

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

One Hundredth Annual Meeting

Program

Hilton Chicago
Chicago, Illinois

November 22–26, 2024

CELEBRATING 100 YEARS | 1924-2024

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
100th Annual Meeting
November 22–26, 2024

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NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
100th Annual Meeting
November 22–26, 2024

Activities of the Commissions

PLEASE NOTE:

- *These sessions are for Commission on Accreditation and Commission on Community College Accreditation members only.*

Sunday, November 17, 2024

9:00 a.m.–5:00 p.m.	COMMISSION ON ACCREDITATION	Boulevard (2 nd Fl)
1:00 p.m.–3:00 p.m.	COMMISSION ON ACCREDITATION BRIEFING	Boulevard (2 nd Fl)

Monday, November 18, 2024

9:00 a.m.–5:00 p.m.	COMMISSION ON ACCREDITATION	Boulevard (2 nd Fl)
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Tuesday, November 19, 2024

8:00 a.m.–5:00 p.m.	COMMISSION ON ACCREDITATION	Boulevard (2 nd Fl)
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Wednesday, November 20, 2024

8:00 a.m.–5:00 p.m.	COMMISSION ON ACCREDITATION	Boulevard (2 nd Fl)
3:30 p.m.–5:00 p.m.	COMMISSION ON COMMUNITY COLLEGE ACCREDITATION	PDR 1 (3 rd Fl)

Thursday, November 21, 2024

8:00 a.m.–5:00 p.m.	COMMISSION ON ACCREDITATION	Boulevard (2 nd Fl)
9:00 a.m.–5:00 p.m.	COMMISSION ON COMMUNITY COLLEGE ACCREDITATION	PDR 1 (3 rd Fl)

Friday, November 22, 2024

8:00 a.m.–12:00 noon	COMMISSION ON ACCREDITATION	Boulevard (2 nd Fl)
9:00 a.m.–12:00 noon	COMMISSION ON COMMUNITY COLLEGE ACCREDITATION	PDR 1 (3 rd Fl)

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
100th Annual Meeting
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Workshops for Evaluators

Friday, November 22, 2024

7:30 a.m.–5:45 p.m. **ANNUAL MEETING REGISTRATION** **South Registration (Lobby Level)**

3:30 p.m.–5:30 p.m. **PRE-MEETING WORKSHOP: THE NASM HANDBOOK—** **Continental A-B (Lobby Level)**
WORKING WITH THE NATIONAL STANDARDS AND GUIDELINES

This workshop is designed for 1) currently trained NASM visiting evaluators; 2) individuals attending the 2024 NASM *Workshop for Visiting Evaluators*; and 3) individuals attending the 2024 NASM *Workshop for Experienced Evaluators*. The focus of the Workshop will be the NASM *Handbook* and will include discussion of the *Rules of Practice and Procedure*, *Code of Ethics*, *Standards for Accreditation*, and *Appendices*. Attendees will devote a substantial amount of time to discussing the standards—including the role they play in NASM evaluative review processes and their application.

(Please note: Individuals attending the Workshop for Visiting Evaluators or Workshop for Experienced Evaluators [Saturday, November 23 from 8:00 a.m.–3:45 p.m.], and/or the Briefing for Evaluators [Sunday, November 24 from 4:30 p.m.–5:45 p.m.] are asked to attend this workshop in preparation for these invitational training sessions.)

Facilitators: Edward Kocher, Duquesne University
 Kristen Queen, Texas Christian University
Staff Resource: Stephen Cannistraci, NASM National Office

Saturday, November 23, 2024

7:30 a.m.–6:15 p.m. **ANNUAL MEETING REGISTRATION** **South Registration (Lobby Level)**

8:00 a.m.–3:45 p.m. **WORKSHOP FOR VISITING EVALUATORS OF** **Williford C (3rd Fl)**
DEGREE-GRANTING INSTITUTIONS

This annual workshop will provide training to music administrators interested in becoming visiting evaluators for NASM. Fundamentals of the accreditation process will be addressed in detail. Significant time will be spent discussing expectations with regard to Self-Studies and Self-Study documentation. Standards and guidelines located in the NASM *Handbook* and their application to applicant institutions will receive considerable attention as potential evaluators are guided through the process of on-site review and Visitors' Report preparation. Attendees will have the opportunity, using case study materials, to consider various scenarios that may arise during on-site reviews.

(Please note: This session is by invitation only. Representatives from accredited institutional members interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2025.)

(Please note: Individuals attending this training session are asked to participate in the Pre-Meeting Workshop: The NASM Handbook—Working with the National Standards and Guidelines, on Friday, November 22 from 3:30 p.m.–5:30 p.m.)

Saturday, November 23, 2024 (Continued)

8:00 a.m.–3:45 p.m. **WORKSHOP FOR VISITING EVALUATORS OF DEGREE-GRANTING INSTITUTIONS** **Williford C (3rd FI)**
(Continued)

Facilitators: Caterina Bristol, Alabama State University
 Edward Kocher, Duquesne University
Staff Resource: Ann B. Stutes, NASM National Office

12:00 noon – 1:00 p.m. **Box Lunch for Participants of Workshop for Visiting Evaluators of Degree-Granting Institutions and Workshop for Experienced Evaluators** **Waldorf (3rd FI)**

(Please note: This is a joint lunch for participants in the Workshop for Visiting Evaluators of Degree-Granting Institutions and Workshop for Experienced Evaluators. All participants are asked to attend.)

8:00 a.m.–3:45 p.m. **WORKSHOP FOR EXPERIENCED EVALUATORS** **Williford B (3rd FI)**

This annual workshop will provide training to music administrators who have been trained previously as evaluators and who have served as members of visitation teams. The role and responsibilities of the visiting team chair will be discussed. Detailed expectations regarding the review of Self-Studies, the on-site visit, and the Visitors' Report will be reviewed. Attendees will have the opportunity, using case study materials, to consider various scenarios that may arise during on-site reviews.

(Please note: This session is by invitation only. Representatives from accredited institutional members interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2025.)

(Please note: Individuals attending this training session are asked to participate in the Pre-Meeting Workshop: The NASM Handbook—Working with the National Standards and Guidelines, on Friday, November 22 from 3:30 p.m.–5:30 p.m.)

Facilitators: Kristen Queen, Texas Christian University
 John W. Richmond, University of North Texas
Staff Resource: Ann B. Stutes, NASM National Office

12:00 noon – 1:00 p.m. **Box Lunch for Participants of Workshop for Visiting Evaluators of Degree-Granting Institutions and Workshop for Experienced Evaluators** **Waldorf (3rd FI)**

(Please note: This is a joint lunch for participants in the Workshop for Visiting Evaluators of Degree-Granting Institutions and Workshop for Experienced Evaluators. All participants are asked to attend.)

10:00 a.m.–12:30 p.m. **WORKSHOP FOR VISITING EVALUATORS OF COMMUNITY AND TWO-YEAR COLLEGES** **PDR 1 (3rd FI)**

This workshop will provide training to music administrators of community and two-year colleges interested in becoming visiting evaluators for NASM. Fundamentals of the accreditation process, and the roles and responsibilities of visiting evaluators will be discussed in detail. Significant time will be spent discussing NASM expectations with regard to Self-Study submissions and documentation. An overview of the *Handbook* and its constituent parts will be provided. Standards and guidelines and their application to applicant institutions will receive considerable attention as potential evaluators are

Saturday, November 23, 2024 (Continued)

10:00 a.m.–12:30 p.m. **WORKSHOP FOR VISITING EVALUATORS OF
COMMUNITY AND TWO-YEAR COLLEGES** **PDR 1 (3rd FI)**
(Continued)

guided through the process of on-site review. Specific attention will also be devoted to guidelines that speak to the preparation of Visitors' Reports.

(Please note: This session is by invitation only. Individuals interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2025.)

Facilitator: Cynthia Bridges, Del Mar College
Staff Resource: Ann B. Stutes, NASM National Office

10:00 a.m.–12:30 p.m. **WORKSHOP FOR VISITING EVALUATORS OF
NON-DEGREE-GRANTING INSTITUTIONS** **PDR 2 (3rd FI)**

This workshop will provide training to music administrators of non-degree-granting institutions interested in becoming visiting evaluators for NASM. Fundamentals of the accreditation process and the roles and responsibilities of visiting evaluators will be discussed in detail. Significant time will be spent discussing NASM expectations with regard to Self-Study submissions and documentation. An overview of the *Handbook* and its constituent parts will be provided. Standards and guidelines and their application to applicant institutions will receive considerable attention as potential evaluators are guided through the process of on-site review. Specific attention will also be devoted to guidelines that speak to the preparation of Visitors' Reports.

(Please note: This session is by invitation only. Individuals interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2025.)

Facilitator: Mark George, Music Institute of Chicago
Staff Resource: Ann B. Stutes, NASM National Office

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
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Pre-Meeting Workshops

PLEASE NOTE:

- *Separate fees are required for the NASM Pre-Meeting Workshops and the Annual Meeting.*
- *Please consult the hotel map for the location of meeting rooms on each level.*

Friday, November 22, 2024

7:30 a.m.–5:45 p.m. **ANNUAL MEETING REGISTRATION** **South Registration (Lobby Level)**

2:00 p.m.–5:00 p.m. **PRE-MEETING WORKSHOP:** **Continental C (Lobby Level)**
NEW MUSIC ADMINISTRATORS IN HIGHER EDUCATION
(Continued Saturday, 8:15 a.m.)

