	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
101-200 Music Majors	2	35,372	35,372	35,372	39,744	39,744	35,372
201-400 Music Majors	19	25,303	39,643	48,080	50,427	56,990	45,272
401+ Music Majors	30	26,025	39,059	50,938	60,200	69,473	50,026
Non-Members	1	21,000	21,000	21,000	21,000	21,000	21,000

MUSIC CHART 22

MUSIC EXECUTIVES' APPOINTMENT PROCESS

	Number Institutions Reporting	% Appointed by Admin.	% Elected by Faculty	% Subject to Formal Faculty Review	Avg. Number of Years Between Reviews
Private Institutions					
1-50 Music Majors	89	89%	29%	52%	2
51-100 Music Majors	54	93%	15%	56%	2
101-200 Music Majors	28	93%	18%	39%	2
201+ Music Majors	23	100%	4%	48%	3
Non-Members	4	100%	50%	50%	3
Public Institutions					
1-100 Music Majors	86	88%	31%	64%	2
101-200 Music Majors	81	81%	38%	86%	2
201-400 Music Majors	49	90%	31%	90%	3
401+ Music Majors	22	91%	14%	77%	4
Non-Members	15	80%	33%	87%	2

MUSIC CHART 23

EXECUTIVES' JOB ANALYSIS: AVERAGE % OF TIME SPENT

MUSIC EXECUTIVE

	Number Reporting	Teaching	Research/ Creative	Admini- stration	Service	Fund- raising
Private Institutions						
1-50 Music Majors	87	56%	10%	35%	10%	7%
51-100 Music Majors	53	42%	14%	45%	14%	5%
101-200 Music Majors	24	26%	17%	63%	17%	9%
201+ Music Majors	15	18%	7%	65%	7%	12%
Non-Members	4	45%	8%	41%	8%	5%
Public Institutions						
1-100 Music Majors	83	40%	10%	47%	10%	5%
101-200 Music Majors	76	30%	10%	59%	10%	7%
201-400 Music Majors	41	20%	9%	65%	9%	7%
401+ Music Majors	12	13%	8%	69%	8%	12%
Non-Members	15	38%	14%	46%	14%	6%

ASSISTANT OR ASSOCIATE MUSIC EXECUTIVE

	Number Reporting	Teaching	Research/ Creative	Admini- stration	Service	Fund- raising
Private Institutions						
1-50 Music Majors	3	19%	10%	43%	3%	25%
51-100 Music Majors	7	60%	8%	29%	5%	3%
101-200 Music Majors	12	40%	11%	55%	6%	0%
201+ Music Majors	16	32%	9%	73%	8%	1%
Non-Members	0	0%	0%	0%	0%	0%
Public Institutions						
1-100 Music Majors	9	56%	7%	30%	3%	0%
101-200 Music Majors	23	60%	12%	25%	8%	3%
201-400 Music Majors	35	47%	13%	44%	7%	2%
401+ Music Majors	22	32%	10%	60%	8%	4%
Non-Members	2	0%	0%	58%	5%	8%

ADMINISTRATIVE AND STAFF ASSISTANCE

	SECRETARIAL/CLERICAL			LIBRARY STAFF					PROF/TECH STAFF		
	Inst Rptg	Avg FTE	Avg Expense	Nmr Rptg	Branch FTE	Main FTE	Other FTE	Avg Expense	Nmr Rptg	Avg FTE	Avg Expense
Private Institutions											
1-50 Music Majors	76	1.1	$ 12,322	40	0.4	0.2	0.0	$ 9,492	13	0.7	$ 11,022
51-100 Music Majors	49	2.4	$ 9,437	12	0.4	0.4	0.0	$ 13,508	15	1.5	$ 30,827
101-200 Music Majors	28	2.7	$ 28,228	9	1.2	0.8	0.2	$ 42,607	17	2.1	$ 46,493
201+ Music Majors	22	6.9	$ 159,969	18	3.7	1.1	0.0	$ 84,766	19	5.8	$ 185,227
Non-Members	4	18.5	$ 201,670	1	0.5	0.3	0.0	$ 10,000	1	14.0	$ 806,680
Public Institutions											
1-100 Music Majors	79	2.7	$ 4,732	10	3.3	1.3	0.1	$ 11,782	22	3.4	$ 16,511
101-200 Music Majors	81	1.8	$ 15,977	31	0.9	1.1	0.1	$ 30,472	47	1.2	$ 27,317
201-400 Music Majors	48	8.6	$ 43,180	32	2.3	1.5	0.1	$ 56,277	38	3.5	$ 53,426
401+ Music Majors	22	8.3	$ 156,804	16	5.5	1.9	0.1	$ 113,457	21	6.7	$ 164,271
Non-Members	14	1.3	$ 5,848	4	0.8	0.2	0.0	$ 10,690	6	1.0	$ 13,645

DATA SUMMARY
Higher Education Arts Data Services
1988-89

MUSIC BUDGET

Charts 25-1 to 25-13 provide information on expenses for specific budget categories by size (number of music majors) and type (public or private) of institution. Charts 25-1 to 25-11 include NASM member institutions; Charts 25-12 and 25-13 are for non-members. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

EXAMPLE: Chart 25-1, All Private Member Institutions, Computer Services. Forty-nine private institutions included computer services their 1988-89 music unit budget. The average expense was $12,182. Also included in the chart are percentile rankings: 5%ile ($48), 25%tile ($282), 50%ile ($1,500), 75%tile ($4,850), and 95%ile ($45,285).

Chart 26-1 to 26-13 provide information on specific types of income for the music unit by size and type of institution. Charts 26-1 to 26-11 include NASM member institutions only; Charts 26-12 and 26-13 are for non-members. The data included in these charts are not meant to represent total income of the music unit, but instead reflect specific types of income generated specifically for the music unit.

EXAMPLE: Chart 26-3, Private Institutions, 51-100 Music Majors. In this category, 12 institutions received public grants, the average of which was $36,567. Eighteen institutions received foundation/corporation support specifcally for their music unit, with the average amount of $22,298. Thirty-four institutions reported private gifts to the music unit with an average of amount of $30,769, and 24 institutions generated income on ticket sales, commissions, and rentals with an average of $14,830. For each category, the percentile rankings are also presented to delineate the range of responses.

MUSIC CHART 25-1

EXPENSES OF THE MUSIC UNIT
All Private Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	49	$ 48	$ 282	$ 1,500	$ 4,850	$ 45,285	$ 12,182
Contractual Services	79	449	2,610	10,238	19,225	132,946	50,374
Faculty/Admin. Travel	174	500	1,200	2,710	5,350	18,020	6,171
Instructional Supplies	179	500	1,500	3,400	6,971	22,833	6,195
Library	134	520	1,600	3,798	7,250	34,300	9,023
Office Supplies	169	349	1,000	1,960	4,062	27,212	5,287
Performance Expenses	154	774	3,000	6,550	15,000	99,127	21,050
Postage	160	212	595	1,325	2,500	16,000	3,820
Printing	171	478	1,313	2,525	5,685	23,238	7,628
Promotion/Recruitment	95	300	1,210	2,282	7,975	61,119	15,105
Scholarship Funds	124	4,400	15,750	43,700	100,100	492,800	127,229
Artists/Clinicians	113	308	1,000	2,500	8,800	40,578	7,546
Summer Instruct. Exp.	58	552	3,000	7,355	31,800	299,843	44,463
Student Travel	95	253	1,970	5,628	16,429	39,122	12,021
Student Wages	167	800	3,152	7,180	15,137	37,115	15,060
Technical Services	180	1,264	3,198	5,800	11,500	21,719	8,868
Telephone	157	213	911	2,353	6,000	26,255	6,001
Other	142	500	1,150	2,775	10,120	76,198	32,098
Total	194	14,640	43,800	76,204	199,300	949,981	234,233
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	134	500	2,600	6,830	15,000	67,342	16,985
Leases and Rentals	27	185	500	663	4,500	15,815	3,313
Repair	67	485	1,125	3,415	8,938	27,759	6,953
Building							
Renovation	41	503	2,875	12,000	69,131	411,500	84,664
Leases and Rentals	11	152	420	1,000	8,600	57,456	8,191
New Construction	5	8,000	8,000	785,000	3,325,000	9,700,000	2,340,200
Total	148	801	3,175	10,100	25,778	224,025	121,950
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	192	67,517	236,933	380,792	867,647	3,087,958	803,871

MUSIC CHART 25-2

EXPENSES OF THE MUSIC UNIT
Private Member Institutions; 1-50 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	11	$ 78	$ 150	$ 300	$ 531	$ 3,851	$ 906
Contractual Services	31	236	2,536	9,400	17,180	37,475	11,251
Faculty/Admin. Travel	75	300	851	1,800	2,650	5,456	2,169
Instructional Supplies	81	408	1,000	3,000	5,000	11,127	3,753
Library	59	240	1,188	2,500	3,856	11,672	5,961
Office Supplies	76	240	600	1,088	2,000	5,680	1,751
Performance Expenses	66	498	2,090	3,955	11,000	23,077	7,996
Postage	74	110	415	845	1,221	2,287	937
Printing	78	209	950	1,850	2,960	6,300	2,325
Promotion/Recruitment	37	203	488	1,300	2,625	11,079	2,994
Scholarship Funds	48	980	10,373	21,100	40,000	108,307	39,286
Artists/Clinicians	41	250	700	1,500	3,875	13,075	3,431
Summer Instruct. Exp.	20	295	875	2,725	10,699	39,030	8,154
Student Travel	41	480	1,040	5,142	11,125	28,465	11,506
Student Wages	75	525	2,158	4,102	8,785	19,540	6,153
Technical Services	85	1,100	2,500	4,750	7,000	14,214	5,312
Telephone	67	193	625	1,144	2,628	6,860	2,102
Other	65	500	801	1,275	3,059	12,174	3,918
Total	89	10,439	27,800	49,725	75,816	166,325	68,880
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	61	500	1,350	4,000	8,019	29,912	7,335
Leases and Rentals	10	100	200	450	2,500	6,800	1,452
Repair	24	90	900	1,500	3,661	17,700	3,738
Building							
Renovation	11	455	2,125	4,020	26,750	175,458	33,888
Leases and Rentals	2	312	312	312	480	480	312
New Construction	1	9,700,000	9,700,000	9,700,000	9,700,000	9,700,000	9,700,000
Total	66	500	1,753	4,647	14,800	66,084	160,309
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	88	39,430	173,759	251,264	347,128	695,878	293,132

