

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

Ninety-Eighth Annual Meeting



Program

Hyatt Regency St. Louis at The Arch
St. Louis, Missouri

November 18 - 22, 2022

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

98th Annual Meeting

November 18 – 22, 2022

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NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

98th Annual Meeting

November 18 – 22, 2022

Activities of the Commissions

PLEASE NOTE:

- *These sessions are for Commission on Accreditation and Commission on Community College Accreditation members only.*

Sunday, November 13, 2022

12:00 p.m. – 5:00 p.m. **COMMISSION ON ACCREDITATION** **Gateway East (18th Floor)**
(Commission members only)

Monday, November 14, 2022

9:00 a.m. – 5:00 p.m. **COMMISSION ON ACCREDITATION** **Gateway East (18th Floor)**
(Commission members only)

Tuesday, November 15, 2022

9:00 a.m. – 5:00 p.m. **COMMISSION ON ACCREDITATION** **Gateway East (18th Floor)**
(Commission members only)

Wednesday, November 16, 2022

9:00 a.m. – 5:00 p.m. **COMMISSION ON ACCREDITATION** **Gateway East (18th Floor)**
(Commission members only)

3:30 p.m. – 5:00 p.m. **COMMISSION ON COMMUNITY COLLEGE ACCREDITATION** **Mills 1 (4th Floor)**
(Commission members only)

Thursday, November 17, 2022

9:00 a.m. – 5:00 p.m. **COMMISSION ON ACCREDITATION** **Gateway East (18th Floor)**
(Commission members only)

9:00 a.m. – 5:00 p.m. **COMMISSION ON COMMUNITY COLLEGE ACCREDITATION** **Mills 1 (4th Floor)**
(Commission members only)

Friday, November 18, 2022

9:00 a.m. – 12:00 p.m. **COMMISSION ON ACCREDITATION** **Gateway East (18th Floor)**
(Commission members only)

9:00 a.m. – 12:00 p.m. **COMMISSION ON COMMUNITY COLLEGE ACCREDITATION** **Mills 1 (4th Floor)**
(Commission members only)

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

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Workshops for Evaluators

Friday, November 18, 2022

10:00 a.m. – 5:45 p.m. **ANNUAL MEETING REGISTRATION** **Regency Foyer (2nd Floor)**

3:30 p.m. – 5:30 p.m. **PRE-MEETING WORKSHOP: THE NASM *HANDBOOK*—WORKING WITH THE NATIONAL STANDARDS AND GUIDELINES** **Regency D (2nd Floor)**

This workshop is designed for 1) representatives of institutions scheduled for NASM comprehensive accreditation reviews within the next three years, as well as for individuals who will have the responsibility for leading the accreditation process and/or writing the Self-Studies; 2) currently trained NASM visiting evaluators; 3) individuals attending the 2022 NASM *Workshop for Visiting Evaluators*, and 4) individuals attending the 2022 NASM *Workshop for Experienced Evaluators*. The primary focus of the Workshop will be the NASM *Handbook*, and will include discussion of the *Rules of Practice and Procedure*, *Code of Ethics*, *Standards for Accreditation*, and *Handbook Appendices*. Attendees will devote a substantial amount of time to discussing the standards—including the role they play in NASM evaluative review processes and their application.

(Please note: Individuals attending the Workshop for Visiting Evaluators and Workshop for Experienced Evaluators [Saturday, November 19, 2022, from 8:00 a.m.–4:00 p.m.] and the Briefing for Evaluators [Sunday, November 20, 2022, from 4:30 p.m.–5:45 p.m.] are asked to attend this session in preparation for these invitational training sessions.)

Presenters: Daniel Goble, Colorado State University

 Edward Kocher, Duquesne University

Staff Resource: Stephen Cannistraci, NASM National Office

Saturday, November 19, 2022

8:00 a.m. – 5:15 p.m. **ANNUAL MEETING REGISTRATION** **Regency Foyer (2nd Floor)**

8:00 a.m. – 4:00 p.m. **WORKSHOP FOR VISITING EVALUATORS** **Regency A (2nd Floor)**

This annual workshop will provide training to music administrators interested in becoming visiting evaluators for NASM. Fundamentals of the accreditation process will be addressed in detail. Considerable time will be spent discussing expectations with regard to Self-Studies and Self-Study documentation. Standards and guidelines located in the NASM *Handbook* and their application to applicant institutions will receive considerable attention as potential evaluators are guided through the process of on-site review and Visitors' Report preparation. Attendees will have the opportunity, using case study materials, to consider various scenarios that may arise during on-site reviews.

(Please note: This session is by invitation only. Representatives from accredited institutional members interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2023.)

Workshops for Evaluators *(Continued)*

Saturday, November 19, 2022 *(Continued)*

8:00 a.m. – 4:00 p.m. **WORKSHOP FOR VISITING EVALUATORS *(Continued)*** **Regency A (2nd Floor)**

(Please note: Individuals attending this training session are asked to participate in the Pre-Meeting Workshop: The NASM Handbook—Working with the National Standards and Guidelines, which will be held on Friday, November 18, 2022, from 3:30 p.m.–5:30 p.m.)

(Please note: A box lunch will be provided to all Workshop for Visiting Evaluators participants.)

Facilitators: Daniel Goble, Colorado State University
Edward Kocher, Duquesne University

Staff Resource: Stacy R. Fletcher, NASM National Office

8:00 a.m. – 4:00 p.m. **WORKSHOP FOR EXPERIENCED EVALUATORS** **Regency B (2nd Floor)**

This annual workshop will provide training to music administrators who have been trained previously as evaluators and who have served as members of visitation teams. The role and responsibilities of the visiting team chair will be discussed. Detailed expectations regarding the review of Self-Studies, the on-site visit, and the Visitors' Report will be reviewed. Attendees will have the opportunity, using case study materials, to consider various scenarios that may arise during on-site reviews.

(Please note: This session is by invitation only. Representatives from accredited institutional members interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2023.)

(Please note: Individuals attending this training session are asked to participate in the Pre-Meeting Workshop: The NASM Handbook—Working with the National Standards and Guidelines, which will be held on Friday, November 18, 2022, from 3:30 p.m.–5:30 p.m.)

(Please note: A box lunch will be provided to all Workshop for Experienced Evaluators participants.)

Facilitators: Mary Ellen Poole, Carnegie Mellon University
Dan Dressen, St. Olaf College

Staff Resource: Stacy R. Fletcher, NASM National Office

10:00 a.m. – 12:30 p.m. **WORKSHOP FOR VISITING EVALUATORS OF COMMUNITY AND TWO-YEAR COLLEGES** **Mills 7 (4th Floor)**

This workshop will provide training to music administrators of community and two-year colleges interested in becoming visiting evaluators for NASM. Fundamentals of the accreditation process, and the roles and responsibilities of visiting evaluators will be discussed in detail. Significant time will be spent considering NASM expectations with regard to Self-Study submissions and documentation. An overview of the current *Handbook* and its constituent parts will be provided. Standards and guidelines and their application to applicant institutions will receive considerable attention as potential evaluators are guided through the process of on-site review. Further, specific attention will be devoted to guidelines that speak to the preparation of Visitors' Reports.

(Please note: This session is by invitation only. Individuals interested in becoming NASM

Workshops for Evaluators *(Continued)*

Saturday, November 19, 2022 *(Continued)*

10:00 a.m. – 12:30 p.m. **WORKSHOP FOR VISITING EVALUATORS OF COMMUNITY AND TWO-YEAR COLLEGES *(Continued)*** **Mills 7 (4th Floor)**

evaluators are encouraged to contact the National Office staff for consideration for training in 2023.)