This workshop has been designed to address several of the most important areas of concern for administrators. Each segment will involve a basic briefing on a specific topic, followed by ample opportunity for interaction and discussion. The content will focus on principles and approaches applicable to all types of institutions.

2:00 p.m.–2:10 p.m. **Introduction and Orientation**

Facilitator: John Miller, North Dakota State University

2:10 p.m.–2:15 p.m. **Welcome from the President**

Michael D. Wilder, Wheaton College

2:15 p.m.–3:30 p.m. **Goals, Planning, and Time Management**

Successful administrators must be able to set goals, plan, and manage time—and understand the relationship between and among these three important aspects. Establishing a firm foundation based on carefully articulated goals enhances the administrator’s ability to develop multiple skills and acquire detailed subject matter knowledge that will assist the administrator to address efficiently and effectively the vast array of questions, challenges, and issues that arise. Goal setting becomes an indispensable and effective way to establish personal/professional, institutional, and community priorities. This session will focus on the value of purposeful and pre-emptive long- and short-range planning, which enable realistic considerations and govern the productive use of time. Suggestions with regard to setting goals, developing approaches to planning, and successful ways to think about time and its effective use will be presented.

Presenters: Kathryn L. Fouse, University of Mary Hardin-Baylor
Michelle Kiec, Commonwealth University of Pennsylvania

Friday, November 22, 2024 (Continued)

2:00 p.m.–5:00 p.m. **PRE-MEETING WORKSHOP:** **Continental C (Lobby Level)**
NEW MUSIC ADMINISTRATORS IN HIGHER EDUCATION
(Continued)

3:45 p.m.–5:00 p.m. **Working with the Academic Community**

Music administrators are faced with the ever-increasing need to work not only with individuals in their own units but also with colleagues in other departments and disciplines, as well as various administrators and community members. Music administrators are challenged to respond to constituents with a nimbleness that enables them to change gears quickly, while balancing multiple obligations. Attendees will consider these relationships and how institutional mission and the work of the music unit should inform ongoing dialogues. Attendees will explore strategies such as how to build and nurture collaborative relationships, develop advocacy approaches that explain the role and value of the music program within the academic community, and represent the music unit in compelling ways. Attendees will consider how they as music administrators might successfully cultivate engagement with faculty, students, and staff, as well as with upper administrators, alumni, donors, and community members.

Presenters: Lisa Brooks, Butler University
 John Miller, North Dakota State University

3:30 p.m.–5:30 p.m. **PRE-MEETING WORKSHOP: THE NASM HANDBOOK—** **Continental A-B (Lobby Level)**
WORKING WITH THE NATIONAL STANDARDS
AND GUIDELINES

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(Please note: Individuals attending the Workshop for Visiting Evaluators or Workshop for Experienced Evaluators [Saturday, November 23 from 8:00 a.m.–3:45 p.m.], and/or the Briefing for Evaluators [Sunday, November 24 from 4:30 p.m.–5:45 p.m.] are asked to attend this workshop in preparation for these invitational training sessions.)

Facilitators: Edward Kocher, Duquesne University
 Kristen Queen, Texas Christian University
Staff Resource: Stephen Cannistraci, NASM National Office

Saturday, November 23, 2024

7:30 a.m.–6:15 p.m. **ANNUAL MEETING REGISTRATION** **South Registration (Lobby Level)**

Saturday, November 23, 2024 (Continued)

8:15 a.m.–3:45 p.m. **PRE-MEETING WORKSHOP:** **Continental C (Lobby Level)**
NEW MUSIC ADMINISTRATORS IN HIGHER EDUCATION
(Continuation of Friday, 2:00 p.m.–5:00 p.m.)

8:15 a.m.–9:30 a.m. **Financial Management**

Financial management requires not only detailed knowledge of costs, but also the savvy required to advocate for budget needs, the ability to allocate and manage funds effectively, and the wherewithal to exercise fiscal responsibility—all the while dealing with issues that range from scholarships to facility maintenance and repair to faculty compensation. This session will consider existing realities and focus on financial planning, both in the short- and long-term; budget management principles; and strategies that will assist administrators to develop and sustain positions of fiscal stability.

Presenters: Courtney Crappell, University of Missouri – Kansas City
Jacqueline Leary-Warsaw, The Catholic University of America

9:45 a.m.–11:00 a.m. **Working with the Faculty**

Music schools and departments are complex. Administrators often find themselves working across multiple units, responsible for a broad array of curricular programs, and in need of finding commonalities so that resources can be maximized while at the same time emphasizing and promoting the attributes of specific areas of study. A key factor in addressing these challenges and ensuring that complexities support, rather than constrain, institutional mission, is the role assumed by the faculty. Keen leadership abilities and skills are required to navigate these circumstances, as well as manage and direct faculty resources and address the needs of faculty members. This session will focus on approaches that can assist to create and develop cultures that stress the importance of participation and collaboration, the assumption of responsibility and ownership, and the value of establishing camaraderie and respect; as well as cultures that offer permissions which enable, and protections which safeguard, innovation. The session will also address nuts-and-bolts issues such as hiring and firing; conducting annual performance reviews; promotion, tenure, and reward systems; and faculty development opportunities. A variety of situations will be presented, each followed by time for discussion.

Presenters: Angela Morgan, Augusta University
Keith C. Ward, University of Denver

11:15 a.m.–12:30 p.m. **Community Relations and Fundraising**

Many successful music administrators maintain extensive contacts in their local and regional communities. These contacts can prove valuable when interests arise in developing institutional/community collaborations. They can also provide opportunities to develop and cultivate beneficial fundraising relationships. Fundraising, once solely the purview of the upper administration, is now a challenge and responsibility which the music administrator must face. This session will consider the strong relationship between community relations and fundraising. It will consider how performances of music, relationships with music programs in the public and private schools, the development of

Saturday, November 23, 2024 (Continued)

8:15 a.m.–3:45 p.m. **PRE-MEETING WORKSHOP: NEW MUSIC ADMINISTRATORS IN HIGHER EDUCATION** **Continental C (Lobby Level)**
(Continued)

11:15 a.m.–12:30 p.m. **Community Relations and Fundraising**
(Continued)

community support groups, and fundraising are interlinked. Methodologies for connecting educational goals and objectives with community development goals will be explored.

Presenters: Andrew Davis, University of Houston
Mary-Jo Grenfell, Salem State University

12:30 p.m.–1:45 p.m. **Box Lunch for Registrants of the Pre-Meeting Workshop for New Music Administrators in Higher Education** **Grand Ballroom (2nd Fl)**

2:00 p.m.–3:30 p.m. **Open Forum with Seasoned Administrators**

Participants in the Pre-Meeting Workshop for New Music Administrators in Higher Education will be joined by several seasoned administrators, offering the opportunity for informal discussion pertaining to topics explored during the Workshop as well as those of interest and concern to the attendees.

Panelists: James B. Forger, Michigan State University
Heather Landes, Arizona State University
Trilla Lyerla, Baker University
Teresa L. Sumpter, Mars Hill University

Moderator: John Miller, North Dakota State University

3:30 p.m.–3:45 p.m. **Concluding Remarks**

Facilitator: John Miller, North Dakota State University

8:15 a.m.–3:45 p.m. **PRE-MEETING WORKSHOP: CREATING EFFECTIVE FORMAT A SELF-STUDIES** **Continental A-B (Lobby Level)**

This workshop is designed for representatives of institutions scheduled for NASM comprehensive accreditation reviews in the next three years, as well as for individuals who will have the responsibility for leading the process and/or writing the Self-Study. Those who have never led a comprehensive NASM accreditation review initiative or written an NASM Self-Study are especially encouraged to attend. The primary focus will be the NASM Self-Study document utilizing Format A, and the comprehensive review process.

(Please note: Attendees should bring either a hard or downloaded electronic copy of the current NASM Handbook and are encouraged to arrive with prepared questions in hand.)