MUSIC CHART 25-3

EXPENSES OF THE MUSIC UNIT
Private Member Institutions; 51-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	14	$ 11	$ 75	$ 600	$ 1,000	$ 4,660	$ 1,124
Contractual Services	21	459	1,450	8,000	14,695	43,285	10,920
Faculty/Admin. Travel	50	574	1,100	2,775	3,800	10,545	3,429
Instructional Supplies	51	500	1,656	3,050	7,375	19,600	5,083
Library	41	723	1,724	4,200	6,970	19,405	5,794
Office Supplies	47	399	1,000	1,900	3,900	9,973	2,985
Performance Expenses	41	1,365	2,925	5,039	9,075	36,100	9,959
Postage	41	284	562	1,300	2,368	4,590	2,412
Printing	46	490	1,182	2,400	4,300	23,050	5,561
Promotion/Recruitment	24	477	1,000	2,000	4,906	11,300	3,298
Scholarship Funds	36	4,275	15,500	54,698	83,500	178,200	64,913
Artists/Clinicians	34	190	1,000	2,000	3,000	6,155	3,055
Summer Instruct. Exp.	17	2,025	4,143	6,136	16,607	100,939	18,208
Student Travel	28	197	2,500	6,320	16,863	44,659	11,602
Student Wages	47	764	2,550	6,300	11,684	25,916	8,719
Technical Services	51	1,420	3,205	5,417	8,995	17,449	6,912
Telephone	45	339	900	1,800	3,590	12,004	3,048
Other	39	445	1,825	3,718	11,276	53,481	11,456
Total	54	27,879	55,827	86,901	153,900	324,826	120,004
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	38	887	2,875	8,591	11,200	30,668	20,469
Leases and Rentals	6	500	500	625	2,500	6,642	1,899
Repair	18	968	1,200	5,250	9,000	41,600	8,388
Building							
Renovation	11	600	4,625	5,000	23,430	98,259	21,174
Leases and Rentals	4	350	350	700	30,500	60,000	15,425
New Construction	0	0	0	0	0	0	0
Total	42	967	5,500	10,132	17,500	119,670	29,401
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	53	97,250	263,682	457,520	672,021	1,209,408	524,062

MUSIC CHART 25-4

EXPENSES OF THE MUSIC UNIT
Private Member Institutions; 101-200 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	8	$ 188	$ 850	$ 2,750	$ 6,825	$ 12,000	$ 4,116
Contractual Services	14	500	2,530	13,300	27,054	604,530	72,748
Faculty/Admin. Travel	26	513	3,360	5,425	8,206	37,100	10,102
Instructional Supplies	25	713	1,438	4,282	7,312	29,620	7,794
Library	17	675	4,563	7,000	8,766	24,155	7,953
Office Supplies	26	1,094	2,200	3,885	7,250	36,925	8,806
Performance Expenses	25	967	5,875	8,000	41,464	149,000	29,715
Postage	22	718	1,675	2,731	5,800	13,760	4,264
Printing	25	875	2,726	5,000	13,875	22,875	8,291
Promotion/Recruitment	15	1,400	2,337	6,950	9,750	30,875	8,140
Scholarship Funds	21	10,100	33,375	100,000	162,900	496,700	132,967
Artists/Clinicians	17	675	1,925	5,500	13,850	21,193	7,729
Summer Instruct. Exp.	6	1,900	2,000	5,850	30,000	35,000	13,367
Student Travel	11	176	1,310	14,000	18,025	27,268	10,901
Student Wages	23	3,670	9,350	13,128	20,223	50,889	18,168
Technical Services	25	2,500	7,720	12,000	15,638	19,765	11,608
Telephone	24	270	2,453	5,646	10,000	24,940	7,174
Other	20	858	1,750	3,950	15,125	299,753	37,024
Total	28	41,515	104,760	222,610	322,910	903,795	278,035
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	17	1,990	4,898	10,300	16,201	61,524	14,368
Leases and Rentals	4	470	470	582	1,332	2,000	901
Repair	11	1,025	2,000	3,350	7,061	17,861	5,162
Building							
Renovation	8	771	900	11,215	27,325	380,000	57,423
Leases and Rentals	2	5,063	5,063	5,063	9,125	9,125	5,063
New Construction	2	604,000	604,000	604,000	1,200,000	1,200,000	604,000
Total	21	1,500	4,978	19,984	29,875	761,726	94,374
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	28	99,393	751,503	1,049,853	1,275,500	3,112,731	1,128,834

MUSIC CHART 25-5

EXPENSES OF THE MUSIC UNIT
Private Member Institutions; over 200 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	16	$ 722	$ 2,025	$ 5,595	$ 22,165	$ 231,429	$ 33,644
Contractual Services	13	1,278	4,171	33,282	132,643	981,465	183,307
Faculty/Admin. Travel	23	3,650	6,063	11,200	23,275	86,866	20,734
Instructional Supplies	22	1,665	6,610	11,406	22,900	54,795	15,950
Library	17	3,744	8,222	24,401	37,200	93,811	28,509
Office Supplies	20	1,394	3,610	7,342	28,858	85,135	19,555
Performance Expenses	22	4,873	12,000	35,750	103,500	241,638	71,038
Postage	23	1,933	4,585	6,530	18,000	65,693	15,183
Printing	22	2,830	6,000	14,283	28,000	139,464	29,997
Promotion/Recruitment	19	1,505	7,075	16,364	61,119	298,723	59,104
Scholarship Funds	19	24,000	124,398	286,000	711,555	1,480,360	461,131
Artists/Clinicians	21	2,325	7,325	12,740	41,638	59,200	22,700
Summer Instruct. Exp.	15	5,713	26,007	55,553	257,955	388,977	135,070
Student Travel	15	1,035	3,463	10,600	24,825	46,822	15,033
Student Wages	22	6,500	17,675	23,800	42,710	256,832	55,726
Technical Services	19	4,350	12,194	15,116	28,363	94,037	26,417
Telephone	21	1,110	9,200	16,000	30,684	80,430	23,432
Other	18	2,921	7,500	20,859	52,028	1,535,386	173,110
Total	23	131,330	291,156	541,877	1,196,555	3,658,376	1,088,937
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	18	7,268	25,000	36,348	70,000	96,400	44,802
Leases and Rentals	7	2,370	3,275	5,052	12,483	25,100	8,561
Repair	14	959	3,000	10,182	17,500	32,966	12,025
Building							
Renovation	11	2,525	16,000	81,000	225,759	1,219,500	218,740
Leases and Rentals	3	2,788	2,788	7,400	8,600	9,000	5,883
New Construction	2	396,500	396,500	396,500	785,000	785,000	396,500
Total	19	7,800	29,661	63,260	187,425	1,313,513	223,764
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	23	440,243	1,469,509	2,053,448	4,629,068	7,643,120	3,007,177

MUSIC CHART 25-6

EXPENSES OF THE MUSIC UNIT
All Public Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	94	$ 100	$ 300	$ 500	$ 1,200	$ 4,800	$ 1,302
Contractual Services	143	245	1,172	3,500	9,542	50,342	11,661
Faculty/Admin. Travel	226	584	1,800	3,625	6,593	21,356	5,685
Instructional Supplies	226	700	2,400	5,485	10,000	22,956	7,776
Library	166	480	2,000	3,816	10,361	40,000	9,196
Office Supplies	220	588	1,570	2,750	5,652	16,167	4,848
Performance Expenses	180	500	2,500	5,938	15,000	67,155	17,708
Postage	207	296	1,321	2,800	4,725	13,839	4,249
Printing	213	608	2,000	3,813	7,270	19,487	5,965
Promotion/Recruitment	163	465	1,000	2,400	5,000	15,284	4,678
Scholarship Funds	221	2,000	14,000	35,000	80,093	173,571	76,462
Artists/Clinicians	170	350	1,200	3,650	9,000	33,200	9,482
Summer Instruct. Exp.	180	3,910	11,300	25,468	46,092	126,490	40,030
Student Travel	158	822	4,000	9,567	17,990	43,129	13,716
Student Wages	210	1,275	3,300	7,957	18,000	57,642	17,978
Technical Services	221	1,120	3,060	5,657	9,000	20,990	7,582
Telephone	202	693	3,000	6,369	12,105	30,000	9,634
Other	151	610	1,500	5,000	15,150	105,315	34,569
Total	238	27,705	77,830	133,127	236,191	647,714	226,896
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	184	1,540	5,000	11,379	26,999	73,300	23,639
Leases and Rentals	68	190	550	1,371	4,196	15,491	3,369
Repair	91	445	1,000	2,150	5,000	19,940	5,137
Building							
Renovation	46	373	1,500	10,800	200,000	907,201	261,043
Leases and Rentals	18	132	1,500	2,250	5,625	17,405	4,718
New Construction	11	5,115	71,750	3,225,000	6,150,000	16,553,748	4,146,782
Total	201	1,500	6,772	15,100	41,555	776,442	312,342
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	235	169,478	518,848	825,701	1,627,547	3,069,199	1,225,545

MUSIC CHART 25-7

EXPENSES OF THE MUSIC UNIT
Public Member Institutions; 1-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	28	$ 48	$ 210	$ 498	$ 1,100	$ 7,817	$ 1,639
Contractual Services	41	193	1,150	3,000	10,750	29,342	8,224
Faculty/Admin. Travel	82	420	1,020	2,350	4,150	7,420	2,850
Instructional Supplies	79	586	1,909	4,000	8,041	19,592	6,464
Library	53	282	1,436	3,000	5,039	13,020	4,266
Office Supplies	75	378	813	1,725	2,681	6,956	2,453
Performance Expenses	53	515	1,500	3,030	8,000	16,809	5,317
Postage	70	200	700	1,300	2,425	4,263	1,757
Printing	71	451	1,000	2,000	3,475	7,490	2,631
Promotion/Recruitment	49	198	713	1,500	2,400	5,953	1,795
Scholarship Funds	75	1,575	8,670	16,750	35,300	122,013	29,247
Artists/Clinicians	51	238	800	1,300	3,000	7,285	2,334
Summer Instruct. Exp.	60	1,400	6,606	12,400	29,000	56,540	19,216
Student Travel	56	660	3,200	7,950	14,093	42,350	11,106
Student Wages	63	930	2,571	5,360	12,600	31,350	9,757
Technical Services	79	1,074	2,351	4,020	6,000	12,275	4,985
Telephone	67	243	1,925	3,900	5,906	9,891	4,298
Other	50	509	1,025	4,998	19,000	50,400	13,956
Total	86	14,790	49,417	84,470	125,000	216,383	96,365
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	61	1,500	4,000	7,000	14,850	47,435	12,702
Leases and Rentals	20	93	315	945	1,350	3,880	1,069
Repair	29	216	500	1,000	2,625	12,460	2,783
Building							
Renovation	9	639	1,286	42,000	209,037	450,000	115,535
Leases and Rentals	4	1,710	1,710	1,900	2,000	2,000	1,855
New Construction	5	1,126,250	1,126,250	3,225,000	6,668,750	8,075,001	3,801,000
Total	67	1,074	5,000	9,713	20,925	1,864,467	312,805
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	84	88,423	322,567	503,591	708,588	1,132,859	576,835

MUSIC CHART 25-8

EXPENSES OF THE MUSIC UNIT
Public Member Institutions; 101-200 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	30	$ 100	$ 300	$ 403	$ 800	$ 1,600	$ 641
Contractual Services	51	255	940	2,500	6,910	38,961	13,675
Faculty/Admin. Travel	76	730	2,005	3,685	6,547	10,681	5,009
Instructional Supplies	78	1,000	2,414	5,485	8,000	16,652	6,385
Library	62	900	2,000	3,851	9,200	31,124	8,064
Office Supplies	75	750	1,857	2,900	4,146	8,875	3,369
Performance Expenses	67	468	3,000	6,378	15,000	35,712	9,944
Postage	71	372	1,512	2,500	3,775	6,000	2,893
Printing	75	1,014	2,500	3,901	6,000	9,961	4,563
Promotion/Recruitment	57	500	985	2,000	3,595	7,583	2,874
Scholarship Funds	79	2,360	14,250	35,027	77,000	151,927	50,814
Artists/Clinicians	61	500	1,546	3,700	6,625	25,050	6,578
Summer Instruct. Exp.	64	7,517	11,400	21,616	35,221	58,191	26,195
Student Travel	60	725	5,000	9,883	14,445	34,874	13,258
Student Wages	78	1,105	3,000	6,694	12,604	25,476	8,694
Technical Services	75	1,050	4,763	6,550	9,500	16,167	7,376
Telephone	71	1,476	3,000	5,573	8,000	11,997	5,963
Other	51	855	1,500	3,000	cc 8,250	33,869	18,828
Total	81	47,158	100,787	141,882	206,995	305,396	163,792
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	63	1,444	4,759	9,750	27,872	66,511	19,021
Leases and Rentals	17	303	575	1,000	2,350	5,779	1,813
Repair	34	660	1,500	2,125	4,800	12,500	3,701
Building							
Renovation	14	549	1,500	12,500	225,000	484,811	125,629
Leases and Rentals	4	800	800	2,000	4,063	5,625	2,431
New Construction	2	114,500	114,500	114,500	200,000	200,000	114,500
Total	69	1,487	6,338	11,900	37,800	282,140	48,562
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	81	199,013	631,172	852,955	1,086,745	1,652,646	912,775