Facilitator: Eric W. Unruh, Casper College

Staff Resource: Stephen Cannistraci, NASM National Office

10:00 a.m. – 12:30 p.m. **WORKSHOP FOR VISITING EVALUATORS OF NON-DEGREE-GRANTING INSTITUTIONS** **Mills 3 (4th Floor)**

This workshop will provide training to music administrators of non-degree-granting institutions interested in becoming visiting evaluators for NASM. Fundamentals of the accreditation process, and the roles and responsibilities of visiting evaluators will be discussed in detail. Significant time will be spent discussing NASM expectations with regard to Self-Study submissions and documentation. An overview of the current *Handbook* and its constituent parts will be provided. Standards and guidelines and their application to applicant institutions will receive considerable attention as potential evaluators are guided through the process of on-site review. Further, specific attention will be devoted to guidelines that speak to the preparation of Visitors' Reports.

(Please note: This session is by invitation only. Individuals interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2023.)

Facilitator: Kirsten Morgan, The Diller-Quaile School of Music

Staff Resource: Karen P. Moynahan, NASM National Office

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

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Pre-Meeting Workshops

PLEASE NOTE:

- *Separate fees are required for the NASM Pre-Meeting Workshops and the Annual Meeting.*
- *The hotel floor level follows the meeting room name. Please consult the hotel map for the location of meeting rooms on each level.*

Friday, November 18, 2022

10:00 a.m. – 5:45 p.m. **ANNUAL MEETING REGISTRATION** **Regency Foyer (2nd Floor)**

2:00 p.m. – 5:00 p.m. **PRE-MEETING WORKSHOP: NEW MUSIC ADMINISTRATORS
IN HIGHER EDUCATION** **Regency C (2nd Floor)**
(Continued Saturday, 8:15 a.m.)

This workshop has been designed to address several of the most important areas of concern for administrators. Each segment will involve a basic briefing on a topic, followed by ample opportunity for interaction and discussion. The content will focus on principles and approaches applicable to all types of institutions.

2:00 p.m. – 2:10 p.m. **Introduction and Orientation**

Facilitator: Julia R. Gaines, University of Missouri – Columbia

2:10 p.m. – 2:15 p.m. **Welcome from the President**

Michael D. Wilder, Wheaton University

2:15 p.m. – 3:30 p.m. **Goals, Planning, and Time Management**

This session will focus on the value of and suggested procedures for establishing realistic goals and objectives, which serve as the basis for effective long-range planning, and enable realistic considerations, which govern the productive use of time. The work of the music administrator today requires not only an awareness of, but the necessity to ensure that there exists a careful and balanced cultivation among multiple constituencies. Goal setting becomes an indispensable and effective way to establish personal/professional, institutional, and community priorities. This effort lays the groundwork for and focuses planning initiatives. Successful administrators must be able to set goals, plan, and manage time—and understand the relationship between and among these three important aspects. Establishing a firm foundation based on carefully articulated goals enhances the administrator’s ability to develop multiple skills and acquire detailed subject matter knowledge that will assist the administrator to address efficiently and effectively the vast array of questions, challenges, and issues that arise. Suggestions with regard to setting

Pre-Meeting Workshops (Continued)

Friday, November 18, 2022 (Continued)

2:00 p.m. – 5:00 p.m. **PRE-MEETING WORKSHOP: NEW MUSIC ADMINISTRATORS
IN HIGHER EDUCATION (Continued)** **Regency C (2nd Floor)**

2:15 p.m. – 3:30 p.m. **Goals, Planning, and Time Management (Continued)**

goals, developing approaches to planning, and successful ways to think about time and its effective use will be presented.

Presenters: Kathryn L. Fouse, University of Mary Hardin-Baylor
Robert Walzel, University of Kansas

3:45 p.m. – 5:00 p.m. **Working with the Academic Community**

Music administrators are faced with the ever-increasing need to work not only with individuals in their own units but also with colleagues in other departments and disciplines, administrators at upper levels, and representatives from the community. Music administrators, therefore, are constantly responding to various and divergent constituencies, which results in the need to develop a nimbleness that enables them to change gears quickly while balancing multiple projects and initiatives. Attendees will consider the various types of relationships that are of importance to cultivate within academic communities and those which exist beyond the institution; as well as the nature of these relationships and how institutional mission and the work of the music unit should inform ongoing dialogues. Attendees will explore strategies such as: how to build and nurture strong and collaborative relationships with other administrators, develop advocacy approaches that explain the role and value of the program within the academic community, and represent and present the music unit by way of creative and compelling means. Noting that effective communication is paramount, attendees will consider how they as music administrators might successfully cultivate the necessary dialogues with faculty, students, and staff, as well as with upper administrators, alumni, donors, and community members.

Presenters: Roseanne K. Rosenthal, VanderCook College of Music
John W. Richmond, University of North Texas

3:30 p.m. – 5:30 p.m. **PRE-MEETING WORKSHOP: THE NASM HANDBOOK—
WORKING WITH THE NATIONAL STANDARDS AND GUIDELINES** **Regency D (2nd Floor)**

This workshop is designed for 1) representatives of institutions scheduled for NASM comprehensive accreditation reviews within the next three years, as well as for individuals who will have the responsibility for leading the accreditation process and/or writing the Self-Studies; 2) currently trained NASM visiting evaluators; 3) individuals attending the 2022 NASM *Workshop for Visiting Evaluators*, and 4) individuals attending the 2022 NASM *Workshop for Experienced Evaluators*. The primary focus of the Workshop will be the NASM *Handbook*, and will include a discussion of the *Rules of Practice and Procedure*, *Code of Ethics*, *Standards for Accreditation*, and *Handbook Appendices*. Attendees will devote a substantial amount of time to discussing the standards—including the role they play in NASM evaluative review processes and their application.

(Please note: Individuals attending the Workshop for Visiting Evaluators and Workshop for Experienced Evaluators [Saturday, November 19, 2022, from 8:00 a.m.–4:00 p.m.]

Pre-Meeting Workshops (Continued)

Friday, November 18, 2022 (Continued)

3:30 p.m. – 5:30 p.m. **PRE-MEETING WORKSHOP: THE NASM HANDBOOK—
WORKING WITH THE NATIONAL STANDARDS AND GUIDELINES** (Continued) **Regency D (2nd Floor)**

*and the Briefing for Evaluators [Sunday, November 20, 2022, from 4:30 p.m.–5:45 p.m.]
are asked to attend this session in preparation for these invitational training sessions.)*

Presenters: Daniel Goble, Colorado State University

Edward Kocher, Duquesne University

Staff Resource: Stephen Cannistraci, NASM National Office

Saturday, November 19, 2022

8:00 a.m. – 5:15 p.m. **ANNUAL MEETING REGISTRATION** **Regency Foyer (2nd Floor)**

8:15 a.m. – 3:45 p.m. **PRE-MEETING WORKSHOP: NEW MUSIC ADMINISTRATORS
IN HIGHER EDUCATION** **Regency C (2nd Floor)**

(Continuation of Friday, 2:00 p.m.–5:00 p.m.)