Presenters: Judy Bundra, DePaul University
M. Todd Queen, Florida State University

Staff Resource: Stephen Cannistraci, NASM National Office

Saturday, November 23, 2024 (Continued)

- 9:00 a.m.–3:45 p.m. **PRE-MEETING WORKSHOP: ROUNDTABLE FOR ASSISTANT DIRECTORS/ASSOCIATE DEANS** **Williford A (3rd Fl)**
- This roundtable is an interactive workshop for music administrators currently serving as assistant directors/associate deans. Presentation topics may include issues such as student enrollment, engagement, retention, and required support; faculty hiring and advancement practices; resource allocation; the relevance of existing curricular offerings; and the development of effective advocacy campaigns. Attendees will also consider self-selected topics and case study materials dealing with issues pertinent to the work of assistant directors/associate deans.
- Facilitators:* Rachel Copeland, Pennsylvania State University
 Wes C. Moore, Dallas Baptist University
 Sandra Schwartz, West Virginia University
- 1:15 p.m.–3:45 p.m. **PRE-MEETING WORKSHOP: MID-CAREER MUSIC ADMINISTRATORS IN HIGHER EDUCATION** **Marquette (3rd Fl)**
- The responsibilities of the music administrator are diverse and multifaceted. Each day brings new challenges and opportunities. Over time, the roles and responsibilities of an administrator often expand, change, and evolve. This pre-meeting workshop, especially designed for administrators with at least five years of experience, will include both short presentations and discussions related to various issues affecting the work of the mid-career music administrator. The issue of succession planning will be addressed, along with other topics of interest that will be suggested by the group. Mid-career administrators from all types of institutions and from all levels of administration are welcome. However, individuals new to music administration may wish to attend the Pre-Meeting Workshop for New Music Administrators in Higher Education offered on Friday, November 22 from 2:00 p.m.–5:00 p.m., and continuing on Saturday, November 23 from 8:15 a.m.–3:45 p.m.
- Facilitators:* David E. Scott, East Texas A&M University
 Lucia Unrau, Oklahoma State University
- 1:15 p.m.–3:45 p.m. **PRE-MEETING WORKSHOP FOR COMMUNITY AND TWO-YEAR COLLEGES: PREPARING FOR COMPREHENSIVE REVIEWS** **Astoria (3rd Fl)**
- Community and two-year colleges offering programs in music study represent a growing number of institutions within the NASM membership. This workshop, which will acknowledge and address many of the characteristics unique to these institutions, will provide information and guidance concerning the NASM comprehensive review process including self-study and the preparation of the Self-Study document, and the on-site evaluative visit. A step-by-step walk-through of the accreditation process will be provided. The benefits of NASM accredited institutional membership will be discussed. Participants are encouraged to pose questions during the session. Interested individuals representing community and two-year colleges at all stages of the self-study process are welcome.
- Facilitator:* Cynthia Bridges, Del Mar College
Staff Resource: Ann B. Stutes, NASM National Office

Saturday, November 23, 2024 (Continued)

1:15 p.m.–3:45 p.m.

PRE-MEETING WORKSHOP FOR NON-DEGREE-GRANTING INSTITUTIONS: AN OPEN CONVERSATION

PDR 2 (3rd FI)

This session will provide an opportunity for representatives from institutions holding accreditation with NASM and the Accrediting Commission for Community and Precollegiate Arts Schools (ACCPAS), NASM degree-granting institutions offering precollegiate and community arts programs, NASM degree-granting institutions offering post-secondary non-degree-granting programs, NASM post-secondary non-degree-granting institutions, and interested individuals an opportunity to come together to share and discuss topics related to community development, along with issues of common connection, interest, and concern.

Attendees will begin by considering ways in which community-based activities can be built into existing programs. Participants will consider how 1) current institutional assets and strengths can be leveraged to support activities, 2) to ascertain local community needs so that programming can align with these needs, 3) to develop action plans which are informed by desired outcomes, and 4) to adjudge the success of efforts. Attendees will then explore questions such as: In what ways can programs/institutions offering non-degree-granting study in music work together to align their efforts, resources, and activities in ways that best serve the needs of today's students, local communities, and the field of music? In what ways can precollegiate and collegiate programs/institutions partner to create, expand, and open pipelines that enable precollegiate students to embark upon paths that will enable them to successfully pursue and enroll in music study at the collegiate level?

(Please note: This session is open to administrators of all levels and from all types of programs/institutions offering opportunities for non-degree-granting music study, including those considering ACCPAS and/or NASM accreditation. Institutions are welcome to send more than one administrative representative.)

Facilitators: Cassidy Fitzpatrick Carlson, New World Symphony
Aimee Halbruner, Levine Music

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
100th Annual Meeting
November 22–26, 2024

Program

PLEASE NOTE:

- *Registration is required for the NASM Annual Meeting.*
- *Please consult the hotel map for the location of meeting rooms on each level.*
- *Please see pages 1–4 of this program for meeting times and locations of the Activities of the Commissions and Workshops for Evaluators. Pre-Meeting Workshops may be found on pages 5–10. The information in those sections is not repeated below in the body of the Annual Meeting program.*

Friday, November 22, 2024

7:30 a.m.–5:45 p.m.	ANNUAL MEETING REGISTRATION	South Registration (Lobby Level)
12:00 noon–2:00 p.m.	EXECUTIVE COMMITTEE LUNCHEON MEETING <i>(Executive Committee members only)</i>	PDR 2 (3rd Fl)
2:30 p.m.–3:00 p.m.	ORIENTATION FOR NEW BOARD OF DIRECTORS MEMBERS <i>(Board of Directors members only)</i>	Waldorf (3rd Fl)
3:00 p.m.–5:00 p.m.	BOARD OF DIRECTORS MEETING <i>(Board of Directors members only)</i>	Waldorf (3rd Fl)

Saturday, November 23, 2024

7:30 a.m.–6:15 p.m.	ANNUAL MEETING REGISTRATION	South Registration (Lobby Level)
8:00 a.m.–9:30 a.m.	BOARD OF DIRECTORS BREAKFAST SEMINAR MEETING <i>(Board of Directors members only)</i>	Waldorf (3rd Fl)
4:00 p.m.–4:45 p.m.	ORIENTATION FOR MUSIC EXECUTIVES NEW TO NASM	Waldorf (3rd Fl)
	Attendees will be welcomed to NASM with a brief orientation and introductions to the members of the Board of Directors, including Regional Chairs, and staff. The presentation of general overview information will be followed by an opportunity for attendees to connect with Regional Chairs and colleagues. Those who register in advance will be guided to review website information about NASM prior to the Annual Meeting.	
	<i>Presenters:</i> Michael D. Wilder, Wheaton College Karen P. Moynahan, NASM National Office	
5:00 p.m.–6:00 p.m.	WELCOME ROUNDTABLE FOR WOMEN MUSIC EXECUTIVES	Waldorf (3rd Fl)
	Attendees will consider and discuss current and salient issues facing music administrators based on a list of topics developed by the session facilitator. Through conversation, the music executives in attendance will explore the challenges,	

Saturday, November 23, 2024 (Continued)

- 5:00 p.m.–6:00 p.m. **WELCOME ROUNDTABLE FOR WOMEN MUSIC EXECUTIVES** **Waldorf (3rd FI)**
(Continued)
- opportunities, and realities related to each topic. Time will be set aside for attendees to meet, mingle, and mentor. This roundtable is open to all registrants. Individuals planning to attend are encouraged to register in advance.
- Facilitators:* Nancy Maria Balach, University of Mississippi
Lee Cioppa, The Colburn School
- 6:15 p.m.–7:30 p.m. **RECEPTION FOR THE ASSOCIATION** **Grand Ballroom (2nd FI)**
Hosted by: Yamaha Corporation of America

Sunday, November 24, 2024

- 6:45 a.m.–6:15 p.m. **ANNUAL MEETING REGISTRATION** **South Registration (Lobby Level)**
- 7:00 a.m.–8:45 a.m. **CONTINENTAL BREAKFAST FOR THE ASSOCIATION** **Grand Ballroom (2nd FI)**
Hosted by: Wenger Corporation
- 7:15 a.m.–7:45 a.m. **BRIEFING FOR FACILITATORS, MODERATORS, AND RECORDERS** **Marquette (3rd FI)**
- This briefing will offer instructions, expectations, and helpful guidelines to Annual Meeting session facilitators, moderators, and recorders. All individuals who have agreed to serve in one of these capacities should plan to attend this briefing.
- Facilitator:* Tayloe Harding, University of South Carolina
Staff Resource: Ann B. Stutes, NASM National Office
- 8:00 a.m.–8:30 a.m. **REGIONAL MEETINGS: INTRODUCTIONS AND ANNOUNCEMENTS**
- These sessions are designed to enable the regions to meet in community and welcome attendees. Members are encouraged to join their respective regional meeting with breakfast in hand. After introductions and announcements, attendees will have the opportunity to greet colleagues from their respective regions and engage in open dialogue. The formal business of each region will be conducted on Monday, November 25 at 3:30 p.m. during Regional Meetings.
- Region 1** **PDR 2 (3rd FI)**
Arizona, California, Hawaii, Nevada, New Mexico, Utah
Dustin D. Seifert, Eastern New Mexico University, Chair
- Region 2** **PDR 1 (3rd FI)**
Alaska, Idaho, Montana, Oregon, Washington
Benjamin Brody, Whitworth University, Chair
- Region 3** **Williford A (3rd FI)**
Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming
Eric Honour, University of Central Missouri, Chair
- Region 4** **Williford B (3rd FI)**
Illinois, Iowa, Minnesota, Wisconsin
Andrew R. Glendening, Northern Illinois University, Chair

Sunday, November 24, 2024 (Continued)

8:00 a.m.–8:30 a.m.	REGIONAL MEETINGS: INTRODUCTIONS AND ANNOUNCEMENTS <i>(Continued)</i>	
	Region 5 <i>Indiana, Michigan, Ohio</i> William Mathis, Bowling Green State University, Chair	Marquette (3rd Fl)
	Region 6 <i>Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia</i> Margaret Thiele, Five Towns College, Chair	Williford C (3rd Fl)
	Region 7 <i>Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia</i> Linda Apple Monson, George Mason University, Chair	Waldorf (3rd Fl)
	Region 8 <i>Alabama, Kentucky, Mississippi, Tennessee</i> Laura M. Moore, University of South Alabama, Chair	Continental A (Lobby Level)
	Region 9 <i>Arkansas, Louisiana, Oklahoma, Texas</i> Jeff Bright, Arkansas Tech University, Chair	Continental B (Lobby Level)
8:45 a.m.–9:45 a.m.	FIRST GENERAL SESSION: PLENARY BUSINESS MEETING	International Ballroom (2nd Fl)
	Call to Order and Welcome Michael D. Wilder, NASM President	
	Greetings from the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) Deborah Kelleher, President	
	Reports of the Commissions Commission on Community College Accreditation Commission on Accreditation	
	Introduction of Newly Accredited Member Institutions	
	Report of the Treasurer	
	Report of the Committee on Ethics	
	Announcements	
	Consideration of Proposed <i>Handbook</i> Amendments	
	Report of the Nominating Committee	
10:00 a.m.–12:15 p.m.	KEYNOTE PRESENTATIONS	International Ballroom (2nd Fl)
	In celebration of this NASM centennial year, three keynote speakers will explore consequential topics related to the expanding and diverse populations music institutions serve, emerging technologies and their applications in the arts, and the development of the profound musical capacities of students, teachers, and others. These presenters will explore contexts, questions, and possibilities as they challenge us to consider optimal ways to make the most of the promising conditions and resources before us.	