MUSIC CHART 25-9

EXPENSES OF THE MUSIC UNIT
Public Member Institutions; 201-400 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	21	$ 78	$ 338	$ 500	$ 1,587	$ 4,910	$ 1,271
Contractual Services	39	600	1,673	4,000	8,580	48,332	9,388
Faculty/Admin. Travel	46	1,078	2,500	4,520	9,200	24,065	7,174
Instructional Supplies	48	922	2,600	5,550	13,000	29,100	8,796
Library	32	708	1,425	4,350	12,208	60,874	11,252
Office Supplies	49	1,175	2,075	3,800	7,724	17,791	6,007
Performance Expenses	42	800	4,500	7,203	19,159	66,560	18,216
Postage	46	1,740	3,398	5,328	7,000	13,346	5,776
Printing	46	1,180	3,500	6,000	11,914	20,660	8,413
Promotion/Recruitment	38	763	2,143	3,350	5,000	13,206	6,147
Scholarship Funds	46	4,320	28,500	60,000	111,298	341,000	86,583
Artists/Clinicians	40	900	3,000	7,000	17,300	30,746	10,599
Summer Instruct. Exp.	36	9,028	31,500	46,092	77,770	133,677	61,100
Student Travel	27	978	5,041	12,000	26,154	66,000	19,221
Student Wages	47	2,645	6,147	10,455	22,678	59,196	23,882
Technical Services	47	1,056	3,020	6,000	10,000	23,062	7,602
Telephone	44	1,649	7,684	13,456	19,595	30,570	14,280
Other	32	1,020	2,582	6,525	17,179	152,190	81,138
Total	49	75,658	131,257	235,436	416,039	636,202	310,801
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	41	3,965	10,700	19,128	32,812	61,800	27,420
Leases and Rentals	17	109	1,300	3,000	5,060	25,129	5,704
Repair	14	1,000	1,500	2,875	4,000	9,810	3,450
Building							
Renovation	12	224	496	1,838	7,514	282,500	37,482
Leases and Rentals	4	240	240	650	4,700	8,400	2,470
New Construction	2	3,003,650	3,003,650	3,003,650	6,000,000	6,000,000	3,003,650
Total	44	4,760	11,035	23,740	38,844	262,625	175,828
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	48	388,842	1,301,736	1,901,314	2,293,433	2,959,795	1,900,873

MUSIC CHART 25-10

EXPENSES OF THE MUSIC UNIT
Public Member Institutions; over 400 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	15	$ 103	$ 575	$ 2,000	$ 3,408	$ 5,200	$ 2,038
Contractual Services	12	525	5,174	11,034	36,404	72,183	22,233
Faculty/Admin. Travel	22	1,591	6,650	12,500	22,396	36,753	15,473
Instructional Supplies	21	1,220	7,688	12,267	21,468	40,947	15,547
Library	19	5,595	11,588	18,538	34,413	53,233	23,179
Office Supplies	21	2,790	5,997	10,000	27,823	37,680	15,981
Performance Expenses	18	1,196	10,000	38,684	130,045	372,000	81,911
Postage	20	2,033	8,250	11,220	20,636	32,481	14,276
Printing	21	3,505	7,069	14,000	23,728	37,878	16,877
Promotion/Recruitment	19	635	5,650	11,517	18,500	48,745	14,586
Scholarship Funds	21	16,179	65,000	118,150	157,746	1,819,263	319,397
Artists/Clinicians	18	1,500	7,900	23,286	46,750	174,400	37,098
Summer Instruct. Exp.	20	18,699	53,896	79,909	150,700	277,779	108,820
Student Travel	15	2,150	4,564	15,000	20,000	41,173	15,385
Student Wages	22	11,588	20,818	29,000	59,000	250,828	61,827
Technical Services	20	2,250	5,703	8,782	29,250	62,500	18,566
Telephone	20	3,850	19,241	27,793	41,500	65,593	30,321
Other	18	653	6,170	27,446	93,391	180,128	53,637
Total	22	157,378	437,737	577,607	743,000	2,422,936	782,610
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	19	5,781	20,782	37,000	71,188	217,907	65,907
Leases and Rentals	14	550	1,100	4,748	6,850	18,320	5,709
Repair	14	1,197	5,000	7,769	15,000	58,872	15,188
Building							
Renovation	11	1,150	4,900	25,000	633,000	5,134,999	796,326
Leases and Rentals	6	2,900	3,000	8,945	16,513	18,000	9,651
New Construction	2	10,186,650	10,186,650	10,186,650	17,000,000	17,000,000	10,186,650
Total	21	10,358	35,582	85,400	749,931	10,592,348	1,463,599
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	22	1,188,503	2,250,689	2,763,723	3,504,484	8,752,285	3,380,559

MUSIC CHART 25-11

EXPENSES OF THE MUSIC UNIT
All Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	143	$ 73	$ 300	$ 644	$ 2,200	$ 10,913	$ 5,030
Contractual Services	222	280	1,500	4,400	14,600	72,310	25,437
Faculty/Admin. Travel	400	500	1,611	3,029	5,853	20,998	5,896
Instructional Supplies	405	644	1,974	4,700	8,858	22,878	7,077
Library	300	513	1,910	3,816	9,100	37,618	9,119
Office Supplies	389	400	1,145	2,400	4,725	19,534	5,039
Performance Expenses	334	600	2,640	6,189	15,000	78,100	19,249
Postage	367	271	905	2,000	4,004	14,703	4,062
Printing	384	500	1,500	3,159	6,175	21,354	6,705
Promotion/Recruitment	258	373	1,000	2,375	5,500	24,510	8,518
Scholarship Funds	345	2,075	15,000	37,000	89,700	329,390	94,708
Artists/Clinicians	283	341	1,200	3,000	8,800	35,317	8,709
Summer Instruct. Exp.	238	1,500	8,336	22,655	44,000	141,800	41,111
Student Travel	253	496	3,438	8,273	17,086	42,569	13,080
Student Wages	377	1,014	3,200	7,600	17,013	53,296	16,686
Technical Services	401	1,184	3,121	5,700	9,925	21,505	8,159
Telephone	359	303	1,667	4,100	9,575	29,463	8,045
Other	293	562	1,279	3,635	12,013	101,801	33,371
Total	432	18,533	56,243	116,999	229,858	676,716	230,191
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	318	970	4,131	9,358	23,000	71,800	20,835
Leases and Rentals	95	200	500	1,215	4,244	15,343	3,353
Repair	158	447	1,070	2,600	6,000	21,160	5,907
Building							
Renovation	87	485	2,025	11,000	121,360	630,600	177,922
Leases and Rentals	29	142	870	2,000	7,650	20,100	6,035
New Construction	16	5,690	18,500	1,350,000	6,100,000	14,809,998	3,582,225
Total	349	1,000	5,000	12,600	35,975	469,317	231,603
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	427	97,511	302,953	633,047	1,169,537	3,092,493	1,035,940

MUSIC CHART 25-12

EXPENSES OF THE MUSIC UNIT
Private Non-Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	1	$ 760	$ 760	$ 760	$ 760	$ 760	$ 760
Contractual Services	1	927	927	927	927	927	927
Faculty/Admin. Travel	2	2,913	2,913	2,913	3,455	3,455	2,913
Instructional Supplies	4	959	959	2,316	7,807	12,000	4,383
Library	1	6,028	6,028	6,028	6,028	6,028	6,028
Office Supplies	3	856	856	2,300	2,975	3,200	1,958
Performance Expenses	1	14,000	14,000	14,000	14,000	14,000	14,000
Postage	3	650	650	1,200	1,500	1,600	1,089
Printing	3	1,020	1,020	1,400	2,431	2,775	1,689
Promotion/Recruitment	1	50	50	50	50	50	50
Scholarship Funds	1	15,000	15,000	15,000	15,000	15,000	15,000
Artists/Clinicians	3	2,119	2,119	3,525	5,156	5,700	3,625
Summer Instruct. Exp.	1	1,355	1,355	1,355	1,355	1,355	1,355
Student Travel	1	9,230	9,230	9,230	9,230	9,230	9,230
Student Wages	3	1,798	1,798	2,008	2,602	2,800	2,179
Technical Services	2	4,240	4,240	4,240	6,629	6,629	4,240
Telephone	3	305	305	540	3,735	4,800	1,856
Other	2	4,856	4,856	4,856	6,332	6,332	4,856
Total	4	24,579	24,579	40,782	44,559	44,710	34,569
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	4	1,750	1,750	3,819	7,159	9,680	4,455
Leases and Rentals	1	300	300	300	300	300	300
Repair	2	1,925	1,925	1,925	2,000	2,000	1,925
Building							
Renovation	1	1,005,000	1,005,000	1,005,000	1,005,000	1,005,000	1,005,000
Leases and Rentals	0	0	0	0	0	0	0
New Construction	1	140,500	140,500	140,500	140,500	140,500	140,500
Total	4	2,750	2,750	4,744	580,984	1,155,480	291,867
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	3	209,213	209,213	345,975	500,421	551,903	353,834

MUSIC CHART 25-13

EXPENSES OF THE MUSIC UNIT
Public Non-Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	3	$ 162	$ 162	$ 275	$ 819	$ 1,000	$ 466
Contractual Services	7	1,194	1,242	1,500	2,821	4,350	2,123
Faculty/Admin. Travel	13	698	1,225	1,884	3,575	18,195	3,495
Instructional Supplies	14	567	1,000	2,504	3,200	10,650	3,286
Library	9	1,732	2,318	3,600	5,000	7,815	3,770
Office Supplies	13	404	1,363	1,900	2,078	2,893	1,802
Performance Expenses	8	3,700	4,000	6,850	9,992	18,166	7,606
Postage	12	615	1,050	1,372	1,789	2,900	1,473
Printing	13	220	1,000	1,792	2,913	5,050	2,115
Promotion/Recruitment	8	930	1,000	1,550	1,785	5,200	1,771
Scholarship Funds	11	1,550	5,000	9,516	27,319	96,579	22,487
Artists/Clinicians	7	925	1,000	1,050	2,099	2,500	1,435
Summer Instruct. Exp.	8	5,391	6,046	8,675	28,705	40,000	16,232
Student Travel	6	2,450	3,000	5,403	7,000	8,000	4,843
Student Wages	12	1,229	1,562	2,150	5,193	17,630	4,779
Technical Services	13	1,515	1,983	3,900	7,288	10,082	4,731
Telephone	12	910	1,150	3,152	5,000	6,158	3,196
Other	6	626	700	2,350	cc,417	30,000	7,358
Total	15	12,518	37,918	55,773	77,664	132,817	60,193
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	11	2,000	3,828	6,525	11,132	139,150	20,722
Leases and Rentals	3	850	850	1,000	1,000	1,000	933
Repair	6	860	1,000	2,311	3,000	4,771	2,282
Building							
Renovation	1	2,700,000	2,700,000	2,700,000	2,700,000	2,700,000	2,700,000
Leases and Rentals	0	0	0	0	0	0	0
New Construction	1	7,000,000	7,000,000	7,000,000	7,000,000	7,000,000	7,000,000
Total	12	2,000	4,285	6,763	21,532	6,702,026	828,702
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	14	28,928	219,000	401,381	691,875	1,343,068	494,819