8:15 a.m. – 9:30 a.m. **Financial Management**

Music programs are expensive on many levels and in many dimensions. Technology compounds this issue by producing additional budget pressures in terms of equipment and the need to maintain its currency. Successful financial management, therefore, requires not only detailed knowledge of costs, but also the savvy required to advocate budget needs, the ability to allocate and manage funds effectively, and the wherewithal to exercise fiscal responsibility—while at the same time dealing with issues that range from scholarships to facility maintenance and repair to faculty compensation. This session will begin with an introduction of existing realities and the pressures they bring to bear. Predominant focus will be placed on financial planning, both short- and long-range; ideas and approaches regarding budget advocacy; tips regarding budget management and the oversight and ongoing maintenance of costs and expenditures; and consideration of strategies that will assist administrators to develop and sustain positions of fiscal stability, which will not only enhance but ensure the ongoing financial viability of the unit.

Presenters: Teresa Reed, University of Louisville

Courtney Crappell, University of Missouri – Kansas City

9:45 a.m. – 11:00 a.m. **Working with the Faculty**

Music schools and departments are complex. Inherent in complexity are challenges that must be addressed. For instance, administrators often find themselves in charge of, and having to work across, multiple discipline-specific units; responsible for a broad array of degrees by level, major, and area of emphasis; and in need of finding commonalities so that resources can be maximized while at the same time emphasizing and promoting the attributes of specific areas of study. A key factor in addressing these challenges and ensuring that the complexities support, rather than constrain, institutional mission, is the role assumed by the faculty. Keen leadership abilities and skills are required to navigate these circumstances, as well as manage and direct faculty resources and address the needs of faculty members. This session will focus on approaches that can assist to create and develop cultures that stress the importance of participation and collaboration, the assumption of responsibility

Pre-Meeting Workshops (Continued)

Saturday, November 19, 2022 (Continued)

8:15 a.m. – 3:45 p.m. **PRE-MEETING WORKSHOP: NEW MUSIC ADMINISTRATORS
IN HIGHER EDUCATION (Continued)** **Regency C (2nd Floor)**

9:45 a.m. – 11:00 a.m. **Working with the Faculty (Continued)**

and ownership, and the value of establishing camaraderie and respect, as well as cultures that offer permissions which enable, and protections which safeguard, innovation. The session will also focus on nuts-and-bolts issues such as hiring and firing; conducting annual performance reviews; promotion, tenure, and reward systems; and faculty development opportunities. A variety of situations will be presented, each followed by time for discussion.

Presenters: Julia R. Gaines, University of Missouri – Columbia
 Keith C. Ward, University of Denver

11:15 a.m. – 12:30 p.m. **Community Relations and Fundraising**

Many successful music administrators maintain extensive contacts in their local and regional communities. These contacts can prove valuable when interests arise in developing institutional/community collaborations. They can also provide opportunities to develop and cultivate beneficial fundraising relationships. Fundraising, once solely the purview of the upper administration, is now a challenge and responsibility which the music administrator must face. This session will consider the strong relationship between community relations and fundraising. It will consider how performances of music, relationships with music programs in the public and private schools, the development of community support groups, and fundraising are all interlinked. Methodologies for connecting educational goals and objectives with community development goals will be explored.

Presenters: Susan Muscarella, California Jazz Conservatory
 Andrew Davis, University of Houston

12:30 p.m. – 1:45 p.m. **Box Lunch**
(For registrants of the Pre-Meeting Workshop: New Music Administrators in Higher Education)

2:00 p.m. – 3:30 p.m. **Open Forum with Seasoned Administrators**

The participants in the Pre-Meeting Workshop for New Music Administrators in Higher Education will be joined by several seasoned administrators, offering the opportunity for informal discussion pertaining to topics explored during the Workshop as well as those of interest and concern to the attendees.

Administrators: Susan D. Van Vorst, Baldwin Wallace University
 Uzee Brown, Jr., Morehouse College
 David Gier, University of Michigan
 Tayloe Harding, University of South Carolina
 John Miller, North Dakota State University
Moderator: Julia R. Gaines, University of Missouri – Columbia

3:30 p.m. – 3:45 p.m. **Concluding Remarks**

Moderator: Julia R. Gaines, University of Missouri – Columbia

Pre-Meeting Workshops (Continued)

Saturday, November 19, 2022 (Continued)

8:15 a.m. – 3:45 p.m. **PRE-MEETING WORKSHOP: CREATING EFFECTIVE
FORMAT A SELF-STUDIES** **Regency D (2nd Floor)**

This workshop is designated for representatives of institutions scheduled for NASM comprehensive accreditation reviews in the next three years, as well as for individuals who will have the responsibility of leading the process and/or writing the Self-Study. Those who have never led a comprehensive NASM accreditation review initiative or written an NASM Self-Study are especially encouraged to attend. The primary focus will be the NASM Self-Study document utilizing Format A and the comprehensive review process.

(Please note: Attendees should bring either a hard or downloaded electronic copy of the current NASM Handbook and are welcome to arrive with prepared questions in hand.)

Presenters: Judy Bundra, DePaul University
 M. Todd Queen, Florida State University

Staff Resource: Nora R. Hamme, NASM National Office

9:00 a.m. – 3:45 p.m. **PRE-MEETING WORKSHOP: ROUNDTABLE FOR ASSISTANT
DIRECTORS/ASSOCIATE DEANS** **Regency E (2nd Floor)**

This roundtable is an interactive workshop for music administrators currently serving as assistant directors/associate deans. Presentation topics include first-generation student engagement strategies; dealing with issues surrounding enrollment of international music students; and diversity as it relates to the makeup of the student body, faculty, and curricular offerings within the music unit. Attendees will also consider self-selected topics and case study materials dealing with issues pertinent to the work of assistant directors/associate deans.

Facilitators: Lissa May, Indiana University
 Wes C. Moore, Dallas Baptist University
 Stephanie P. Schlagel, University of Cincinnati

1:15 p.m. – 3:45 p.m. **PRE-MEETING WORKSHOP FOR COMMUNITY AND TWO-YEAR
COLLEGES: PREPARING FOR COMPREHENSIVE REVIEWS** **Mills 8 (4th Floor)**

Community and two-year colleges offering programs in music study represent a growing number of institutions within the NASM membership. This workshop, which will acknowledge and address many of the characteristics unique to these institutions, will provide information and guidance concerning the NASM comprehensive review process including self-study and the preparation of the Self-Study document, and the on-site evaluative visit. A step-by-step walk-through of the accreditation process will be provided. The benefits of NASM accredited institutional membership will be discussed. Participants are encouraged to pose questions during this session. Interested individuals representing community and two-year colleges at all stages of the self-study process are welcome.

Facilitator: Eric W. Unruh, Casper College
Staff Resource: Stephen Cannistraci, NASM National Office

Pre-Meeting Workshops (Continued)

Saturday, November 19, 2022 (Continued)

1:15 p.m. – 3:45 p.m.

PRE-MEETING WORKSHOP FOR NON-DEGREE-GRANTING INSTITUTIONS: AN OPEN CONVERSATION

Mills 3 (4th Floor)

This session will provide an opportunity for representatives from institutions holding accreditation with NASM and the Accrediting Commission for Community and Precollegiate Arts Schools (ACCPAS), NASM degree-granting institutions offering precollegiate and community arts programs, NASM degree-granting institutions offering post-secondary non-degree-granting programs, NASM post-secondary non-degree-granting institutions, and interested individuals an opportunity to come together to share and discuss topics related to community development, along with issues of common connection, interest, and concern.