Sunday, November 24, 2024 (Continued)

10:00 a.m.–12:15 p.m. **KEYNOTE PRESENTATIONS** **International Ballroom (2nd Fl)**
(Continued)

Looking to the future, our presenters will challenge us to carefully consider the people and conditions before us, as we encourage and facilitate students, faculty, and other constituents in musical development. The luncheon recess will offer an opportunity to engage informally with NASM colleagues, followed by special sessions designed to offer direct engagement with the three keynote speakers in open conversation.

Welcome and Opening Remarks

Moderator: Michael D. Wilder, Wheaton College

Keynote Speakers: Individual Topics

10:05 a.m.–10:35 a.m. **Evolving Populations:** The breadth of music in schools and communities continues to grow as we involve expanding populations of students, teachers, and community members. As we welcome new voices, assumptions, values, and traditions, our increasingly diverse population offers rich opportunities, along with the need to consider new pedagogies, perspectives, and resources. Individuals particularly interested in this topic may wish to attend the three aligned sessions offered on Monday between 10:00 a.m. and 12:50 p.m.

Speaker: Stanford Thompson, Equity Arc

10:40 a.m.–11:10 a.m. **Emerging Technologies:** Embracing emerging technologies and their ubiquitous presence in matters of creativity, communication, interaction, and arts-making brings nearly endless opportunities to explore and harness these dynamic resources. This new frontier offers untold potential for music teaching, learning, and engagement. Individuals particularly interested in this topic may wish to attend the three aligned sessions offered on Monday between 10:00 a.m. and 12:50 p.m.

Speaker: Tina Tallon, Creative Technologist, Sound Artist

11:15 a.m.–11:45 a.m. **Human Potential:** Advances in neurological research during the 21st century offer renewed cause for celebration of the wonder of human artistic capacity. Linked with the power of community, connection, and collaboration, music in higher education has rarely held such transformative potential. Individuals particularly interested in this topic may wish to attend the three aligned sessions offered on Monday between 10:00 a.m. and 12:50 p.m.

Speaker: Tasha Golden, Singer-Songwriter, Health Scientist
Former Director of Research of Johns Hopkins IAM Lab

Keynote Panel Discussion: An Exploration of Ideas

11:50 a.m.–12:15 p.m. The keynote speakers will join together in conversation sharing thoughts and ideas and exploring with attendees futures considerations.

Panelists: Tasha Golden, Singer-Songwriter, Health Scientist
Former Director of Research of Johns Hopkins IAM Lab
Tina Tallon, Creative Technologist, Sound Artist
Stanford Thompson, Equity Arc

Moderator: Michael D. Wilder, Wheaton College

(Please Note: Open conversations with each of the three keynote speakers will be offered on Sunday, November 24 from 1:30 p.m.–2:20 p.m.).

Sunday, November 24, 2024 (Continued)

10:00 a.m.–12:15 p.m.	KEYNOTE PRESENTATIONS <i>(Continued)</i> Keynote Panel Discussion: An Exploration of Ideas <i>(Continued)</i> <i>(Please Note: On Monday, November 25 from 10:00 a.m.–12:50 p.m., attendees will return to the three themes above [Evolving Populations, Emerging Technologies, and Human Potential], exploring related salient topics in nine focused sessions, three dedicated to each theme. Attendees are welcome to attend all three sessions offered within a single theme or any combination across themes.)</i>	International Ballroom (2nd Fl)
10:00 a.m.–11:00 a.m.	RECEPTION FOR SPOUSES, PARTNERS, AND GUESTS This reception provides an opportunity for spouses, partners, and guests of Annual Meeting attendees to meet and engage in fellowship. Light refreshments will be served. <i>Welcome:</i> Jane Creagan, NASM National Office Stacy A. McMahon, NASM National Office	Joliet (3rd Fl)
12:15 p.m.–1:30 p.m.	LUNCHEON GATHERING Attendees are encouraged to purchase lunch from available outlets and gather in community during the luncheon hour to renew existing and establish new connections with fellow music executives. For those who are attending the NASM Annual Meeting for the first time, this break provides an opportunity to meet and get to know fellow music administrators.	Grand Ballroom (2nd Fl)
12:15 p.m.–1:30 p.m.	EXECUTIVE COMMITTEE LUNCHEON MEETING <i>(Executive Committee members only)</i>	Astoria (3rd Fl)
1:30 p.m.–2:20 p.m.	OPEN CONVERSATIONS WITH THE KEYNOTE SPEAKERS During these three open conversational sessions, the keynote presenters will respectively share their views regarding 1) our evolving population of music students, 2) emerging technologies, and 3) the possibilities ahead driven by our human potential. In doing so, each will explore music’s role as an agent of communication, connection, and creation. These sessions will include opportunities for attendees to ask questions and engage in discussion about issues such as the musician’s capacity to lead, reach, inform, and inspire; the musician’s ability to broaden perspectives and help develop potential; music’s ability to transcend and rise above the common noise; and the ability of music to serve as a conduit for connection, engagement, and interaction. Evolving Populations <i>Facilitator:</i> Stanford Thompson, Equity Arc <i>Moderator:</i> Mark Smith, Chicago State University Emerging Technologies <i>Facilitator:</i> Tina Tallon, Creative Technologist, Sound Artist <i>Moderator:</i> Andrew R. Glendening, Northern Illinois University Human Potential <i>Facilitator:</i> Tasha Golden, Singer-Songwriter, Health Scientist Former Director of Research of Johns Hopkins IAM Lab <i>Moderator:</i> Tracy Cowden, University of Texas at San Antonio	Continental A (Lobby Level) Continental B (Lobby Level) Continental C (Lobby Level)

Sunday, November 24, 2024 (Continued)

2:30 p.m.–3:20 p.m.

RESPONSIVE CURRICULAR PROGRAMS PART II: CONSIDERATION OF DEGREE COMPONENTS

In 2023, presenters from several member institutions shared with attendees various approaches employed in their consideration, design, and implementation of discrete and innovative curricular programs. Subsequent to the executive summaries offered by each presenter, attendees explored with presenters not only the steps taken to successfully implement new curricular programs, but expectations with regard to competency development and the role and value of the NASM standards, particularly given their breadth and depth, and the flexibility they offer to institutions interested in considering and implementing creative and innovative curricular programs.

In today's sessions, presenters will once again share approaches employed, with focus this year on specific components of curricular programs—in particular, whether modifications/additions to existing requirements are necessary to ensure the ongoing relevance of an institution's curricular offering(s). By way of introduction, presenters will share their thoughts as they pertain to the following questions: 1) What prompted the institution to revisit current/consider new/explore alternative requirements? 2) What challenges/barriers were faced along the way and how were they addressed? 3) To date, what is the result? Has the outcome aligned with the institution's original intention?

Following the tradition begun in 2023, attendees will explore in detail topic-specific components, considering issues such as: the impact the implementation has had on the institution's/unit's mission, how the institution/unit developed faculty buy-in, how the curriculum addressed student needs, the adequacy of resource allocation and/or the need for re-allocation, and changes necessary to be made to audition protocols.

(Please Note: Each of the sessions below will be repeated on Sunday from 3:30 p.m.–4:20 p.m., enabling attendees to participate in at least two of the nine conversations.)

Popular Music Pedagogy

Continental A (Lobby Level)

Presenter: Donna Menhart, The Hartt School

Recorder: Travis Coakley, William Carey University

Musicology

Continental C (Lobby Level)

Presenter: Andrew Mast, Lawrence University

Recorder: David Murray, Butler University

Music Leadership

Williford A (3rd Fl)

Presenter: Vernon M. Whaley, Trevecca Nazarene University

Recorder: Jordan Cox, Missouri Baptist University

Music History and Theory

Williford B (3rd Fl)

Presenters: Elizabeth Avery, Florida State University

Sarah Eyerly, Florida State University

M. Todd Queen, Florida State University

Recorder: Timothy Shade, Wichita State University

Service Learning

Waldorf (3rd Fl)

Presenter: Emily Ondracek-Peterson, Old Dominion University

Recorder: Tammie Walker, University of Iowa

Sunday, November 24, 2024 (Continued)

2:30 p.m.–3:20 p.m.