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

MUSIC CHART 26-1

All Private Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	48	$ 350	$ 1,500	$ 3,000	$ 9,750	$ 357,955	$ 52,429
Foundation/Corporation	65	750	3,450	13,000	41,250	277,000	56,547
Private Gifts	121	500	2,500	7,500	34,825	370,471	72,524
Tickets/Commissions/Rentals	87	500	2,000	5,019	14,875	170,250	38,003

MUSIC CHART 26-2

Private Member Institutions; 1-50 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	18	$ 300	$ 1,000	$ 2,000	$ 3,000	$ 8,200	$ 2,690
Foundation/Corporation	19	890	5,250	7,090	19,625	176,500	26,810
Private Gifts	51	253	1,550	4,760	8,964	203,500	53,073
Tickets/Commissions/Rentals	30	250	1,200	3,000	8,000	15,380	5,403

MUSIC CHART 26-3

Private Member Institutions; 51-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	12	$ 525	$ 1,600	$ 3,000	$ 5,400	$ 363,244	$ 36,567
Foundation/Corporation	18	700	1,500	10,750	21,300	115,227	22,298
Private Gifts	34	750	2,275	7,650	22,000	83,608	30,769
Tickets/Commissions/Rentals	24	670	2,881	5,010	13,148	79,073	14,830

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

MUSIC CHART 26-4

Private Member Institutions; 101-200 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	10	$ 355	$ 1,500	$ 7,475	$ 10,800	$ 314,500	$ 36,986
Foundation/Corporation	11	505	2,250	15,000	89,500	274,750	57,600
Private Gifts	16	1,000	3,250	11,200	42,000	1,046,000	115,056
Tickets/Commissions/Rentals	16	430	2,100	4,682	47,500	135,000	27,998

MUSIC CHART 26-5

Private Member Institutions; over 200 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	8	$ 14,559	$ 17,535	$ 56,000	$ 291,333	$ 927,000	$ 207,437
Foundation/Corporation	17	1,000	14,650	45,000	158,348	626,350	125,363
Private Gifts	20	3,000	17,563	104,648	282,800	515,500	159,081
Tickets/Commissions/Rentals	17	1,025	5,375	60,000	138,361	729,741	137,663

MUSIC CHART 26-6

All Public Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	99	$ 613	$ 2,000	$ 5,000	$ 19,000	$ 151,027	$ 95,391
Foundation/Corporation	96	825	2,500	8,115	20,670	81,463	24,991
Private Gifts	154	500	1,500	5,000	20,000	105,325	30,130
Tickets/Commissions/Rentals	157	670	2,090	4,600	16,104	74,300	16,606

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

MUSIC CHART 26-7

Public Member Institutions; 1-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	28	$ 480	$ 1,150	$ 2,000	$ 6,250	$ 36,302	$ 8,016
Foundation/Corporation	30	500	1,200	2,750	8,000	21,000	5,825
Private Gifts	47	401	925	1,500	5,875	18,450	5,055
Tickets/Commissions/Rentals	51	500	1,213	3,000	6,000	16,194	4,825

MUSIC CHART 26-8

Public Member Institutions; 101-200 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	33	$ 1,245	$ 2,938	$ 5,000	$ 12,808	$ 155,406	$ 46,366
Foundation/Corporation	24	1,000	2,500	7,575	14,000	75,134	17,156
Private Gifts	52	500	1,350	4,200	11,600	45,948	11,981
Tickets/Commissions/Rentals	48	890	2,000	4,000	9,934	34,100	10,208

MUSIC CHART 26-9

Public Member Institutions; 201-400 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	25	$ 760	$ 2,750	$ 5,600	$ 42,500	$ 318,176	$ 60,552
Foundation/Corporation	29	743	4,650	11,750	30,500	69,650	20,633
Private Gifts	36	1,860	4,000	11,012	27,700	101,836	28,165
Tickets/Commissions/Rentals	40	1,350	3,650	13,500	39,462	80,000	26,130

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

MUSIC CHART 26-10

Public Member Institutions; over 400 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	13	$ 1,195	$ 2,988	$ 25,000	$ 83,075	$4,516,302	$ 475,024
Foundation/Corporation	13	3,848	10,950	30,000	78,250	646,125	93,407
Private Gifts	19	5,779	39,225	85,152	176,500	523,503	145,552
Tickets/Commissions/Rentals	18	1,448	10,448	37,410	73,000	156,608	45,880

MUSIC CHART 26-11

All Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	147	$ 500	$ 1,813	$ 4,660	$ 14,000	$ 320,275	$ 81,362
Foundation/Corporation	161	778	2,500	10,000	30,500	158,500	37,731
Private Gifts	275	500	1,800	6,000	24,170	231,748	48,783
Tickets/Commissions/Rentals	244	500	2,000	5,000	15,190	95,000	24,235

MUSIC CHART 26-12

Private Non-Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	1	$ 3,000	$ 3,000	$ 3,000	$ 3,000	$ 3,000	$ 3,000
Foundation/Corporation	2	3,000	3,000	3,000	5,000	5,000	3,000
Private Gifts	2	40,650	40,650	40,650	79,800	79,800	40,650
Tickets/Commissions/Rentals	1	3,200	3,200	3,200	3,200	3,200	3,200

SPECIFIC INCOME SOURCES FOR THE MUSIC UNIT

MUSIC CHART 26-13

Public Non-Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	5	$ 463	$ 463	$ 2,500	$ 198,718	$ 689,873	$ 145,645
Foundation/Corporation	5	867	867	2,000	2,125	2,500	1,611
Private Gifts	8	670	1,100	2,000	7,525	11,807	4,182
Tickets/Commissions/Rentals	6	600	600	1,450	7,750	15,000	4,475

DATA SUMMARY
Higher Education Arts Data Services
1988-89

DEMOGRAPHIC SURVEY OF MUSIC GRADUATE STUDENTS

Chart 27 and Chart 28 provide demographic information about Doctoral students in music for member and non-member institutions. Chart 27 includes Doctoral students who graduated in 1987-88. Chart 28 provides information about doctoral students who were enrolled but did not graduate in 1987-88.

EXAMPLE: Chart 27-1, Music Education Majors. Twenty-five institutions had graduated Doctoral degree student in Music Education in 1987-88. Among the graduates were 3 Black-Non-Hispanic males, 2 Black-Non-Hispanic females, 0 American Indian/Alaskan males, 0 American Indian/Alaskan females, 1 Asian/Pacific Island male, 0 Asian/Pacific Island females, 1 Hispanic male, 1 Hispanic female, 27 White-Non-Hispanic males, and 29 White-Non-Hispanic females.

MUSIC CHART 27-1

DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 1987-88

MEMBERS

Major	Black-Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White-Non-Hispanic		Total	
	Inst Reptg	M	F	M	F	M	F	M	F	M	F	M	F
Accompanying	2	0	0	0	0	0	0	0	0	1	1	1	1
Brass	10	1	0	0	0	0	0	0	0	10	0	11	0
Composition	24	0	1	0	0	2	2	0	0	27	9	29	12
Ethnomusicology	2	0	0	0	0	0	0	0	0	1	3	1	3
Guitar	1	0	0	0	0	0	0	0	0	1	0	1	0
Harp	0	0	0	0	0	0	0	0	0	0	0	0	0
Harpsichord	0	0	0	0	0	0	0	0	0	0	0	0	0
Music Education	25	3	2	0	0	1	0	1	1	27	29	32	32
Musicology	16	0	0	0	0	1	0	1	0	13	6	15	6
Opera	1	0	0	0	0	0	0	0	0	0	1	0	1
Organ	12	0	0	0	0	0	0	0	0	11	8	11	8
Percussion	3	0	0	0	0	0	0	0	0	2	1	2	1
Piano	18	0	0	0	0	0	6	2	0	16	17	18	23
Sacred Music	3	0	0	0	0	0	0	0	0	11	2	11	2
Strings	11	0	0	0	0	2	0	0	0	5	9	7	9
Theory	9	0	0	0	0	1	0	0	0	10	2	11	2
Voice	15	1	2	0	0	0	0	0	0	9	10	10	12
Woodwinds	12	1	0	0	0	0	0	0	0	14	6	15	6
Other	3	3	2	0	0	0	0	2	1	29	39	34	42
TOTAL	47	9	7	0	0	8	8	6	2	216	146	239	163

MUSIC CHART 27-2

DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 1987-88

NON-MEMBERS

Major	Black-Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White-Non-Hispanic		Total	
	Inst Reptg	M	F	M	F	M	F	M	F	M	F	M	F
Accompanying	0	0	0	0	0	0	0	0	0	0	0	0	0
Brass	0	0	0	0	0	0	0	0	0	0	0	0	0
Composition	0	0	0	0	0	0	0	0	0	0	0	0	0
Ethnomusicology	0	0	0	0	0	0	0	0	0	0	0	0	0
Guitar	0	0	0	0	0	0	0	0	0	0	0	0	0
Harp	0	0	0	0	0	0	0	0	0	0	0	0	0
Harpsichord	0	0	0	0	0	0	0	0	0	0	0	0	0
Music Education	0	0	0	0	0	0	0	0	0	0	0	0	0
Musicology	0	0	0	0	0	0	0	0	0	0	0	0	0
Opera	0	0	0	0	0	0	0	0	0	0	0	0	0
Organ	0	0	0	0	0	0	0	0	0	0	0	0	0
Percussion	0	0	0	0	0	0	0	0	0	0	0	0	0
Piano	0	0	0	0	0	0	0	0	0	0	0	0	0
Sacred Music	0	0	0	0	0	0	0	0	0	0	0	0	0
Strings	0	0	0	0	0	0	0	0	0	0	0	0	0
Theory	0	0	0	0	0	0	0	0	0	0	0	0	0
Voice	0	0	0	0	0	0	0	0	0	0	0	0	0
Woodwinds	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	0	0	0	0	0	0	0

MUSIC CHART 28-1

DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 1987-88

MEMBERS

Major		Black-Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White-Non-Hispanic		Total	
	Inst Reptg	M	F	M	F	M	F	M	F	M	F	M	F
Accompanying	4	0	0	0	0	0	0	0	0	5	2	5	2
Brass	24	0	0	0	0	0	0	2	0	69	7	71	7
Composition	34	6	0	0	0	3	2	3	0	164	39	176	41
Ethnomusicology	3	2	0	1	0	0	0	0	2	11	6	14	8
Guitar	7	0	0	0	0	1	0	0	0	14	2	15	2
Harp	2	0	0	0	0	0	0	0	0	1	1	1	1
Harpsichord	3	0	0	0	0	0	1	0	0	0	2	0	3
Music Education	39	8	14	0	1	1	3	6	3	159	163	174	184
Musicology	28	3	1	0	0	3	4	2	1	87	68	95	74
Opera	3	2	0	0	0	0	0	0	0	11	14	13	14
Organ	22	1	1	0	0	0	1	0	0	45	37	46	39
Percussion	12	1	2	0	0	0	0	0	0	15	3	16	5
Piano	36	5	5	1	0	12	37	8	4	136	160	162	206
Sacred Music	6	2	0	0	0	2	0	0	0	66	9	70	9
Strings	24	0	1	0	0	1	4	1	0	26	43	28	48
Theory	21	2	2	0	0	0	0	1	0	59	27	62	29
Voice	37	14	7	0	0	0	4	1	0	100	156	115	167
Woodwinds	30	2	0	0	0	0	1	2	1	87	80	91	82
Other	6	1	0	0	0	0	3	0	0	12	8	13	11
TOTAL	50	57	33	2	1	26	60	30	13	1,210	871	1,325	978