Attendees will begin by considering ways in which community-based activities can be built into existing programs. Participants will consider how 1) current institutional assets and strengths can be leveraged to support activities, 2) to ascertain local community needs so that programming can align with these needs, 3) to develop action plans which are informed by desired outcomes, and 4) to adjudge the success of efforts. Attendees will then explore questions such as: In what ways can programs/institutions offering non-degree-granting study in music work together to align their efforts, resources, and activities in ways that best serve the needs of today's students, local communities, and the field of music? In what ways can precollegiate and collegiate programs/institutions partner to create, expand, and open pipelines that enable precollegiate students to embark upon paths that will enable them to successfully pursue and enroll in music study at the collegiate level?

(Please note: This session is open to administrators of all levels and from all types of programs/institutions offering opportunities for non-degree-granting music study including those considering ACCPAS and/or NASM accreditation. Institutions are welcome to send more than one administrative representative.)

Facilitators: Jean M. Newton, Music Conservatory of Westchester
Mark George, Music Institute of Chicago

Moderator: Kirsten Morgan, The Diller-Quaile School of Music

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

98th Annual Meeting

November 18 – 22, 2022

Program

PLEASE NOTE:

- *Registration is required for the NASM Annual Meeting.*
- *The hotel floor follows the meeting room name. Please consult the hotel map for the location of meeting rooms.*
- *Please see pages 1–4 of this program for meeting times and locations of the Activities of the Commissions and Workshops for Evaluators. Pre-Meeting Workshops may be found on pages 5–10. The information in those sections is not repeated below in the body of the Annual Meeting program.*

Friday, November 18, 2022

10:00 a.m. – 5:45 p.m.	ANNUAL MEETING REGISTRATION	Regency Foyer (2nd Floor)
12:00 p.m. – 2:00 p.m.	EXECUTIVE COMMITTEE LUNCHEON MEETING <i>(Executive Committee members only)</i>	Mills 2 (4th Floor)
2:30 p.m. – 3:00 p.m.	ORIENTATION FOR NEW BOARD OF DIRECTORS MEMBERS <i>(Board of Directors members only)</i>	Gateway East (18th Floor)
3:00 p.m. – 5:00 p.m.	BOARD OF DIRECTORS MEETING <i>(Board of Directors members only)</i>	Gateway East (18th Floor)

Saturday, November 19, 2022

8:00 a.m. – 5:15 p.m.	ANNUAL MEETING REGISTRATION	Regency Foyer (2nd Floor)
8:00 a.m. – 9:30 a.m.	BOARD OF DIRECTORS BREAKFAST SEMINAR MEETING <i>(Board of Directors members only)</i>	Gateway East (18th Floor)
9:45 a.m. – 10:30 a.m.	REGIONAL CHAIRS MEETING <i>Facilitator: Tayloe Harding, University of South Carolina</i>	Gateway East (18th Floor)
4:00 p.m. – 5:00 p.m.	ORIENTATION FOR MUSIC EXECUTIVES NEW TO NASM Attendees will be welcomed to NASM with a brief orientation and introductions to the members of the Board of Directors, including the Regional Chairs, and staff. The presentation of general overview information will be followed by small roundtable discussions led by Regional Chairs. Those who register in advance will be guided to review website information about NASM prior to the Annual Meeting. <i>Presenters: Michael D. Wilder, Wheaton College Karen P. Moynahan, NASM National Office</i>	Regency F (2nd Floor)

Sunday, November 20, 2022 (Continued)

7:30 a.m. – 8:30 a.m.	REGIONAL MEETINGS: ELECTIONS AND DISCUSSION (Continued)	
	Region 5 <i>Indiana, Michigan, Ohio</i> Susan D. Van Vorst, Baldwin Wallace University, Chair	Regency A (2nd Floor)
	Region 6 <i>Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia</i> David Davies, Houghton College, Chair	Gateway East (18th Floor)
	Region 7 <i>Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia</i> Isaiah R. McGee, Claflin University, Chair	Regency B (2nd Floor)
	Region 8 <i>Alabama, Kentucky, Mississippi, Tennessee</i> Julia Mortyakova, Mississippi University for Women, Chair	Regency E (2nd Floor)
	Region 9 <i>Arkansas, Louisiana, Oklahoma, Texas</i> Vicky Johnson, Tarleton College, Vice Chair	Regency F (2nd Floor)
8:45 a.m. – 10:35 a.m.	FIRST GENERAL SESSION: PLENARY BUSINESS MEETING AND KEYNOTE ADDRESS	Grand Ballroom (4th Floor)
	Call to Order and Welcome Michael D. Wilder, NASM President	
	Greetings from the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) Jeffrey Sharkey, Royal Conservatoire of Scotland	
	Reports of the Commissions Commission on Community College Accreditation Commission on Accreditation	
	Introduction of Newly Accredited Member Institutions	
	Report of the Treasurer	
	Report of the Committee on Ethics	
	Announcements	
	Consideration of Proposed <i>Handbook</i> Amendments	
	Report of the Nominating Committee	
	Keynote Address to the Association	
	<i>Speaker:</i> Ben Cameron, President, Jerome Foundation	
	<i>Title:</i> “Moving Forward in Uncertain Times”	
10:45 a.m. – 11:45 a.m.	RECEPTION FOR SPOUSES AND GUESTS	Mills 3 (4th Floor)
	This reception provides an opportunity for spouses and guests of Annual Meeting attendees to meet and engage in fellowship. Light refreshments will be served.	
	<i>Welcome:</i> Stephen Cannistraci, NASM National Office Stacy R. Fletcher, NASM National Office	
10:45 a.m. – 12:30 p.m.	INCLUSIVE SCHOOLS OF MUSIC	Grand Ballroom (4th Floor)
	Effective teaching and learning can take place only when barriers that prevent healthy engagement are removed. In today’s session, attendees will consider what we as	

Sunday, November 20, 2022 (Continued)

10:45 a.m. – 12:30 p.m. **INCLUSIVE SCHOOLS OF MUSIC (Continued)** **Grand Ballroom (4th Floor)**

leaders of music programs can do to transform our institutions into places of mutual respect, belonging, and empowerment. Consideration will be given to how we can develop in ourselves, and in our colleagues and students, abilities that enable us to: wisely and responsively manage concerns raised about bias and discrimination in the classroom, studio, and rehearsal hall; enact proportional and consistent consequences for persistently biased and harmful conduct that lead to formative behavioral change; empower our faculty and staff to implement practices that will create inclusive learning and working environments that allow each individual to flourish and grow; communicate to employees at every touch point—the interview stage, hiring, orientation, evaluation—expectations in this regard; and develop and normalize a culture of inclusion, respect, and support for everyone regardless of their place in the institutional hierarchy. Participants will be encouraged to share and consider practices which will assist them to interrogate their own assumptions and expand the tools in hand which will enable them to continue the difficult but rewarding process of transforming their home campuses into environments that value and celebrate all perspectives. Following the presentation, attendees will have the opportunity to discuss these and related issues in small roundtable discussion groups.