**RESPONSIVE CURRICULAR PROGRAMS PART II:
CONSIDERATION OF DEGREE COMPONENTS
(Continued)**

Generative AI

Williford C (3rd Fl)

Presenter: Tolga Tem, Tennessee State University
Recorder: Dylan Marney, Culver-Stockton College

Music Education

Continental B (Lobby Level)

Presenter: Eric Branscome, East Texas A&M University
Recorder: Sarita Kwok, Gordon College

Music Major Transfer Programs

Marquette (3rd Fl)

Presenter: Jeffrey O’Flynn, Utah Valley University
Recorder: Daniel Andai, New World School of the Arts

3:30 p.m.–4:20 p.m.

**RESPONSIVE CURRICULAR PROGRAMS PART II:
CONSIDERATION OF DEGREE COMPONENTS
(Please Note: Sessions noted above from 2:30 p.m.–3:20 p.m. will be repeated in this
time block.)**

Popular Music Pedagogy

Continental A (Lobby Level)

Presenter: Donna Menhart, University of Hartford
Recorder: Timothy Harris, Chabot College

Musicology

Continental C (Lobby Level)

Presenter: Andrew Mast, Lawrence University
Recorder: Brandon Slocumb, Huntingdon College

Music Leadership

Williford A (3rd Fl)

Presenter: Vernon M. Whaley, Trevecca Nazarene University
Recorder: Kevin Robert Orr, University of Florida

Music History and Theory

Williford B (3rd Fl)

Presenters: Elizabeth Avery, Florida State University
Sarah Eyerly, Florida State University
M. Todd Queen, Florida State University
Recorder: Nicholas Bratcher, University of Louisiana at Monroe

Service Learning

Waldorf (3rd Fl)

Presenter: Emily Ondracek-Peterson, Old Dominion University
Recorder: Pamela McDermott, Longwood University

Generative AI

Williford C (3rd Fl)

Presenter: Tolga Tem, Tennessee State University
Recorder: Matthew Harder, West Liberty University

Music Education

Continental B (Lobby Level)

Presenter: Eric Branscome, East Texas A&M University
Recorder: Kevin Tutt, Grand Valley State University

Sunday, November 24, 2024 (Continued)

- 3:30 p.m.–4:20 p.m. **RESPONSIVE CURRICULAR PROGRAMS PART II:
CONSIDERATION OF DEGREE COMPONENTS**
(Continued)
- Music Major Transfer Programs** **Marquette (3rd FI)**
- Presenter:* Jeffrey O’Flynn, Utah Valley University
Recorder: Daniel Lewis, The Community College of Baltimore County
- 4:30 p.m.–6:00 p.m. **HEADS PART I: COMPLETING AND SUBMITTING
THE HEADS DATA SURVEY** **Williford C (3rd FI)**
- This session will provide an in-depth review of procedures for online submission of the HEADS Data Survey for degree-granting institutions. A section-by-section overview of the Survey will explain in detail the Survey submission process, types of data collected, and suggested collection mechanisms. Questions will be taken throughout the presentation.
- (Please note: “HEADS Part I” will not be repeated. “HEADS Part II: Using Statistical Data for Institutional Planning and Projections” will be offered Monday, 5:00 p.m.–6:15 p.m.)*
- Presenter:* Angie K Elkins, NASM National Office
- 4:30 p.m.–5:45 p.m. **BRIEFING: FEDERAL ISSUES** **Marquette (3rd FI)**
- Under the law, the federal government does not control higher education. However, the federal government does play a major role in developing conditions for the work of higher education, primarily through laws and regulations defining parameters for institutional participation in grant and student loan programs, and tax policies that influence economic conditions affecting education and the arts. Following a brief introduction to the higher education and policy landscapes, this session will address the current political climate, various pressures on institutions, and current and prospective federal policies, laws, and regulations affecting higher education and the arts. This briefing will take a non-partisan policy analysis approach, looking at the ramifications and costs of various options and probabilities. Time for questions and discussion will be provided.
- Presenter:* Stephen Cannistraci, NASM National Office
- 4:30 p.m.–5:45 p.m. **BRIEFING FOR NASM EVALUATORS** **Waldorf (3rd FI)**
- This annual briefing is offered for individuals currently trained and serving as NASM visiting evaluators. It provides an opportunity for evaluators to refresh their knowledge of NASM procedures, protocols, and standards, with particular focus on the *Procedures* and the *Handbook*. Helpful reminders regarding the format, preparation, and required content of Visitors’ Reports will be provided. The potential impact of the activities of external constituencies, such as the federal government, states, and other review bodies, which may affect the accreditation process, will be discussed.
- Documentation required of institutions and evaluators will be highlighted, as well as sources and uses of helpful and informative publications aimed to assist institutions in the preparation of Self-Studies and evaluators in the preparation of Visitors’ Reports.
- (Please note: Individuals interested in becoming NASM evaluators are encouraged to contact the National Office staff for consideration for training in 2025.)*
- Presenter:* Karen P. Moynahan, NASM National Office

Sunday, November 24, 2024 (Continued)

4:30 p.m.–5:45 p.m.

COMMUNICATING WITH THE COMMISSIONS: CREATING EFFECTIVE WRITTEN ACCREDITATION MATERIALS

Williford A (3rd FI)

From time to time, member and potential member institutions of NASM must submit materials that will be reviewed by either the Commission on Accreditation or the Commission on Community College Accreditation, the Association’s accreditation decision-making bodies. These Commissions are responsible for ascertaining an institution’s current and projected compliance with applicable standards. This includes consideration of an institution’s short-term solutions and long-term plans. This session will offer an overview of the Commissions’ roles within the accreditation review process and will provide helpful hints and tips for creating, writing, and submitting materials to the Commissions. Documents to be discussed include the Self-Study, the institution’s Optional Response to the Visitors’ Report, Responses, Progress Reports, and applications for Plan Approval and Final Approval for Listing. The mandatory and effective use of the NASM *Handbook* in preparing submissions will be discussed.

Presenters: Curt Scheib, Indiana University of Pennsylvania
John W. Scheib, University of Utah

Staff Resource: Ann B. Stutes, NASM National Office

4:30 p.m.–5:45 p.m.

DIALOGUE SESSIONS

NASM hosts several dialogue sessions that provide opportunities for attendees to meet with Commission Chairs and a member of the Committee on Ethics.

These sessions are intended to offer opportunities for open and informative discussion. Although the Commission Chairs and Committee on Ethics member will be unable to comment on accreditation actions or issues specific to a particular institution, they will address questions about accreditation policy and procedures and accept suggestions with regard to NASM standards and accreditation procedures. The dialogue session with the member of the Committee on Ethics will provide to attendees an opportunity to explore aspects of the Association’s *Code of Ethics* found in the NASM *Handbook*.

(Dialogue sessions with the Chair of the Commission on Accreditation and the Chair of the Commission on Community College Accreditation will be repeated Monday, 7:30 a.m.–8:30 a.m. The dialogue session with the member of the Committee on Ethics will not be repeated.)

Commission on Accreditation

PDR 4 (3rd FI)

Chair: H. Keith Jackson, West Virginia University

Commission on Community College Accreditation

PDR 1 (3rd FI)

Chair: Cynthia Bridges, Del Mar College

Committee on Ethics

PDR 3 (3rd FI)

Member: Beverly Satterfield Brown, Mitchell Community College

Sunday, November 24, 2024 (Continued)

- 5:45 p.m.–6:45 p.m. **INFORMAL GATHERING OF NEW MUSIC EXECUTIVES** **Astoria (3rd Fl)**
- Individuals attending the NASM Annual Meeting for the first time, and those in the early years of their administrative careers, are encouraged to join other new executives for an informal gathering. This gathering provides an opportunity to meet, greet, cultivate valuable professional relationships, establish mentoring opportunities, and initiate conversations with other new music executives.
- 6:15 p.m.–7:30 p.m. **RECEPTION FOR THE ASSOCIATION** **Grand Ballroom (2nd Fl)**
- In Celebration of 100 Years | 1924-2024
- Welcome:* Michael D. Wilder, Wheaton College

Monday, November 25, 2024

- 7:00 a.m.–6:30 p.m. **ANNUAL MEETING REGISTRATION** **South Registration (Lobby Level)**
- 7:15 a.m.–8:45 a.m. **COFFEE AND ROLLS FOR THE ASSOCIATION** **Grand Ballroom (2nd Fl)**
- Hosted by:* Society of Pi Kappa Lambda
- 7:30 a.m.–8:30 a.m. **DIALOGUE SESSIONS**
(Repeat of Sunday, 4:30 p.m.–5:45 p.m.)
- Commission on Accreditation** **PDR 4 (3rd Fl)**
- Chair:* H. Keith Jackson, West Virginia University
- Commission on Community College Accreditation** **PDR 1 (3rd Fl)**
- Chair:* Cynthia Bridges, Del Mar College
- 7:30 a.m.–8:30 a.m. **BRIEFING: LOCAL PROBLEM-SOLVING WITH NASM RESOURCES** **Williford C (3rd Fl)**
- Although NASM’s primary focus is accreditation, it also generates a wealth of resources applicable to non-accreditation-related issues. This session will provide an introduction to some of NASM’s most frequently cited papers and advisory statements on topics including justification, curricular review, promotion and tenure, musician health, and others. A brief look at the NASM website, including the location of various online resources, will be included. Music executives new to NASM, or those unfamiliar with its online resources and publications, are encouraged to attend.
- Presenter:* Ann B. Stutes, NASM National Office
- 8:45 a.m.–9:45 a.m. **SECOND GENERAL SESSION** **International Ballroom (2nd Fl)**
- Report of the Executive Director**
Election of Officers
Report of the President
- 10:00 a.m.–12:50 p.m. **KEYNOTE CONVERSATIONS RESUMED**
- Yesterday, our three keynote speakers explored consequential topics related to 1) the expanding and diverse populations music institutions serve, 2) emerging technologies and their applications in the arts, and 3) development of the profound musical capacities of students, teachers, and others. During today’s sessions, attendees will

Monday, November 25, 2024 (Continued)

10:00 a.m.–12:50 p.m. **KEYNOTE CONVERSATIONS RESUMED**
(Continued)

advance discussions begun yesterday, focusing on aspects associated with each of the three themes. Registrants may attend all three sessions offered within a theme, or any combination among themes.