MUSIC CHART 28-2

DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 1987-88

NON-MEMBERS

Major	Black-Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White-Non-Hispanic		Total	
	Inst Reptg	M	F	M	F	M	F	M	F	M	F	M	F
Accompanying	0	0	0	0	0	0	0	0	0	0	0	0	0
Brass	0	0	0	0	0	0	0	0	0	0	0	0	0
Composition	0	0	0	0	0	0	0	0	0	0	0	0	0
Ethnomusicology	0	0	0	0	0	0	0	0	0	0	0	0	0
Guitar	0	0	0	0	0	0	0	0	0	0	0	0	0
Harp	0	0	0	0	0	0	0	0	0	0	0	0	0
Harpsichord	0	0	0	0	0	0	0	0	0	0	0	0	0
Music Education	0	0	0	0	0	0	0	0	0	0	0	0	0
Musicology	0	0	0	0	0	0	0	0	0	0	0	0	0
Opera	0	0	0	0	0	0	0	0	0	0	0	0	0
Organ	0	0	0	0	0	0	0	0	0	0	0	0	0
Percussion	0	0	0	0	0	0	0	0	0	0	0	0	0
Piano	0	0	0	0	0	0	0	0	0	0	0	0	0
Sacred Music	0	0	0	0	0	0	0	0	0	0	0	0	0
Strings	0	0	0	0	0	0	0	0	0	0	0	0	0
Theory	0	0	0	0	0	0	0	0	0	0	0	0	0
Voice	0	0	0	0	0	0	0	0	0	0	0	0	0
Woodwinds	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	0	0	0	0	0	0	0

DATA SUMMARY
Higher Education Arts Data Services
1988-89

MUSIC RATIOS

Chart 31 to Chart 43 provide further calculations of data derived from the survey. Each chart analyzes two aspects of the music unit's operation in order to make operational and budgetary comparisons.

Chart 31 to Chart 35 divide the various expenses of the music unit by the number of music majors at the institution. This provides a cost per student figure in various categories of budget and also for total budget of the music unit. The data are developed in charts grouping institutions by the highest degree offered in music.

EXAMPLE: Chart 33, Expenses of the Music Unit Per Music Major Student, Faculty/Administrative Travel. At 168 institutions responding, the average ratio of faculty/administrative travel budget to number of music majors is $49. The percentiles are also presented to provide the range of statistics.

Chart 35 to Chart 37 provide semester credit hour and quarter hour production per FTE faculty member (full-time and part-time) (Chart 35), instructional salaries (full-time and part-time faculty salaries) per semester credit hour and quarter hour (Chart 38), and total expenditures per semester credit hour and quarter hour production (Chart 37). There are two parts to each chart: one for institutions with quarter hour systems and one for institutions with semester credit hour systems.

EXAMPLE: Chart 37, Total Expenditures Per Semester Credit Hour, Public Institutions, 1-100 Music Majors. At 69 institutions in this category, the average expenditures per semester credit hour was $248. The percentile rankings are also provided.

Chart 38 to Chart 43 provide ratios using total number of music majors as their bases. Total Expenditures (Chart 38), Per Full-Time and FTE faculty members (Charts 39 and 40 respectively), Average Full-Time, Part-Time, and Instructional Salary (Charts 41, 42, and 43 respectively) are the figures used to develop the ratios. There are two versions of these charts: divided by size and type of institution, and based on the highest degree offered in music.

EXAMPLE: Chart 39, Number of Music Majors Per Full-Time Faculty Member, Highest Degree Offered in Music: Baccalaureate. At 196 baccalaureate degree-granting institutions, the average number of music majors per full-time faculty member is 8.5. The percentile rankings are also provided to develop a range of responses.

MUSIC CHART 31

EXPENSES OF THE MUSIC UNIT PER MUSIC MAJOR STUDENT

ASSOCIATE DEGREE GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	3	$ 2	$ 2	$ 4	$ 12	$ 14	$ 7
Contractual Services	6	23	24	268	514	515	268
Faculty/Admin. Travel	12	5	14	34	80	131	50
Instructional Supplies	13	45	68	94	242	377	159
Library	7	3	12	57	110	244	78
Office Supplies	7	6	7	10	15	20	11
Performance Expenses	7	10	19	56	105	350	93
Postage	5	6	6	15	18	21	13
Printing	8	15	21	30	52	214	54
Promotion/Recruitment	3	8	8	16	34	40	20
Scholarship Funds	12	10	34	272	482	784	285
Artists/Clinicians	5	8	8	46	187	350	109
Summer Instruct. Exp.	8	32	50	236	321	857	262
Student Travel	11	9	33	148	209	276	132
Student Wages	13	28	63	95	146	363	124
Technical Services	12	31	50	83	129	266	98
Telephone	4	10	10	22	36	46	23
Other	7	16	23	85	189	234	102
Total	14	256	791	1,283	1,526	2,498	1,230
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	10	42	99	114	179	270	135
Leases and Rentals	6	7	7	11	27	75	23
Repair	5	14	14	31	63	122	44
Building							
Renovation	0	0	0	0	0	0	0
Leases and Rentals	1	49	49	49	49	49	49
New Construction	1	1,754	1,754	1,754	1,754	1,754	1,754
Total	11	20	106	142	206	1,981	319
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	14	289	1,092	5,534	9,421	14,008	5,893

MUSIC CHART 32

EXPENSES OF THE MUSIC UNIT PER MUSIC MAJOR STUDENT

BACCALAUREATE DEGREE GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	47	$ 1	$ 2	$ 9	$ 17	$ 82	$ 21
Contractual Services	83	3	21	114	295	806	268
Faculty/Admin. Travel	182	7	21	38	63	181	56
Instructional Supplies	186	8	28	65	140	305	100
Library	134	10	29	59	112	332	124
Office Supplies	178	8	16	31	56	157	48
Performance Expenses	146	11	36	94	234	904	204
Postage	166	5	13	22	37	86	30
Printing	174	6	23	42	76	183	65
Promotion/Recruitment	98	4	13	25	52	149	53
Scholarship Funds	140	25	179	489	919	2,122	772
Artists/Clinicians	112	4	14	25	52	271	58
Summer Instruct. Exp.	80	21	51	128	290	771	225
Student Travel	105	4	36	92	247	714	240
Student Wages	164	13	49	105	204	470	176
Technical Services	188	25	52	98	172	341	130
Telephone	162	5	18	37	77	184	64
Other	133	8	23	45	102	539	141
Total	204	323	781	1,312	2,169	4,250	1,801
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	143	19	51	122	224	609	198
Leases and Rentals	29	3	8	14	29	190	31
Repair	59	5	16	41	69	479	86
Building							
Renovation	27	27	71	155	902	85,781	20,936
Leases and Rentals	10	1	6	9	25	47	16
New Construction	3	11,549	11,549	46,071	291,326	373,077	139,730
Total	154	23	66	156	350	2,139	6,607
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	201	1,537	5,232	7,236	10,638	20,588	9,440

MUSIC CHART 33

EXPENSES OF THE MUSIC UNIT PER MUSIC MAJOR STUDENT

MASTERS DEGREE GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	64	$ 1	$ 2	$ 5	$ 11	$ 99	$ 29
Contractual Services	108	2	9	24	86	442	144
Faculty/Admin. Travel	168	6	15	30	52	131	49
Instructional Supplies	173	6	14	38	65	198	55
Library	129	5	18	35	67	164	57
Office Supplies	169	6	13	22	43	121	36
Performance Expenses	143	5	21	44	83	369	90
Postage	160	3	12	20	29	84	29
Printing	169	5	15	30	52	114	48
Promotion/Recruitment	123	3	9	18	30	107	40
Scholarship Funds	159	35	141	266	617	2,406	561
Artists/Clinicians	129	4	19	31	72	170	55
Summer Instruct. Exp.	121	27	90	166	308	739	241
Student Travel	113	6	35	70	141	291	102
Student Wages	165	11	27	59	103	263	94
Technical Services	167	7	32	53	81	152	62
Telephone	157	5	26	43	67	150	52
Other	122	5	14	37	96	798	181
Total	180	307	694	1,122	1,737	4,958	1,514
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	136	13	39	85	178	510	193
Leases and Rentals	38	1	3	8	14	53	13
Repair	71	4	11	19	44	173	41
Building							
Renovation	38	2	7	68	1,163	5,064	858
Leases and Rentals	9	6	10	24	30	1,154	145
New Construction	10	37	254	10,324	63,636	95,385	29,172
Total	151	11	47	119	258	6,013	2,353
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	177	1,382	5,260	6,936	9,147	17,623	7,746

MUSIC CHART 34

EXPENSES OF THE MUSIC UNIT PER MUSIC MAJOR STUDENT

DOCTORAL DEGREE GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSES							
Computer Services	33	$ 0	$ 2	$ 5	$ 10	$ 69	$ 13
Contractual Services	33	2	11	31	92	1,173	174
Faculty/Admin. Travel	53	8	20	37	54	118	50
Instructional Supplies	51	4	13	26	53	103	38
Library	40	3	17	37	107	287	75
Office Supplies	51	6	15	26	45	76	36
Performance Expenses	47	5	39	88	222	568	158
Postage	51	8	16	23	36	60	28
Printing	49	7	21	32	50	118	42
Promotion/Recruitment	43	3	11	18	51	234	55
Scholarship Funds	46	86	182	324	842	3,296	707
Artists/Clinicians	47	4	11	29	60	156	50
Summer Instruct. Exp.	38	52	132	195	306	617	245
Student Travel	31	4	14	30	62	297	57
Student Wages	50	16	32	68	139	491	129
Technical Services	49	6	11	31	51	116	44
Telephone	51	16	44	60	85	146	68
Other	39	6	20	35	151	2,707	361
Total	53	538	919	1,295	2,255	6,153	1,964
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	44	9	45	76	116	291	109
Leases and Rentals	26	1	6	13	29	69	20
Repair	31	3	7	13	30	99	26
Building							
Renovation	24	4	8	29	317	4,424	593
Leases and Rentals	9	3	3	6	22	31	13
New Construction	4	3,406	3,406	7,191	16,794	25,994	10,100
Total	49	21	71	122	380	6,898	1,242
TOTAL EXPENSES OF THE MUSIC UNIT (Including Salaries, Benefits)	52	2,890	5,366	7,025	8,886	18,417	7,612