10:45 a.m. – 11:30 a.m. **Presentation**

Presenter: Nicole Robinson, Cultural Connections by Design

Moderator: Jamal J. Rossi, Eastman School of Music

11:30 a.m. – 11:45 a.m. **Break**

11:45 a.m. – 12:30 p.m. **Roundtable Discussion Groups by Size and Type—Enrollment Levels**

Roundtable discussion sessions offer to participants from institutions of similar size and type the opportunity to examine and reflect upon issues of shared interest and concern. Attendees are asked during this session specifically to consider together issues explored during the morning sessions as well as those of interest to participants, to frame the issues related to the topics, and to open and engage in a dialogue during which colleagues share thoughts, ideas, and concerns. Rather than discussing in brief a multitude of topics, participants are asked to think deeply about and discuss in detail the issues and ideas presented.

Roundtable 1: Public Institutions—Enrollment 1–50 **Sterling 3 (2nd Floor)**

Moderator: Nancy Roberts, Black Hills State University

Recorder: Mary Tollefson, University of Wisconsin – La Crosse

Roundtable 2: Public Institutions—Enrollment 51–75 **Sterling 6 (2nd Floor)**

Moderator: Angela Morgan, Augusta University

Recorder: Angela Miller-Niles, Wayne State College

Roundtable 3: Public Institutions—Enrollment 76–120 **Sterling 9 (2nd Floor)**

Moderator: Patrick Evans, University of Alabama at Birmingham

Recorder: Andrew DeBoer, University of Arkansas – Fort Smith

Sunday, November 20, 2022 (Continued)

10:45 a.m. – 12:30 p.m. **INCLUSIVE SCHOOLS OF MUSIC (Continued)**

11:45 a.m. – 12:30 p.m. **Roundtable Discussion Groups by Size and Type—Enrollment Levels (Continued)**

Roundtable 4: Public Institutions— Enrollment 121–170 Gateway West (18th Floor)

Moderator: Nancy Maria Balach, University of Mississippi

Recorder: Jeffrey Wright, Southeastern Louisiana University

Roundtable 5: Public Institutions— Enrollment 171–250 Gateway East (18th Floor)

Moderator: Jeffrey Funderburk, University of Northern Iowa

Recorder: Karen S. Veloz, Florida International University

Roundtable 6: Public Institutions—Enrollment 251–400 Regency C (2nd Floor)

Moderator: Clarence Hines, University of North Florida

Recorder: Jennifer Vannatta-Hall, Middle Tennessee State University

Roundtable 7: Public Institutions—Enrollment 400+ Regency B (2nd Floor)

Moderator: James Douthit, Appalachian State University

Recorder: Robert Glaubitz, University of Central Oklahoma

Roundtable 8: Private Institutions—Enrollment 1–30 Regency A (2nd Floor)

Moderator: Ian D. Coleman, William Jewell College

Recorder: Patrick Murphy, University of Portland

Roundtable 9: Private Institutions—Enrollment 31–50 Regency D (2nd Floor)

Moderator: Bethany Collier, Bucknell University

Recorder: Jean Wozencraft-Ornellas, Meredith College

Roundtable 10: Private Institutions—Enrollment 51–75 Regency E (2nd Floor)

Moderator: John D. Reams, Shorter University

Recorder: Tracy Doyle, University of Puget Sound

Roundtable 11: Private Institutions—Enrollment 76–150 Regency F (2nd Floor)

Moderator: Beth Cram Porter, Cedarville University

Recorder: Randall Umstead, Furman University

Roundtable 12: Private Institutions—Enrollment 150+ Park View (4th Floor)

Moderator: Jamal J. Rossi, Eastman School of Music

Recorder: Donna Menhart, The Hartt School

12:30 p.m. – 1:45 p.m. **EXECUTIVE COMMITTEE LUNCHEON MEETING Mills 1 (4th Floor)**
(Executive Committee members only)

2:00 p.m. – 4:15 p.m. **THE CHANGING FACE OF STUDENT DEMOGRAPHICS— Grand Ballroom (4th Floor)**
A LOOK INTO THE FUTURE

In 2014, a Pew Research Center report noted that “huge generation gaps have opened up in our political and social values, our economic well-being, our family structure, our racial and ethnic identity, our gender norms, our religious affiliation, and our technology

Sunday, November 20, 2022 (Continued)

2:00 p.m. – 4:15 p.m. **THE CHANGING FACE OF STUDENT DEMOGRAPHICS—
A LOOK INTO THE FUTURE (Continued)** **Grand Ballroom (4th Floor)**

use,” and that these trends point “toward a future marked by the most striking social, racial, and economic shifts the country has seen in a century.” These observations, and their foretelling of the “future,” have become our present.

As indicated by HEADS data, as of 2020, more than 98,000 students are currently enrolled in NASM-accredited music programs in the United States. This represents growth of approximately 172% since 1990. During this same period, Hispanic music student enrollment grew by 638%, Indigenous American student enrollment by 343%, Asian student enrollment by 230%, Black music student enrollment by 219%, and White student enrollment by 123%.

As the broader population continues to shift, what effect will the collective profile of the U.S. have on music schools? How might a solid grasp of and focus on trends indicated by various and reliable data points related to our current, incoming, and future students inform and guide our efforts as music administrators, as institutions, and as faculties and staff in matters pertaining to music study including the curriculum, resource allocation, strategic planning, and the establishment of departmental and institutional culture? How can we not only proactively address what we face today, but prepare for what is ahead? At the conclusion of remarks by the presenter, attendees will convene in small group roundtables to explore in further depth issues and share ideas.

2:00 p.m. – 3:00 p.m. **Presentation**

Presenter: Peace Bransberger, Western Interstate Commission for
Higher Education

Moderator: Michael Alexander, Baylor University

3:00 p.m. – 3:15 p.m. **Break**

3:15 p.m. – 4:15 p.m. **Roundtable Discussion Groups by Attendee Last Name**

Roundtable discussion sessions offer to participants the opportunity to examine and reflect upon issues of shared interest and concern. Attendees are asked during this session specifically to consider together issues explored during the afternoon session as well as those of interest to participants, to frame the issues related to the topics, and to open and engage in a dialogue during which colleagues share thoughts, ideas, and concerns. Rather than discussing in brief a multitude of topics, participants are asked to think deeply about and discuss in detail the issues and ideas presented.

Roundtable 1: Attendee Last Name A-Bo **Sterling 3 (2nd Floor)**

Moderator: John Allemeier, James Madison University

Recorder: Renée Baptiste, Jacksonville State University

Roundtable 2: Attendee Last Name Br-CI **Sterling 6 (2nd Floor)**

Moderator: Jeffrey Brown, Western Illinois University

Recorder: Ben Caston, Southwestern Baptist Theological Seminary

Roundtable 3: Attendee Last Name Co-D **Sterling 9 (2nd Floor)**

Moderator: Phillip A. Collister, Towson University

Recorder: Jeffrey Cottrell, Hardin-Simmons University

Sunday, November 20, 2022 (Continued)