SERVING EVOLVING POPULATIONS

10:00 a.m.–10:50 a.m. **The Evolving Nature of Music Pedagogy** **Continental A (Lobby Level)**

Similar to the evolution of jazz education witnessed in its nascent stages during the early days of the 1950s through the establishment of jazz as a cornerstone of contemporary music education through the 1970s and 1980s, so too is education in popular music and its pedagogy moving from the fringe to the mainstream. Noting that we as music educators continue to strive to establish broader and wider reaches that enable us to find, engage, and cultivate student, faculty, and audience relationships, it may be prudent for us to consider whether and how we might include in our classrooms, rehearsal rooms, studios, and stages musics of our past, our time, and of our future. To support such initiatives in the short- and long-term, the development of pedagogical approaches that embrace various musics and ways of training music educators must be considered and revisited with some regularity. As our landscape continues to evolve, it is imperative that the training of music educators remains relevant and effective, particularly as we strive to reach and engage PK-12 students who hold interest in music study, but to date have not been successful in navigating barriers that may prevent them from participating in music in their schools, or in establishing pathways to collegiate study and degree completion in music education.

Presenters: Jonathan Kladder, University of North Carolina Wilmington
Raina Murnack, University of Miami

Moderator: Jennifer Snodgrass, Lipscomb University

11:00 a.m.–11:50 a.m. **Building and Supporting Faculty Ranks** **Continental A (Lobby Level)**

The role of faculty is pivotal in shaping the educational experience and success of our evolving student populations. The importance of cultivating a body of faculty experts interested in expanding their base of knowledge, capacity to mentor, and participation in professional development initiatives cannot be underestimated or left to chance. During this session, attendees will explore successful practices as they relate to hiring, emphasizing the necessity to create robust applicant pools and innovative interview approaches that enable the assessment of the potential impact a candidate's current and future contributions will have on student success. Consideration will be devoted to how comprehensive faculty mentoring and professional development programs might be established with the specific purpose of promoting teaching and learning excellence. Attendees will consider successful approaches intended to not only manage, but balance the demands of research and creative activity, service, and teaching. Attendees will consider how cultures that prioritize acknowledgment and accountability through annual evaluations, promotion and tenure processes, and reward systems can be created, nurtured, and sustained.

Monday, November 25, 2024 (Continued)

SERVING EVOLVING POPULATIONS

(Continued)

11:00 a.m.–11:50 a.m. **Building and Supporting Faculty Ranks** **Continental A (Lobby Level)**
(Continued)

Presenters: John Allemeier, James Madison University
John P. Henry Jr., North Carolina Agricultural and Technical
State College

Moderator: Susan D. Van Vorst, Baldwin Wallace University

12:00 noon–12:50 p.m. **School Music Teaching:
Addressing the Teacher Shortage** **Continental A (Lobby Level)**

American public education finds itself in a crisis as teacher shortages in many subjects and at various, if not all levels, in nearly all kinds of settings plague our current educational landscape. School music education programs are impacted by realities such as dwindling enrollment, a reduction in the number of music education programs, the loss of qualified faculty, and dwindling financial support and necessary resources. In addition, there currently exists a skepticism regarding the value of music study and that of higher education in general. These conditions require our attention, particularly from those institutions whose missions include the preparation of music educators.

Challenges abound which create hurdles not only for institutions, but also for aspiring music teachers. Attendees will explore and consider together productive and proactive efforts that can be undertaken to identify and prepare future music teachers, as well as those necessary to ensure that sufficient and appropriate levels of support continue.

Presenters: Suzanne N. Hall, Temple University
Steve Kelly, Florida State University
Adam Kruse, University of Illinois Urbana-Champaign

Moderator: Christopher Dye, Middle Tennessee State University

LEVERAGING EMERGING TECHNOLOGIES

10:00 a.m.–10:50 a.m. **The Ins and Outs of Copyright and Intellectual Property** **Continental C (Lobby Level)**

Knowledge of copyright law is an indispensable tool which should be part of every music administrator's toolbox. This session will address topics including fair use provisions, rights and royalties, licensing agreements, and intellectual property issues. It will pay particular attention to the online and technology-based distribution of music and other media in the context of copyright and intellectual property. The session will also highlight a variety of resources that administrators and faculty may wish to consult in order to advance their knowledge and understanding, including ways in which to inform students of copyright and intellectual property issues. The matter of intellectual property as it pertains and applies to original work in music of faculty and students will also be discussed. Particular attention will be paid to the legal issues as they pertain to students and faculty sampling others' electronic and web-based materials in their own artistic and scholarly work, and the policy and legislative dialogues that explore what constitutes copyright infringement by private users of the internet. An opportunity to pose questions and discuss issues will be provided.

Presenter: Jeffrey S. Becker, Swanson, Martin & Bell, LLP, Chicago

Moderator: Eric Honour, University of Central Missouri

Monday, November 25, 2024 (Continued)

LEVERAGING EMERGING TECHNOLOGIES

(Continued)

11:00 a.m.–11:50 a.m.

Understanding AI: Implications and Opportunities for Music Programs

Continental C (Lobby Level)

In an era dominated by technological advancements, the call for Artificial Intelligence (AI) literacy has never been more pressing. Fundamental comprehension of AI—its operation, potential, pitfalls—has become a necessity. In today’s session, attendees will explore the multifaceted landscape of AI in higher music education, focusing specifically on how AI can be used to enhance learning experiences; specific applications tailored for music students, faculty, and administrators; and issues of authorship, authenticity, ethics, and integrity. Attendees will also consider approaches that may assist to mitigate the risks associated with the use of AI tools in academic settings. Given that the AI landscape is changing on a daily basis, the presenters will discuss unfolding developments. Time for discussion will be provided.

Presenters: Per Broman, Bowling Green State University
Reba Wissner, Columbus State University

Moderator: Karen S. Veloz, Florida International University

12 noon–12:50 p.m.

Extended Reality (XR): An Exploration of Opportunities in the Performing Arts

Continental C (Lobby Level)

Today’s session will explore Extended Reality (XR) technologies in the context of the performing arts, focusing on how they can be used to enhance music unit initiatives. Consideration will be given to how immersive and interactive environments might be employed to enhance learning experiences, creative output, and career prospects of students. Looking at applications of XR both within the performing arts and, more broadly, the entertainment industry, the session will highlight the increasingly important role of immersive technology in the education and training of musicians.

Presenter: Anıl Çamcı, University of Michigan

Moderator: Milton R. Laufer, Syracuse University

UNLEASHING HUMAN POTENTIAL

10:00 a.m.–10:50 a.m.

Community Engagement and Public Music: A Case Study

Williford C (3rd Fl)

American collegiate music units are increasingly engaging in community-based music making and music learning activities as both laboratories for their degree-seeking students, as well as a means for advancing the power of music with individuals and collectives for the purpose of improving the public good. One among a variety of consequential national efforts upon which partnerships are being built among college music units, the Lullaby Project, an endeavor of Carnegie Hall’s Weill Music Institute, pairs new and expecting parents and caregivers with professional artists to write and sing personal lullabies for their babies, supporting maternal health, aiding childhood development, and strengthening the bond between parent and child. Operating in a variety of locations across the country, the Lullaby Project reaches parents in healthcare settings, homeless shelters, high schools, and correctional settings. The Lullaby Project enables partner organizations to support families in their own communities. Today’s panelists will provide an overview of the Project followed by a detailed discussion of how such projects might be envisioned,

Monday, November 25, 2024 (Continued)

UNLEASHING HUMAN POTENTIAL

(Continued)

10:00 a.m.–10:50 a.m.

Community Engagement and Public Music: A Case Study
(Continued)

Williford C (3rd Fl)

developed, implemented, nurtured, and accepted as essential in the lives of those who participate—both those who give and those who receive.

Panelists: Claire Bryant, University of South Carolina

Claire Gunsbury, Lullaby Project Pittsburgh

Moderator: Tayloe Harding, University of South Carolina

11:00 a.m.–11:50 a.m.