MUSIC CHART 35

SEMESTER CREDIT HOUR PRODUCTION PER FTE FACULTY MEMBER
(Institutions that use a semester-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	73	40.1	97.7	137.1	197.8	519.0	198.3
51-100 Music Majors	47	56.0	132.5	165.8	243.2	490.5	216.0
101-200 Music Majors	22	51.1	121.9	157.7	201.8	509.2	184.4
201+ Music Majors	21	65.0	114.4	153.5	182.6	510.7	178.4
Non-Members	4	132.1	132.1	160.6	298.6	420.0	215.4
Public Institutions							
1-100 Music Majors	70	98.0	156.1	217.0	273.4	389.3	249.7
101-200 Music Majors	67	97.6	182.3	262.8	332.3	532.8	286.0
201-400 Music Majors	39	96.4	169.4	194.5	257.2	652.4	249.4
401+ Music Majors	18	71.8	124.4	164.0	193.6	289.9	163.6
Non-Members	11	80.3	141.9	184.0	273.1	427.1	211.0
HIGHEST DEGREE OFFERED							
Associate	14	68.9	124.9	164.6	271.3	446.8	200.7
Baccalaureate	164	64.0	122.3	173.6	263.2	697.0	265.8
Masters	150	75.7	156.9	208.2	273.8	452.5	237.0
Doctorate	45	55.7	124.8	157.4	185.2	236.4	152.6

QUARTER CREDIT HOUR PRODUCTION PER FTE FACULTY MEMBER
(Institutions that use a quarter-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	12	98.5	186.5	282.0	368.1	636.3	301.0
51-100 Music Majors	5	164.3	164.3	204.0	581.0	875.0	377.1
101-200 Music Majors	5	191.4	191.4	242.5	266.0	302.4	225.4
201+ Music Majors	2	178.8	178.8	200.1	221.5	221.5	200.1
Non-Members	0	0.0	0.0	0.0	0.0	0.0	0.0
Public Institutions							
1-100 Music Majors	16	120.9	231.0	383.4	545.9	954.5	422.2
101-200 Music Majors	13	238.7	400.5	443.2	485.6	694.4	452.1
201-400 Music Majors	9	169.4	175.4	224.5	378.6	464.5	264.0
401+ Music Majors	4	219.0	219.0	251.0	260.8	269.9	239.9
Non-Members	2	390.1	390.1	393.4	396.7	396.7	393.4
HIGHEST DEGREE OFFERED							
Associate	0	0.0	0.0	0.0	0.0	0.0	0.0
Baccalaureate	32	132.6	197.8	300.3	437.8	858.0	358.9
Masters	28	108.5	223.9	357.6	480.5	676.5	365.4
Doctorate	8	186.7	188.4	236.6	321.7	393.8	258.0

MUSIC CHART 36

INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR
(Institutions that use a semester-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	73	$ 34	$ 95	$ 125	$ 166	$ 314	$ 160
51-100 Music Majors	47	57	90	120	147	213	126
101-200 Music Majors	22	53	110	160	189	336	162
201+ Music Majors	21	46	120	136	167	263	144
Non-Members	4	67	67	94	109	122	88
Public Institutions							
1-100 Music Majors	70	43	84	118	137	212	173
101-200 Music Majors	67	55	76	95	128	198	131
201-400 Music Majors	39	68	100	116	143	205	125
401+ Music Majors	18	86	106	125	151	189	128
Non-Members	12	9	54	120	157	223	112
HIGHEST DEGREE OFFERED							
Associate	14	39	87	109	136	199	109
Baccalaureate	164	36	80	117	145	278	157
Masters	150	55	88	113	149	220	133
Doctorate	45	76	114	134	155	287	150

INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR
(Institutions that use a quarter-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	12	$ 43	$ 58	$ 79	$ 105	$ 180	$ 88
51-100 Music Majors	5	43	43	50	91	143	69
101-200 Music Majors	5	74	74	111	134	140	106
201+ Music Majors	2	67	67	93	119	119	93
Non-Members	0	0	0	0	0	0	0
Public Institutions							
1-100 Music Majors	16	36	48	59	91	182	75
101-200 Music Majors	13	34	51	54	63	103	58
201-400 Music Majors	9	51	56	70	102	172	83
401+ Music Majors	4	80	80	93	103	106	91
Non-Members	2	45	45	68	91	91	68
HIGHEST DEGREE OFFERED							
Associate	0	0	0	0	0	0	0
Baccalaureate	32	35	52	71	110	169	81
Masters	28	39	53	68	87	134	73
Doctorate	8	56	60	80	113	121	84

MUSIC CHART 37

TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR
(Institutions that use a semester-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	75	$ 28	$ 145	$ 227	$ 289	$ 469	$ 241
51-100 Music Majors	48	51	165	218	279	442	224
101-200 Music Majors	23	48	207	291	400	720	332
201+ Music Majors	21	76	207	297	447	794	344
Non-Members	3	136	136	205	311	346	221
Public Institutions							
1-100 Music Majors	69	43	118	188	252	413	248
101-200 Music Majors	67	55	117	159	193	312	230
201-400 Music Majors	40	42	145	199	247	602	225
401+ Music Majors	18	78	146	184	241	318	191
Non-Members	13	20	57	173	247	556	187
HIGHEST DEGREE OFFERED							
Associate	14	7	62	127	196	313	135
Baccalaureate	169	28	124	203	272	459	238
Masters	149	45	146	192	265	463	254
Doctorate	45	86	182	225	289	624	262

TOTAL EXPENDITURES PER QUARTER CREDIT HOUR
(Institutions that use a quarter-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	13	$ 94	$ 130	$ 188	$ 219	$ 473	$ 203
51-100 Music Majors	5	88	88	101	115	142	105
101-200 Music Majors	5	69	69	158	247	439	176
201+ Music Majors	2	144	144	273	403	403	273
Non-Members	0	0	0	0	0	0	0
Public Institutions							
1-100 Music Majors	15	21	78	110	176	652	175
101-200 Music Majors	13	24	66	90	98	175	91
201-400 Music Majors	8	104	108	128	142	199	131
401+ Music Majors	4	109	109	127	222	308	166
Non-Members	1	60	60	60	60	60	60
HIGHEST DEGREE OFFERED							
Associate	0	0	0	0	0	0	0
Baccalaureate	32	55	89	114	185	488	170
Masters	27	13	86	110	144	320	125
Doctorate	7	105	108	119	281	403	193

MUSIC CHART 38

TOTAL EXPENDITURES PER MUSIC MAJOR STUDENT

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	88	$ 1,712	$ 5,514	$ 8,393	$ 11,561	$ 21,075	$ 9,730
51-100 Music Majors	53	1,378	4,855	6,346	8,459	18,678	7,393
101-200 Music Majors	28	851	5,638	7,543	9,806	18,547	8,041
201+ Music Majors	23	1,985	5,322	6,755	9,654	19,927	8,368
Non-Members	3	2,946	2,946	5,454	30,930	39,422	15,662
Public Institutions							
1-100 Music Majors	84	1,251	5,999	8,859	11,191	19,039	9,553
101-200 Music Majors	81	1,597	5,046	6,338	7,777	11,905	6,565
201-400 Music Majors	48	1,273	4,980	6,756	7,766	11,252	6,672
401+ Music Majors	22	2,168	4,404	5,364	6,177	11,769	5,669
Non-Members	14	381	5,184	7,401	8,791	117,629	18,213
HIGHEST DEGREE OFFERED							
Associate	14	289	1,092	5,534	9,421	14,008	5,893
Baccalaureate	201	1,537	5,232	7,236	10,638	20,588	9,440
Masters	177	1,382	5,260	6,936	9,147	17,623	7,746
Doctorate	52	2,890	5,366	7,025	8,886	18,417	7,612

MUSIC CHART 39

NUMBER OF MUSIC MAJORS PER FULL-TIME FACULTY MEMBER

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	85	2.9	5.0	6.4	8.7	14.1	7.6
51-100 Music Majors	52	4.7	6.6	8.5	10.6	17.0	9.1
101-200 Music Majors	27	6.1	7.1	8.4	10.1	12.2	8.7
201+ Music Majors	23	6.5	8.9	11.0	14.7	25.4	12.8
Non-Members	4	8.9	8.9	17.0	19.8	20.5	14.3
Public Institutions							
1-100 Music Majors	86	3.8	5.0	6.2	8.3	15.8	8.1
101-200 Music Majors	81	5.7	6.8	8.7	10.8	14.8	9.3
201-400 Music Majors	48	6.7	7.9	9.4	12.9	23.4	11.8
401+ Music Majors	22	8.1	10.4	11.4	14.5	18.9	12.2
Non-Members	14	1.1	5.1	8.5	11.4	14.9	8.3
HIGHEST DEGREE OFFERED							
Associate	14	4.8	7.0	9.4	12.0	45.7	13.4
Baccalaureate	196	3.2	5.3	7.3	9.4	15.3	8.5
Masters	179	4.9	6.7	8.3	11.4	18.2	9.4
Doctorate	53	6.0	7.9	10.3	12.8	18.1	10.9

MUSIC CHART 40

NUMBER OF MUSIC MAJORS PER FTE FACULTY MEMBER

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	85	1.5	2.8	3.9	5.5	10.1	4.6
51-100 Music Majors	52	2.3	3.7	5.3	7.3	14.0	6.0
101-200 Music Majors	27	1.9	4.6	6.6	7.9	9.3	6.2
201+ Music Majors	23	3.0	4.6	5.8	8.4	13.5	6.8
Non-Members	4	3.0	3.0	6.1	8.6	9.5	5.8
Public Institutions							
1-100 Music Majors	86	1.8	3.5	4.6	6.0	9.7	5.4
101-200 Music Majors	81	3.5	5.0	6.0	7.8	14.0	6.9
201-400 Music Majors	48	3.7	4.8	5.7	7.5	16.7	7.3
401+ Music Majors	22	3.0	4.5	5.6	7.0	10.4	5.8
Non-Members	14	0.3	2.8	5.4	8.8	14.1	5.9
HIGHEST DEGREE OFFERED							
Associate	14	1.7	2.9	5.7	7.2	9.8	5.2
Baccalaureate	196	1.6	3.3	4.9	7.1	14.1	5.9
Masters	179	2.9	4.3	5.5	7.4	12.4	6.3
Doctorate	53	2.5	4.0	5.0	6.1	8.2	5.2

MUSIC CHART 41

AVERAGE FULL-TIME SALARY PER MUSIC MAJOR STUDENT

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	85	$ 506	$ 672	$ 886	$ 1,178	$ 2,041	$ 1,088
51-100 Music Majors	52	270	340	418	468	611	414
101-200 Music Majors	27	155	204	229	271	348	238
201+ Music Majors	23	60	81	98	126	153	104
Non-Members	4	306	306	597	1,636	2,500	971
Public Institutions							
1-100 Music Majors	86	323	383	504	661	1,301	648
101-200 Music Majors	81	162	197	233	283	407	248
201-400 Music Majors	48	94	101	121	143	196	128
401+ Music Majors	22	41	60	64	80	91	68
Non-Members	14	205	391	578	981	7,075	1,236
HIGHEST DEGREE OFFERED							
Associate	14	297	367	473	803	2,663	784
Baccalaureate	196	177	391	572	908	1,562	800
Masters	179	91	171	242	355	664	296
Doctorate	53	49	66	97	129	346	130