- 4:30 p.m. – 5:45 p.m. **BRIEFING: FEDERAL ISSUES** (*Continued*) **Regency E (2nd Floor)**
- and costs of various options and probabilities. Time for questions and discussion will be provided.
- Presenter:* Stacy R. Fletcher, NASM National Office
- 4:30 p.m. – 5:45 p.m. **BRIEFING FOR NASM EVALUATORS** **Regency C (2nd Floor)**
- This annual briefing is offered by invitation for individuals currently trained and serving as NASM visiting evaluators. It provides an opportunity for evaluators to refresh their knowledge of NASM procedures, protocols, and standards, with particular focus on the *Procedures* and the *Handbook*. Helpful reminders regarding the format, preparation, and required content of Visitors' Reports will be provided. The potential impact of the activities of external constituencies, such as the federal government, states, and other review bodies, which may affect the accreditation process, will be discussed. Documentation required of institutions and evaluators will be highlighted, as well as sources and uses of helpful and informative publications aimed to assist institutions in the preparation of Self-Studies and evaluators in the preparation of Visitors' Reports.
- (Please note: Individuals interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2023.)*
- Presenter:* Karen P. Moynahan, NASM National Office
- 4:30 p.m. – 5:45 p.m. **COMMUNICATING WITH THE COMMISSIONS: CREATING EFFECTIVE WRITTEN ACCREDITATION MATERIALS** **Regency F (2nd Floor)**
- From time to time, member and potential member institutions of NASM must submit materials that will be reviewed by either the Commission on Accreditation or the Commission on Community College Accreditation, the Association's accreditation decision-making bodies. These Commissions are responsible for ascertaining an institution's current and projected compliance with applicable standards. This includes consideration of an institution's short-term solutions and long-term plans. This session will offer an overview of the Commissions' roles within the accreditation review process and will provide some helpful hints and tips for creating, writing, and submitting materials to the Commissions. Documents to be discussed include the Self-Study, the institution's Optional Response to the Visitors' Report, Responses, Progress Reports, and applications for Plan Approval and Final Approval for Listing. The mandatory and effective use of the NASM *Handbook* in preparing submissions will be discussed.
- Presenters:* Ronda M. Mains, University of Arkansas
 Kristen Queen, Texas Christian University
- Staff Resource:* Stephen Cannistraci, NASM National Office
- 4:30 p.m. – 5:45 p.m. **DIALOGUE SESSIONS**
- NASM hosts several dialogue sessions that provide opportunities for attendees to meet with Commission Chairs and members of the Committee on Ethics.
- These sessions are intended to offer opportunities for open and informative discussion. Although the Commission Chairs and Committee on Ethics members will be unable to comment on accreditation actions or issues specific to a particular institution, they will address questions about accreditation policy and procedures, and accept suggestions with regard to NASM standards and accreditation procedures. The dialogue session with

Sunday, November 20, 2022 (Continued)

- 4:30 p.m. – 5:45 p.m. **DIALOGUE SESSIONS (Continued)**
- the Chair of the Committee on Ethics will provide to attendees an opportunity to explore aspects of the Association’s Code of Ethics found in the *NASM Handbook*.
- (Dialogue sessions with the Chair of the Commission on Accreditation and the Chair of the Commission on Community College Accreditation will be repeated Monday, 7:45 a.m.–8:45 a.m. The dialogue session with the Committee on Ethics will not be repeated.)*
- Commission on Accreditation** **Sterling 5 (2nd Floor)**
- Chair:* Peter T. Witte, University of the Pacific
- Commission on Community College Accreditation** **Sterling 6 (2nd Floor)**
- Chair:* Kevin J. Dobreff, Grand Rapids Community College
- Committee on Ethics** **Sterling 3 (2nd Floor)**
- Chair:* Vanessa Sielert, University of Idaho
- 4:30 p.m. – 6:00 p.m. **HEADS PART I: COMPLETING AND SUBMITTING THE HEADS DATA SURVEY** **Regency A (2nd Floor)**
- This session will provide an in-depth review of procedures for online submission of the HEADS Data Survey for degree-granting institutions. A section-by-section overview of the Survey will explain in detail the Survey submission process, types of data collected, and suggested collection mechanisms. Questions will be taken throughout the presentation.
- (Please note: “HEADS Part I” will not be repeated. “HEADS Part II: Using Statistical Data for Institutional Planning and Projections” will be offered Monday, 4:45 p.m.–6:00 p.m.)*
- Presenter:* Nora R. Hamme, NASM National Office
- 5:45 p.m. – 6:45 p.m. **INFORMAL GATHERING OF NEW MUSIC EXECUTIVES** **Mills 3 (4th Floor)**
- Individuals attending the NASM Annual Meeting for the first time, and those in the early years of their administrative careers, are encouraged to join other new executives for an informal gathering. This gathering provides an opportunity to meet, greet, cultivate valuable professional relationships, and to initiate conversations with other new music executives.

Monday, November 21, 2022

- 7:00 a.m. – 6:15 p.m. **ANNUAL MEETING REGISTRATION** **Regency Foyer (2nd Floor)**
- 7:15 a.m. – 8:45 a.m. **COFFEE AND ROLLS FOR THE ASSOCIATION** **Grand Foyer (4th Floor)**
- Hosted by:* Society of Pi Kappa Lambda
- 7:45 a.m. – 8:45 a.m. **DIALOGUE SESSIONS**
(Repeat of Sunday, 4:30 p.m.–5:45 p.m.)
- Commission on Accreditation** **Sterling 5 (2nd Floor)**
- Chair:* Peter T. Witte, University of the Pacific
- Commission on Community College Accreditation** **Sterling 6 (2nd Floor)**
- Chair:* Kevin J. Dobreff, Grand Rapids Community College

Monday, November 21, 2022 (Continued)

1:45 p.m. – 3:00 p.m.

PROGRAMS SPONSORED BY REGIONS

(Please note: All attendees are welcome to attend any of the programs sponsored by Regions scheduled 1:45 p.m.–3:00 p.m. and 3:15 p.m.–4:30 p.m.)

Region 1

Regency F (2nd Floor)

(Arizona, California, Hawaii, Nevada, New Mexico, Utah)

“Creative approaches to music fundamentals for students who are differently prepared, or have skills different from those emphasized in traditional music school settings”

Many of today’s music students, living in a multicultural, globally linked world, arrive at college music programs with significant knowledge of musics that do not fit the conceptual array of categories developed to explain aspects of the euroclassical or classical jazz traditions. This session will explore several alternative curricular approaches to music fundamentals (music theory/ear-training) that acknowledge, celebrate, and build upon the musical experiences of this growing community.

Presenters: Brian Ciach, San José State University
Richard Fountain, Wayland Baptist University
Nicholas Shea, Arizona State University

Moderator: Heather Landes, Arizona State University

Region 3 and Region 5

Regency C (2nd Floor)

*(Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming)
(Indiana, Michigan, Ohio)*

“Trauma-Informed Leadership”

Music leaders are aware of issues concerning the wellness, mental health, and general well-being of students. These are increasingly serious issues, but what about the faculty and the music leaders themselves? This session focuses on issues of wellness and mental health of faculty and music leadership as they work through traumatic events that affect both their professional and personal lives. The interactive session will explore how to recognize trauma, provide definitions and examples of traumatic situations, and suggest strategies for trauma-informed leadership and self-care for the music leader.

Presenters: Adrienne Bedell, Resilience Through Music
Alicia Hrubey, Baldwin Wallace University
William Sauerland, Purdue University Fort Wayne

Moderator: William Mathis, Bowling Green State University

Region 7

Regency E (2nd Floor)

(Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia)

“Imagine the Possibilities: The Music Curriculum and AI”

An open discussion of the possible ways in which the music curriculum may be shaped by the demands of societal shifts driven by the use of AI. What would performing ensembles look like? Will music play a more pivotal role in medicine and engineering? How should we prepare our musicians for this type of work? This session will encourage open dialogue among attendees as they imagine together the potential for future opportunities which may serve to invigorate the music curriculum with modern technological advances.

Moderator: Isaiah R. McGee, Claflin University

Monday, November 21, 2022 (Continued)

1:45 p.m. – 3:00 p.m.