Musicians in Residence: Partnering with Senior Living Communities

Williford C (3rd Fl)

The importance of establishing and maintaining meaningful connections with surrounding communities for the purpose of facilitating the holistic development of students as musicians, communicators, and leaders cannot be underestimated. One such way to support these efforts is to establish reciprocal collaborations, particularly through intergenerational community engagement initiatives with senior living communities. Emphasizing the transformative power of music in fostering relationships, building community, and instilling a sense of belonging, today's session will spotlight two intergenerational artist-in-residence programs, specifically the Mirabella and Collington Artists-in-Residence programs. Discussion will center on how these mutually beneficial initiatives nurture shared passions for music and the arts—bringing to communities performing arts and artists while at the same time encouraging community residents to explore and engage in the arts and culture scene of the local campus.

Panelists: Allison R. Durbin, University of Maryland, College Park

C. Samuel Peña, Arizona State University

Moderator: Heather Landes, Arizona State University

12:00 noon–12:50 p.m.

Music as Connection: Enhancing Wellbeing

Williford C (3rd Fl)

As musicians, we intuitively understand that music contributes to the wellbeing of individuals and brings people together; however, we are just beginning to understand the neuroscience that illuminates and affirms the power of connection in music. Our growth in understanding comes from research and practice both in healthcare settings and in the wider community through inclusion of music opportunities in public health programming. As has been witnessed time and time again, music interventions in healthcare settings, provided by artists-in-residence, music therapists, and the like possess consequential potential. There is but no question that music experiences in public health settings can broaden our perception of how music touches our communities and therefore affects the overall wellbeing of those involved. Attendees will explore ways in which their institutions might engage in dialogues and activities that could result in expanded access to music in our communities.

Presenter: Gaelen McCormick, Eastman School of Music

Moderator: James Byo, Louisiana State University

Monday, November 25, 2024 (Continued)

1:00 p.m.–2:00 p.m. **LUNCHEON GATHERING** **Grand Ballroom (2nd Fl)**

Attendees are encouraged to purchase lunch from available outlets and gather in community during the luncheon hour to renew existing and establish new connections with fellow music executives. For those who are attending the NASM Annual Meeting for the first time, this break provides an opportunity to meet and get to know fellow music administrators.

2:00 p.m.–3:15 p.m. **MUSIC AS A CONDUIT FOR CONNECTION** **International Ballroom (2nd Fl)**

Music can reach those with deep experience and expertise, as well as those who enjoy its presentation but who have not studied it in depth. It can bring together and connect even the most disparate groups of individuals and peoples. Such connections have never been more important. The members of *Ensemble Dal Niente* will discuss and demonstrate how music can be used to communicate, connect, and build community cohesiveness. As well, members of *Ensemble Dal Niente* will offer insight into the ways music program graduates can approach, and music programs can best support students as they face this important responsibility. An opportunity for questions will be provided.

Presenters: *Ensemble Dal Niente*
Mark Buchner, bass
Kyle Flens, percussion
Zachary Good, clarinet
Juan Horie, cello
Emma Hospelhorn, flute
Michael Lewanski, conductor
Ben Melsky, harp
Minghuan Xu, violin

Moderator: Michael D. Wilder, Wheaton College

3:30 p.m.–4:45 p.m. **REGIONAL MEETINGS: ELECTIONS AND DISCUSSION**

These sessions are designed to enable the regions to conduct their formal business and to open and continue discussion pertaining to issues of common interest and concern. Regions 1, 2, and 3 shall conduct regularly scheduled elections of all officers. Any open officer positions in other regions shall be filled by election during these meetings.

(Introductions and announcements for each region will take place on Sunday, November 24 at 8:00 a.m.)

Region 1 **Joliet (3rd Fl)**
Arizona, California, Hawaii, Nevada, New Mexico, Utah
Dustin D. Seifert, Eastern New Mexico University, Chair

Region 2 **PDR 1 (3rd Fl)**
Alaska, Idaho, Montana, Oregon, Washington
Benjamin Brody, Whitworth University, Chair

Region 3 **Williford A (3rd Fl)**
Colorado, Kansas, Missouri, Nebraska, North Dakota, South Dakota, Wyoming
Eric Honour, University of Central Missouri, Chair

Monday, November 25, 2024 (Continued)

3:30 p.m.–4:45 p.m.	REGIONAL MEETINGS: ELECTIONS AND DISCUSSION (Continued)	
	Region 4 <i>Illinois, Iowa, Minnesota, Wisconsin</i> Andrew R. Glendening, Northern Illinois University, Chair	Williford B (3rd Fl)
	Region 5 <i>Indiana, Michigan, Ohio</i> William Mathis, Bowling Green State University, Chair	Marquette (3rd Fl)
	Region 6 <i>Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia</i> Margaret Thiele, Five Towns College, Chair	Williford C (3rd Fl)
	Region 7 <i>Florida, Georgia, North Carolina, Puerto Rico, South Carolina, Virginia</i> Linda Apple Monson, George Mason University, Chair	Waldorf (3rd Fl)
	Region 8 <i>Alabama, Kentucky, Mississippi, Tennessee</i> Laura M. Moore, University of South Alabama, Chair	Continental A (Lobby Level)
	Region 9 <i>Arkansas, Louisiana, Oklahoma, Texas</i> Jeff Bright, Arkansas Tech University, Chair	Continental B (Lobby Level)
5:00 p.m.–6:15 p.m.	THE NASM HANDBOOK—UNDERSTANDING THE ROLE AND VALUE OF NATIONAL STANDARDS AND GUIDELINES	Continental A (Lobby Level)
	<p>This session is designed for individuals interested in deepening their knowledge of 1) the national standards pertaining to music study at the collegiate level as found in the <i>NASM Handbook</i>, 2) the role these standards play in the accreditation process, and 3) their importance as an indicator of the rigor expected of students enrolling in collegiate programs of music study at NASM-accredited institutions.</p> <p>The session will explore the various sections of the <i>NASM Handbook</i>, including the <i>Rules of Practice and Procedure</i>, <i>Code of Ethics</i>, <i>Standards for Accreditation</i>, and <i>Appendices</i>. Attendees will devote a substantial amount of time to discussing the standards and guidelines, as well as the assistance and guidance they provide to representatives preparing accreditation applications. Attendees may wish to secure a hard or electronic copy of the <i>Handbook</i> in advance and become conversantly familiar with the <i>Handbook</i> prior to the session.</p> <p><i>(Please note: Individuals attending the Briefing for Evaluators [Sunday, November 24 from 4:30 p.m.–5:45 p.m.] and/or the Specific Procedures for NASM Evaluation [Tuesday, November 26 from 8:00 a.m.–12:00 noon] are encouraged to attend this session.)</i></p> <p>Facilitators: Ed Kocher, Duquesne University Kristen Queen, Texas Christian University</p> <p>Staff Resource: Stephen Cannistraci, NASM National Office</p>	

Monday, November 25, 2024 (Continued)

5:00 p.m.–6:15 p.m. **HEADS PART II: USING STATISTICAL DATA FOR INSTITUTIONAL PLANNING AND PROJECTIONS** **Williford C (3rd FI)**

The institutional research data gathered and compiled by the Higher Education Arts Data Services project constitute a unique and valuable resource for music executives at degree-granting institutions. This session will highlight many of the ways the data can be used to assist, support, and possibly guide local planning, conversations, and decision-making. The session will offer a detailed overview of statistics contained in the HEADS Project (the data compiled annually from HEADS Data Surveys), and the use of the HEADS navigational dashboards. In addition, attendees will learn how to create longitudinal reports, and consider together how these reports can be used to capture, analyze, and present available data in ways which may convincingly support music unit initiatives.

Presenter: Angie K Elkins, NASM National Office

5:00 p.m.–6:15 p.m. **OPEN FORUM: HISTORICALLY BLACK INSTITUTIONS** **Marquette (3rd FI)**

This session is designed to provide a forum where ideas and concerns of particular relevance to historically Black institutions may be discussed. Attendance is open to all interested individuals.

Moderator: Samuel L. Rowley, Virginia State University

5:00 p.m.–6:15 p.m. **ROUNDTABLE FOR SMALL MUSIC UNITS** **PDR 2 (3rd FI)**

Executives from small music units, typically with fewer than 50 majors, will have the opportunity to discuss topics of specific relevance or concern, and to pose questions to colleagues facing similar challenges and opportunities. Attendance is open to all interested individuals.

Moderator: Matthew Mireles, Saint Mary's University of San Antonio

5:00 p.m.–6:15 p.m. **OPEN FORUM: ISSUES IN SACRED MUSIC/WORSHIP STUDIES** **Williford A (3rd FI)**

This open forum will provide an opportunity to discuss topics of interest and importance to units offering sacred music/worship studies. Attendance is open to all interested individuals. Participants may wish to give consideration to topics of interest in advance.

Moderator: Caroline Taylor, Ouachita Baptist University

5:00 p.m.–6:15 p.m. **ROUNDTABLE FOR COMMUNITY AND TWO-YEAR COLLEGES** **PDR 4 (3rd FI)**

This interactive session will provide an opportunity to brainstorm and discuss ideas and best practices relevant to community and two-year colleges. Participants will be encouraged to share information gleaned from their own experiences. Ample time for consideration and discussion will be provided. Attendance is open to all interested individuals.