MUSIC CHART 42

AVERAGE PART-TIME SALARY PER MUSIC MAJOR STUDENT

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	82	$ 69	$ 192	$ 356	$ 534	$ 1,275	$ 449
51-100 Music Majors	46	62	125	167	270	471	202
101-200 Music Majors	25	28	77	101	167	1,417	306
201+ Music Majors	22	15	33	46	64	104	50
Non-Members	4	61	61	246	1,798	3,182	930
Public Institutions							
1-100 Music Majors	77	53	112	209	334	588	242
101-200 Music Majors	77	42	73	104	149	250	118
201-400 Music Majors	46	23	43	59	80	129	63
401+ Music Majors	22	12	21	26	32	72	30
Non-Members	12	61	115	260	423	1,532	385
HIGHEST DEGREE OFFERED							
Associate	14	52	80	272	365	789	277
Baccalaureate	176	48	134	256	423	903	348
Masters	172	26	60	95	159	384	155
Doctorate	51	11	27	43	63	122	53

MUSIC CHART 43

AVERAGE INSTRUCTIONAL SALARY (FULL AND PART-TIME) PER MUSIC MAJOR STUDENT

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors	85	$ 233	$ 394	$ 623	$ 842	$ 1,231	$ 751
51-100 Music Majors	52	131	209	290	383	509	300
101-200 Music Majors	27	73	125	181	230	304	184
201+ Music Majors	23	19	46	70	82	125	68
Non-Members	4	157	157	309	967	1,548	562
Public Institutions							
1-100 Music Majors	86	184	286	391	555	1,129	464
101-200 Music Majors	81	108	148	173	213	360	193
201-400 Music Majors	48	43	63	84	109	152	89
401+ Music Majors	22	18	25	35	45	72	38
Non-Members	14	146	275	485	552	2,069	606
HIGHEST DEGREE OFFERED							
Associate	14	105	180	333	466	1,061	400
Baccalaureate	196	134	270	418	671	1,181	555
Masters	179	55	115	172	280	508	217
Doctorate	53	20	36	65	84	204	77

DATA SUMMARY
Higher Education Arts Data Services
1988-89

PHYSICAL PLANT

Chart 44 provides information of the gross square footage of specific facilities in the music unit. Each section of the chart provides an average size and percentile rankings for various parts of the music unit and the total facilities.

EXAMPLE: Chart 44-1, All Private Institutions. At 183 institutions, the average gross square footage for classrooms is 3,101. The various percentile rankings of size are also included.

MUSIC CHART 44-1

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

All Private Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	175	141	372	640	1,014	2,819	1,051
Auditoria	117	2,367	4,089	7,926	13,214	31,580	10,436
Class Rooms	183	777	1,429	2,600	3,924	6,894	3,101
Costume Shop/Storage (Opera)	55	64	157	400	947	2,101	656
Faculty Offices/Studios	184	792	1,672	2,463	4,500	9,257	3,670
Instrument Repair Shop	45	75	119	176	320	636	262
Instrument Storage	170	80	200	400	763	1,908	627
Library Collection	126	139	360	716	1,760	9,430	1,925
Performance Library	129	82	194	350	600	1,424	518
Practice Rooms	183	430	977	1,632	3,002	6,448	2,570
Recital Halls	139	949	2,018	2,880	4,400	10,951	3,989
Recording Studios	89	50	117	240	442	1,651	479
Rehearsal Space (Ensemble)	156	606	1,567	2,854	4,221	7,469	3,263
Scene Construction Shops (Opera)	27	262	1,167	1,600	2,075	11,463	2,795
Other Areas	100	198	487	1,048	2,236	19,158	5,301
TOTAL Space	189	7,081	13,972	22,604	32,027	67,168	28,286

MUSIC CHART 44-2

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Private Institutions, 1-50 Music Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	75	119	224	400	626	973	478
Auditoria	58	1,890	4,000	7,750	11,250	18,000	8,678
Class Rooms	81	516	1,071	1,620	2,705	4,614	2,034
Costume Shop/Storage(Opera)	14	44	88	145	480	1,706	408
Faculty Offices/Studios	82	665	1,270	1,853	2,440	4,063	2,090
Instrument Repair Shop	13	59	86	135	200	252	148
Instrument Storage	73	55	150	270	569	1,212	413
Library Collection	49	147	345	500	765	2,771	731
Performance Library	55	73	150	285	499	715	342
Practice Rooms	81	251	622	1,100	1,701	3,574	1,481
Recital Halls	60	355	1,648	2,450	3,456	9,638	3,038
Recording Studios	30	40	66	124	234	493	175
Rehearsal Space (Ensemble)	67	570	1,245	2,500	3,533	7,270	2,933
Scene Construction Shops(Opera)	7	350	656	1,500	1,734	26,769	4,803
Other Areas	41	140	424	818	1,509	16,147	2,749
TOTAL Space	87	6,340	9,730	16,651	23,785	40,109	18,824

MUSIC CHART 44-3

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Private Institutions, 51-100 Music Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	51	211	429	642	945	1,375	726
Auditoria	29	2,691	5,000	8,960	14,600	41,979	13,323
Class Rooms	52	1,013	1,938	3,203	4,450	6,639	3,269
Costume Shop/Storage(Opera)	22	64	264	355	996	1,324	527
Faculty Offices/Studios	52	1,152	1,865	2,660	3,773	5,178	2,904
Instrument Repair Shop	13	69	115	170	200	320	173
Instrument Storage	48	150	255	470	733	1,917	635
Library Collection	39	91	350	736	1,649	3,059	1,171
Performance Library	37	100	215	350	521	916	395
Practice Rooms	52	733	1,035	1,629	2,475	5,482	2,096
Recital Halls	37	1,040	2,103	3,500	5,000	7,576	4,045
Recording Studios	23	58	121	150	300	759	259
Rehearsal Space (Ensemble)	43	709	1,679	3,226	4,222	6,889	3,184
Scene Construction Shops(Opera)	7	1,151	1,167	1,780	3,479	8,762	2,848
Other Areas	28	277	424	1,295	2,098	7,811	2,298
TOTAL Space	52	8,015	16,581	23,170	32,022	58,992	26,453

MUSIC CHART 44-4

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Private Institutions, 101-200 Music Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	26	631	684	1,140	1,775	3,599	1,539
Auditoria	16	3,235	5,457	8,050	15,087	36,791	12,309
Class Rooms	26	1,310	2,459	3,220	4,100	11,075	3,967
Costume Shop/Storage(Opera)	8	123	169	578	1,000	1,568	647
Faculty Offices/Studios	26	2,199	3,516	4,975	6,861	8,905	5,252
Instrument Repair Shop	8	108	117	192	346	504	238
Instrument Storage	25	50	220	520	1,014	2,109	729
Library Collection	18	99	441	780	2,987	15,483	2,857
Performance Library	17	108	271	409	816	1,783	609
Practice Rooms	26	677	2,093	3,226	4,918	10,714	3,897
Recital Halls	22	1,066	2,000	3,699	5,071	18,667	5,097
Recording Studios	18	82	150	368	592	4,846	775
Rehearsal Space (Ensemble)	24	887	1,671	2,600	3,806	7,859	3,227
Scene Construction Shops(Opera)	6	1,262	1,440	1,550	1,960	2,000	1,508
Other Areas	15	227	447	983	1,920	14,090	2,181
TOTAL Space	25	13,419	22,672	28,430	43,655	81,351	35,547

MUSIC CHART 44-5

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Private Institutions, 201+ Music Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	21	772	1,040	1,637	3,295	13,898	3,325
Auditoria	12	2,644	4,830	8,146	11,817	38,140	10,697
Class Rooms	22	1,618	2,895	4,754	6,893	14,716	5,732
Costume Shop/Storage(Opera)	11	303	371	541	2,009	3,935	1,234
Faculty Offices/Studios	22	2,524	5,273	7,069	9,942	30,226	9,728
Instrument Repair Shop	11	120	213	400	580	1,747	519
Instrument Storage	22	97	215	408	1,200	6,000	1,183
Library Collection	18	194	1,163	3,750	9,850	23,100	6,031
Performance Library	19	62	318	774	1,340	5,154	1,194
Practice Rooms	22	1,092	2,090	3,812	6,367	26,000	6,258
Recital Halls	19	1,600	2,619	4,400	8,791	13,635	5,678
Recording Studios	17	152	249	600	1,225	3,108	921
Rehearsal Space (Ensemble)	21	935	2,877	4,200	5,777	9,783	4,521
Scene Construction Shops(Opera)	7	807	1,075	2,100	2,386	3,250	1,836
Other Areas	14	718	2,813	3,349	5,540	192,853	22,833
TOTAL Space	23	23,690	29,988	44,020	61,620	221,283	61,615

MUSIC CHART 44-6

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

All Public Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	232	221	487	802	1,417	3,329	1,308
Auditoria	134	1,806	5,448	8,547	16,200	40,000	16,752
Class Rooms	235	911	2,208	3,330	5,200	10,648	4,209
Costume Shop/Storage (Opera)	96	87	256	584	1,264	4,292	1,193
Faculty Offices/Studios	235	818	2,164	3,920	6,485	17,054	5,966
Instrument Repair Shop	115	65	160	300	512	1,838	532
Instrument Storage	226	194	464	800	1,536	3,341	1,164
Library Collection	155	191	496	1,000	2,345	9,824	2,523
Performance Library	186	94	295	483	900	2,153	741
Practice Rooms	237	440	1,147	1,970	3,415	8,738	3,219
Recital Halls	180	1,163	2,125	3,162	4,771	9,842	4,157
Recording Studios	128	79	193	397	736	2,282	620
Rehearsal Space (Ensemble)	226	1,318	2,715	3,852	5,674	10,346	5,214
Scene Construction Shops (Opera)	52	299	915	1,625	2,863	5,467	2,470
Other Areas	161	196	556	1,425	3,908	25,306	6,137
TOTAL Space	244	10,098	18,751	29,563	46,541	94,557	40,256

MUSIC CHART 44-7

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Public Institutions, 1-100 Music Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	82	194	366	516	850	1,450	1,075
Auditoria	42	1,236	5,625	8,291	14,655	34,000	15,678
Class Rooms	85	764	1,742	2,400	3,535	6,097	3,014
Costume Shop/Storage(Opera)	30	35	143	356	834	3,192	714
Faculty Offices/Studios	85	370	1,585	2,199	3,435	6,116	3,034
Instrument Repair Shop	23	64	151	180	299	953	275
Instrument Storage	78	181	380	593	923	2,514	794
Library Collection	41	120	330	564	835	1,792	669
Performance Library	61	62	134	330	625	1,436	471
Practice Rooms	84	333	736	1,174	1,755	3,075	1,452
Recital Halls	61	1,034	1,958	2,590	3,716	8,080	3,095
Recording Studios	32	55	94	200	511	2,177	440
Rehearsal Space (Ensemble)	79	890	1,985	3,034	4,172	7,371	5,315
Scene Construction Shops(Opera)	14	153	650	1,228	2,378	3,527	1,511
Other Areas	52	82	346	1,030	2,413	6,121	2,119
TOTAL Space	85	8,529	12,785	19,244	27,655	51,069	26,906

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Public Institutions, 101-200 Music Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	74	284	539	805	1,163	2,950	1,118
Auditoria	42	2,987	6,130	11,517	25,000	48,842	22,292
Class Rooms	74	1,168	2,585	3,522	4,904	8,796	4,139
Costume Shop/Storage(Opera)	31	152	319	647	1,962	2,858	1,188
Faculty Offices/Studios	72	1,501	3,113	4,390	5,780	10,790	5,175
Instrument Repair Shop	42	53	120	252	458	822	356
Instrument Storage	70	210	446	785	1,434	3,000	1,061
Library Collection	53	198	419	893	1,452	3,243	1,201
Performance Library	56	161	320	462	778	2,170	697
Practice Rooms	75	575	1,410	2,131	3,345	5,675	2,499
Recital Halls	56	1,202	2,330	3,603	5,053	8,618	4,171
Recording Studios	43	77	208	350	564	1,733	490
Rehearsal Space (Ensemble)	71	1,787	3,363	4,050	5,757	7,660	4,625
Scene Construction Shops(Opera)	15	327	797	1,296	2,344	4,264	1,753
Other Areas	49	286	850	1,425	3,604	30,608	6,181
TOTAL Space	77	15,609	20,686	29,676	47,777	82,761	39,312