PROGRAMS SPONSORED BY REGIONS (Continued)

Region 9

Regency A (2nd Floor)

(Arkansas, Louisiana, Oklahoma, Texas)

“Mentoring New Leaders in Music Administration”

A panel of mentors and mentees will discuss the best and worst advice they received upon taking on an administrative position. Topics will include priorities and recommendations for equipping future leaders in music programs, such as mentoring and collaborations beyond the campus, remote networking, navigating curricular innovation, reputation building, developing and fundraising, and effective communication. Each panelist will provide a different perspective, from one who was effectively mentored, to another who was “thrown into the deep end” with no preparation. Panelists will offer strategies and suggestions, covering a variety of scenarios intended to inform both new leaders and those who are poised to mentor them.

Panelists: Eric Branscome, Texas A&M University – Commerce
Kyle Gullings, University of Texas at Tyler
Robert Hansen, West Texas A&M University
John W. Richmond, University of North Texas
Steve Wilson, University of Texas at El Paso

Moderator: Vicky Johnson, Tarleton State University

3:15 p.m. – 4:30 p.m.

PROGRAMS SPONSORED BY REGIONS

(Please note: All attendees are welcome to attend any of the programs sponsored by Regions scheduled 1:45 p.m.–3:00 p.m. and 3:15 p.m.–4:30 p.m.)

Region 2

Regency A (2nd Floor)

(Alaska, Idaho, Montana, Oregon, Washington)

“Building Community in a Post-Pandemic Era”

Attendees will identify and focus on the unique challenges faced in music higher education brought about by the isolation created by the pandemic. Our students lived through a period of time in which their experiences, multifaceted and varied, have been individualized. Consequently, many are now struggling with myriad responses that range from social anxiety to mental health issues, which oftentimes result in the failure to arrive prepared to engage in musical experiences. Although our communities are rising to meet these challenges, it is clear that with regard to the need for assistance, demand outweighs supply, and that there exists a paucity of resources to address fully the breadth and depth of the challenge. This has required faculties and staff members to take on even more responsibility, which in turn has led to a reported increase in faculty burnout and fatigue. Attendees will discuss the post-pandemic student, the need to reimagine what it means to be in community at a music school, and strategies to assist students and faculty to flourish.

Panelists: Linda Kline, Boise State University
Jennifer Gookin Cavanaugh, University of Montana
Keri McCarthy, Washington State University
Bonnie Miksch, Portland State University

Moderator: Brian Kai Chin, Seattle Pacific University

Monday, November 21, 2022 (Continued)

3:15 p.m. – 4:30 p.m.

PROGRAMS SPONSORED BY REGIONS (Continued)

Region 4

Regency B (2nd Floor)

(Illinois, Iowa, Minnesota, Wisconsin)

“Best Practice Programming for Large Ensembles”

Broadening access to and experience with a wide range of diverse ensemble literature can enhance student learning in various ways. As well, it may create a positive effect on student interest, recruitment possibilities, and assist to establish cultures which support belonging. During this session, music executives will be provided with examples and tools which may assist them to begin to plan for and establish programming that aligns with both institutional and music unit missions. Attendees will explore the rationale for such practices, starting points to consider, guidelines for choosing music, and a list of resources which may assist music administrators to find and consider various composers.

Presenter: Roxanne Stevenson, Chicago State University

Moderator: Andrew R. Glendening, Northern Illinois University

Region 6

Regency E (2nd Floor)

(Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia)

“The Challenges of Navigating Curricular Reform in a Rapidly Changing World”

The relevance of curricula offered has been and remains an important and consequential consideration for institutions offering programs focused on music study. Issues such as enrollment and retention levels, delivery systems, availability and alignment of resources, and the like must be reviewed, monitored, managed proactively, and amended as may be necessary to ensure ongoing effectiveness. During today’s session, the presenters will share their experiences and guide discussion—presenting an opportunity for attendees to consider options, possibilities, and pitfalls, and in turn to develop perspectives which may serve to inform future curricular reform efforts at their own institutions.

Presenters: Juan Chattah, University of Miami

David Heuser, State University of New York, Potsdam

Moderator: David Clem, Houghton University

Region 8

Regency F (2nd Floor)

(Alabama, Kentucky, Mississippi, Tennessee)

“Leadership Succession Planning”

While planning for leadership succession in an academic unit is essential, the practice of selecting new leaders can vary widely across institutions. In an ideal situation, professional development opportunities would contribute to the creation of a pool of well-qualified and enthusiastic individuals ready to assume new responsibilities. Mentoring of potential and current academic leaders would encourage the exchange of ideas and the sharing of best practices to ensure a smooth leadership transition and continuity of operations. These concepts apply internally whether the leader is selected from within or from outside the institution, and externally whether the leader transitions to another role at the current institution or departs for an outside opportunity. The panelists will share insight into successful leadership succession planning practices and offer suggestions for encouraging aspiring leaders to step

Monday, November 21, 2022 (Continued)

- 3:15 p.m. – 4:30 p.m. **PROGRAMS SPONSORED BY REGIONS (Continued)**
- Region 8 (Continued)** **Regency F (2nd Floor)**
- “Leadership Succession Planning” (Continued)
- forward into these roles. The session will conclude with an opportunity for attendees to share questions and comments.
- Presenters:* Michelle Kiec, Oklahoma City University
 Julia Mortyakova, Mississippi University for Women
- Moderator:* Soo Goh, Appalachian State University
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- 4:45 p.m. – 6:00 p.m. **THE NATIONAL STANDARDS AND THEIR APPLICATION:
DESIGNING AND IMPLEMENTING UNDERGRADUATE
CURRICULAR PROGRAMS** **Regency C (2nd Floor)**
- From time to time, and for a variety of reasons, music units may decide to undertake the complex task of designing and implementing new undergraduate degree programs. There are many issues that must be considered, such as the intended purpose of the degree, the degree’s title, whether the content required aligns with the title assigned, and the availability of coursework necessary to develop desired competencies. As well, resources must be considered, and consensus must be built. Only with these understandings in hand can an institution begin to plan the architecture of a curricular program.
- During this session, attendees will explore the issues noted above, and as well, the standards and guidelines located in the NASM *Handbook*, and their application. The natures of and differences between liberal arts and professional baccalaureate degrees will be addressed, as will the fundamental function of majors, minors, and areas of emphasis. Issues that arise regarding title and content consistency will be discussed. Attendees will have an opportunity to pose questions and explore possibilities.
- Presenter:* Karen P. Moynahan, NASM National Office
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- 4:45 p.m. – 6:00 p.m. **HEADS PART II: USING STATISTICAL DATA FOR INSTITUTIONAL
PLANNING AND PROJECTIONS** **Regency B (2nd Floor)**
- The institutional research data gathered and compiled by the Higher Education Arts Data Services project constitute a unique and valuable resource for music executives at degree-granting institutions. This session will highlight many of the ways the data can be used to assist, support, and possibly guide local planning, conversations, and decision-making. The session will offer a detailed overview of statistics contained in the HEADS Project (the data compiled annually from HEADS Data Surveys), and the use of HEADS navigational dashboards. In addition, attendees will also learn how to create longitudinal reports, and consider together how such reports can be used to capture, analyze, and present available data in ways which may convincingly support music unit initiatives.
- Presenter:* Nora R. Hamme, NASM National Office

Monday, November 21, 2022 (Continued)