Moderator: Donald Scott Smith, Glendale Community College

Monday, November 25, 2024 (Continued)

- 5:00 p.m.–6:15 p.m. **ROUNDTABLE FOR NON-DEGREE-GRANTING INSTITUTIONS** **Joliet (3rd Fl)**
- This interactive session will provide an opportunity to brainstorm and discuss ideas and best practices relevant to non-degree-granting institutions. Participants will be encouraged to share information gleaned from their own experiences. Ample time for consideration and discussion will be provided. Attendance is open to all interested individuals.
- Moderator:* Mark George, Music Institute of Chicago

Tuesday, November 26, 2024

- 7:45 a.m.–12:15 p.m. **ANNUAL MEETING REGISTRATION** **South Registration (Lobby Level)**
- 8:00 a.m.–12:00 noon **SPECIFIC PROCEDURES FOR NASM EVALUATION** **Continental A-B (Lobby Level)**
- This session will provide information and guidance concerning the self-study and visitation processes for individuals whose institutions are 1) scheduled to be visited during the next two years, 2) planning to begin the NASM evaluation process, 3) formally engaged in the process, or 4) contemplating the submission of original applications for accreditation. A step-by-step walk-through of the nuts-and-bolts of the accreditation process will be provided, including confirmation of timelines and deadlines, information regarding accreditation procedures, Self-Study formats, on-site reviews, the Visitors' Report, the Optional Response, and Commission action. All three Self-Study formats (A, B, and C) will be discussed. All interested individuals are welcome.
- (Please note: Attendees should bring either a hard or downloaded electronic copy of the current NASM Handbook and NASM Procedures for Self-Study (Format A, B, or C), and are encouraged to arrive with prepared questions in hand.)*
- (Please note: A box lunch will be provided. Attendees are asked to register in advance.)*
- Presenter:* Stephen Cannistraci, NASM National Office
- 8:00 a.m.–12:00 noon **MEETINGS WITH NASM STAFF**
- These pre-scheduled individual appointments will provide to interested Annual Meeting registrants an opportunity to meet with staff to discuss topics of an accreditation nature.
- 8:00 a.m.–9:30 a.m. **BOARD OF DIRECTORS BREAKFAST SEMINAR MEETING** **Waldorf (3rd Fl)**
(Board of Directors members only)
- 9:00 a.m.–12:00 noon **MEETINGS WITH SEASONED ADMINISTRATORS**
- These pre-scheduled individual appointments will provide to Annual Meeting registrants an opportunity to meet with seasoned administrators to discuss topics of interest related to the administration of music units.
- (Please note: Seasoned administrators will be unable to address specific NASM accreditation issues. Should registrants wish to explore institution-specific issues of an accreditation nature, an appointment with NASM staff may be scheduled.)*
- (Disclaimer: The views and opinions expressed by the seasoned administrators do not represent or reflect official views, positions, or interpretation/application of NASM standards and guidelines.)*

Tuesday, November 26, 2024 (Continued)

9:30 a.m.–11:00 a.m. **COFFEE AND CONVERSATION WITH HONORARY MEMBERS** **Continental C (Lobby Level)**

This gathering will provide for Honorary Members an opportunity to gather in fellowship. As well, meeting attendees are welcome to drop in and speak with NASM Honorary members, each of whom has served NASM with distinction, devoting an incalculable number of hours to advancing the mission of NASM, music in higher education, and the great cause of music.

Welcome: Michael D. Wilder, Wheaton College

9:30 a.m.–11:00 a.m. **TOPIC-FOCUSED OPEN CONVERSATIONS**

These conversations are designed to provide opportunities to discuss relevant issues regarding topics associated with discipline-specific areas of study. Each session will be led by a facilitator and guided by the interests and curiosities of attendees. Subsequent to brief descriptions of challenges faced, participants will discuss in detail the role played and value of discipline-specific study in the collegiate curriculum. These sessions are open to all registrants.

Composition **Salon A-1 (Lower Level)**

Facilitator: Martha Horst, Illinois State University

Music Business/Industry **Salon A-2 (Lower Level)**

Facilitator: Thomas Zugger, Capital University

Music Recording Technology/Production **Salon A-3 (Lower Level)**

Facilitator: Douglas O'Grady, Western Connecticut State University

Jazz Studies **Salon A-4 (Lower Level)**

Facilitator: John Davis, University of Colorado Boulder

Collaborative Piano **Salon A-5 (Lower Level)**

Facilitators: Timothy Burns, Colorado State University
Tracy Cowden, University of Texas at San Antonio

12:00 noon **ADJOURNMENT**

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

101st Annual Meeting

November 21 – 25, 2025

Signia by Hilton Orlando Bonnet Creek

Orlando, Florida

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
100th Annual Meeting
November 22 – 26, 2024

Officers, Board, Commissioners, Committees, and Staff

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** Michael D. Wilder (2024)
Wheaton College

VICE PRESIDENT

** Tayloe Harding (2024)
University of South Carolina

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Arizona State University

SECRETARY

** Tracy Cowden (2026)
University of Texas at San Antonio

EXECUTIVE DIRECTOR

** Karen P. Moynahan

IMMEDIATE PAST PRESIDENT

* *Vacant*

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BOARD OF DIRECTORS**

* Jean Newton (2026)
Music Conservatory of Westchester

**COMMISSION ON COMMUNITY COLLEGE
ACCREDITATION**

* Cynthia Bridges, *Chair* (2026)
Del Mar College
Kenneth B. Hanks (2024)
Hillsborough Community College
Camille Day Nies (2025)
Amarillo College

COMMISSION ON ACCREDITATION

** H. Keith Jackson, *Chair* (2025)
West Virginia University
** Daniel Goble, *Associate Chair* (2025)
Colorado State University
Cathy Albergo (2024)
Florida Gulf Coast University
Caterina Bristol (2026)
Alabama State University

COMMISSION ON ACCREDITATION (continued)

Fred Cohen (2025)
San José State University
Courtney Crappell (2025)
University of Missouri – Kansas City
Micheál Houlahan (2025)
Millersville University of Pennsylvania
Jacqueline Leary-Warsaw (2026)
The Catholic University of America
Trilla Lyerla (2026)
Baker University
Julia Mortyakova (2024)
Mississippi University for Women
Kristen Queen (2026)
Texas Christian University
M. Todd Queen (2025)
Florida State University
Curt Scheib (2024)
Indiana University of Pennsylvania
John W. Scheib (2024)
University of Utah
David E. Scott (2026)
East Texas A&M University
Charles “Skip” Snead (2026)
University of Alabama
Todd E. Sullivan (2025)
Texas State University
Dori Waggoner (2024)
Central Methodist University

**PUBLIC MEMBERS OF THE COMMISSIONS
AND BOARD OF DIRECTORS**

* Lauren Frampton
Corinth, Texas
* Hilary Harston
Belfast, Maine
* Robert A. Hudak
Greenville, North Carolina

REGIONAL CHAIRS

Region 1

- * Dustin D. Seifert (2024)
*Eastern New Mexico University
Arizona, California, Hawaii, Nevada,
New Mexico, Utah*

Region 2

- * Benjamin Brody (2024)
*Whitworth University
Alaska, Idaho, Montana, Oregon, Washington*

Region 3

- * Eric Honour (2024)
*University of Central Missouri
Colorado, Kansas, Missouri, Nebraska, North
Dakota, South Dakota, Wyoming*

Region 4

- * Andrew Glendening (2026)
*Northern Illinois University
Illinois, Iowa, Minnesota, Wisconsin*

Region 5

- * William Mathis (2026)
*Bowling Green State University
Indiana, Michigan, Ohio*

Region 6

- * Margaret Thiele (2026)
*Five Towns College
Connecticut, Delaware, District of Columbia,
Maine, Maryland, Massachusetts, New
Hampshire, New Jersey, New York,
Pennsylvania, Rhode Island, Vermont, West
Virginia*

Region 7

- * Linda Apple Monson (2025)
*George Mason University
Florida, Georgia, North Carolina, Puerto Rico,
South Carolina, Virginia*

Region 8

- * Laura M. Moore (2025)
*University of South Alabama
Alabama, Kentucky, Mississippi, Tennessee*

Region 9

- * Jeff Bright (2025)
*Arkansas Tech University
Arkansas, Louisiana, Oklahoma, Texas*

COMMITTEE ON ETHICS

- Position Open
(To be filled by election in 2024)*
- Beverly Satterfield Brown (2026)
Mitchell Community College
- Position Open
(To be filled by election in 2024)*

NOMINATING COMMITTEE

- Tammie Walker, *Chair* (2024)
University of Iowa
- Julie Clemens (2024)
Illinois Central College
- Kathryn Gresham (2024)
Brevard College
- Clarence Hines (2024)
University of North Florida
- Position Open
(To be filled by election in 2024)*

NATIONAL OFFICE STAFF

- **Karen P. Moynahan, *Executive Director*
- Stephen Cannistraci, *Accreditation Specialist*
- Jane Creagan, *Visitation Management Assistant*
- Angie K Elkins, *Accreditation Systems Coordinator*
- Nora R. Hamme, *Associate Director for Accreditation
and Research*
- Jenny Rebecca G. Kuhlmann, *Management Associate for
Communications and Publications*
- Tracy L. Maraney, *Management Director for Finance
and Operations*
- Stacy A. McMahon, *Management Associate for Office
Operations*
- Justin Medlen, *Accreditation and Materials Assistant*
- Lisa A. Ostrich, *Management Associate for Meetings
and Projects*
- Ann B. Stutes, *Assistant Director for Accreditation and
Programming*

*Board of Directors

**Executive Committee

100th Annual Meeting

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