USIC CHART 44-9

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Public Institutions, 201-400 Music Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	45	473	912	1,466	1,983	2,973	1,520
Auditoria	27	2,330	4,847	9,000	15,209	31,347	11,450
Class Rooms	44	2,139	4,074	5,301	7,016	10,864	5,818
Costume Shop/Storage(Opera)	17	61	185	420	725	3,825	808
Faculty Offices/Studios	45	2,145	5,585	7,084	11,405	24,210	9,649
Instrument Repair Shop	30	128	250	390	786	1,800	572
Instrument Storage	45	242	648	1,340	1,804	6,011	1,762
Library Collection	33	559	950	2,129	4,328	8,747	3,009
Performance Library	40	158	445	850	1,156	2,585	946
Practice Rooms	45	1,350	2,173	3,495	4,411	13,813	4,393
Recital Halls	35	1,200	2,559	3,400	4,947	10,679	4,269
Recording Studios	31	123	326	500	947	3,198	876
Rehearsal Space (Ensemble)	44	1,838	3,457	5,552	6,179	10,815	5,466
Scene Construction Shops(Opera)	8	1,418	1,550	2,500	3,525	5,492	2,665
Other Areas	32	316	840	1,949	4,690	20,202	6,214
TOTAL Space	47	20,900	33,004	41,210	54,519	94,542	46,261

MUSIC CHART 44-10

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Public Institutions, 401+ Music Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	19	544	1,469	2,884	4,075	6,709	2,985
Auditoria	16	934	4,067	7,492	11,075	122,921	18,061
Class Rooms	19	3,618	4,705	5,942	9,915	16,481	7,714
Costume Shop/Storage(Opera)	14	191	476	1,164	4,324	12,696	2,832
Faculty Offices/Studios	19	4,804	10,232	11,789	20,010	34,650	15,370
Instrument Repair Shop	16	196	352	655	1,534	5,275	1,330
Instrument Storage	19	383	793	1,660	2,256	4,874	1,775
Library Collection	18	1,296	4,463	8,514	11,500	40,310	10,748
Performance Library	19	398	599	1,036	1,737	3,856	1,292
Practice Rooms	20	2,121	3,981	6,440	11,223	48,101	11,525
Recital Halls	16	1,737	3,436	6,479	10,283	24,716	8,318
Recording Studios	15	186	496	892	1,279	2,193	962
Rehearsal Space (Ensemble)	18	1,989	4,734	7,533	10,304	18,661	8,122
Scene Construction Shops(Opera)	13	289	1,062	2,396	4,301	24,262	4,369
Other Areas	18	215	2,035	6,087	21,351	94,971	20,561
TOTAL Space	21	31,918	45,633	74,558	123,857	277,562	97,525

MUSIC CHART 44-11

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

All Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	407	180	450	720	1,243	3,181	1,197
Auditoria	251	2,105	4,695	8,352	14,616	38,622	13,808
Class Rooms	418	806	1,805	2,974	4,648	8,850	3,724
Costume Shop/Storage (Opera)	151	65	228	460	1,053	3,975	997
Faculty Offices/Studios	419	808	1,833	3,258	5,769	14,325	4,957
Instrument Repair Shop	160	68	150	252	480	1,650	456
Instrument Storage	396	112	300	593	1,200	2,599	933
Library Collection	281	156	437	800	2,045	9,561	2,255
Performance Library	315	86	225	436	758	1,959	649
Practice Rooms	420	435	1,034	1,786	3,192	7,195	2,936
Recital Halls	319	1,085	2,101	3,003	4,610	10,272	4,084
Recording Studios	217	61	140	300	647	2,223	563
Rehearsal Space (Ensemble)	382	900	2,172	3,517	5,004	8,682	4,417
Scene Construction Shops (Opera)	79	287	1,027	1,600	2,604	5,725	2,581
Other Areas	261	197	535	1,259	3,239	21,562	5,817
TOTAL Space	433	8,223	16,617	25,205	39,639	85,988	35,031

MUSIC CHART 44-12

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Private Non-Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	2	596	596	596	762	762	596
Auditoria	2	3,022	3,022	3,022	3,243	3,243	3,022
Class Rooms	2	1,736	1,736	1,736	2,280	2,280	1,736
Costume Shop/Storage(Opera)	0	0	0	0	0	0	0
Faculty Offices/Studios	2	1,141	1,141	1,141	1,200	1,200	1,141
Instrument Repair Shop	0	0	0	0	0	0	0
Instrument Storage	2	893	893	893	1,350	1,350	893
Library Collection	2	552	552	552	753	753	552
Performance Library	1	350	350	350	350	350	350
Practice Rooms	2	1,228	1,228	1,228	1,890	1,890	1,228
Recital Halls	1	2,500	2,500	2,500	2,500	2,500	2,500
Recording Studios	1	1,850	1,850	1,850	1,850	1,850	1,850
Rehearsal Space (Ensemble)	1	3,225	3,225	3,225	3,225	3,225	3,225
Scene Construction Shops(Opera)	0	0	0	0	0	0	0
Other Areas	2	339	339	339	520	520	339
TOTAL Space	2	13,467	13,467	13,467	18,745	18,745	13,467

MUSIC CHART 44-13

PHYSICAL PLANT ASSIGNABLE SPACE UNDER MUSIC CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

Public Non-Member Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	12	137	325	539	876	1,263	624
Auditoria	7	2,902	3,641	5,680	8,911	17,799	7,422
Class Rooms	13	295	1,239	1,848	2,590	3,121	1,854
Costume Shop/Storage(Opera)	4	513	513	729	956	1,180	734
Faculty Offices/Studios	14	804	1,440	1,734	3,014	14,650	3,228
Instrument Repair Shop	4	151	151	294	590	800	371
Instrument Storage	14	73	340	641	1,000	3,822	987
Library Collection	10	70	300	620	1,000	1,800	716
Performance Library	10	75	165	314	800	2,750	762
Practice Rooms	13	525	840	1,122	1,552	10,455	1,939
Recital Halls	12	1,012	1,600	3,565	5,189	7,229	3,620
Recording Studios	7	141	153	200	387	1,350	386
Rehearsal Space (Ensemble)	14	833	1,798	2,917	4,034	7,571	3,096
Scene Construction Shops(Opera)	2	1,442	1,442	1,442	1,740	1,740	1,442
Other Areas	10	260	369	504	937	1,110	613
TOTAL Space	14	8,392	12,290	19,826	27,165	34,784	20,434

DATA SUMMARY
Higher Education Arts Data Services
1988-89

MARKET VALUE

Chart 45 provides information concerning the fair market value of buildings and equipment used primarily by the music unit. The figures listed represent dollars in thousands.

EXAMPLE: The average value of the buildings reported by the 78 private institutions with 1-50 Music Majors is 2,061.

MUSIC CHART 45

FAIR MARKET VALUE, BUILDINGS AND EQUIPMENT
Used primarily by the Music Unit

	Number Institutions Reporting	(in $000) 5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
1-50 Music Majors							
Building Value	78	300	750	1,500	2,500	7,617	2,061
Equipment Value	75	47	200	278	500	1,477	456
51-100 Music Majors							
Building Value	43	213	1,237	2,500	5,076	8,350	3,419
Equipment Value	44	90	290	462	635	1,370	525
101-200 Music Majors							
Building Value	24	1,380	2,500	4,366	7,875	20,470	6,471
Equipment Value	24	118	250	459	902	2,440	736
201+ Music Majors							
Building Value	17	2,588	4,131	8,642	14,250	22,102	9,500
Equipment Value	18	72	402	586	1,350	7,500	1,465
Non-Members							
Building Value	1	435	435	435	435	435	435
Equipment Value	1	218	218	218	218	218	218
Public Institutions							
1-100 Music Majors							
Building Value	74	471	1,195	2,308	4,473	11,308	4,827
Equipment Value	73	99	200	333	511	1,500	3,254
101-200 Music Majors							
Building Value	69	827	2,201	4,100	7,000	12,081	4,996
Equipment Value	64	238	351	500	1,000	3,168	886
201-400 Music Majors							
Building Value	37	1,545	3,884	5,719	10,020	17,533	7,686
Equipment Value	39	368	503	1,000	1,703	3,955	1,333
401+ Music Majors							
Building Value	19	3,965	8,771	12,000	21,794	60,150	18,528
Equipment Value	20	765	1,406	2,452	4,199	22,664	4,610
Non-Members							
Building Value	10	100	600	2,592	3,000	7,000	2,602
Equipment Value	11	33	146	208	354	494	244

DATA SUMMARY
Higher Education Arts Data Services
1988-89

ADDENDUM: BUILDING AND RENOVATION REPORT:
MUSIC PROGRAMS, 1988-89

The addendum is a listing of schools that have constructed a new facility or have renovated the existing facility during 1988-89.

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF MUSIC FACILITIES, 1988-89

Building a new facility	Arizona State University
	Austin Peay State University
	Central Michigan University
	Cleveland State University
	College of St. Rose
	East Texas Baptist University
	George Mason University
	Hamline University
	Houghton College
	James Madison University
	Kennesaw College
	Marylhurst College
	Northern Kentucky University
	Old Dominion University
	Pacific University
	Peabody Institute of The Johns Hopkins University
	Southwest Texas State University
	Tabor College
	Trenton State College
	University of Arkansas
	University of Central Florida
	University of Minnesota - Twin Cities
	University of Missouri - Kansas City
	University of South Alabama
	University of West Florida
	University of Wisconsin - Green Bay
	University of the Pacific
	West Georgia College
Renovating an existing facility	Andrews University
	Baldwin-Wallace College
	Belhaven College
	California State University, Chico
	Central State University
	Curtis Institute of Music
	De Paul University
	Duquesne University
	Eastern New Mexico University
	Emory University
	Fisk University
	Florida State University
	Idaho State University
	Illinois Wesleyan University
	Kean College of New Jersey
	Lewis and Clark College
	Morgan State University
	Murray State University
	New York University
	Northeast Missouri State University
	Oberlin College
	Ohio University
	Oral Roberts University
	Pepperdine University
	Quincy College
	Rhode Island College

Renovating (continued)	San Francisco Conservatory of Music
	Shippensburg University
	Southern Illinois University at Edwardsville
	State University College, New Paltz
	Temple University
	Texas Woman's University
	Trinity University
	University of Arkansas at Monticello
	University of Colorado at Boulder
	University of Connecticut
	University of Delaware
	University of Denver
	University of Georgia
	University of Hawaii at Manoa
	University of Miami
	University of Nevada - Las Vegas
	University of North Texas
	University of Notre Dame
	University of Redlands
	University of South Florida
	University of Southern Maine
	University of Southwestern Louisiana
	University of Washington
	Valdosta State College
	Western Oregon State College
	Willamette University
	William Paterson College of New Jersey
	Winthrop College
	Youngstown State University
Building a new facility and renovating existing facility	California State University, Fresno
	College of William and Mary
	Louisiana College
	Nassau Community College
	Southwestern Baptist Theological Seminary
	University of Arizona
	Wright State University