- 4:45 p.m. – 6:00 p.m. **OPEN FORUM: HISTORICALLY BLACK INSTITUTIONS** **Mills 3 (4th Floor)**
- This session is designed to provide a forum where ideas and concerns of particular relevance to historically Black institutions may be discussed. Attendance is open to all interested individuals. Participants may wish to give consideration to topics of interest in advance.
- Moderator:* Mark W. Phillips, Prairie View A&M University
- 4:45 p.m. – 6:00 p.m. **ROUNDTABLE FOR SMALL MUSIC UNITS** **Sterling 9 (2nd Floor)**
- Music executives from small music units, typically with fewer than 50 majors, will have the opportunity to discuss topics of specific relevance or concern, and to pose questions to colleagues facing similar challenges and opportunities. Attendance is open to all interested individuals. Participants may wish to give consideration to topics of interest in advance.
- Moderator:* Mark D. Schell, Asbury University
- 4:45 p.m. – 6:00 p.m. **OPEN FORUM: ISSUES IN SACRED MUSIC/WORSHIP STUDIES** **Sterling 3 (2nd Floor)**
- This open forum will provide an opportunity to discuss topics of interest and importance to units offering sacred music/worship studies. Attendance is open to all interested individuals. Participants may wish to give consideration to topics of interest in advance.
- Moderator:* Jacqueline Leary-Warsaw, Catholic University of America
- 4:45 p.m. – 6:00 p.m. **ROUNDTABLE FOR COMMUNITY AND TWO-YEAR COLLEGES** **Sterling 6 (2nd Floor)**
- This interactive session will provide an opportunity to brainstorm and discuss ideas and best practices of particular relevance to community and two-year colleges. Participants will be encouraged to share information from their own institutions, followed by a time for reflection and discussion. Attendance is open to all interested individuals.
- Moderator:* Deborah Annette Simmons, Manchester Community College

Tuesday, November 22, 2022

- 7:30 a.m. – 12:00 p.m. **ANNUAL MEETING REGISTRATION** **Regency Foyer (2nd Floor)**
- 8:00 a.m. – 12:00 p.m. **SPECIFIC PROCEDURES FOR NASM EVALUATION** **Regency ABC (2nd Floor)**
- This session will provide information and guidance concerning the self-study and visitation processes for individuals whose institutions are 1) scheduled to be visited in the next two years, 2) planning to begin the NASM evaluation process, 3) formally engaged in the process, or 4) contemplating the submission of original applications for accreditation. A step-by-step walk-through of the nuts-and-bolts of the accreditation process will be provided, including confirmation of timelines and deadlines, and information regarding accreditation procedures, Self-Study formats, on-site reviews, the Visitors' Report, the Optional Response, and Commission action. All three Self-Study formats (A, B, and C) will be discussed. All interested individuals are welcome.
- (Please note: Attendees should bring either a hard or downloaded electronic copy of the current NASM Handbook and NASM Procedures for Self-Study (Format A, B, or C), and are encouraged to arrive with prepared questions in hand.)*

Tuesday, November 22, 2022 (Continued)

8:00 a.m. – 12:00 p.m. **SPECIFIC PROCEDURES FOR NASM EVALUATION (Continued)** **Regency ABC (2nd Floor)**

(Please note: A box lunch will be provided. Attendees are asked to register in advance.)

Presenter: Nora R. Hamme, NASM National Office

8:00 a.m. – 9:30 a.m. **BOARD OF DIRECTORS BREAKFAST SEMINAR MEETING** **Park View (4th Floor)**

(Board of Directors members only)

12:00 noon **ADJOURNMENT**

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
Ninety-Ninth Annual Meeting
November 17 – 21, 2023
Westin Kierland Resort
Scottsdale, Arizona

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

98th Annual Meeting

November 18 – 22, 2022

Officers, Board, Commissioners, Committees, and Staff

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Wheaton College

Vice President

- * Tayloe Harding (2024)
University of South Carolina

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University of Tennessee

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- * Mary Ellen Poole (2023)
Carnegie Mellon University

Executive Director

- * Karen P. Moynahan

Immediate Past President

- * *Vacant*

**Non-Degree-Granting Member,
Board of Directors**

- * Kirsten Morgan (2023)
The Diller-Quaile School of Music

**Commission on Community College
Accreditation**

- * Kevin J. Dobreff, *Chair* (2023)
Grand Rapids Community College
- Cynthia Bridges (2022)
Del Mar College
- Kenneth B. Hanks (2024)
Hillsborough Community College

Commission on Accreditation

- * Peter T. Witte, *Chair* (2022)
University of the Pacific
- * H. Keith Jackson, *Associate Chair* (2022)
West Virginia University
- Cathy Albergo (2024)
Florida Gulf Coast University
- Caterina Bristol (2023)
Alabama State University

Commission on Accreditation (continued)

- Fred Cohen (2022)
San José State University
- Kathleen Hacker (2023)
University of Indianapolis
- Micheál Houlahan (2022)
Millersville University of Pennsylvania
- Trilla Lyerla (2023)
Baker University
- Ronda M. Mains (2023)
University of Arkansas
- Kristen Queen (2023)
Texas Christian University
- M. Todd Queen (2022)
Florida State University
- Curt Scheib (2024)
Indiana University of Pennsylvania
- John W. Scheib (2024)
University of Utah
- David E. Scott (2023)
Texas A&M University – Commerce
- Todd E. Sullivan (2022)
Texas State University
- Dori Waggoner (2024)
Central Methodist University
- Vacant* (2022)
- Vacant* (2022)

**Public Members of the Commissions and
the Board of Directors**

- * Lauren Frampton
Corinth, Texas
- * Robert A. Hudak
Greenville, North Carolina
- * Fran Tucker
Herndon, Virginia

Regional Chairs

Region 1

- * Heather Landes (2024)
Arizona State University
Arizona, California, Hawaii, Nevada, New Mexico, Utah

Region 2

- * Brian Kai Chin (2024)
Seattle Pacific University
Alaska, Idaho, Montana, Oregon, Washington

Region 3

- * Eric Honour, Vice Chair (2024)
University of Central Missouri
Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming

Region 4

- * Rebecca Ryan, Vice Chair (2023)
North Park University
Illinois, Iowa, Minnesota, Wisconsin

Region 5

- * Susan D. Van Vorst (2023)
Baldwin Wallace University
Indiana, Michigan, Ohio

Region 6

- * David Davies (2023)
Houghton University
Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia

Region 7

- * Isaiah R. McGee (2022)
Clafin University
Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia

Region 8

- * Julia Mortyakova (2022)
Mississippi University for Women
Alabama, Kentucky, Mississippi, Tennessee

Region 9

- * Vicky Johnson, Vice Chair (2022)
Tarleton State University
Arkansas, Louisiana, Oklahoma, Texas

Committee on Ethics

- Vanessa Sielert, *Chair* (2022)
University of Idaho
- Susan C. Cook (2024)
University of Wisconsin – Madison
- Vacant (2023)

Nominating Committee

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- Uzee Brown, Jr. (2022)
Morehouse College
- Jennifer Cowell-DePaolo (2022)
Casper College
- R.J. David Frego (2022)
Pennsylvania State University
- Peter Jutras (2022)
University of Georgia

National Office Staff

- **Karen P. Moynahan, *Executive Director*
- Stephanie Blakely, *Finance and Operations Associate*
- Stephen Cannistraci, *Accreditation Specialist*
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